



V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

PART II - ENGLISH

The Courses designed for the students of B.A. / B.Sc. / B.Com. / BBA / BCA aims at improving their Proficiency in English by introducing them to the varied aspects of the English Language through a variety of literary texts. The course has a three-tiered structure addressing the needs of the students with different levels of comprehension and language acquisition. Students will be categorized into three streams – Advanced Learners (A), Mediocre Learners (B) and Slow Learners (C) on the basis of their performance in the Screening Test conducted at the beginning of the academic year.

Curriculum is designed for each Stream separately based on the students' caliber and the targeted Course Outcomes. With regard to the Evaluation Pattern more focus is given to K4 and K5 for A Stream. K1, K2 and K3 are given priority for C Stream. B Stream has a balanced focus on both the higher order and lower order skills.

EVALUATION SCHEME

Internal Assessment	– 25 Marks
External Examination	– 75 Marks
Total	– 100 Marks

INTERNAL ASSESSMENT

Distribution of Marks

Two Tests - 45 each: Average	- 15
Practical (2 x 5)	- 10
Total	-25

EXTERNAL EXAMINATION

Time: 3 Hours

Marks: 75

Question Pattern: Five Sections: A – B – C – D - E

Section A – 15 marks

Section B – 15 marks

Section C – 15 marks

Section D – 15 marks

Section E – 15 marks

PART II – ENGLISH

S.No.	Sem.	Code	Title of the Course	Credits	Marks
1.	I	20UENG11	English Paper I	3	100
		20UENG11A	English for Advanced Learners - I		
		20UENG11B	English for Career Guidance - I		
		20UENG11C	English for Communicative Competence-I		
2.	II	20UENG21	English Paper II	3	100
		20UENG21A	English for Advanced Learners - II		
		20UENG21B	English for Career Guidance - II		
		20UENG21C	English for Communicative Competence – II		
3.	III	20UENG31	English Paper III	3	100
		20UENG31A	English for Advanced Learners - III		
		20UENG31B	English for Career Guidance – III		
		20UENG31C	English for Communicative Competence – III		
4.	IV	20UENG41	English Paper IV	3	100
		20UENG41A	English for Advanced Learners - IV		
		20UENG41B	English for Career Guidance – IV		
		20UENG41C	English for Communicative Competence – IV		
TOTAL				12	400



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II B.A./B.Sc./B.C.A.

Part II – English

(2023-2024 onwards)

Curriculum for Part II English - III and IV semesters has been revised to enable the students to excel in all the essential communication skills. It has been specially designed to enrich the students with the skills required for augmenting their job prospects. Unit-I & Unit-II focus on honing Listening, Speaking, Reading and Writing skills. Functional Grammar and Vocabulary are the core elements of Unit III. Unit-IV will facilitate the students to get language based training to crack Competitive Examinations. Unit-V will help to strengthen the students' potential in Professional English by providing exposure to discipline-specific English language.

The Evaluation Scheme for Internal and External Assessment is as follows:

Evaluation Scheme:

	Internal Assessment	External Assessment
Test	15	60
Practical	10	15
Total	25	75

INTERNAL ASSESSMENT

Three Periodic Tests (30 marks each)

Time - 2 Hours

Average of the best two: $30 \div 2 = 15$

Practical - 10

Total - 25

EXTERNAL ASSESSMENT

Time - 3 Hours

Exam - 60

Practical - 15

Total - 75

Mark Distribution:

Section A: 12 marks

Section B: 12 marks

Section C: 15 marks

Section D: 12 marks

Section E: 9 marks



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Part II – English

(2023 -2024 onwards)

S.No.	Semester	Code	Title of the Course	Credits	Marks
1.	III	22UENG31	Paper III- Communicative English- I	3	100
2.	IV	22UENG41	Paper IV- Communicative English- II	3	100



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Part II – English (A Stream)

(2020 -2021 onwards)

Semester I	ENGLISH FOR ADVANCED LEARNERS I	Hours/Week: 6	
Part II		Credits: 3	
Course Code 20UENG11A		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

- CO1: identify the sentence structures in English. [K1]
 CO2: explain the ideas and moral values dealt in the prescribed prose essays. [K2]
 CO3: apply their language competence in writing essays on multi-disciplinary topics and speaking out the pros and cons of social issues. [K3]
 CO4: infer the themes and analyse the art of characterization in the prescribed One-Act Plays. [K4]
 CO5: appraise the methods of enriching their vocabulary and the etiquettes to be followed in speaking and writing. [K4]

UNIT I PROSE

- Ernest Raymond – Boys Vs. Masters
 Nirad C. Chaudhuri – My Mother
 J. B. Priestley – Student Mobs (15 Hours)

UNIT II ONE-ACT PLAYS

- Josephina Niggli – Sunday Costs Five Pesos
 Laurence Housman – Under Fire
 G. Daviot – Remember Caesar (15 Hours)

UNIT III GRAMMAR

- Infinitive, Gerund, Participle
 Clauses
 Transformation of Sentences (Simple, Compound, Complex) (25 Hours)

UNIT IV VOCABULARY

Prefixes & Suffixes

Words often confused

One word substitution (15 Hours)

UNIT V COMPOSITION

Essay writing

Minutes writing

Comprehension (10 Hours)

PRACTICAL

Public Speech

Turn Coat (10 Hours)

TEXT BOOKS

English for Enlightenment. (2018). Board of Editors, Department of English, VVVC.
Chennai: NCBH.

Green, David. (2010). *Contemporary English Grammar Structures.* Chennai:
Macmillan India Limited.

Course Code 20UENG11A	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	H	H	M	M	-	L	M
CO2	M	H	H	M	-	M	M
CO3	H	H	H	H	-	M	L
CO4	M	M	H	H	-	M	H
CO5	H	H	M	L	-	M	H

Dr.G.Athirshakumari
Mrs.B.Kanagalakshmi
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Dr.S.Kavitha Rani
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SEMESTER I- 20UENG11A

ENGLISH FOR ADVANCED LEARNERS I

Blue Print of the Question Paper (External)

Max: 75 Marks

Section		Types of Question		No. of Questions	No. of Questions to be answered	Marks for each Question	Total	
A	Prose 1-3	1	Answer in a sentence	5	3	1	3	15
		2	Paragraph	3	1	4	4	
		3	Essay	3	1	8	8	
B	One- Act Plays 4-5	4	Answer in a sentence	5	3	1	3	15
		5	Paragraph	3	1	4	4	
		6	Essay	3	1	8	8	
C	Basic Grammar 7-9	7	Fill in the blanks with appropriate non-finites	5	5	1	5	15
		8	Identify the type of clauses	5	5	1	5	
		9	Rewrite as directed	5	5	1	5	
D	Vocabulary 10-13	10	Fill in the blanks with the words given in brackets by adding a suitable Prefix or Suffix	5	5	1	5	15
		11	Frame sentences for the following pairs of words	5	5	1	5	
		12	One word substitution	5	5	1	5	
E	Composition 13-15	13	Essay Writing	2	1	5	5	15
		14	Minutes Writing	2	1	5	5	
		15	Comprehension	1	5	1	5	
								75



