V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

OUTCOME BASED EDUCATION WITH CHOICE BASED CREDIT SYSTEMREGULATIONS AND SYLLABUS
(with effect from Academic Year 2020 - 2021)

V.V.Vanniaperumal College for Women, Virudhunagar, established in 1962, offers 20 UG Programmes, 14 PG Programmes, 6 M.Phil. Programmes and 6 Ph.D. Programmes. The curricula for all these Programmes, except Ph.D. Programmes, have been framed as per the guidelines given by the University Grants Commission (UGC) & Tamil Nadu State Council for Higher Education (TANSCHE) under Choice Based Credit System (CBCS) and the guidelines for Outcome Based Education (OBE).

The Departments of Commerce, English, History, Mathematics, Biochemistry and Tamil upgraded as Research Centres offer Ph.D. Programmes as per the norms and regulations of Madurai Kamaraj University, Madurai and do not come under the purview of CBCS.

A. CHOICE BASED CREDIT SYSTEM (CBCS)

The CBCS provides an opportunity for the students to choose courses from the prescribed Courses. The CBCS is followed as per the guidelines formulated by the UGC. The performance of students is evaluated based on the uniform grading system. Computation of the Cumulative Grade Point Average (CGPA) is made to ensure uniformity in evaluation system.

List of Programmes in which CBCS/Elective Course System is implemented

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UG PROGRAMMES

Arts & Humanities	:	History (E.M. & T.M.), English, Tamil
Physical & Life Sciences	:	Mathematics, Zoology, Chemistry, Physics, Biochemistry, Home Science - Nutrition and Dietetics, Costume Design and Fashion, Microbiology, Biotechnology, Computer Science, Information Technology and Computer Applications
Commerce & Management	:	Commerce, Commerce (Computer Applications), Commerce (Professional Accounting), Business Administration

PG PROGRAMMES

Arts & Humanities	:	History, English, Tamil
Physical & Life Sciences	:	Mathematics, Physics, Biochemistry, Home Science - Nutrition and Dietetics, Chemistry, Zoology, Computer Science, Information Technology, Computer Applications (MCA*)
Commerce & Management	:	Commerce, Business Administration (MBA*)
		* AICTE approved Programmes

PRE-DOCTORAL PROGRAMMES (M.Phil.)

Arts & Humanities	:	History, English, Tamil
Physical & Life Sciences	:	Mathematics, Biochemistry
Commerce & Management	:	Commerce

OUTLINE OF CHOICE BASED CREDIT SYSTEM- PG

1. Core Courses
2. Project
3. Elective Courses
    3.1 Discipline Specific Elective Courses (DSEC)
    3.2 Non Major Elective Course (NMEC)
4. Online Course – Practice for SET/NET – General Paper
5. Extra Credit Courses (Optional)

List of Non Major Elective Courses (NMEC) Offered

PG PROGRAMMES

Name of the Course	Semester	Department
History of Freedom Movement in India (A.D. 1885 - 1947)	III	History
English for Job Aspirants	III	English
jkpOk; gpwJiwfSk;	III	Tamil
Taxation Concepts and Assessment	III	Commerce
Entrepreneurship	III	Business Administration
Mathematics for Competitive Examinations	III	Mathematics
Digital Electronics	III	Physics
Chemistry for Competitive Examinations	III	Chemistry
Apiculture	III	Zoology
Nutrition and Health	III	Home Science - Nutrition and Dietetics
Clinical Biochemistry	III	Biochemistry
Web Programming	III	Computer Science
Fundamentals of Information Technology	III	Information Technology
Web Technology	III	Computer Applications

B. OUTCOME BASED EDUCATION (OBE) FRAMEWORK

The core philosophy of Outcome Based Education rests in employing a student - centric learning approach to measure the performance of students based on a set of pre-determined outcomes. The significant advantage of OBE is that it enables a revamp of the curriculum based on the learning outcomes, upgrade of academic resources, qualit y enhancement in research and integration of technology in the teaching-learning process. It also helps in bringing clarity among students as to what is expected of them after completion of the Programme in general and the Course in particular. The OBE directs the teachers to channelise their teaching methodologies and evaluation strategies to attain the Programme Educational Objectives (PEOs) and fulfill the Vision and Mission of the Institution.

Vision of the Institution

The founding vision of the Institution is to impart Quality Education to the rural womenfolk and to empower them with knowledge and leadership quality.

Mission of the Institution

The mission of the Institution is to impart liberal education committed to quality and excellence. Its quest is to mould learners into globally competent individuals instilling in them life-oriented skills, personal integrity, leadership qualities and service mindedness.

B.1 Programme Educational Objectives, Programme Outcomes and Programme Specific Outcomes

It is imperative for the Institution to set the Programme Educational Objectives (PEOs), Programme Outcomes (POs) and Course Outcomes (COs), consistent with its Vision and Mission statements. The PEOs and the POs should be driven by the Mission of the Institution and should provide distinctive paths to achieve the stated goals. The PEOs for each Programme have to fulfill the Vision and Mission of the Department offering the Programme.

Vision of the Department of English

To empower the students with knowledge and skills and mould them into competent individuals with confidence to face challenges in life.

Mission of the Department of English

To chisel the creative and critical faculties of the students through in-depth study of English literary texts, to instil a fervour for research endeavours and to strengthen their linguistic competency for employability and better living.

B.1.1   Programme Educational Objectives (PEOs)

PEOs are broad statements that describe the career and professional achievements that the Programme is preparing the graduates to achieve within the first few years after graduation. PEOs are framed for each Programme and should be consistent with the Mission of the Institution.

Programme Educational Objectives (PEOs) of M.A.English Programme

The students will be able to

PEO1: To become successful teachers in public and private educational institutions, creative writers, critics, copywriters, content writers and free-lance writers and media personnel.

PEO2: To take up qualifying examinations, competitive examinations, language proficiency tests and carry out research in English literature and language with a life-long passion for learning.

PEO3: To employ their knowledge and skills for the development of a better social, economic and cultural environment in the society.

Key Components of the Mission Statement	PEO1	PEO2	PEO3
chisel the creative and critical faculties through in-depth study of English literary texts	✓	✓	-
instil a fervour for research endeavours	✓	✓	-
strengthen their linguistic competency for employability	✓	✓	-
better living	-	-	✓

B.1.2 Programme Outcomes (POs)

POs shall be based on Graduate Attributes (GAs) of the Programme. The GAs are the attributes expected of a graduate from a Programme in terms of knowledge, skills, attitude and values. The Graduate Attributes include Disciplinary Knowledge, Communication Skills, Critical Thinking, Problem Solving, Analytical Reasoning, Research Related Skills, Co-operation/Team Work, Scientific Reasoning, Reflective Thinking, Information/Digital Literacy, Multicultural Competence, Moral and Ethical Awareness/Reasoning, Leadership Qualities and Lifelong Learning.

On successful completion of the Programme, the students will be able to

1 apply their in depth domain knowledge and practical skills in interdisciplinary fields for research-based endeavours, employment and entrepreneurship development. (*Disciplinary Knowledge*)

2 communicate proficiently and confidently with the ability to present complex

ideas in a concise manner to assorted groups. (*Communication Skills*)

3   identify, formulate and solve problems in a consistent and systematic way with updated skills using modern tools and techniques. (*Scientific Reasoning and Problem Solving*)

4   analyze the data, synthesise the findings and provide valid conclusion by critical evaluation of theories, policies and practices for the betterment of society. (*Critical Thinking and Analytical Reasoning*)

5   explore and evaluate globally competent research methodologies to apply appropriately in interdisciplinary research; Develop and sustain the research capabilities to meet the emerging needs for the welfare of the society. (*Research Related Skills*)

6   use ICT to mould themselves for lifelong learning activities to face career challenges in the changing environment. (*Digital Literacy, Self - directed and Lifelong Learning*)

7   self-manage and function efficiently as a member or a leader in diverse teams in a multicultural society for nation building. (*Co-operation/Team Work and Multicultural Competence*)

8   uphold the imbibed ethical and moral values in personal, professional and social life for sustainable environment. (*Moral and Ethical Awareness*)

B.1.3 ProgrammeSpecific Outcomes (PSOs)

Based on the Programme Outcomes, Programme Specific Outcomes are framed for each PG Programme**.** Programme Specific Outcomes denote what the students would be able to do at the time of graduation. They are Programme-specific and it is mandatory that each PO should be mapped to the respective PSO.

On successful completion of M.A. English Programme, the students will be able to

PO1: Disciplinary Knowledge

➢ **PSO 1.a:** appraise the works of art written in English across the globe and validate their literariness both in terms of content and style for the pursuit of research activities.

➢ **PSO 1.b:** employ their literary knowledge, linguistic competence and language proficiency to enhance the opportunities for prospective employment.

PO2: Communication Skills

➢ **PSO 2.a:** explain the concepts, principles and literary theories imbibed from literature concisely through seminars and academic forums.

➢ **PSO 2.b:** apply the knowledge of enriched English vocabulary, embellished felicity of expression, and figurative connotations effectively and efficiently in different life situations in written and spoken forms.

PO3: Scientific Reasoning and Problem Solving

➢ **PSO 3:** relate literature with life-experiences and identify promising ways to free humanity from the clutches of disparities based on class, caste, gender and religion.

PO4: Critical thinking and Analytical Reasoning

➢ **PSO 4:** integrate the acquired knowledge with social concern and responsibility and contribute their mite for a better standard of living in the society.

PO5: Research related skills

➢ **PSO 5:** co-relate their research caliber with appropriate methodologies and undertake interdisciplinary research projects oriented towards the betterment of the society.

PO6: Digital Literacy, Self - directed and Lifelong learning

➢ **PSO 6:** use the required ICT in the process of lifelong learning to overcome the challenges prevailing in job market and adapt themselves to the modern cyber era.

PO7: Cooperation/Team Work and Multicultural Competence

➢ **PSO 7:** establish their leadership with a right perspective towards life and society and build harmonious interpersonal relations among people of diverse cultures

PO8: Moral and Ethical awareness

➢ **PSO 8:** uphold moral values in personal life, follow ethical practices in the work place and create a sustainable society ensuring social justice and economic well being for all.

PO-PEO Mapping Matrix

Attainment of PEOs can be measured by a PO-PEO matrix. PEOs should evolve through constant feedback from alumnae, students, industry, management, *etc*. It is mandatory that each PEO should be mapped to at least one of the POs.

PEOs POs/PSOs	PEO1	PEO2	PEO3
PO1/PSO1.a	✓	✓	-
PO1/PSO1.b	✓	✓	-
PO2/PSO2.a	-	✓	-
PO2/PSO2.b	✓	✓	✓
PO3/PSO3	✓	✓	✓
PO4/PSO4	✓	-	✓
PO5/PSO5	-	✓	✓
PO6/PSO6	✓	✓	-
PO7/PSO7	-	-	✓
PO8/PSO8	✓	-	✓

B.1.4 Course Outcomes (COs)

Course Outcomes are narrow statements restricted to the course contents given in five units. Course Outcomes describe what students would be capable of, after learning the contents of the Course. They reflect the level of knowledge gained, skills acquired and attributes developed by the students after learning of Course contents. COs are measurable, attainable and manageable in number. COs contribute to attain POs in such a way that each CO addresses at least one of the POs and also each PO is reasonably addressed by adequate number of COs.
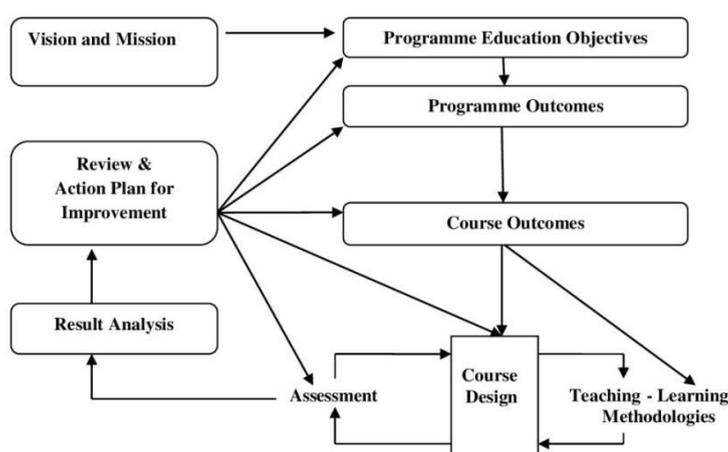
It is important to determine the methods of assessment. A comprehensive assessment strategy may be outlined using the revised Bloom's Taxonomy levels

BLOOM'S TAXONOMY
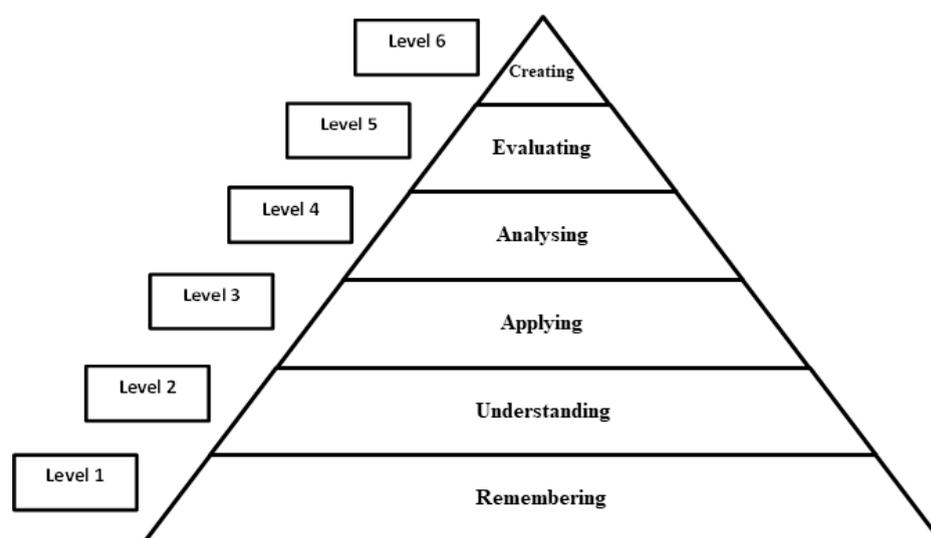
CO - PO Mapping of Courses

After framing the CO statements, the COs framed for each course is mapped with POs based on the relationship that exists between them. The COs which are not related toany of the POs is indicated with (-), signifying Nil. Measurement Mapping is based on Four Points Scale [High (H), Medium (M), Low (L) and Nil (-)]. For calculating weighted percentage of contribution of each Course in the attainment of the respective POs, the weights assigned for H, M and L are 3, 2 and 1 respectively.

CO-PO/PSO Mapping Table (Course Articulation Matrix)

PO/PSOs / COs	PO1/ PSO1	PO2/ PSO2	PO3/ PSO3	PO4/ PSO4	PO5/ PSO5	PO6/ PSO6	PO7/ PSO7	PO8/ PSO8
CO1								
CO2								
CO3								
CO4								
CO5								

ELIGIBILITY FOR ADMISSION

The candidate should have passed in B.A / U.G degree from any recognized University.

DURATION OF THE PROGRAMME

The candidates shall undergo the prescribed Programme of study for a period of two academic years (four semesters).

MEDIUM OF INSTRUCTION

English

B.2 EVALUATION SCHEME

Components	Internal Assessment Marks	External Examination Marks	Total Marks
Theory/Project	40	60	**100**

B.2.1 Core Courses, Discipline Specific Elective Courses & Non Major Elective Course

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INTERNAL ASSESSMENT

Distribution of Marks

Theory

Mode of Evaluation			Marks
Periodic Test		:	25
Assignment	Core & DSEC: I PG:K5 Level II PG:K6 Level	:	5
	NMEC:K5 Level		
Seminar		:	10
Total		**:**	**40**

Three Periodic Tests - Average of the best two will be considered
Two Assignments   - Better of the two will be considered

Question Pattern for Periodic Test   **Duration: 2 Hours**

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Max. Marks
A Q.No.(1 - 5)	Fill in / Sentence Form	5	5	1	5
B Q.No.(6-10)	Internal Choice - Either Or Type	5	5	5	25
C Q.No.(11-12)	Internal Choice - Either Or Type	2	2	10	20
				Total	**50**[*]

[*]The total marks obtained in the Periodic Test will be calculated for 25 marks

EXTERNAL EXAMINATION

Question Pattern   **Duration: 3 Hours**

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q.No.(1 - 5)	Fill in / Sentence Form	5	5	1	5
B Q.No.(6-10)	Internal Choice-Either Or Type	5	5	5	25
C Q.No.(11-15)	Internal Choice - Either Or Type	5	3	10	30
Total					**60**

B.2.2 Project

Project is compulsory for II PG Students in IV Semester.

Distribution of Marks

Mode of Evaluation		Marks
Internal Assessment	:	40
External Examination	:	60
Total	**:**	**100**

Internal Assessment: Pre-submission Presentation   - 10 Marks

                     Review Report   - 20 Marks

                     One Open Online Course related to the Project   - 10 Marks

External Examination: Project Report   - 40 Marks

                     Viva Voce   - 20 Marks

B.2.3 Online Course

Practice for SET/NET - General Paper

Internal Examination only

- Online Test with Multiple Choice Questions will be conducted in III Semester.
- Model Examination will be conducted after two periodic tests.

Distribution of Marks

Mode of Evaluation		Marks
Periodic Test	:	40
Model Examination	:	60
Total	**:**	**100**

Two Periodic Tests   - Better of the two will be considered

B.2.4 Extra Credit Courses

- Two credits are allotted for each Extra Credit Course offered by the Department.

- Extra credits are allotted for the completion of Open Online Courses offered by MOOC to the maximum of 15 credits.

  ➢ The Courses shall be completed within the first III Semesters of the Programme.

  ➢ The allotment of credits is as follows

    4weeks Course   - 1 credit

    8 weeks Course   - 2 credits

    12 weeks Course   - 3 credits

ELIGIBILITY FOR THE DEGREE

- The candidate will not be eligible for the Degree without completing the prescribed Courses of study and a minimum of 50% Pass marks in all the Courses.

  ➢ No Pass minimum for Internal Assessment for all the Courses.

  ➢ Pass minimum for External Examination is 27 marks out of 60 marks for Core Courses, Discipline Specific Elective Courses and Non Major Elective Course.

  ➢ Pass minimum for Practice for SET/NET - General Paper is 50 Marks.

- Attendance

  ➢ The students who have attended the classes for 76 days (85%) and above are permitted to appear for the Summative Examinations without any condition

  ➢ The students who have only 60-75 days (66% - 84%) of attendance are permitted to appear for the Summative Examinations after paying the required fine amount and fulfilling other conditions according to the respective cases.

  ➢ The students who have attended the classes for 59 days and less – upto 45 days (50% - 65%) can appear for the Summative Examinations only after getting special permission from the Principal.

  ➢ The students who have attended the classes for 44 days or less (<50%) cannot appear for the Summative Examinations and have to repeat the whole semester.

  ➢ These rules are applicable to UG, PG and M.Phil. Programmes and come into effect from 2020-2021 onwards.

➢ For Certificate, Diploma, Advanced Diploma and Post Graduate Diploma Programmes, the students require 75% of attendance to appear for the Theory/Practical Examinations.

B.3 ASSESSMENT MANAGEMENT PLAN

An Assessment Management Plan that details the assessment strategy both at the Programme and the Course levels is prepared. The continuous assessment is implemented using an assessment rubric to interpret and grade students.

B.3.1 Assessment Process for CO Attainment

Assessment is one or more processes carried out by the institution that identify, collect and prepare data to evaluate the achievement of Course Outcomes and Programme Outcomes. Course Outcome is evaluated based on the performance of students in the Continuous Internal Assessments and in End Semester Examination of a course. Target levels of attainment shall be fixed by the Course teacher and Heads of the respective departments.

Direct Assessment (Rubric based) - Conventional assessment tools such as Term Test, Assignment, Quiz and End Semester Summative Examination are used.

Indirect Assessment - Done through Course Exit Survey.

CO Assessment Rubrics

For the evaluation and assessment of COs and POs, rubrics are used. Internal assessment contributes 40% and End Semester assessment contributes 60% to the total attainment of a CO for the theory courses. For the practical courses, internal assessment contributes 50% and Semester assessment contributes 50% to the total attainment of a CO. Once the Course Outcome is measured, the PO can be measured using a CO-PO matrix.

CO Attainment
Direct CO Attainment

Course Outcomes of all courses are assessed and the CO - wise marks obtained by all the students are recorded for all the assessment tools. The respective CO attainment level is evaluated based on set attainment rubrics.

Attainment Levels of COs

Assessment Methods	Attainment Levels	
Internal Assessment	Level 1	50% of students scoring more than average marks or set target marks in Internal Assessment tools
	Level 2	55% of students scoring more than average marks or set target marks in Internal Assessment tools
	Level 3	60% of students scoring more than average marks or set target marks in internal Assessment tools

End Semester Summative Examination	Level 1	50% of students scoring more than average marks or set target marks in End Semester Summative Examination
	Level 2	55% of students scoring more than average marks or set target marks in End Semester Summative
	Level 3	60% of students scoring more than average marks or set target marks in End Semester Summative Examination

Target Setting for Assessment Method

For setting up the target of internal assessment tools, 55% of the maximum mark is fixedas target. For setting up the target of End Semester Examination, the average mark of the class shall be set as target.

Formula for Attainment for each CO

Attainment = Percentage of students who have scored more than the target marks

$$\text{Percentage of Attainment} = \frac{\text{Number of Students who Scored more than the Target}}{\text{Total Number of Students}} \times 100$$

Indirect CO Attainment

At the end of each Course, an exit survey is conducted to collect the opinion of the students on attainment of Course Outcomes. A questionnaire is designed to reflect the views of the students about the attainment of Course Outcomes.

Overall CO Attainment=75% of Direct CO Attainment + 25 % of Indirect CO Attainment

In each Course, the level of attainment of each CO is compared with the predefined targets. If the target is not reached, the Course teacher takes necessary steps for the improvement to reach the target.

For continuous improvement, if the target is reached, the Course teacher can set the target as a value greater than the CO attainment of the previous year.

B.3.2 Assessment Process for Overall PO Attainment

With the help of CO against PO mapping, the PO attainment is calculated. PO assessment is done by giving 75% weightage to direct assessment and 25% weightage to indirect assessment. Direct assessment is based on CO attainment, where 75% weightage is given to attainment through End Semester examination and 25 % weightage is given to attainment through internal assessments. Indirect assessment is done through Graduate Exit Survey and participation of students in Co-curricular/Extra curricular activities.

PO Assessment Tools

Mode of Assessment	Assessment Tool	Description
Direct Attainment (Weightage -75%)	CO Assessment	This is computed from the calculated CO Attainment value for each Course
Indirect Attainment (Weightage - 25%)	Graduate Exit Survey 10%	At the end of the Programme, Graduate Exit Survey is collected from the graduates and it gives the opinion of the graduates on attainment of Programme Outcomes
	Co-curricular / Extra curricular activities 15%	For participation in Co-curricular/Extra curricular activities during the period of their study.

Programme Articulation Matrix (PAM)

Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
Average Direct PO Attainment									
Direct PO Attainment in percentage									

Indirect Attainment of POs for all Courses

Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
Graduate Exit Survey								
Indirect PO Attainment								

Attainments of POs for all Courses

Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
Direct Attainment(Weightage - 75%)								
Indirect Attainment(Weightage - 25%)								
Overall PO Attainment								

Overall PO Attainment= [75% of Direct PO Attainment +
25% of Indirect PO Attainment (Graduate Exit Survey

& Participation in Co- curricular and
Extra curricular Activities)]

Expected Level of Attainment for each of the Programme Outcomes

POs	Level of Attainment
Value >= 70%	Excellent
Value >= 60 % and Value < 70%	Very Good
Value >= 50 % and Value < 60%	Good
Value >= 40% and Value < 50%	Satisfactory
Value < 40%	Not Satisfactory

Level of PO Attainment

Graduation Batch	Overall PO Attainment (in percentage)	Whether Expected Level of PO is Achieved? (Yes/No)

B.3.3 Assessment Process for PEOs

The curriculum is designed so that all the courses contribute to the achievement of PEOs. The attainment of PEOs is measured after 3 years of completion of the Programme only through Indirect methods.

Target for PEO Attainment

Assessment Criteria	Target (UG)	Target (PG)
Record of Employment	25 % of the class strength	30 % of the class strength
Progression to Higher Education	40 % of the class strength	5 % of the class strength
Record of Entrepreneurship	2 % of the class strength	5 % of the class strength

Attainment of PEOs

Assessment Criteria &Tool	Weightage
Record of Employment	10
Progression to Higher Education	20
Record of Entrepreneurship	10
Feedback from Alumnae	30
Feedback from Parents	10
Feedback from Employers	20
Total Attainment	**100**

$$\text{Percentage of PEO Attainment from Employment} = \frac{\text{Number of Students who have got Employment}}{\text{Target}} \times 100$$

$$\text{Percentage of PEO Attainment from Higher Education} = \frac{\text{Number of Students who pursue Higher Education}}{\text{Target}} \times 100$$

$$\text{Percentage of PEO Attainment from Entrepreneurship} = \frac{\text{Number of Students who have become Entrepreneurs}}{\text{Target}} \times 100$$

Expected Level of Attainment for each of the Programme Educational Objectives

POs	Level of Attainment
Value >= 70%	Excellent
Value >= 60 % and Value < 70%	Very Good
Value >= 50 % and Value < 60%	Good
Value >= 40% and Value < 50%	Satisfactory
Value < 40%	Not Satisfactory

Level of PEO Attainment

Graduation Batch	Overall PEO Attainment (in percentage)	Whether Expected Level of PEO is Achieved? (Yes/No)

C. PROCESS OF REDEFINING THE PROGRMME EDUCATIONAL OBJECTIVES

The college has always been involving the key stake holders in collecting information and suggestions with regard to curriculum development and curriculum revision. Based on the information collected, the objectives of the Programme are defined, refined and are inscribed in the form of PEOs. The level of attainment of PEOs defined earlier will be analysed and will identify the need for redefining PEOs. Based on identified changes in terms of curriculum, regulations and PEOs, the administrative system like Board of Studies, Academic Council and Governing Body may recommendappropriate actions. As per the Outcome Based Education Framework implemented from the Academic Year 2020 -2021, the following are the Programme Structure, the Programme Contents and the Course Contents of M.A. English Programme.