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Part II – English (B Stream)

(2020 -2021 onwards)

Semester I	ENGLISH FOR CAREER GUIDANCE - I	Hours/Week: 6	
Part II		Credits: 3	
Course Code 20UENG11B		Internal 25	External 75

COURSE OUTCOME

On completion of the course, the students will be able to

CO1: identify the parts of speech in a sentence and their usage. [K1]

CO2: explain the content and social and moral values embedded in the prescribed prose works. [K2]

CO3: demonstrate the methods of framing words in English using affixes. [K3]

CO4: use the skills required for inter-personal communication. [K3]

CO5: interpret the human experiences dealt with in the prescribed poems and analyse the literary devices adopted by the poets. [K4]

UNIT I PROSE

C.Rajagopalachari	- Tree Speaks	
John Holt	- Discipline is a Great Teacher	
Jawaharlal Nehru	- A Glory Has Departed	(15 Hours)

UNIT II POETRY

William Shakespeare	- Sonnet XVIII	
Cecil Spring - Rice	- I Vow to Thee, My Country	
Sarojini Naidu	- Coramandel Fishers	(15 Hours)

UNIT III GRAMMAR

Noun & Verb	
Adjective & Adverb	
Articles	(25 Hours)

UNIT IV VOCABULARY

Prefixes	
Suffixes	
Changing one part of speech into another	(15 Hours)

UNIT V COMPOSITION

Self- Introduction (including strengths & weaknesses)

Complete the dialogue

Comprehension

(10 Hours)

PRACTICAL

Self Introduction

Situational Responses

(10 Hours)

TEXT BOOKS

An Anthology of Prose and Poetry.(2018). Board of Editors, Department of English, VVVC. Chennai: NCBH.

Krishnamurthy, C.N.(2010) *Advanced Grammar and Composition.* Chennai: New Century Book House. (238-257).

Pillai, Radhakrishna. G. (2014).*Emerald English Grammar and Composition.*

Emerald Publishers:Chennai.

Course Code 20UENGI1B	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	H	H	M	M	-	-	L
CO2	H	H	H	M	-	-	H
CO3	H	H	M	M	-	-	L
CO4	H	H	H	M	-	-	M
CO5	H	H	H	M	-	-	H

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SEMESTER I– 20UENG11B

ENGLISH FOR CAREER GUIDANCE - I

Blue Print of the Question Paper (External)

Max: 75 Marks

Section		Types of Question		No. of Questions	No. of Questions to be answered	Marks for each question	Total	
A	Prose 1 – 3	1	Answer in a sentence	5	3	1	3	15
		2	Paragraph	3	1	4	4	
		3	Essay	3	1	8	8	
B	Poetry 4 – 6	4	ERC Questions	2	1	1	3	15
		5	Paragraph	3	1	4	4	
		6	Essay	3	1	8	8	
C	Grammar 7 - 9	7	Rewrite the following sentences in plural form making changes wherever necessary	5	5	1	5	15
		8		5	5	1	5	
		9	Fill in the blanks with Adjective/Adverb	5	5	1	5	
D	Section Vocabulary 10 – 12	10	Fill in the blanks -	5	5	1	5	15
		11	prefix	5	5	1	5	
		12	Fill in the blanks - suffix	5	5	1	5	
E	Section – E Composition 13 – 15	13	Self Introduction in the given context	1	1	5	5	15
		14	Complete the dialogue	1	1	5	5	
		15	Comprehension passage	1	5	1	5	
								75



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Part II – English (C Stream)

(2020 -2021 onwards)

Semester I	ENGLISH FOR COMMUNICATIVE COMPETENCE-I	Hours/Week: 6	
Part II		Credits: 3	
Course Code 20UENG11C		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: recognize the use of English words in different life situations and enrich their vocabulary. [K1]

CO2: paraphrase the prescribed poems by understanding their meanings. [K2]

CO3: identify the basic sentence structures in English and develop their writing skills. [K2]

CO4: apply their acquired language skills to communicate effectively. [K3]

CO5: analyze the ideas depicted in the prescribed prose works. [K4]

UNIT I PROSE

Jess Cola co	- Robin Hood	
E.F Dodd	- Helen Keller	
Chudamani Raghavan	- A Beautiful Clock	(20 Hours)

UNIT II POETRY

Rabindranath Tagore	- Gitanjali Song 50	
Joyce Kilmer	-The Tree	
William Shakespeare	- Polonius Advises Laertes	(10 Hours)

UNIT III VOCABULARY

Words often misspelt	
Describing Words	
Question Words	(15 Hours)

UNIT IV WRITING SKILLS

Rearranging the jumbled words into a sentence	
Questions and answers based on common life situations	
Translating words in English into Tamil	(10 Hours)

UNIT V COMMUNICATIVE SKILLS

Complete the Dialogue

Situational Responses (Patterns of Greeting, Self -Introduction, Inviting a person,
Seeking Permission and Complimenting) (15 Hours)**PRACTICALS**

Visual Comprehension

Situational Responses (20 Hours)

TEXT BOOK*English for Everyday Use.* (2018). Board of Editors. Department of English. VVVC,
VNR. Chennai: New Century Book House.

Course Code 20UENG11C	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	H	H	M	M	-	-	L
CO2	M	M	L	M	-	-	M
CO3	H	H	M	M	-	-	M
CO4	H	H	M	M	-	-	M
CO5	H	H	M	M	-	-	H

Dr. G. Athirshtakumari
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Mrs.M.Niranjana Sundari
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I Semester 20UENG11C- English for Communicative Competence-I

Blue Print of the Question Paper (External)

Max: 75 Marks

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Total	
Section – A Prose 1 – 3	1. Comprehension passage	5	3	1	3	15
	2. Paragraph	3	1	4	4	
	3. Essay	2	1	8	8	
Section – B Poetry 4 – 6	4. Comprehension passage	5	3	1	3	15
	5. Paragraph	3	1	4	4	
	6. Essay	2	1	8	8	
Section – C Vocabulary 7–9	7. Fill in the blanks with missing letters	5	5	1	5	15
	8. Pick out any suitable word from the list given	5	5	1	5	
	9. Fill in the blanks with question words	5	5	1	5	
Section – D Writing Skills 10 – 12	10. Rearrange the jumbled words into a sentence	5	5	1	5	15
	11. Answer the following questions	5	5	1	5	
	12. Translate the following words into Tamil	5	5	1	5	
Section – E Communicative Skills 13 – 15	13. Complete the dialogues	2	1	5	5	15
	14. Write the correct expressions for the following situations	5	5	1	5	
	15. Match the following situations with correct responses	5	5	1	5	
						75