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MASTER OF ARTS ENGLISH(6011)
Outcome Based Education with Choice Based Credit System
Programme Structure - Allotment of Hours and CreditsFor those who join
in the Academic Year 2020-2021

Components	Semester				Total Number of Hours (Credits)
	I	II	III	IV	
Core Course	6 (4)	6 (4)	6 (5)	6 (5)	24 (18)
Core Course	6 (4)	6 (4)	6 (5)	6 (5)	24 (18)
Core Course	6 (4)	6 (4)	6 (5)	6 (5)	24 (18)
Core Course	6 (4)	6 (4)	6 (5)	-	18 (13)
Project	-	-	-	6 (5)	6 (5)
Discipline Specific Elective Course	6 (4)	6 (4)	-	6 (5)	18 (13)
Non Major Elective Course	-	-	5 (4)	-	5 (4)
Online Course	-	-	1 (1)	-	1(1)
Total	30 (20)	30 (20)	30 (25)	30 (25)	120 (90)
Extra Credit Course(Optional) - MOOC	-	-	-	-	Limited to a maximum of 15 credits

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M.A. ENGLISH – 6011

PROGRAMME CONTENT

For those who join in the Academic Year 2020-2021

SEMESTER I

S.No.	Components	Title of the Course	Course Code	Hours per Week	Credits	Exam. Hours	Marks		
							Int.	Ext.	Total
1	Core Course-1	Shakespeare	20PENC11	6	4	3	40	60	100
2	Core Course-2	Modern Literature - I	20PENC12	6	4	3	40	60	100
3	Core Course-3	Modern Literature - II	20PENC13	6	4	3	40	60	100
4	Core Course-4	Modern Literature - III	20PENC14	6	4	3	40	60	100
5	DSEC-1	Translation / Linguistics / Mass Media and Journalism	20PENE11/ 20PENE12/ 20PENE13	6	4	3	40	60	100
			Total	**30**	**20**				**500**

DSEC **-** Discipline Specific Elective Course

M.A. ENGLISH- SEMESTER II

For those who join in the Academic Year 2020-2021

S.No.	Components	Title of the Course	Course Code	Hours per Week	Credits	Exam. Hours	Marks		
							Int.	Ext.	Total
1	Core Course-5	Modern Literature –IV	20PENC21	6	4	3	40	60	100
2	Core Course-6	Twentieth Century Literature	20PENC22	6	4	3	40	60	100
3	Core Course-7	New Literatures in English	20PENC23	6	4	3	40	60	100
4	Core Course-8	Afro-American Literature	20PENC24	6	4	3	40	60	100
5	DSEC-2	Classics in Translation/ Indian Folk Literature/ Indian Regional Literatures in English	20PENE21/ 20PENE22/ 20PENE23	6	4	3	40	60	100
Total				**30**	**20**				**500**

DSEC- Discipline Specific Elective Course

M.A. ENGLISH-SEMESTER III

For those who join in the Academic Year 2020-2021

S.No.	Components	Title of the Course	Course Code	Hours per Week	Credits	Exam. Hours	Marks		
							Int.	Ext.	Total
1	Core Course-9	The History of the English Languag	20PENC31	6	5	3	40	60	100
2	Core Course-10	Post-Modern Literature	20PENC32	6	5	3	40	60	100
3	Core Course-11	Comparative Literature	20PENC33	6	5	3	40	60	100
4	Core Course-12	English Literature for Competitive Examinations	20PENC34	6	5	3	40	60	100
5	NMEC	English for Job Aspirants	20PENN31	5	4	3	40	60	100
6	Online Course	Practice for SET/NET-General Paper	20PGOL31	1	1	-	100	-	100
Total				**30**	**25**				**600**

NMEC: Non Major Elective Course

M.A. ENGLISH - SEMESTER IV

For those who join in the Academic Year 2020-2021

S.No.	Components	Title of the Course	Course Code	Hours per Week	Credits	Exam. Hours	Marks		
							Int.	Ext.	Total
1	Core Course-13	Literary Theories	20PENC41	6	5	3	40	60	100
2	Core Course-14	Diasporic Writing	20PENC42	6	5	3	40	60	100
3	Core Course-15	Research Methodology	20PENC43	6	5	3	40	60	100
4	Core Course-16	Project	20PENC41PR	6	5	-	40	60	100
5	DSEC-3	Global Literature/ Dalit Literature/ Modern Drama	20PENE41/ 20PENE42/ 20PENE43	6	5	3	40	60	100
Total				**30**	**25**				**500**

DSEC- Discipline Specific Elective Course

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VIRUDHUNAGAR - 626 001

M.A. ENGLISH – 6011

REVISED PROGRAMME
CONTENT SEMESTER I

S.No.	Components	Title of the Course	Course Code	Hours per Week	Credits	Exam. Hours	Marks		
							Int.	Ext.	Total
1	Core Course-1	Shakespeare	20PENC11	6	4	3	40	60	100
2	Core Course-2	Modern Literature - I	20PENC12	6	4	3	40	60	100
3	Core Course-3	Modern Literature - II	20PENC13	6	4	3	40	60	100
4	Core Course-4	Modern Literature - III	20PENC14	6	4	3	40	60	100
5	DSEC-1	Translation / Linguistics / Mass Media and Journalism	20PENE11/ 20PENE12/ 20PENE13	6	4	3	40	60	100
		Total		30	20				500

DSEC **-** Discipline Specific Elective Course

SEMESTER II

S.No.	Components	Title of the Course	Course Code	Hours per Week	Credits	Exam. Hours	Marks		
							Int.	Ext.	Total
1	Core Course-5	Modern Literature –IV	20PENC21N	6	4	3	40	60	100
2	Core Course-6	Twentieth Century Literature	20PENC22N	6	4	3	40	60	100
3	Core Course-7	New Literatures in English	20PENC23	6	4	3	40	60	100
4	Core Course-8	Afro-American Literature	20PENC24N	6	4	3	40	60	100
5	DSEC-2	Classics in Translation/ Indian Folk Literature/ Indian Regional Literatures in English	20PENE21/ 20PENE22/ 20PENE23	6	4	3	40	60	100
Total				**30**	**20**				**500**

DSEC- Discipline Specific Elective Course

SEMESTER III

S.No.	Components	Title of the Course	Course Code	Hours per Week	Credits	Exam. Hours	Marks		
							Int.	Ext.	Total
1	Core Course-9	The History of the English Language	20PENC31	6	5	3	40	60	100
2	Core Course-10	Post-Modern Literature	20PENC32	6	5	3	40	60	100
3	Core Course-11	Comparative Literature	20PENC33	6	5	3	40	60	100
4	Core Course-12	English Literature for Competitive Examinations	20PENC34	6	5	3	40	60	100
5	NMEC	English for Job Aspirants	20PENN31	5	4	3	40	60	100
6	Online Course	Practice for SET/NET-General Paper	20PGOL31	1	1	-	100	-	100
Total				**30**	**25**				**600**

NMEC: Non Major Elective Course

SEMESTER IV

S.No.	Components		Title of the Course	Course Code	Hoursper Week	Credits	Exam. Hours	Marks		
								Int.	Ext.	Total
1	Part III	Core Course-13	Literary Theories	20PENC41N	6	5	3	40	60	100
2		Core Course-14	Diasporic Writing	20PENC42N	6	5	3	40	60	100
3		Core Course-15	Research Methodology	20PENC43N	6	5	3	40	60	100
4		Core Course-16	Project	20PENC41PR	6	5	-	40	60	100
5		DSEC-3	Global Literature/ Dalit Literature/ Modern Drama	20PENE41/ 20PENE42/ 20PENE43	6	5	3	40	60	100
			Total		**30**	**25**				**500**

DSEC- Discipline Specific Elective Course

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VIRUDHUNAGAR - 626 001

M.A. English

(2020 -2021 onwards)

Semester I		Hours/Week: 6	
Core Course 1	**SHAKESPEARE**	Credits: 4	
Course Code **20PENC11**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1:discuss the themes and the art of plot construction in the plays of Shakespeare against the socio- cultural background of the Elizabethan age . [K2]

CO2: determine the universal moral and ethical values emphasized by Shakespeare indifferent life situations. [K3]

CO3: examine the characteristic and stylistic features of Shakespeare's plays and sonnets. [K4]

CO4: relate the assessment of Shakespeare's characters with the establishment ofinterpersonal relations in real life. [K4]

CO5: formulate research avenues by synthesizing the analytical interpretations of Shakespeare's plays. [K5]

UNIT I COMEDY
     A Midsummer Night's Dream   (15 Hours)

UNIT II TRAGEDY
     King Lear   (20 Hours)

UNIT III HISTORY PLAYS
     Richard II   (20 Hours)

UNIT IV ROMANCES
     Cymbeline   (20 Hours)

UNIT V GENERAL SHAKESPEARE

Supernatural elements

Fools in ShakespeareSongs and Music

Shakespeare as a sonneteer

A.C.Bradley's contribution to Shakespearean Criticism   (15 Hours)

TEXT BOOKS

Shakespeare, William. (1979). *A Midsummer Night's Dream*. Ed. Harold F. Brook.

London: Methuen.

Shakespeare, William. (1901). *King Lear*.Ed. W.J. Craig. London: Methuen.

Shakespeare, William. (1958). *Richard II*. Ed.K.Deighton. London: Macmillan.

Shakespeare, William.(1998).*Cymbeline*.Ed. Roger Warren. Oxford: Clarendon Press.

REFERENCE BOOKS

Bradley,A.C. (1967) *Shakespearean Tragedy*.London : Macmillan.

Harrison, G.B. (1966). *Introducing Shakespeare.* New York: Penguin Books.

Marydass, C. (1987). *A Compendium of Shakespeare.* New Delhi: Sterling Publishers.

Course Code 20PENC11	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	H	H	H	H	H	-	-	M
CO2	H	H	H	M	H	H	H	-	-	H
CO3	H	H	H	H	M	M	H	-	-	M
CO4	M	M	M	M	H	M	M	-	-	H
CO5	H	M	H	H	H	M	H	-	-	L

Dr.T. Ganga Parameswari

Dr. G. Athirshtakumari   Dr.A.Anitha Raj

Head of the Department   Course Designer

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M.A. English

(2020 -2021 onwards)

Semester I		Hours/Week: 6	
Core Course – 2	**MODERN LITERATURE I**	Credits: 4	
Course Code **20PENC12**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the salient features of Elizabethan Literature. [K2]

CO2: determine the moral and social values dealt in the prescribed works of the Elizabethan Age. [K3]

CO3: interpret the themes, the social and political influences on the writings of the Elizabethan writers. [K4]

CO4: analyse the art of characterization in the writings of the Renaissance period. [K4]

CO5: evaluate the impact of the Renaissance on literature in the Elizabethan Ageand give a critical appraisal of the works of Elizabethan writers. [K5]

UNIT I: PROSE

Francis Bacon: Of Ambition

                        Of Marriage and Single life

                       Of Expense

                       Of Superstition

                       Of Youth and Age   (15 Hours)

UNIT II: POETRY

Edmund Spenser   :   Epithalamion
John Milton   :   Paradise Lost Book – II   (28 Hours)

UNIT III: DRAMA

Christopher Marlowe : Tamburlaine, the Great
Ben Jonson   : Volpone, the Fox   (29 Hours)

UNIT IV: FICTION

Thomas More   : Utopia   (10 Hours)

UNIT V: CRITICISM
Philip Sidney   : An Apologie for Poetry (8 Hours)

TEXT BOOKS

1. Enright, D.J. Ernest D.Chickera.eds (1968).*Essays and English Critical Texts: 16th Century to20th Century*. London: Oxford University Press *Fifteen Poets*. (1974).Calcutta:Oxford University Press.

2.Gill, Roma.*T*. (1971).T*he Plays of Christopher Marlowe*. London: Oxford University. Jonson, Ben. (1987).*Volpone, the Fox*.Madras : Macmillan India.

3. Milton, John. (1998).*Paradise Lost- Book II*. Delhi: Macmillan India. More, Thomas. (1987).*Utopia*. Madras: Macmillan India.

4. Nye, Robert.ed. (1976).*The Faber Book of Sonnets*. London: Faber and Faber. Selby, F. G. ed. (1993).*Bacon's Essays*. Madras: Macmillan India.

REFERENCE BOOKS

Belsey, Catherine. (1985).*The Subject of Tragedy: Identity and Difference in Renaissanc Drama*.London: Methuen.

Hammond, Gerald.ed. (1984).*Elizabethan Poetry: Lyrical and Narrative*.

A Casebook.London: Macmillan.

O'Neill, Judith. ed.(1979). *Critics on Marlowe*. London: George Allen and Unwin.

Thomson, J. A.K. (1962).*The Classical Background of English Literature*.

London:George Allen and Un win.

Course Code: 20PENC12	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	M	M	M	M	M	M	M	-	-	M
CO2	M	M	M	M	H	H	M	-	-	H
CO3	M	M	M	M	H	H	M	-	-	H
CO4	M	M	M	M	M	M	M	-	-	H
CO5	M	M	M	M	M	M	M	-	-	H

Mrs. B.Kanagalakshmi

Dr. G.Athirshtakumari   Dr.S.Anitha

Head of the Department   Course Designers

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VIRUDHUNAGAR - 626 001

M.A. English

(2020 -2021 onwards)

Semester I		Hours/Week: 6	
Core Course 3	**MODERN LITERATURE II**	Credits: 4	
Course Code **20PENC13**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the social, political, and religious development in the Neo-classical age. [K2]

CO2: determine the ethical and moral values depicted in the prescribed works. [K3]

CO3: examine the characteristic features of literary trends and movements in the Augustanage. [K4]

CO4: interpret the elements of rationalism and neo-classicism prevalent in the prescribed works. [K4]

CO5: assess the literary merits of the Seventeenth Century writings and the techniques adapted by the writers. [K5]

UNIT I PROSE

Joseph Addison	: The Vision of Mirzah	
	Character of Will Wimble	
Richard Steele	: The Coverley Household	
	His Account of His Disappointment in Love	
Jonathan Swift	: The Vindication of Issac Bickerstaff	(10 Hours)

UNIT II POETRY

John Donne	: The Extasie	
Andrew Marvell	: To His Coy Mistress	
John Dryden	: A Song for St.Cecilia's Day	
Alexander Pope	: The Rape of the Lock	(16 Hours)

UNIT III DRAMA

          William Congreve   : The Mourning Bride
          R.B. Sheridan   : The School for Scandal   (30 Hours)

UNIT IV FICTION

          Jonathan Swift   : Gulliver's Travels (Part I - A Voyage to Lilliput
                            Part II - A Voyage to Brobdingnag)   (20 Hours)

UNIT V CRITICISM

          Alexander Pope   : An Essay on Criticism
          Samuel Johnson   : Preface to Shakespeare   (14 Hours)

TEXT BOOKS

Congreve, William. (2013). *The Mourning Bride.* London: Tradition Classics.

Dalglish, Jack.(1961).*Eight Metaphysical Poets*. London: Heinemann Educational Books.

Deighton,K.ed (1991).*Coverley Papers from The Spectator*.Chennai: Macmillan India.

Enright.D.J and Ernst De Chickera.eds.(2001).*English Critical Texts: 16th Century to 20thCentury.*Kolkatta: Cambridge University Press.

Green, David. (1974).*The WingedWord*. Chennai: Macmillan.

Nayar,M.G. (1986). *A Galaxy of English Essayists*. Chennai: Macmillan.

Sheridan,R.B.(1963).*The School for Scandal*.London: Macmillan.

Swift, Jonathan.(2002).*Gulliver's Travels*.NewYork: W.W.Norton& Company.

REFERENCE BOOKS

Elkin,P.K.(1973). *The Augustan Defence of satire*. Oxford: Clarendon Press.

Jones, Thora Burnley and Bernard De Bear Nicol. (1976).*Neo-classical Dramatic Criticism(1560-1770).* Cambridge: CUP.

Milligan, Ian.(1984). *The English Novel*. England: Longman York Press.

Rogers,Pat.(1974). *The Augustan Vision*. London: Methuen &Co Ltd.,

Course Code 20PENC13	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	H	M	M	M	M	-	-	M
CO2	H	H	H	M	M	M	M	-	-	H
CO3	H	H	M	M	L	L	M	-	-	L
CO4	H	H	H	M	M	M	H	-	-	L
CO5	H	H	H	M	M	L	M	-	-	M

                                                   Dr.S.Cinthana

          Dr. G.Athirshtakumari   Dr.S.Sharmelee

          Head of the Department   Course Designers

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M.A. English

(2020 -2021 onwards)

Semester I	MODERN LITERATURE- III	Hours/Week: 6	
Core Course 4		Credits: 4	
Course Code **20PENC14**		Internal 40	Externa l60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the aesthetic delineation of nature, glorification of rustic life and moralvalues prevalent in Romantic Literature. [K2]

CO2: infer the general characteristics and stylistic features of Romantic literature from the works of Romantic writers. [K3]

CO3: relate the social, cultural, and political background of the Romantic age with the works written during the period. [K4]

CO4: analyse the themes and the art of characterization in Romantic Literature. [K4]

CO5: appreciate the revelations of inner life and individual experiences of Romantic writers and their significance in real life situations. [K5]

UNIT I PROSE

Charles Lamb : The Superannuated Man

A Bachelor's Complaint

William Hazlitt : My First Acquaintance with Poets

On the Ignorance of the Learned (18 Hours)

UNIT II POETRY

William Wordsworth : She dwelt among the untrodden ways

: I travell'd among unknown men

Samuel Taylor Coleridge : Dejection: An Ode

John Keats: Ode on a Grecian Urn (12 Hours)

UNIT III DRAMA

Lord Byron   : Manfred

Percy Bysshe Shelley   : Prometheus Unbound   (20 Hours)

UNIT IV FICTION

Walter Scott   : Ivanhoe

Jane Austen   : Northanger Abbey   (24 Hours)

UNIT V CRITICISM

William Wordsworth : Preface to Lyrical Ballads   (16 Hours)

TEXT BOOKS

Austen, Jane. (1995). *Northanger Abbey*. Newyork: Penguin Books.

Byron, Lord. (1994). *Manfred*. Madras: Macmillan India.

Enright, D.J. Ernest D.Chickera.eds(1968).*Essays and English Critical Texts: 16th
Century to20th Century*. London: Oxford University Press.

Fifteen Poets. ELBS ed.(1965). London: Oxford University Press.

Hazlitt, William.G.E.Hallingworth. ed. (1960). *Collection of Twenty Essays*.
London:University Tutorial Press.

Hutchinson, Thomas.ed.(1960) *The Complete Poetical Works of Percy Bysshe Shelley*.
London: Oxford University.

Lamb,Charles. ed.(2009).*Essays of Elia.*N.L.Hallward and S.C.Hill, Delhi:Surjeet
Publication.

Pulgrave,Francis Turner.ed.(2011). *The Golden Treasury.* New Delhi: Rupa Publications.

Scott, Walter. (1975). *Ivanhoe.* New York: J.M.Dent&Sons .

REFERENCE BOOKS

Bowra.C.M.(1978)*Romantic Imagination*. London: Oxford University Press.

Ruston,Sharon.(2008) *Romanticism*. London: Continuum International Publishing Group.

Course Code 20PENC14	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	H	H	M	M	H	-	-	H
CO2	H	H	H	H	M	M	H	-	-	M
CO3	H	H	H	H	M	M	H	-	-	M
CO4	H	H	H	H	M	M	H	-	-	M
CO5	H	H	H	H	H	M	H	-	-	M

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Dr. G.Athirshtakumari   Mrs. P.Amirthayogam

Head of the Department   Course Designers

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VIRUDHUNAGAR - 626 001

M.A. English
(2020 -2021 onwards)

Semester I		Hours/Week: 6	
Discipline Specific Elective Course 1	**TRANSLATION**	Credits: 4	
Course Code **20PENE11**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: discuss the significance of Translation in the modernra. [K2]

CO2: determine various Translation theories. [K3]

CO3: examine various Translation procedures. [K4]

CO4: analyse the problems in translating literary texts. [K4]

CO5: appraise the role of the translator in popularizing classical masterpieces. [K5]

UNIT I

Definition
History of Translation
Translation Theories: Theodore Savory, Eugene Nida,Catford   (20 Hours)

UNIT II

Kinds of Translation

Translation Procedures – Transliteration, Transference,

Transcreation,Transposition Equivalence   (15 Hours)

UNIT III

The Translator: Requirements and Responsibilities Machine Translation

Translation of Scientific and Technological Texts   (15 Hours)

UNIT IV

Problems in Translation

Process Approach & Product Approach; Loss and Gain in Translation

Comparative study of Original and English version   (25 Hours)

UNIT V

Exercises in Translation – Translating Prose passages from English to any

Regional Language   (15 Hours)

TEXT BOOK

Bassnett, Susan &McGuire. (1980). *Translation Studies*. London: Routledge.

REFERENCE BOOKS

Kalyani,P.K.(2001).*Translation Studies*. New Delhi:Creative Books. Shanthi,R. (2000). *Towards*
Translation. Thanjavur: Sarguru Publications.

Vinod, T& Gobal Reddy. (2000). Ed. *Studies in Translation: Theory and Practice*. New Delhi:
Prestige Books.

Course Code 20PENE11	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	H	M	L	L	M	L	-	L
CO2	H	H	H	M	M	L	H	L	-	M
CO3	M	H	H	M	M	H	M	M	-	M
CO4	H	H	H	M	L	M	L	L	-	L
CO5	M	H	H	M	M	M	H	L	-	M

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VIRUDHUNAGAR - 626 001

M.A. English
(2020 -2021 onwards)

Semester I	**LINGUISTICS**	Hours/Week: 6	
Discipline Specific Elective Course 1		Credits: 4	
Course Code **20PENE12**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the fundamental principles of language study. [K2]

CO2: determine the theoretical concepts of linguistics. [K3]

CO3: anlayse the major areas of linguistics such as phonology, morphology and syntax. [K4]

CO4: examine the structure and the sound system of the English language. [K4]

CO5: assess the relation between linguistic structures and language function. [K5]

UNIT I LINGUISTICS

   Aspects, levels, branches and tools
   Phonetics – Vowels and Consonants, Diphthongs, clusters and syllables, Suprasegmentals

(16 Hours)

UNIT II STRUCTURAL LINGUISTICS

   The Phoneme
   Words and Morphemes
   Affixes
   Constituent Structure
   Word Classes
   IC Analysis   (20 Hours)

UNIT III TRANSFORMATIONAL FRAMEWORK

   Phrase Structure Framework
   Syntactic Structures
   Phrase Structures Syntax   (24 Hours)

UNIT IV GENERATIVE PHONOLOGY

Phonology   (10 Hours)

UNIT V APPLICATION OF LINGUISTICS
Language Teaching

Stylistics

Translation   (20 Hours)

TEXT BOOK

Verna,S.K. and N.Krishnaswamy. (1989). *Modern Linguistics: An*

Introduction. NewDelhi: Oxford University Press

REFERENCE BOOKS

Hockett, Charles,F. (2006). *A Course in Modern Linguistics*.NewDelhi: Surjeet
Publications.

Lyons, John. (1981). *Language and Linguistics: An Introduction*. Cambridge:
Cambridge University Press.

Course Code 20PENE12	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	L	H	M	L	L	L	H	-	-	-
CO2	L	H	M	L	L	L	H	-	-	-
CO3	L	H	M	M	L	L	H	-	-	-
CO4	L	H	L	M	L	L	H	-	-	-
CO5	L	H	L	M	L	L	H	-	-	-

Dr. G.Athirshtakumari

Dr. G.Athirshtakumari   Dr. S. Cinthana
Head of the Department   Course Designers

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VIRUDHUNAGAR - 626 001

M.A. English

(2020 -2021 onwards)

Semester I		Hours/Week: 6	
Discipline Specific ElectiveCourse 1	**MASS MEDIA AND JOURNALISM**	Credits: 4	
Course Code **20PENE13**		Internal 40	External 60

COURSE OUTCOMES

On the completion of the course, the students will be able to

CO1: explain the various theories and principles of journalism. [K2]

CO2: apply the concepts and theories of journalism in writing various products of

Mass Mediaand providing information about issues, events and developments

in Society. [K3]

CO3: analyze the concepts on communicative studies and communication skills

required tobecome an efficient communicator via mass media .[K4]

CO4: interpret the theories of Journalism with academic intelligence in the

transmission ofcultures through mass media. [K4]

CO5: evaluate the distinct role of mass media in educating the people, shaping public

relationsand communicating to large groups of people in short time frame. [K5]

UNIT I Introduction to Journalism and Mass Communication

Growth of Journalism and its impact on Society

T.V.Journalism – Growth, impact, Merits and Demerits. (12 Hours)

UNIT II Mass Media

Radio Journalism Print Journalism

Role of Cinema as a Mass Medium

Internet

Investigative Journalism (20 Hours)

UNIT III Newspaper Organization

Reporting: Ethics of Good Reporting, T.V. Reporting, Radio

Reporting etc.