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Part II – English (A Stream)

(2020-2021 onwards)

Semester II	ENGLISH FOR ADVANCED LEARNERS - II	Hours/Week: 6	
PART II		Credits: 3	
Course Code 20UENG21A		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the apt English words for effective communication. [K1]

CO2: explain the literary elements in the prescribed poems. [K2]

CO3: apply the acquired knowledge of English grammar to crack various competitive examinations. [K3]

CO4: examine the narrative techniques, life values and moral ethics in the prescribed short stories. [K4]

CO5: analyse the methods of writing Letter, Short story and translating passages in English. [K4]

UNIT I POETRY

Sarojini Naidu – The Gift of India

Alfred Lord Tennyson – Tithonus

W. H. Auden – Refugee Blues

Lord Byron – The Dying Gladiator

Louis Mac Niece – Prayer before Birth (15 Hours)

UNIT II SHORT STORY

Retold by V. S. Seturaman – Alexander and the Horse Bucephalus

Retold by V. S. Seturaman – The Wooden Horse of Troy

Danny Kaye – The Happiest Man (15 Hours)

UNIT III GRAMMAR

Adjectives

Adverbs

Degrees of Comparison (25 Hours)

UNIT IV VOCABULARY

Synonyms

Antonyms

Idioms and Phrases (15 Hours)

UNIT V COMPOSITION

Short Story Writing

Letter Writing

Translating a passage from English to Tamil (10 Hours)

PRACTICALS

Poetry Recitation

Narrating a Story (10 Hours)

TEXT BOOKS

English for Enlightenment.(2018). Board of Editors, Department of English, VVVC.Chennai:
New Century Book House.

Green, David. (1971). *Contemporary English Grammar Structures*. Chennai: Macmillan
India Limited.

Course Code	PO1	PO2	PO3	PO4	PO5	PO6	PO7
20UENG21A							
CO1	H	H	M	L	-	-	M
CO2	H	H	H	M	-	-	H
CO3	H	H	M	M	-	-	L
CO4	H	M	H	H	-	-	H
CO5	M	H	M	M	-	-	H

Dr.G.Athirshtakumari
Head of the Department

Dr.R.Priya
Dr.S.Kavitha Rani
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B.A. / B.Sc. / B.Com. / B.C.A. / B.B.A. Part II – English

II Semester 20UENG21A -English for Advanced Learners - II

Blue Print of the Question Paper (External) UG Max: 75 Marks

Section			Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Total	
A	Poetry 1-3	1	Answer in a sentence	5	3	1	3	15
		2	Paragraph	3	1	4	4	
		3	Essay	3	1	8	8	
B	Short story 4-6	4	Answer in a sentence	5	3	1	3	15
		5	Paragraph	3	1	4	4	
		6	Essay	3	1	8	8	
C	Grammar 7-9	7	Identify the kind of the adjectives underlined	5	5	1	5	15
		8	Identify the kind of the adverbs underlined	5	5	1	5	
		9	Rewrite as directed	5	5	1	5	
D	Vocabulary 10-12	10	Choose the synonym of the words underlined	5	5	1	5	15
		11	Choose the antonym of the words underlined	5	5	1	5	
		12	Write sentences for the following idioms and phrases	5	5	1	5	
E	Composition 13-15	13	Story Writing	2	1	5	5	15
		14	Letter Writing	1	1	5	5	
		15	Translating a passage	1	1	5	5	
								75



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Part II – English (B Stream)

(2020-2021 onwards)

Semester II	ENGLISH FOR CAREER GUIDANCE - II	Hours/Week: 6	
PART II		Credits: 3	
Course Code 20UENG21B		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

- CO1: identify the synonyms, antonyms and domain words. [K1]
 CO2: describe the plot and character in the prescribed one-act plays. [K2]
 CO3: demonstrate the use of different forms of verbs and prepositions. [K3]
 CO4: showcase their narrative and conversational skills through developing hints, rearranging sentences and writing dialogues. [K3]
 CO5: analyse the ethos and values embedded in the prescribed short stories. [K4]

UNIT I ONE-ACT PLAY

- Bernard Shaw - Prologue to Androcles and the Lion
 Farrell Mitchell - The Best Laid Plans
 Ella Adkins - Grandmother's Gold (15 Hours)

UNIT II SHORT STORY

- Ruskin Bond - The Thief
 R.K.Narayan - An Astrologer's Day
 O.Henry - The Romance of a Busy Broker (15 Hours)

UNIT III GRAMMAR

- Tenses
 Infinitive, Gerund, Participle
 Prepositions (25 Hours)

UNIT IV VOCABULARY

- Synonyms
 Antonyms
 Appropriate Words (Domain Words) (15 Hours)

UNIT V COMPOSITION

Situational Dialogues

Rearrange the sentences into a meaningful passage

Hints developing

(10 Hours)

PRACTICAL

Story Telling

Role Play

(10 Hours)

TEXT BOOKS

A Collection of Short Stories & One-Act Plays.(2010). Board of Editors. Department of English, VVVC .Chennai: New Century Book House.

Krishnamurthy, C.N.(2010). *Advanced Grammar and Composition*. Chennai: New Century Book House. (238-257).

Pillai, Radhakrishna. G.(1990). *Emerald English Grammar & Composition*. Chennai: Emerald Publishers. (304-320).

Course Code 20UENG21B	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	H	H	M	L	-	L	L
CO2	H	H	H	M	-	M	M
CO3	H	H	L	L	-	L	L
CO4	H	H	H	M	-	H	H
CO5	H	H	M	M	-	M	H

Dr. G. Athirshtakumari
Head of the Department

Dr.B.Winmayil
Mrs.S.Malathi
Course Desig



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B.A. / B.Sc. / B.Com. / B.C.A. / B.B.A. Part II – English
II Semester 18UENG21B - English for Career Guidance - II

Blue Print of the Question Paper (External) UG Max: 75 Marks

Section			Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Total	
A	One- Act Play 1 – 3	1	Answer in a Sentence	5	3	1	3	15
		2	Paragraph	3	1	4	4	
		3	Essay	3	1	8	8	
B	Short Story 4 – 6	4	Answer in a Sentence	5	3	1	3	15
		5	Paragraph	3	1	4	4	
		6	Essay	3	1	8	8	
C	Grammar7 – 9	7	Fill in the blanks with the correct tense of the Verb	5	5	1	5	15
		8	Fill in the blanks with Infinitive/Gerund/ Participle	5	5	1	5	
		9	Fill in the blanks with appropriate Prepositions	5	5	1	5	
D	Vocabulary 10 - 12	10	Give the synonyms for the following words	5	5	1	5	15
		11	Give the Antonyms for the following words	5	5	1	5	
		12	Write 10 words for any one of the domains given below	3	1	5	5	
E	Composition 13 - 15	13	Frame dialogue for the given situation	1	1	5	5	15
		14	Rearrange the sentences into a meaningful passage	1	1	5	5	
		15	Develop the following hints into a story	1	1	5	5	
								75



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VIRUDHUNAGAR - 626 001

B.A./B.Sc./B.Com./B.C.A./B.B.A

Part II – English (C Stream)

(2020 -2021 onwards)

Semester II	ENGLISH FOR COMMUNICATIVE COMPETENCE - II	Hours/Week: 6	
PART II		Credits: 3	
Course Code 20UENG21C		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be to

- CO1: list out the words related to day today activities. [K1]
 CO2: summarise the plot of the prescribed short stories. [K2]
 CO3: illustrate the methods of writing sentences on simple topics in English. [K2]
 CO4: determine the significance of life values and ethics learnt from prescribed poems. [K3]
 CO5: relate the acquired Language Skills to communicate effectively in different contexts. [K4]

UNIT I SHORT STORY

- H.H.Munro - The Story Teller
 Ruskin Bond - The Tiger in the House
 Khushwant Singh - Mr. Kanjoos and the Great Miracle (20 Hours)

UNIT II POETRY

- Nissim Ezekiel - Night of the Scorpion
 Rabindranath Tagore - Govinda's Disciple
 Robert Frost - Stopping by Woods on a Snowy Evening (10 Hours)

UNIT III VOCABULARY

Words often confused

Expressions related to weather, time, health, food, shopping, direction, feeling, relationship, entertainment, and routine activities at home. (15 Hours)

UNIT IV WRITING SKILLS

Rearranging the jumbled sentences into a paragraph

Writing a few sentences on a simple topic

Translating sentences in English into Tamil (10 Hours)

UNIT V COMMUNICATIVE SKILLS

Dialogue Writing

Description of simple objects, persons and places

Dialogue Comprehension (15 Hours)

PRACTICALS

Dialogue

Description of simple objects, persons and places (20 Hours)

TEXT BOOK

English for Everyday Use. 2018. Board of Editors. Department of English. VVVC, VNR .
Chennai: New Century Book House.

Course Code 20UENG21C	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	M	H	M	L	-	L	M
CO2	H	H	M	M	-	L	M
CO3	M	H	L	L	-	L	L
CO4	H	H	M	M	-	M	M
CO5	M	H	M	M	-	L	M

Dr. G. Athirshtakumari
Head of the Department

Mrs. K. Kavitha
Mrs.M.Niranjana Sundari
Course Designers



V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

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VIRUDHUNAGAR - 626 001

B.A. / B.Sc. / B.Com. / B.C.A. / B.B.A. Part II – English

II Semester 20UENG21C - English for Communicative Competence - II

Blue Print of the Question Paper (External) UG Max: 75 Marks

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Total	
Section – A Short Story 1 – 3	1. Comprehension passage	5	3	1	3	15
	2. Paragraph					
	3. Essay	3	1	4	4	
		2	1	8	8	
Section – B Poetry 4 – 6	4. Comprehension passage	5	3	1	3	15
	5. Paragraph	3	1	4	4	
	6. Essay	2	1	8	8	
Section – C Vocabulary 7 - 9	7. Fill in the blanks with suitable words	5	5	1	5	15
	8. Write the appropriate expression for the following	5	5	1	5	
	9. Choose the appropriate word from the list given and fill in the blanks	5	5	1	5	
Section – D Writing Skills 10 – 12	10. Rearrange the jumbled sentences into a paragraph	1	1	5	5	15
	11. Write five sentences on any one of the given topics	2	1	5	5	
	12. Translate the following sentences in English into Tamil	5	5	1	5	
Section – E Communicative Skills 13 – 15	13. Dialogue Writing	2	1	5	5	15
	14. Write a description on any one of the given topics	2	1	5	5	
	15. Dialogue Comprehension	1	1	5	5	
						75



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B.A./B.Sc./B.Com./B.C.A./B.B.A.

Part II – English (A Stream)

(2020 -21 onwards)

Semester III	ENGLISH FOR ADVANCED LEARNERS III	Hours/Week: 6	
Part II		Credits: 3	
Course Code 20UENG31A		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

- CO1: identify English speech sounds and phonetic symbols. [K1]
- CO2: explain the concepts dealt in the prescribed prose works. [K2]
- CO3: demonstrate the ways of transforming sentences and use them effectively in writing précis, advertisements and paraphrases of poem. [K3]
- CO4: examine the development of plot, art of characterization, depiction of themes and social conditions in the prescribed novel. [K4]
- CO5: prove their oral communication skills by expressing their ideas precisely and concretely in group discussion and ad-act. [K5]

UNIT I PROSE

Swami Vivekananda	-	A Letter	
Jamal Ara	-	Migration and Bird-Ringing	
Jesse Owens	-	My Greatest Olympic Prize	(15 Hours)

UNIT II FICTION

Charles Dickens	-	Oliver Twist	(25 Hours)
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UNIT III GRAMMAR

Transformation of Sentences	
Affirmative and Negative	
Interrogative and Assertive	
Speech	(20 Hours)

UNIT IV PHONETICS

Phonetics - Vowel sounds
Consonant sounds (10 Hours)

UNIT V COMPOSITION

Precis Writing
Advertisement
Paraphrasing a poem (10 Hours)

PRACTICAL

Ad-act
Group Discussion (10 Hours)

TEXTBOOKS

Dickens, Charles. (2003). *Oliver Twist*. London: CRW Publishing.
English for Enrichment. (2018) Board of Editors, Department of English,
VVVC.Virudhunagar, Chennai:New Century Book House.
Green, David.(1971). *Contemporary English Grammar Structures*.
Chennai:Macmillan India Limited.