Feature Writing: Economics, Politics Sports etc. Editing,

Organization and Presentation

Presenting Book Reviews   (20 Hours)

UNIT IV Aspects of Communicative Studies

Definition of Communicative Studies

Communicative Terms and Principles

Communicative Purpose and Setting   (18 Hours)

UNIT V Communicative Skills

Skimming Scanning

Referencing Coding

Decoding

Transcoding

Advertising   (20 Hours)

TEXT BOOKS

Ghosh, Subrato. (2008) *Growth of Electronic Mass Media.* NewDelhi: Adhiyaya

Publishers & Distributors.

Meenu. (2008).Ed. *Journalism & Mass Communication*. New Delhi:MurariLal & Sons.

Saxena, Ambrish. (2007).*Fundamentals of Reporting and Editing.* New Delhi:Kanishka

Publishers & Distributors.

Sethi, Pankaj. (2008). *Photo Journalism and Communication Technology*. NewDelhi:

Navying Publishers & Distributors.

Shrivastava, K.M. (2005).*Broadcast Journalism in the 21ˢᵗCentury*.New Delhi: New Dawn
Press.

Verma, D.S.(2007).*History of Journalism*. New Delhi: Pearl Books.

Yadav, R.P.(2008).*Modern Methods of Journalism.* New Delhi: Omega Publications.

REFERENCE BOOKS

Allan, Stuart.(2008).ed*. Journalism : Critical Issues.* New Delhi :Rawat Publications.

Baran, Stanley J.(2004).*Introduction to Mass Communication : Media Literacy&*

Culture. New York :McGraw – Hill Publishers.

Razdan, Dhuraj. (2008). *Law of Press in Media.* New Delhi : Cyber Tech Publications.

Course Code 20PENE13	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	L	H	L	H	H	H	L	H	-	H
CO2	L	H	H	H	H	H	L	H	-	H
CO3	L	H	H	H	L	L	L	H	-	M
CO4	L	M	M	M	M	H	L	M	-	H
CO5	L	M	H	H	L	H	M	M	-	H

Dr. G.Athirshtakumari   Dr. G.Athirshtakumari
Head of the Department   Course Designer

V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

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VIRUDHUNAGAR - 626 001

M.A. English

(2020 -2021 onwards)

Semester II		Hours/Week: 6	
Core Course 5	**MODERN LITERATURE IV**	Credits: 4	
Course Code **20PENC21**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the characteristic features of Victorian literature highlighting the spirit of inquiryand scepticism prevalent in the era. [K2]

CO2: infer the ethical values depicted through the characters in the prescribed texts. [K3]

CO3: analyse the themes in the works of the representative writers of the Victorian age. [K4]

CO4: relate the literary texts with the socio, political and cultural interest of theVictorian period. [K4]

CO5: assess the art of characterisation, style and techniques adapted by the Victorian writers.[K5]

UNIT I PROSE
Cardinal Newman : Literature

John Ruskin : Unto the Last (Chapter II: Veins of Wealth)

Thomas Carlyle : Hero as Poet (15 Hours)

UNIT II POETRY
William Morris : Haystack in the Floods Robert

Browning : Andrea Del Sarto Alfred

Tennyson : Tithonus

G.M.Hopkins : Wreck of the Deutschland (20 Hours)

UNIT III DRAMA
Oscar Wilde : Lady Windermere's Fan

J.M. Synge : Riders to the Sea (20 Hours)

UNIT IVFICTION

Thomas Hardy : Return of the Native

Charles Dickens : Pickwick Papers (20 Hours)

UNIT V CRITICISM

Arnold : Study of Poetry

Walter Pater : Preface to the Studies in the History of the Renaissance

(15 Hours)

TEXT BOOKS

Arnold, Matthew. (1961).*The Works of Matthew Arnold.* London: Oxford University Press.

Carlyle, Thomas.(1963).*Hero and Hero Worship.*London: Macmillian..

Dickens, Charles. (1837).*PickwickPapers.*London: Chapman & Hall.

Hardy, Thomas. (1961).*Return of the Native.*London: Macmillan.

Garraghan, Gilbert J. (1942). *Literature; A Lecture by John Henry Cardinal Newman.*NewYork: Schwartz.

Pater, Walter.(1873).*Preface to the Studies in the History of the Renaisssance,* London: Oxford University Press.

Ruskin, John. (1921). *Unto the Last.*London: J.M. Dent &Sons Ltd.

Seturaman, V.S.*Victorian Poetry : A Selection*. ed.(1988). Madras: Macmillan India.

Synge, John Millington.(1935).*Riders to the Sea.*NewYork :Vintage Books.

Wilde,Oscar.(1974)*Lady Windermere's Fan*. New Delhi: BI Publications

REFERENCE BOOKS

Arnold,Matthew.(1961)*The Works of Matthew Arnold*.London: Oxford University Press.

Salter,C.H.(1981)*Good LittleThomas Hardy*. London: Macmillan.

Wilde,Oscar. (1969)*A Collection of Critical Essays*. New Jersey:Prentice Hall Inc.

Course Code 20PENC21	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	H	M	H	H	H	-	-	H
CO2	H	L	M	M	M	H	H	-	-	H
CO3	H	M	H	M	H	M	M	-	-	H
CO4	H	L	H	M	H	H	M	-	-	H
CO5	H	H	M	H	H	M	M	-	-	M

Dr.T.GangaParameswari
Dr. G.Athirshtakumari   Dr.A.Anitha Raj
Head of the Department   Course Designers

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VIRUDHUNAGAR - 626 001

M.A. English

(2022 -2023 onwards)

Semester II		Hours/Week: 6	
Core Course 5	**MODERN LITERATURE IV**	Credits: 4	
Course Code **20PENC21N**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the characteristic features of Victorian literature highlighting the spiritof inquiry and scepticism prevalent in the era. [K2]

CO2: infer the ethical values depicted through the characters in the prescribed texts. [K3]

CO3: analyse the themes in the works of the representative writers of the Victorian age.[K4]

CO4: relate the literary texts with the socio, political and cultural interest of the Victorianperiod. [K4]

CO5: assess the art of characterisation, style and techniques adapted by theVictorian writers. [K5]

UNIT I PROSE

Cardinal Newman	:	Literature
John Ruskin	:	Unto the Last (Chapter II: Veins of Wealth)
Thomas Carlyle	:	Hero as Poet (15 Hours)

UNIT II POETRY

William Morris	:	Haystack in the Floods
Robert Browning	:	Andrea Del Sarto
Alfred Tennyson	:	Tithonus
G.M.Hopkins	:	Wreck of the Deutschland (20 Hours)

UNIT III DRAMA

John Galsworthy	:	The Silver Box	
J.M. Synge	:	The Playboy of the Western World	(20 Hours)

UNIT IV FICTION

Thomas Hardy	:	Return of the Native	
Charles Dickens	:	Pickwick Papers	(20 Hours)

UNIT V CRITICISM

Matthew Arnold	:	Study of Poetry
Walter Pater	:	Preface to the Studies in the History of the Renaissance (15 Hours)

TEXT BOOKS

Arnold, Matthew. (1961). *The Works of Matthew Arnold.* London: Oxford University Press. Carlyle, Thomas.(1963).*Hero and Hero Worship.* London: Macmillian.. Dickens, Charles. (1837). *Pickwick Papers.* London: Chapman & Hall.

Hardy, Thomas. (1961). *Return of the Native.* London: Macmillan. Galsworthy, John. (1909). *The Silver Box*. London: Duckworth.

Garraghan, Gilbert J. (1942). *Literature; A Lecture by John Henry Cardinal Newman.* NewYork: Schwartz.

Pater, Walter.(1873).*Preface to the Studies in the History of the Renaisssance,* London: Oxford University Press.

Ruskin, John. (1921). *Unto the Last.* London: J.M. Dent &Sons Ltd.
Seturaman, V.S.*Victorian Poetry : A Selection*. ed.(1988). Madras: Macmillan India.

Synge, John Millington. (1970).*The Playboy of the western World*. Barre, Mass: Imprint Society.

REFERENCE BOOKS

Arnold,Matthew.(1961)*The Works of Matthew Arnold*.London: Oxford University Press.

Salter,C.H.(1981)*Good LittleThomas Hardy*. London: Macmillan.

Wilde,Oscar. (1969)*A Collection of Critical Essays*. New Jersey:Prentice Hall Inc.

Course Code: 20PENC21N	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	H	M	H	H	H	-	-	H
CO2	H	L	M	M	M	H	H	-	-	H
CO3	H	M	H	M	H	M	M	-	-	H
CO4	H	L	H	M	H	H	M	-	-	H
CO5	H	H	M	H	H	M	M	-	-	M

Dr.T.GangaParameswari

Dr. G.Athirshtakumari   Dr.A.Anitha Raj
Head of the Department   Course Designers

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M.A. English
(2020 -2021 onwards)

Semester II		Hours/Week: 6	
Core Course	**TWENTIETH CENTURY LITERATURE**	Credits: 4	
Course Code **20PENC22**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: discuss the concepts and literary trends reflected in twentieth century literature. [K2]

CO2: determine the social and moral values required for harmonious interpersonal relations as reflected in the prescribed works. [K3]

CO3: examine the influence of the social, religious, political, economical and cultural issues of the age on the twentieth century writers. [K4]

CO4: analyze the features of literary movements of the century and their influence on thewriters and their works. [K4]

CO5: evaluate the impact of the World Wars on the literary works of the twentieth century.[K5]

UNIT I: PROSE

J.B. Priestley	: Lectures
Robert Lynd	: In Praise of Mistakes
Aldous Huxley	: English Snobbery
G.K. Chesterton	: The Worship of the Wealthy
A.G. Gardiner	: George Bernard Shaw (15 Hours)

UNIT II : POETRY

T.S. Eliot	: Journey of the Magi
W.H. Auden	: Consider this and in our time
W.B.Yeats	: Easter 1916
Ted Hughes	: Thrushes
Wilfred Owen	: Strange Meeting (15 Hours)

UNIT III: DRAMA

        G.B. Shaw   : Caesar and Cleopatra

        Bertolt Brecht   : Mother Courage and Her Children   (25 Hours)

UNIT IV: FICTION

        Henry James   : The Golden Bowl

        William Golding   : Lord of the Flies   (25 Hours)

UNIT V:CRITICISM

        T.S. Eliot   : Tradition and Individual Talent

        I. A. Richards   : Four kinds of Meaning   (10 Hours)

TEXT BOOKS

Brecht, Bertolt.(1999) *Mother Courage and Her Children.* Trans. Eric Bently. London:Oxford University Press.

James, Henry. (2009) *The Golden Bowl.* London: Penguin Publishers. Golding, William.(1985) *Lord of the Flies*. London: Macmillan.

Nayar*, M.G. (1986).A Galaxy of English Essayists.* Delhi : Macmillan.

Ramaswamy. S, and V.S. Sethuraman(1978).ed. *English Critical Tradition : An Anthology of English*, *Literary Criticism.*Vol.2 Delhi: Macmillan.

Roberts, Michael. (1982)*The Faber Book of Modern Verse* .London : Faber and Faber.

Shaw, G.B. (1953).*Four Plays : Candida, Caesar and Cleopatra, Pygmalion,Heart Break House.* New York: Modern Library.

REFERENCE BOOKS

Cox, C.B. and A.E. Dysin. (1972).*The Twentieth Century Mind :History, Ideas andLiterature in Britain.* London : Oxford University Press.

Hewitt, Douglas (1988).*English Fiction of the Early Modern Period 1890 – 1940.*London :Longman.

Course Code: 20PENC22	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	M	M	M	M	M	M	M	-	-	M
CO2	M	M	M	M	H	H	H	-	-	H
CO3	M	M	M	M	H	H	H	-	-	H
CO4	M	M	M	M	M	M	M	-	-	M
CO5	M	M	M	M	H	H	H	-	-	H

Mrs.B.Kanagalakshmi,

Dr. G.Athirshtakumari,   Dr.S.Anitha

Head of the Department   Course Designers

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Semester II		Hours/Week: 6	
Core Course	**TWENTIETH CENTURY LITERATURE**	Credits: 4	
Course Code **20PENC22N**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: discuss the concepts and literary trends reflected in twentieth century literature. [K2]

CO2: determine the social and moral values required for harmonious interpersonal relationsas reflected in the prescribed works. [K3]

CO3: examine the influence of the social, religious, political, economical and cultural issuesof the age on the twentieth century writers. [K4]

CO4: analyze the features of literary movements of the century and their influence on thewriters and their works. [K4]

CO5: evaluate the impact of the World Wars on the literary works of the twentieth century.[K5]

UNIT I: PROSE

J.B. Priestley	: Lectures	
Robert Lyn	: In Praise of Mistakes	
Aldous Huxley	: English Snobbery	
G.K. Chesterton	: The Worship of the Wealthy	
A.G. Gardiner	: George Bernard Shaw	(15 Hours)

UNIT II : POETRY

T.S. Eliot	: Journey of the Magi	
W.H. Auden	: Consider this and in our time	
W.B.Yeats	: Easter 1916	
Ted Hughes	: Thrushes	
Wilfred Owen	: Strange Meeting	(15 Hours)

UNIT III : DRAMA

G.B. Shaw	: Caesar and Cleopatra	
Bertolt Brecht	: Life of Galileo	(25 Hours)

UNIT IV: FICTION

Henry James	: The Golden Bowl	
William Golding	: Lord of the Flies	(25 Hours)

UNIT V: CRITICISM

T.S. Eliot	: Tradition and Individual Talent	
I. A. Richards	: Four kinds of Meaning	(10 Hours)

TEXT BOOKS

Brecht, Bertolt.(1999) *Life of Galileo.* London: Oxford University Press. James, Henry. (2009) *The Golden Bowl.* London: Penguin Publishers. Golding, William.(1985) *Lord of the Flies*. London: Macmillan.

Nayar*, M.G. (1986).A Galaxy of English Essayists.* Delhi : Macmillan.

Ramaswamy. S, and V.S. Sethuraman(1978).ed. *English Critical Tradition : AnAnthology of English Literary Criticism.*Vol.2 Delhi: Macmillan.

Roberts, Michael. (1982)*The Faber Book of Modern Verse* .London : Faber and Faber. Shaw, G.B. (1953).*Four Plays : Candida, Caesar and Cleopatra, Pygmalion,Heart Break House.* New York: Modern Library.

REFERENCE BOOKS

Cox, C.B. and A.E. Dysin. (1972).*The Twentieth Century Mind :History, Ideas and Literature in Britain.* London : Oxford University Press.

Hewitt, Douglas (1988).*English Fiction of the Early Modern Period 1890 – 1940.*London :Longman.

Course Code: 20PENC22N	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	M	M	M	M	M	M	M	-	-	M
CO2	M	M	M	M	H	H	H	-	-	H
CO3	M	M	M	M	H	H	H	-	-	H
CO4	M	M	M	M	M	M	M	-	-	M
CO5	M	M	M	M	H	H	H	-	-	H

Dr.B.Kanagalakshmi,

Dr. G.Athirshtakumari,   Dr.S.Anitha

Head of the Department   Course Designers

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M.A. English

(2020 -2021 onwards)

Semester II		Hours/Week: 6	
Core Course 7	**NEW LITERATURES IN ENGLISH**	Credit : 4	
Course Code **20PENC23**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: discuss the major tenets of Commonwealth literature with reference to the contributions made by the representative writers. [K2]

CO2: determine the art of characterization and development of plot in the prescribed works. [K3]

CO3: analyse the social, political and cultural conditions of different countries as revealedin the works of Commonwealth literatures. [K4]

CO4: examine the themes and narrative techniques in the writings of Post-colonial writers.[K4]

CO5: assess the impact of the colonisation on the colonised as depicted in the works of Common wealth writers. [K5]

UNIT I PROSE

Jean Rhys   : The Day They Burned the Books
Patrick White   : from The Tree of Man (*The Arnold Anthology of Post-Colonial Literatures*)

Catharine Parr Trail   : from The Backwoods of Canada (*The Arnold Anthologyof Post-Colonial Literatures*)   (10 Hours)

UNIT II POETRY

A.K.Ramanujan : Small Scale Reflections on a Great House

A.D.Hope : The Death of the Bird Allen

Curnow : House and Land

Edwin Thumboo : The Exile

Yasmine Gooneratne : There was a Country (16 Hours)

UNIT III DRAMA

Wole Soyinka : The Lion and the Jewel

Sharon Pollock : Generations (30 Hours)

UNIT IV FICTION

Chinua Achebe : Arrow of God

Paulo Coehlo : The Alchemist (20 Hours)

UNIT V SHORT STORY

Rohinton Mistry : The Ghost of Firozsha Baag
Henry Lawson : The Drover's Wife
Frank Sargeson : I've Lost My Pal (14 Hours)

TEXT BOOKS

Achebe, Chinua.(1989). *Arrow of God.* NewYork: Anchor Book.

Coehlo, Paulo.(1988).*The Alchemist*. NewDelhi: Harper Collins Publishers.

Mistry, Rohinton.(1992). *Tales from FirozshaBaag*. London: Faber and Faber

Limited. Narasimhaiah, C.D.(1990).A*n Anthology of Commonwealth Poetry*.

Madras: Macmillan. Pollock, Sharon.(2002).*Blood Relations and Other*

Plays. Alberta: New West Press. Soyinka,Wole.(1974). The Lion and the

Jewel.*Collected Plays II*. London: OUP.

Thieme, John. Ed. (2000).*The Arnold Anthology of Post

Colonial Literatures inEnglish*. NewYork :

Oxford University Press.

REFERENCE BOOKS

Das, Ajay.(2001).*Encyclopedia of Commonwealth Literature*. NewDelhi:Omega Publications.

Patke, Rajeev.S.(2006).*Post Colonial Poetry in English*. New Delhi: Oxford University Press.

Course Code 20PENC23	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	H	M	M	M	M	-	-	L
CO2	H	H	H	M	H	M	H	-	-	H
CO3	H	H	H	M	H	M	H	-	-	M
CO4	H	H	H	M	M	M	H	-	-	M
CO5	H	H	H	M	M	M	H	-	-	M

Dr.G.Athirshtakumari
Head of the Department

Dr.S.Cinthana
Dr.S.Sharmelee
Course Designers

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VIRUDHUNAGAR – 626 001

M.A. English
(2020 -2021 onwards)

Semester II	AFRO-AMERICAN LITERATURE	Hours/Week: 6	
Core Course 8		Credits: 4	
Course Code **20PENC24**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the social, cultural and economic background of the Afro-American Community. [K2]

CO2: discuss the aspirations, perspectives and life experiences of the Afro-American society depicted in the prescribed works. [K3]

CO3: examine with social concern, the racial discrimination, cultural conflicts and psychological trauma encountered by the Afro-America community in the hostland. [K4]

CO4: analyse the themes and the development of plot in the prescribed Afro-AmericanWritings. [K4]

CO5: assess the art of characterization and stylistic features in Afro-American literatures. [K5]

UNIT I PROSE

Maya Angelou	: Graduation	
Martin Luther King	: I have a Dream	
James Baldwin	: Notes of a Native Son	(15 Hours)

UNIT II POETRY

Nikki Giovanni	: Mothers
Derek Alton Walcott	: Ruins of a Great House
Rita Dove	: Heart to Heart

Gabriel Okara   : Once Upon a Time   (12 Hours)

UNIT III DRAMA

Lorraine Hansberry   : A Raisin in the Sun

Edward Albee   : The Death of Bessie Smith (24 Hours)

UNIT IV FICTION

Toni Morrison   : Paradise

Alice Walker   : The Colour Purple   (24 Hours)

UNIT V SHORT STORIES

Nadine Gordimer   : Comrades

Toni Cade Bambara   : The Lesson

Langston Hughes   : One Christmas Eve   (15 Hours)

TEXT BOOKS

Albee, Edward. (1960). *The Death of Bessie Smith*. New York: Signet New American Library.

Angelou, Maya. "Graduation". https://study moose.com

Baldwin, James "The Notes of Native Son". www5.csudh.edu.

Bambara, ToniCade. "The Lesson". www.iupui.edu.

Dove, Rita. "Heart to Heart". http:// www.poetry foundation. org

Giovanni, Nikki. "Mothers" https:// www.poetry foundation.org.

Gordimer, Nadine. "Comrades" www.marked by teachers.com

Hansberry, Lorraine. (1994). *A Raisin in the Sun*. New York: Vintage Books.

Hughes, Langston. "One Christmas Eve". Literary fictions. Com

King, Martin Luther. "I have a Dream". www.montgomery school md.org.

Morrison, Toni.(1999). *Paradise*. London: Vintage Books.

Narasimhaiah, C.D.(1990). A*n Anthology of Commonwealth Poetry*. Madras: Macmillan.

Walker, Alice. (1983). *The Color Purple*. London: The Women's Press.

Walcott, Derek. "Ruins of a Great House". https://www.poetryarchive.org

REFERENCE BOOK

Thieme, John. (1996) *The Arnold Anthology of Post-Colonial Literatures in English*. New York:Oxford University Press.

Course Code 20PENC24	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	H	H	H	H	H	-	-	M
CO2	H	H	H	H	H	H	H	-	-	M
CO3	H	H	H	H	H	H	H	-	-	M
CO4	H	H	H	H	H	M	H	-	-	M
CO5	H	H	H	H	H	M	H	-	-	M

Dr.V. Navaneethamani

Dr.G.Athirshtakumari   Mrs. P.Amirthayogam

Head of the Department   Course Designers

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M.A. English

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Semester II		Hours/Week: 6	
Core Course 8	**AFRO-AMERICAN LITERATURE**	Credits: 4	
Course Code **20PENC24N**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the social, cultural and economic background of the Afro-American Community.[K2]

CO2: discuss the aspirations, perspectives and life experiences of the Afro-American societydepicted in the prescribed works. [K3]

CO3: examine with social concern, the racial discrimination, cultural conflicts and psychological trauma encountered by the Afro-American community in the host land. [K4]

CO4: analyse the themes and the development of plot in the prescribed Afro-American Writings.[K4]

CO5: assess the art of characterization and stylistic features in Afro-American literatures. [K5]

UNIT I PROSE

Maya Angelou	: Graduation
Martin Luther King	: I have a Dream
James Baldwin	: Stranger in the Village (15 Hours)

UNIT II POETRY

Nikki Giovanni	: Mothers
Derek Alton Walcott	: Ruins of a Great House
Rita Dove	: I have been a Stranger in a Strange Land
Gabriel Okara	: Once Upon a Time (12 Hours)

UNIT III DRAMA

Lorraine Hansberry : A Raisin in the Sun

Edward Albee : The Death of Bessie Smith (24 Hours)

UNIT IV FICTION

Toni Morrison : Paradise

Alice Walker : The Colour Purple (24 Hours)

UNIT V SHORT STORIES

W.E.B. Du Bois : The Comet
Toni Cade Bambara : The Lesson

Langston Hughes : One Christmas Eve (15 Hours)

TEXT BOOKS

Albee, Edward. (1960). *The Death of Bessie Smith*. New York: Signet
New AmericanLibrary.

Angelou, Maya. "Graduation". https://study moose.com Baldwin, James
"Stranger inthe Village".

https://www.janvaneyck.nl/site/assets/files/2312/bald win.pdf. Bambara,

Toni Cade. "The Lesson". www.iupui.edu.

Dove, Rita. "I Have Been a Stranger in a Strange Land". http://
www.poetry foundation. Org

Giovanni, Nikki. "Mothers" https:// www.poetry foundation.org.

Du Bois, W.E.B.(1920). "The Comet." Darkwater: Voices
from within the Veil. New York: Schocken Books, 253-74.

Hansberry, Lorraine.(1994). *A Raisin in the Sun*. New York:Vintage Books.

Hughes, Langston. "One Christmas Eve". Literary fictions. Com

King, Martin Luther. "I have a Dream". www.montgomery school md.org.

Morrison, Toni.(1999). *Paradise*. London: Vintage Books.

Narasimhaiah, C.D.(1990). A*n Anthology of Commonwealth
Poetry*.Madras:Macmillan.

Walker, Alice. (1983). *The Color Purple*.London: The Women's Press.

Walcott, Derek. "Ruins of a Great House". https://www.poetryarchive.org

REFERENCE BOOK

Thieme, John. (1996) *The Arnold Anthology of Post-Colonial Literatures in English*. New York: Oxford University Press.