Course Code 20UENG31A	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	H	H	L	L	-	M	L
CO2	H	H	M	M	-	M	H
CO3	H	H	L	L	-	L	M
CO4	H	H	M	M	-	M	M
CO5	H	H	M	M	-	H	M

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Dr.T. Ganga Parameswari
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VIRUDHUNAGAR - 626 001

B.A./B.Sc./B.C.A./B.B.A. Part II – English (A Stream)

III Semester - 20UENG31A -English For Advanced Learners III

Blue Print of the Question Paper (External) UG Max: 75 Marks

Section		Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Total	
Prose 1-3	1	Answer in a sentence	5	3	1	3	15
	2	Paragraph	3	1	4	4	
	3	Essay	3	1	8	8	
Fiction 4-6	4	Answer in a sentence	5	3	1	3	15
	5	Paragraph	3	1	4	4	
	6	Essay	3	1	8	8	
Grammar 7-9	7	Rewrite the affirmatives as negatives or vice versa without changing the meaning	5	5	1	5	15
	8	Rewrite the assertive sentences as interrogative sentences	5	5	1	5	
	9	Rewrite as directed	5	5	1	5	
Phonetics 10-12	10	Transcribe the given words	5	5	1	5	15
	11	Identify the words in Phonetic Script	5	5	1	5	
	12	Match the word with its phonetic script	5	5	1	5	
Composition 13-15	13	Make a Précis of the given passage	1	1	5	5	15
	14	Draft an Advertisement	1	1	5	5	
	15	Paraphrase the given poem	1	1	5	5	
							75



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VIRUDHUNAGAR - 626 001

B.A./B.Sc./B.C.A./B.B.A
Part II – English (B Stream)
(2020-21 Onwards)

Semester III	ENGLISH FOR CAREER GUIDANCE - III	Hours/Week: 6	
Part II		Credits: 3	
Course Code 20UENG31B		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: find the equivalent words in American and British English, the use of homonyms, homophones, diminutives, modals, voice and subject-verb-agreement. [K1]

CO2: discuss the ideas reflected in the prescribed prose essays. [K2]

CO3: apply the acquired knowledge of writing skills in drafting letters, paragraphs and resume. [K3]

CO4: analyse the development of plot, themes and characterization in the prescribed novel. [K4]

CO5: appraise their speaking skills by describing a person, a thing, a place or a process and narrating anecdotes from personal life experiences. [K5]

UNIT I PROSE

A.P.J.Abdul Kalam - My Visions for India
 Peter Laurie - Computeracy
 E.M. Forster - The Duty of Society to the Artist (15 Hours)

UNIT II FICTION

Charlotte Bronte - *Jane Eyre* (25 Hours)

UNIT III GRAMMAR

Active Voice and Passive Voice
 Subject - Verb Agreement
 Modal Auxiliary Verbs (20 Hours)

UNIT IV VOCABULARY

Homonyms and Homophones
 Diminutive Words
 Britain and American English (10 Hours)

UNIT V COMPOSITION

Letter Writing - Formal and Informal
 Paragraph Writing - Description and Narration
 Resume Writing (10 Hours)

PRACTICAL

Description

Narration

(10 Hours)

TEXTBOOKSBronte, Charlotte.(1958). *Jane Eyre*. London: Zodiac Press.Krishnamurthy, C.N.(2010) *Advanced Grammar and Composition*. Chennai: New Century Book

House. (238-257).

Pillai, Radhakrishna. G. (2014).*Emerald English Grammar and Composition*.Emerald Publishers: Chennai.Shanmugakani, A.(2008). *Prose for Communication: An Anthology of Prose*. Madurai: Manimekala Publishing House.

Course Code 20UENG31B	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	H	H	L	L	-	-	M
CO2	H	H	L	L	-	-	M
CO3	H	H	H	M	-	-	H
CO4	H	H	L	L	-	-	H
CO5	H	H	M	M	-	-	M

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Dr. S.Cinthana,
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VIRUDHUNAGAR - 626 001

B.A./B.Sc./B.C.A./B.B.A. Part II – English (B Stream)

Semester III- 20UENG31B -English For Career Guidance-III

Blue Print of the Question Paper (External) UG Max: 75 Marks

Section			Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Total	
A	Section – A Prose 1 – 3	1	Answer in a Sentence	5	3	1	3	15
		2	Paragraph	3	1	4	4	
		3	Essay	3	1	8	8	
B	Section – B Fiction 4–6	4	Answer in a Sentence	5	3	1	3	15
		5	Paragraph	3	1	4	4	
		6	Essay	3	1	8	8	
C	Section – C Grammar 7–9	7	Change the Voice in the following sentences	5	5	1	5	15
		8	Fill in the blanks with the correct form of the verbs given in brackets	5	5	1	5	
		9	Fill in the blanks with appropriate Modal Verbs	5	5	1	5	
D	Section – D Vocabulary 10 – 12	10	Choose the correct answer	5	5	1	5	15
		11	Identify the following diminutive words	5	5	1	5	
		12	Find the equivalent American words for the following British words	5	5	1	5	
E	Section – E Composition 13 – 15	13	Letter Writing	2	1	5	5	15
		14	Paragraph Writing	2	1	5	5	
		15	Resume Writing	2	1	5	5	
							75	



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VIRUDHUNAGAR - 626 001

B.A./ B.Sc./B.C.A. /B.B.A

Part II – English (C Stream)

(2020-21 Onwards)

Semester III	ENGLISH FOR COMMUNICATIVE COMPETENCE- III	Hours/Week: 6	
Part II		Credits: 3	
Course Code 20UENG31C		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the types of questions in English and the ways of forming negative sentences. [K1]

CO2: explain the themes and the moral values dealt in the prescribed short stories. [K2]

CO3: demonstrate the ways of improving English vocabulary through the study of prefixes, suffixes, synonyms and antonyms. [K3]

CO4: experiment their writing skills through hints developing, letter writing, translation and comprehension skills by inferring ideas from the given texts. [K4]

CO5: appraise their reading skills by reading aloud news items from newspapers and passages from short stories. [K5]

UNIT I SHORT STORY

Leo Tolstoy - How much Land Does a Man Need

R.K.Narayan - A Hero

Ernest Hemingway - A Day's Wait (20 Hours)

-

UNIT II GRAMMAR

'Wh' – questions, Verbal questions, Question tags and Negative Sentences
(15 Hours)

UNIT III VOCABULARY

Prefix & Suffix (30 words)

Synonyms (30 words)

Antonyms (30 words)

(10 Hours)

UNIT IV WRITING SKILLS

Letters - Informal

Proverb Translation

Hints Developing

(10 Hours)

UNIT V COMPOSITION

Comprehension

Prose Passages

Short poems

Advertisement

(15 Hours)

PRACTICAL

Reading News (from newspapers)

Reading Stories

(20 Hours)

TEXTBOOK

English for Everyday Use II.(2018). Board of Editors. Department of English.VVC,

Virudhunagar. Chennai: New Century Book House.