Course Code **20PENC24N**	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	H	H	H	H	H	-	-	M
CO2	H	H	H	H	H	H	H	-	-	M
CO3	H	H	H	H	H	H	H	-	-	M
CO4	H	H	H	H	H	M	H	-	-	M
CO5	H	H	H	H	H	M	H	-	-	M

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VIRUDHUNAGAR – 626 001

M.A. English
(2020 -2021 onwards)

Semester II			Hours/Week: 6	
DSEC-2		**CLASSICS IN TRANSLATION**	Credits: 4	
Course Code			Internal	External
20PENE21			40	60

COURSE OUTCOMES

On the completion of the course, students will be able to

CO1: explain the characteristic features of masterpieces in translation, belonging to
various   ages in various languages. [K2]

CO2: relate the moral and ethical values depicted in classical masterpieces across the
globe.[K3]

CO3: analyse the themes dealt in masterpieces by classical writers belonging
to differentcountries. [K4]

CO4: examine the cultural, social and religious background of literary
master pieces in translation. [K4]

CO5: assess the art of characterization and the use of literary devices in
the works of classical writers of various countries. [K5]

UNIT I POETRY I
Thiruvalluvar   : *Kalvi*(Thirukkural)

ElangoAtikal   : *TheCilappatikaram: The Tale of an Anklet*

 Book I Cantos 1-3

 Book II Cantos 18-22

Rabindranath Tagore : *Gitanjali* Song XXXV, Song XXXVI   (10 Hours)

UNIT II POETRY II

Dante   : *The Divine Comedy- Paradiso* Canto XXI

Goethe   : *The Reunion*

A.S.Pushkin   : *I Love You*   (10 Hours)

UNIT III   DRAMA

Kalidasa	:	Sakuntala	
Henrik Ibsen	:	A Doll's House	(30 Hours)

UNIT IV FICTION

Dostoevsky	:	Notes from Underground	
MiGuel DeCervante	:	Don Quixote – Part I – Book I, II	(30 Hours)

UNIT V SHORT STORIES

Leo Tolstoy	:	The Repentant Sinner	
Lu Xun	:	A Madman's Diary	
Ryunosuke	:	Rashomon	(10 Hours)
Akutagawa			

TEXT BOOKS

Alighieri, Dante.(2013) *The Divine Comedy: Inferno, Purgatorio, Paradiso*. Tr.HenryFrancis Cary.E-artnow.

Atikal, Ilango. (2004). *The Cilappatikaram: The Tale of an Anklet,* Translated by R. Parthasarathy. New Delhi: Penguin Books.

Dostoevsky, Fyodor. (1993). *Notes from Underground*. Translated by Richard PevearAnd Larissa Volokhonsky.

Ibsen, Henrik.(1982). *A Doll's House*. Madras: Macmillan.

Motteux, Peter. Trans. (1950). *Don Quixote*. MiGuel De Cervantes. Newyork: TheModern Library.

Pushkin, A.S. "I Love You" ,*Alexander Pushkin: Selected WorksVol I*. Russian Classic Series, Progress Publishers.

Ryden, Arthur, W. Trans. (2010) *Kalidasa'sShakuntala*. New Delhi: Surjeet Publications. Sachers, Regina.(2015*) Goethe's Poetry and the Philosophy of Nature*.Cambridge: Modern Humanities Research Association.

Selected Stories of LuXun.(2005).Marxist Internet Archive. Sivaya Subramuniyaswami, Satguru.(2000). *Tirukural*. NewDelhi: Abhinav Publications.Tagore, Rabindranath. (1966). *Gitanjali: Song Offerings.* New Delhi: Macmillan

India Ltd. Tolstoy, Leo. "The Repentant Sinner". *Collected Series, VolI,* Progress
Publishers.

Course Code 20PENE21	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	M	M	M	H	H	H	-	-	H
CO2	H	H	M	M	H	M	H	-	-	H
CO3	H	H	M	M	H	M	H	-	-	H
CO4	H	H	M	M	M	M	M	-	-	H
CO5	H	H	M	M	H	M	M	-	-	H

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M.A. English

(2020 -2021 onwards)

Semester II	**INDIAN FOLK LITERATURE**	Hours/Week: 6	
DSEC– 2		Credits: 4	
Course Code **20PENE22**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe India's legacy of rich and varied folklore. [K2]

CO2: determine the culture, complex tradition and social beliefs of the common people inIndia. [K3]

CO3: examine the elemental moorings that are at the root of Indian society. [K4]

CO4: analyse the common motifs and patterns in the folk literature of different regions inIndia. [K4]

CO5: assess the significance of folk literature as a vital element in depicting the joys andsorrows of the common man and a part of the living culture. [K5]

UNIT I

Tamilnadu	Chudamani's Cot	
	Somanathan	
	The Brahmin and The Tiger	
Bihar	The Prince and The Sadhu	
	Jagaddeva	(18 Hours)

UNIT II

Kashmir	The Three Blond Brothers	
	The Story of the Brass Utensils	
Gujarat	Four Riddles	
	The Story of Hamirji and Khengarji	(18 Hours)

UNIT III

Megalaya and Arunachal Pradesh
          The Story of a Journey to the Land of Gold and Pearls
          The Story of Chimboo
          The Story of Phoor – Pa- Lamoo
          The Porcupine and The Elephant   (18 Hours)

UNIT IV

Rajasthan   The Boon
             A Rajput's Sacrifice
             The Farmer Who Out Smarted Himself   (18 Hours)

UNIT V

Assam   The Story of the Six Brothers and Their Nephew
            The Story of Harata Kunwar

Madhya Pradesh   MeghiRana
             KuvarKanchhala   (18 Hours)

TEXT BOOKS

Bani Roy, Chaudhury. (1983). *Folk Tales of Kashmir.* New Delhi: Sterling Publishers.

Borgohain.B. K. (1979). *Folk Tales of Meghalaya and Arunachal Pradesh.* NewDelhi: Sterling Publishers.

Mira,Pakrasi. (1983). *Folk Tales of Assam.* New Delhi: Sterling Publishers.SeethaLakshmi,K.A. (1980). *Folk Tales of Tamilnadu.* New Delhi: Sterling Publishers.

Bani Roy,Chaudhury. (1983). *Folk Tales of Rajasthan.* New Delhi: SterlingPublishers.

Mira,Pakrasi. (1981). *Folk Tales of Bihar.*New Delhi: Sterling Publishers. ShyamParmar. (1985). *Folk Tales of Madhya Pradesh.* New Delhi: SterlingPublishers.

Tara Bose. (1986). *Folk Tales of Gujarar.*New Delhi: Sterling Publishers.

Course Code 20PENE22	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	M	M	M	H	M	H	-	-	H
CO2	H	M	M	M	H	H	H	-	-	H
CO3	H	L	H	L	H	M	H	-	-	H
CO4	H	H	M	M	H	M	H	-	-	H
CO5	H	M	L	L	H	H	H	-	-	H

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M.A. English

(2020 -2021 onwards)

Semester II	**INDIAN REGIONAL LITERATURES INENGLISH**	Hours/Week: 6	
Discipline Specific Elective Course **- 2**		Credits: 4	
Course Code **20PENE23**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the plot and the settings in Indian Regional Literatures in English. [K2]

CO2: determine the artistic delineation of life experience, problems and struggles

as portrayed by the writers in their respective works. [K3]

CO3: analyse the art of characterization in the prescribed works. [K4]

CO4: interpret the various cultures and traditions reflected in the works of

different Indianregional writers. [K4]

CO5: appraise the social ethos and ethics manifested in various genres of

Indian regionalliteratures in English. [K5]

UNIT I Prose
Mahatma Gandhi :   An autobiography or The Story of My Experiment with Truth   (12 Hours)

UNIT II Poetry

NeelaPadmanabhan : Mahabharatha

Surrender

K. Satchidhanandan :A Discourse on Non-Violence

Nature's Law

Rabindranath Tagore: A Sheaf of Songs   (20 Hours)

UNIT III Drama

Girish Karnad : Wedding Album   (20 Hours)

UNIT IV Fiction

Ashokamitran : Mole (Translated from Tamil novel Otranby N.Kalyanaraman)

(18 Hours)

UNIT V ShortStories

Pudumai Pithan   : RedemptionVaikom Muhammad Basheer : Birthday

Sripada Subramanya Sastri   : Attar of Roses   (20 Hours)

TEXT BOOKS

Asokamitran. (2010). *Mole*. New Delhi: Orient Blackswan Private Ltd.

Bhattacharya, Bhabani. (1967).Ed. *Contemporary Indian Short*

Stories- Series II. NewDelhi: SahityaAkademi.

Bose Aurobindo. (1974).Trans. *Later Poems of Tagore*. New

Delhi: Orient Paperbacks. Gandhi, Mohandas Karamchand. *An*

autobiography or The Story of My Experiment withTruth.

Trans.(2007). Mahadev Desai .Ahmedabad: Narajivan Publishing

House. Karnad,Girish. (2009).*Wedding Album*. New Delhi: Oxford

University Press. Nandakumar,

Prema. (2008). Ed. *NeelaPadmanabhan - A Reader*. New Delhi:

Sahitya Akademi.Satchidanandan, K. (1986). *Misplaced Objects and*

Other Poems. New Delhi: Sterling Publishers Private Ltd.

Course Code: 20PENE23	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	M	M	M	H	M	H	-	-	H
CO2	H	L	M	M	H	H	H	-	-	M
CO3	H	M	M	M	H	M	H	-	-	M
CO4	H	M	H	M	H	H	H	-	-	H
CO5	H	L	M	M	H	H	H	-	-	H

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VIRUDHUNAGAR – 626 001

M.A. English
(2020 -2021 onwards)

Semester III		Hours/Week: 6	
Core Course - 9	**THE HISTORY OF THE ENGLISH LANGUAGE**	Credits: 5	
Course Code **20PENC31**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1 : discuss the origin of language, development of English vocabulary, traditional and modern English grammar and the importance of Phonetics for effective communication. [K2]

CO2 : determine the evolution of the English Language and the significance of classification of speech sounds, lexis and grammar that govern the English language. [K3]

CO3 : infer the growth of English in different geographic locations and the employmentof English grammar, vocabulary and sound patterns appropriately in different situations. [K4]

CO4 : appraise the concepts in philology, phonology, grammar and vocabulary and exhibit their proficiency in English. [K5]

: integrate the linguistic changes in semantics, lexis, phonology, syntax,

CO5 orthography and apply them in specific research pursuits. [K6]

UNIT I
The Origin of Language
Indo-European family of languages
The Descent of the English Language   (20 Hours)

UNIT II

      The Growth of Vocabulary

      The Evolution of Standard EnglishAmerican English

      Change of Meaning   (20 Hours)

UNIT III

     Organs of Speech

     Description and Classification of English Speech sounds

     Vowel sounds

     Consonant sounds   (15 Hours)

UNIT IV

     Phonetic Transcription

     Word Accent, Sentence Stress, Intonation Patterns   (15 Hours)

UNIT V

      Noun Phrase Structure

      Verb Phrase Structure

      Tense

      Modals   (20 Hours)

TEXT BOOKS

Balasubramanian, T.(1981).*A Text book of English Phonetics for Indian Students*.

    Madras: Macmillan Publishing House.

Quirk, Randolph & Sidney Greenbaum. (1977). *A University Grammar of English*.

    Hongkong: Longman Publication.

Wood, Frederick, T. (1979).*An Outline History of The English Language*.

    NewDelhi:Macmillan Publishing House.

REFERENCE BOOKS

Baugh, Albert. C. &Thomas Cable. (2003). *A History of the English Language*.

    Routledge: First Indian Reprint.

Brooks, G.L. (2007).*A History of the English language.* Delhi: Surjeet Publications

.Jones, Daniel. (1960).*An Outline History of English Phonetics*. Cambridge: Heffer

    Publications.

Zand Woort, R. W. (1957).*A Hand Book of English Grammar*. London: Longman.

Course Code 20PENC31	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	H	H	-	M	H	-	-	-
CO2	H	H	H	H	-	M	H	-	-	-
CO3	H	H	H	H	-	M	H	-	-	-
CO4	H	H	H	H	-	M	H	-	-	-
CO5	H	H	H	H	-	M	H	-	-	-

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VIRUDHUNAGAR – 626 001

M.A. English

(2020 -2021 onwards)

Semester III		Hours/Week: 6	
Core Course -10	**POST-MODERN LITERATURE**	Credits: 5	
Course Code **20PENC32**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify and discuss the characteristic features of postmodernism in the worksprescribed. [K2]

CO2: determine the evolution of thought, art of characterization, and the developmentof plot in the prescribed works. [K3]

CO3: analyze the themes dealt by and the narrative techniques employed by the prescribed writers in their works. [K4]

CO4: assess the depiction of social life, ethical values and culture reflected in thepostmodern literary works. [K5]

CO5: develop the skill to analyse the postmodern features in literary texts. [K6]

UNIT I PROSE

Aldous Huxley	:	Literature and Science
Jean- Francois Lyotard	:	Note on the Meaning of 'Post-'
Bertrand Russell	:	Knowledge and Wisdom (15 Hours)

UNIT II POETRY

Ted Hughes	: Macaw and Little Miss
Philip Larkin	: High Windows
Stevie Smith	: The Frog Prince (15 Hours)

UNIT III DRAMA

Caryl Churchill	: Top Girls
Peter Barnes	: The Ruling Class (24 Hours)

UNIT IV NOVEL

    Monica Ali   : Brick Lane

    Ian Mc Ewan   : Atonement   (24 Hours)

UNIT V SHORT STORY

    Dorris Lessing   : To Room Nineteen

    Julian Barnes   : Pulse

    David Mitchell   : The January Man   (12 Hours)

TEXTBOOKS

Ali, Monica. (2003). *Brick Lane*.New York: Scribner Publication.
Barne, Julian. (2012).*Pulse Stories*. New York: Vintage Publication.

Barnes, Peter. (2015). *The Ruling Class*. London: Methuen Drama Publication.
Churchill, Caryl. (1991). *Top Girls*. London: Methuen Drama Publication.