Course Code	PO1	PO2	PO3	PO4	PO5	PO6	PO7
20UENG31C							
CO1	M	M	L	M	-	-	L
CO2	H	M	M	M	-	-	M
CO3	M	H	L	M	-	-	L
CO4	M	H	M	M	-	-	L
CO5	M	H	L	M	-	-	M

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B.A./B.Sc./B.C.A./B.B.A. Part II – English (C Stream)

Semester III - 20UENG31C

ENGLISH FOR COMMUNICATIVE COMPETENCE- III

Blue Print of the Question Paper (External) UG

Max: 75 Marks

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Total	
Section – A Short Story 1 – 3	1. Answer in a sentence	5	3	1	3	15
	2. Paragraph	3	1	4	4	
	3. Essay	3	1	8	8	
Section – B Grammar 4 -6	4. Frame 'Wh'/Verbal questions for the following	5	5	1	5	15
	5. Fill in the blanks with appropriate Question Tags					
	6. Change the following affirmative sentences into negative sentences	5	5	1	5	
Section – C Vocabulary 7 - 9	7. Add suitable Prefix or Suffix to the following words	5	5	1	5	15
	8. Write the correct synonym of the underlined words	5	5	1	5	
	9. Write the correct antonym of the underlined words	5	5	1	5	
Section – D Writing Skills 10 – 12	10. Informal letter	2	1	5	5	15
	11. Proverb Translation	5	5	1	5	
	12. Hints Developing	1	1	5	5	
Section – E Composition 13 – 15	Comprehension					15
	13. Prose	5	5	1	5	
	14. Poetry	5	5	1	5	
	15. Advertisement	5	5	1	5	
						75



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VIRUDHUNAGAR - 626 001

**II B.A./B.Sc./B.C.A.
Part II – English
(2023 -2024 onwards)**

Semester III	Communicative English- I	Hours/Week: 6	
Part II		Credits: 3	
Course Code 22UENG31		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

- CO1: describe the various aspects of listening and speaking skills. [K1]
- CO2: explain the strategies of enhancing reading and writing skills. [K2]
- CO3: use the acquired knowledge of English Grammar and Vocabulary in spoken and written communication. [K3]
- CO4: examine the learnt skills to crack various Competitive Examinations. [K4]
- CO5: appraise the oral communication skills by expressing their ideas effectively. [K5]

UNIT I: Listening & Speaking

- a. Introduction to Listening and Speaking
 - i. Effective Listening
 - ii. Tonal Variation
- b. Introducing self & others
- c. Listening for Specific information
- d. Asking for and giving information and directions **12 Hours**

UNIT II: Reading & Writing

- a. Introduction to Reading and Writing
 - i. Strategies of Reading- Skimming & Scanning
 - ii. Types of Reading- Extensive & Intensive Reading
- b. Reading a Prose Passage and a Short Story
- c. Journal (Diary Writing)
- d. Descriptive and Narrative Writing

UNIT III: Grammar & Vocabulary

12 Hours

- a. Sentence Patterns
- b. Conjunctions
- c. Degrees of Comparison
- d. Idioms and Phrases
- e. One word Substitution

UNIT IV: English for Competitive Examinations**12 Hours**

- a. Comprehension
- b. Ordering of Sentences
- c. Error Correction

**UNIT V: Professional English
(Programme Specific)****12 Hours**

- a. Poster Making
- b. Correspondence through E-mail
- c. Power Point Presentation

Practical**30 Hours**

- Introducing Self & Others
- Situational Responses (Asking for and giving Information and Direction)
- Narration(anecdote/ incident)
- Description (Person/place/Object/Animal)
- Extempore
- Turn Coat
- Reading with Tonal Variation
- Power Point Presentation (Discipline Specific)

TEXT BOOKS

Garg,B.K.D.(2012) *General English for Competitive Examination*. Swan Publication:Agra

Pillai, Radhakrishna. G. (2014).*Emerald English Grammar and Composition*.

Emerald Publishers:Chennai.

<https://tnsche.tn.gov.in/TANII-CLIL.html>.

Course Code 22UENG31	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	H	H	L	L	M	L	L
CO2	M	H	H	M	L	M	M
CO3	H	H	H	H	M	M	L
CO4	M	M	H	H	L	L	H
CO5	H	H	M	L	M	L	H

Dr.G.Athirshtakumari
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Dr.V.Navaneethamani
Dr.S.Sharmelee
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B.A. / B.Sc. / B.C.A. Part II – English

SEMESTER III – 22UENG31

COMMUNICATIVE ENGLISH - I

Blue Print of the Question Paper (External)

Max: 60 Marks

Section		Types of Question		No. of Questions	No. of Questions to be answered	Marks for each Question	Total	
A	Listening & Speaking	1	Paragraph	3	1	4	4	12
		2	Short Essay	2	1	8	8	
B	Reading & Writing	3	Paragraph	3	1	4	4	12
		4	Short Essay	2	1	8	8	
C	Grammar & Vocabulary	5	Sentence Patterns	3	3	1	3	15
		6	Conjunctions	3	3	1	3	
		7	Degrees of Comparison	3	3	1	3	
		8	Idioms and Phrases	3	3	1	3	
9	One word Substitution	3	3	1	3			
D	English for Competitive Examinations	10	Prose Comprehension	4	4	1	4	12
		11	Arrange the jumbled sentences in logical order	1	1	5	5	

		12	Correct the errors in the following sentences	3	3	1	3	
E	Professional English (Programme Specific)	13	Poster Presentation	1	1	3	3	9
		14	E-mail	1	1	3	3	
		15	Power Point Slide Preparation	1	1	3	3	
						TOTAL		60

External Practical (15 Marks)

- Narration(anecdote/ incident)
- Description (Person/place/Object/Animal)
- Reading with Tonal Variation



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B.A./B.Sc./B.C.A./B.B.A Part II – English (A Stream) (2020 -21 onwards)

Semester IV	ENGLISH FOR ADVANCED LEARNERS IV	Hours/Week: 6	
PART II		Credits: 3	
Course Code 20UENG41A		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: recognize the ways of enriching their vocabulary and forming compound words. [K1]

CO2: explain the evolution of thought and the literary devices in the prescribed poems. [K2]

CO3: apply their acquired knowledge of English grammar to communicate effectively through poster making, verse writing and resume writing. [K3]

CO4: analyse the themes in the prescribed play and the values imparted through Characters. [K4]

CO5: validate their conversational skills by performing mock interview and enacting dramatic scenes. [K5]

UNIT I POETRY

John Milton	-	On His Blindness	
Ted Hughes	-	Hawk Roosting	
Nissim Ezekiel	-	Urban	
W. B. Yeats	-	An Irish Airman Foresees His Death	(15 Hours)

UNIT II DRAMA

William Shakespeare	-	Macbeth	(25 Hours)
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UNIT III GRAMMAR

Voice	
Concord	
Spotting the Errors	(20 Hours)

UNIT IV VOCABULARY

Word Formation – Compound Words	
Words with appropriate Prepositions	
Figures of Speech	(10 Hours)

UNIT V COMPOSITION

Poster making

Verse Writing

Resume

(10 Hours)

PRACTICAL

Mock Interview

Enacting scenes from Shakespeare's plays

(10 Hours)

TEXTBOOK

English for Enrichment. (2018). Board of Editors, Department of English, VVVC,
Virudhunagar, New Century Book House: Chennai.

Shakespeare, William. (1960). *Macbeth*. Cambridge University Press: Cambridge.

Green, David. (1971) *Contemporary English Grammar Structures*. Chennai:

Macmillan

India.

Course Code 20UENG41A	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	M	H	L	L	-	L	L
CO2	H	H	L	M	-	L	H
CO3	H	H	L	M	-	M	M
CO4	H	M	L	M	-	M	H
CO5	M	M	M	M	-	M	M

Dr. G. Athirshtakumari
Head of the Department

Dr. K. Malarvizhi
Miss. K. Priyadharshini
Course Designers



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B.A./B.Sc./B.C.A./B.B.A. Part II – English (A Stream)

IV Semester 20UENG41A -English For Advanced Learners IV

Blue Print of the Question Paper (External) UG

Max: 75 Marks

Section		Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Total	
Section A Poetry 1–3	1	Answer in a sentence	5	3	1	3	15
	2	Paragraph	3	1	4	4	
	3	Essay	3	1	8	8	
Section B Drama 4– 6	4	Answer in a sentence	5	3	1	3	15
	5	Paragraph	3	1	4	4	
	6	Essay	3	1	8	8	
Section C Grammar 7 – 9	7	Rewrite as Directed	5	5	1	5	15
	8	Fill in the blanks with correct form of the verb	5	5	1	5	
	9	Spot the Error	5	5	1	5	
Section D Vocabulary 10 – 12	10	Fill in the blanks with suitable compound words by choosing one word from List A and one word from List B.	5	5	1	5	15
	11	Identify the Figure of Speech in the given sentences	5	5	1	5	
	12	Fill in the blanks by adding appropriate Preposition to the words given in brackets	5	5	1	5	
Section E Composition 13 – 15	13	Design a Poster	1	1	5	5	15
	14	Write a verse on the given theme	1	1	5	5	
	15	Draft a Resume	1	1	5	5	
							75



V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

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An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

B.A./ B.Sc./B.C.A./ B.B.A

Part II – English (B Stream)

(2020-21 Onwards)

Semester IV	ENGLISH FOR CAREER GUIDANCE - IV	Hours/Week: 6	
PART II		Credits: 3	
Course Code 20UENG41B		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the use of one word substitutions, idioms and phrases and

phrasal verbs and grammatical rules in transformation and synthesis of different kinds of sentences. [K1]

CO2: summarize the content of the prescribed poems and explain the themes and morals

depicted in them. [K2]

CO3: employ the knowledge of writing skills in drafting e-mail, group discussion and job interviews. [K3]

CO4: analyze the development of plot, themes and characters in the prescribed drama.

[K4]

CO5: assess their employability skills by participating in mock group discussion and mock interview. [K5]

UNIT I POETRY

John Donne - The Good-morrow

William Butler Yeats - Second Coming

Wystan Hugh Auden - The Unknown Citizen (15 Hours)

UNIT II DRAMA

William Shakespeare - The Tempest (25 Hours)

UNIT III GRAMMAR

Direct Speech and Indirect Speech

Degrees of Comparison

Conjunctions (20 Hours)

UNIT IV VOCABULARY

One- Word Substitution

Idioms and Phrases

Phrasal Verbs (10 Hours)

UNIT V COMPOSITION

E-mail

Group Discussion

Job Interviews (10 Hours)

PRACTICAL

Mock Group Discussion

Mock Interview (10 Hours)

TEXTBOOKS

Ayothi.V.(2008). *Memorable Melodies*.Chennai: New Century Book House .

Shakespeare, William. (1954). *The Tempest*. Ed. Frank Kermode. London: Methuen &Co.

Krishnamurthy, C.N.(2010) *Advanced Grammar and Composition*. Chennai: New Century Book House. (238-257).

Pillai, Radhakrishna. G. (2014).*Emerald English Grammar and Composition*. Emerald Publishers: Chennai.

Course Code 20UENG41B	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	H	H	L	L	-	L	M
CO2	H	H	L	L	-	M	H
CO3	H	H	H	M	-	L	H
CO4	H	H	L	L	-	L	H
CO5	H	H	M	M	-	H	M

Dr. G. Athirshtakumari
Head of the Department

Dr. V. Navaneethamani
Mrs.C.Vijayalakshmi
Course Designers



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B.A. / B.Sc. / B.Com. / B.C.A. / B.B.A. Part II – English

IV Semester 20UENG41B - English for Career Guidance - IV

Blue Print of the Question Paper (External) UG Max: 75 Marks

Section			Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Total	
A	Poetry 1-3	1	Answer in a sentence	5	3	1	3	15
		2	Paragraph	3	1	4	4	
		3	Essay	3	1	8	8	
B	Drama 4- 6	4	Answer in a sentence	5	3	1	3	15
		5	Paragraph	3	1	4	4	
		6	Essay	3	1	8	8	
C	Grammar 7- 9	7	Rewrite as directed	5	5	1	5	15
		8	Change the Degrees of Comparison	5	5	1	5	
		9	Combine the following sentences using appropriate Conjunctions	5	5	1	5	
D	Vocabulary 10 - 12	10	One- Word Substitution	5	5	1	5	15
		11	Idioms and Phrases	5	5	1	5	
		12	Phrasal Verbs	5	5	1	5	
E	Composition 13 - 15	13	E-mail	2	1	5	5	15
		14	Group Discussion	2	1	5	5	
		15	Job Interviews	2	1	5	5	
								75



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VIRUDHUNAGAR - 626 001

B.A./ B.Sc./B.C.A. /B.B.A

Part II – English (C Stream)

(2020-2021 Onwards)

Semester IV	ENGLISH FOR COMMUNICATIVE COMPETENCE IV	Hours/Week: 6	
PART II		Credits: 3	
Course Code 20UENG41C		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

- CO1: identify the appropriate words to explain things briefly and the idiomatic use of English words. [K1]
- CO2: explain the themes and the moral values dealt in the prescribed tales. [K2]
- CO3: apply their enhanced knowledge of English grammar and enriched vocabulary in writing. [K3]
- CO4: analyse the language skills in drafting formal letters, resume, messages, notices, advertisements and expanding proverbs into paragraphs. [K4]
- CO5: prove their speaking skills through self-introduction and narrating a story. [K5]

UNIT I TALES FROM SHAKESPEARE

The Merchant of Venice

Macbeth

Twelfth Night

(20 Hours)

UNIT II GRAMMAR

Articles

Sentence Pattern

Degrees of Comparison

(15 Hours)

UNIT III VOCABULARY

One Word Substitution (30)

Idioms (30)

Collective Nouns (20)

(10 Hours)

UNIT IV WRITING SKILLS

Formal Letters

Resume Writing

Drafting Messages

(10 Hours)

UNIT V COMPOSITION

Drafting Advertisement

Proverb Expansion

Notices

(15 Hours)

PRACTICAL

Self-Introduction

Narrating a story

(20 Hours)

TEXTBOOK*English for Everyday Use II.* (2018). Board of Editors. Department of English.

VVVC, Virudhunagar. Chennai: New Century Book House.

Course Code	PO1	PO2	PO3	PO4	PO5	PO6	PO7
20UENG41C							
CO1	M	H	L	M	-	-	L
CO2	M	M	M	M	-	-	M
CO3	M	H	L	M	-	-	L
CO4	M	H	M	H	-	-	M
CO5	M	H	M	L	-	-	M

Dr. G. Athirshtakumari
Head of the Department

Dr.A.Anitharaj
Mrs.G.S.Sujantha
Course Designer



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B.A./B.Sc./B.C.A./B.B.A. Part II – English (C Stream)

Semester IV- 18UENG41C

ENGLISH FOR COMMUNICATIVE COMPETENCE IV

Blue Print of the Question Paper (External) UG Max: 75 Marks

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Total	
Section – A Tales from Shakespeare 1– 3	1. Answer in a sentence	5	3	1	3	15
	2. Paragraph	3	1	4	4	
	3. Essay	3	1	8	8	
Section – B Grammar 4 -6	4. Fill in the blanks with suitable Articles	5	5	1	5	15
	5. Identify the pattern of the following sentences	5	5	1	5	
	6. Rewrite the following sentences as directed	5	5	1	5	
Section – C Vocabulary 7 – 9	7. Match the following meaning with the word given against it	5	5	1	5	15
	8. Choose the correct Idiom	5	5	1	5	
	9. Write the collective nouns	5	5	1	5	
Section – D Writing Skills 10 – 12	10. Formal letters	2	1	5	5	15
	11. Resume writing	1	1	5	5	
	12. Drafting messages	1	1	5	5	
Section – E Composition 13 – 15	13. Drafting Advertisement	1	1	5	5	15
	14. Proverb Expansion	1	1	5	5	
	15. Notices	1	1	5	5	
						75



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VIRUDHUNAGAR - 626 001

II B.A./B.Sc./B.C.A. Part II – English (2023 -2024 onwards)

Semester IV	Communicative English- II	Hours/Week: 6	
Part II		Credits: 3	
Course Code 22UENG41		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

- CO1: describe the nuances in listening and speaking skills. [K1]
- CO2: identify the reading and writing skills to comprehend passages, expand proverbs and write opinion pieces. [K2]
- CO3: apply the knowledge of English Grammar and vocabulary to speak and write effectively. [K3]
- CO4: correlate the acquired language skills to meet the job requirements. [K4]
- CO5: validate the speaking skills by effective oral communication. [K5]

UNIT I: Listening & Speaking (12 Hours)

- a. Listening to problems and offering solutions
- b. Listening to famous Speeches and poems
- c. Making Short Speeches
 Formal: Welcome Speech, Vote of Thanks
 Informal: Birthday felicitation Speech
- d. Giving and Responding to opinions

UNIT II: Reading & Writing (12 Hours)

- a. Reading Motivational Speeches
- b. Reading Featured Articles from Newspapers
- c. Writing a Paragraph on a Proverbial Expression/ Motivational idea
- d. Writing Opinion pieces (Could be on travel, food, film/ book review/ any contemporary topic)

UNIT III: Grammar & Vocabulary (12 Hours)

- a. Voice
- b. Reported Speech
- c. Concord
- d. Diminutive words
- e. Collocations

UNIT IV: English for Competitive Examinations (12 Hours)

- a. Cloze test
- b. Synonyms
- c. Antonyms
- d. Error Correction

UNIT V: Professional English (Programme Specific) (12 Hours)

- a. Flyer
- b. Report on Interview with Subject Experts(Videos from YouTube)
- c. Resume Writing

Practical 30 Hours

- Situational Responses(Listening to Problems and Offering Solutions)
- Welcome Speech
- Felicitation Speech
- Vote of Thanks
- Short Speech (Discipline Specific)
- Mock Interview
- Group Discussion
- Review: Film/Book

TEXT BOOKS

Garg,B.K.D.(2012) *General English for Competitive Examination*. Swan Publication:Agra.

Pillai, Radhakrishna. G. (2014). *Emerald English Grammar and Composition*.

Emerald Publishers:Chennai.

<https://tnsche.tn.gov.in/TANII-CLIL.html>.

Course Code 22UENG41	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	H	H	L	L	M	L	L
CO2	M	H	H	M	L	M	M
CO3	H	H	H	H	M	M	L
CO4	M	M	H	H	L	L	H
CO5	H	H	M	L	M	L	H

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B.A. / B.Sc. / B.C.A. Part II – English

SEMESTER IV – 22UENG41

COMMUNICATIVE ENGLISH II

Blue Print of the Question Paper (External)

Max: 60 Marks

Section		Types of Question		No. of Questions	No. of Questions to be answered	Marks for each Question	Total	
A	Listening & Speaking	1	Paragraph	3	3	4	4	12
		2	Essay	2	2	8	8	
B	Reading & Writing	3	Paragraph	3	3	4	4	12
		4	Essay	2	2	8	8	
C	Grammar & Vocabulary	5	Voice	3	3	1	3	15
		6	Reported Speech	3	3	1	3	
		7	Concord	3	3	1	3	
		8	Diminutive words	3	3	1	3	
		9	Collocations	3	3	1	3	
D	English for Competitive Examinations	10	Cloze test	4	4	1	4	12
		11.a	Synonyms	2	2	1	2	
		b.	Antonyms	2	2	1	2	
		12	Correct the errors in the given sentences	4	4	1	4	

E	Professional English (Programme Specific)	13	Flyer	1	1	3	3	9
		14	Report on Interview with subject Experts	1	1	3	3	
		15	Resume Writing	1	1	3	3	
						TOTAL		60

External Practical (15 Marks)

- Vote of Thanks
- Group Discussion
- Short Speech (Discipline Specific)