Jagadisan, S.(1999). *Avenues to English Prose.* New York: Oxford University Press.

Kumar, S.K.(1973). *Essays of Aldous Huxley*. Chennai: Macmillan Company.

Lessing, Dorris. (2002). *To Room Nineteen*. London: Flamingo Publications.

Lucy, Niall. (2002).ed. *Postmodern Literary Theory*: *An Anthology*. UK:

    BlackwellPublishers Ltd.,

Mc Ewan, Ian. (2007). *Atonement: A Novel*. New York: Anchor Books.

Mitchell, David. (2003)."The January Man".*Granta-Best of Young British Novelists*

3(81).Xavier, A.G. (2011).*An Anthology of Popular Essays and Poems*. Chennai:

Macmillan

Course Code 20PENC32	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	H	M	H	M	M	-	-	L
CO2	H	H	H	M	H	M	M	-	-	H
CO3	H	H	H	H	H	H	H	-	-	H
CO4	H	H	M	L	H	H	M	-	-	H
CO5	H	H	H	M	H	M	M	-	-	L

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M.A. English
(2020 -2021 onwards)

Semester III		Hours/Week: 6	
Core Course - 11	**COMPARATIVE LITERATURE**	Credits: 5	
Course Code **20PENC33**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the origin and the history of Comparative Literature and the development of the theories and concepts related to Comparative Literature. [K2]

CO2: establish the principles of different schools of Comparative Literature and the study of common themes and motifs in works of art across the globe and the significance of influence studies and an interdisciplinary approach in comparative literature studies. [K3]

CO3: analyze the difference among the principles, theories and terms related to Comparative Literature. [K4]

CO4: appraise the methodologies applied by the comparatists to the study of literatures of different nations in different languages. [K5]

CO5: develop the art of comparing works of art by two different writers and translating a work of art from the source language to another language. [K6]

UNIT I

Comparative Literature – Definition and scope
History of Comparative Literature   (14 Hours)

UNIT II

The American School of Comparative Literature

The French School of Comparative Literature

The Russian School of Comparative Literature

The Indian School of Comparative Literature   (18 Hours)

UNIT III

Study of Influence

Study of Reception

Epoch, Period, Generation, and Movements   (18 Hours)

UNIT IV

The Study of Oral Literature

Thematology

Translation   (22 Hours)

UNIT V

Literature and Psychology

Literature and Sociology

Literature and other areas of knowledge   (18 Hours)

TEXTBOOK

Subramaniam, N., Padma Srinivasan and .R.Balakrishnan.(1997).

Introduction to theStudy of Comparative Literature: Theory and Practice.

Madurai: TEESI Publications.

REFERENCE BOOKS

Prawer, S.S. (1973).*Comparative Literary Studies: An Introduction*.

London: Duckworth.

Watson, George. (1969). *The Study of Literature*. London: Orient

Longman. Weisstein,

Ulrich.(1973).*Comparative Literature and Literary Theory: Survey

and Introduction*. New Delhi: Indian University Press

Wellek, Rene & Austin Warren.(1966). *Theory of Literature*. 3rdRev.ed.

New York: Harcourt Brace of World Inc.

Yusuf,S.(2016). *A Handbook of Comparative Literature*. 5thRev.ed. Madurai:

ManimekalaiPublishing House.

Course Code: 20PENC33	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	M	H	H	L	M	L	H	-	-	L
CO2	H	H	H	L	M	L	H	-	-	L
CO3	M	M	H	L	L	L	H	-	-	L
CO4	H	H	H	L	L	L	H	-	-	L
CO5	H	H	H	H	M	L	H	-	-	L

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M.A. English

(2020 -2021 onwards)

Semester III	**ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS**	Hours/Week: 6	
Core Course -12		Credits: 5	
Course Code		Internal	External
20PENC34		40	60

COURSE OUTCOME

On completion of the course, the students will be able to

CO1: identify the different genres in English Literature and the representative English

writers through the ages. [K2]

CO2: apply the acquired knowledge of English literature and criticism and overcome

the Difficulties in cracking NET & SET Examinations and other qualifying

examinations. [K3]

CO3: infer the age and milieu of social, political and historical events of England. [K4]

CO4: assess and validate the English literary works across the globe and

equip themselvesfor the pursuit of research. [K5]

CO5: synthesize the assimilated concepts and principles of literature and poetic

devices for future career prospects. [K6]

UNIT I

From Chaucer to Shakespeare

From Jacobean to Restoration   (15 Hours)

UNIT II

Augustan Age : The 18th Century Literature

Romantic Period (1798 – 1832)   (15 Hours)

UNIT III

Victorian Period (1837 – 1901)

Modern and Contemporary Period (1901 onwards)   (21 Hours)

UNIT IV

American Literature

Indo-Anglican Literature & Other Non-British Literature (20 Hours)

UNIT V

Literary Theory and Criticism

Rhetoric and Prosody   (19 Hours)

TEXTBOOK

Anil Aarti, and Shyam Anand. (2010).*Upkar's UGC
NET/JRF/SET: English Literature*.Agra: Upkar Prakashan.

REFERENCE BOOK

Kumar, Satish. (2014).*Objective English Literature*. Agra: Lakshmi Narain Agarwal.

Course Code	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
20PENC34	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	H	H	H	H	H	-	-	M
CO2	H	H	H	H	H	H	H	-	-	M
CO3	H	H	H	H	H	H	H	-	-	M
CO4	H	H	H	H	H	H	H	-	-	H
CO5	H	H	H	H	H	H	H	-	-	M

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M.A. English
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Semester III		Hours/Week:1
Online Course	**Practice for SET/NET – GeneralPaper**	Credits: 1
Course Code **20PGOL31**		Internal100

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: discuss various concepts related to higher education system, teaching,

communication, research, ICT and environmental studies. [K2]

CO2: apply the skills of communication, mathematical, internet and research aptitude in

competitive examinations. [K3]

CO3: analyze the circumstances, instances, contents and arrive at / choose the bestoption.

[K4]

CO4: interpret the data using ICT tools and logical reasoning. [K5]

CO5: build self learning activities to face challenges in their life. [K6]

UNIT I   TEACHING & RESEARCH APTITUDE

Teaching: Concept, Objectives, Levels of Teaching, Factors affecting Teaching, Methods ofTeaching of Higher Learning, Evaluation Systems.

Research: Meaning, Types, Methods of Research, Steps of Research, Thesis and Article Writing,Application of ICT in Research.

UNIT II   COMMUNICATION AND HIGHER EDUCATION SYSTEM

Communication, Meaning, Types, Characteristics of Communication, Verbal and Non- Verbal,Barriers to Communication .

Higher Education System: Professional, Technical, Skilled Based Education, Value Education, Policies, Governance and Administration.

UNIT III COMPREHENSION

A passage of text will be given. Answers should be given according to the questions from thepassage.

UNIT IV MATHEMATICAL, LOGICAL REASONING AND DATA INTERPRETATION

Mathematical Logical Reasoning: Number Series, Letter Series, Analogies, Venn Diagram andMathematical Aptitude.

Data Interpretation: Graphical Representation and Mapping of Data, Data and Governance.

UNIT VI CT and Environmental Studies

ICT: General Abbreviations, Basics of Internet, E-mail, Digital Initiatives in Higher Education. Environmental Studies: Pollution, Impacts of Pollutants, Natural and Energy Sources, Natural Disasters and Environmental Protection Act.

TEXTBOOK

Madan,K.V.S.(2019),*NTA-UGCNET/SET/JRF-TeachingandResearchAptitude*. Noida: PearsonIndia Education Services Pvt. Ltd.

REFERENCE BOOKS

Rashmi Singh & AsimKhan(2019).*UGC-NETPaper-I*. NewDelhi : DishaPublication.UshaRaniJain(2018).*UGC-NETMital Books IndiaLtd.*New Delhi.

Course Code 20PGOL31	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	H	H	-	-	M	L	-	L
CO2	H	H	L	M	H	M	-	M
CO3	H	M	M	H	H	M	-	M
CO4	H	M	H	H	H	H	-	L
CO5	H	L	M	L	L	H	-	L

Tmty.K.Anitha
Dr.G.Athirshtakumari   Tmty.S.Malathi
Head of the Department   Course Designers

V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

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Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR – 626 001

M.A. English

(2020 -2021 onwards)

Semester IV		Hours/Week: 6	
Core Course -13	**LITERARY THEORIES**	Credits: 5	
Course Code **20PENC41**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1:identify the major literary theorists of the twentieth century and their contribution to modern criticism. [K2]

CO2:demonstrate a comprehensive understanding of the terms and concepts in the prescribed treatises on literary theories. [K3]

CO3:examine the Formalistic, Structural, Post-structural, Feminist and Psychological analysis of literature dealt by the prescribed critics. [K4]

CO4:assess the principles of different schools of thought in literary theory. [K5]

CO5:synthesise the knowledge of literary theories for critical interpretation of literary works. [K6]

UNIT I ANTECEDANTS TO LITERARY THEORY

I.A. Richards : Communication and the Artist (20th Century 106-111)

Northrop Frye : The Archetypes of Literature (20thCentury 422-433)

M.H.Abrams : Orientation of Critical Theories (20th Century 1-23)

(20 Hours)

UNIT II FORMALISM

Victor Shklovsky : Art as Technique (Modern Criticism 15-30)

Cleanth Brooks : The Language of Paradox (20th Century 291-304)

William Empson : Ambiguity of the First Type (20th Century 146-157)

(20 Hours)

UNIT III STRUCTURALISM AND POST-STRUCTURALISM

Ferdinand de Saussure	:	The Object of Study (Modern Criticism 2-9)
Jacques Derrida	:	Structure, Sign and Play in the Discourse of Human Sciences (Modern Criticism107-123)
Roland Barthes	:	The Death of the Author (Modern Criticism166-172)

(20 Hours)

UNIT IV FEMINISM

Elaine Showalter	: Towards a Feminist Poetics (Sethuraman 403 – 407)
Simone de Beavour	: Introduction from *The Second Sex*
Helene Cixous	: Laugh of the Medusa (15 Hours)

UNIT V PSYCHOLOGY AND PSYCHOANALYSIS

Lionell Trilling	: Freud and Literature (20th Century 275-290)
C.G.Jung	: Psychology and Literature (20th Century 174-188)
Jacques Lacan	: The Insistence in the Letter of the Unconscious (Modern Criticism 79-106) (15 Hours)

TEXTBOOKS

Beavour, Simone de. trans. and ed. H.M.Parshley (1952). *The Second Sex*.

New York: Vintage Books.

Lodge , David . Ed. (1972). *20th Century Literary Criticism: A Reader*.London:

Longman.

Lodge, David. Ed. (1988).*Modern Criticism and Theory: A Reader*. London:

Longman.

Rivkin, Julie and Michael Ryan. (2017). *Literary Theory : An Anthology.* Ed.

Massachusetts: Blackwell Publishers.

Sethuraman, V.S. (1989). *Contemporary Criticism: Anthology*. Chennai: Macmillan.

REFERENCE BOOKS

Barry, Peter. (1995). *Beginning Theory: An Introduction to Literary and Cultural*

Theory. Manchester: Manchester University Press.

Culler, Jonathan . (1997).*Literary Theory: A Very Short Introduction*. Oxford:

Oxford University Press.

Course Code 20PENC41	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	H	H	L	M	H	-	-	L
CO2	H	H	H	H	L	L	H	-	-	L
CO3	H	H	H	H	M	M	H	-	-	M
CO4	H	H	H	H	L	L	H	-	-	L
CO5	H	H	H	H	M	M	H	-	-	L

Dr.V. Navaneethamani

Dr. G.Athirshtakumari   Dr. B.Winmayil
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VIRUDHUNAGAR – 626 001

M.A. English

(2022 -2023 onwards)

Semester IV		Hours/Week: 6	
Core Course -13	**LITERARY THEORIES**	Credits: 5	
Course Code **20PENC41N**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the major literary theorists of the twentieth century and their

contributionto modern criticism. [K2]

CO2: demonstrate a comprehensive understanding of the terms and concepts in the

prescribed treatises on literary theories. [K3]

CO3: examine the Formalistic, Structural, Post-structural, Feminist and

Psychologicalanalysis of literature dealt by the prescribed critics. [K4]

CO4: assess the principles of different schools of thought in literary theory. [K5]

CO5: synthesise the knowledge of literary theories for critical

interpretation of literaryworks. [K6]

UNIT I ANTECEDANTS TO LITERARY THEORY

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Northrop Frye : The Archetypes of Literature (20ᵗʰ Century 422-433)

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(20 Hours)

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Cleanth Brooks : The Language of Paradox (20ᵗʰ Century 291-304)

William Empson : Ambiguity of the First Type (20ᵗʰ Century 146-157) (20 Hours)

UNIT III STRUCTURALISM AND POST-STRUCTURALISM

Ferdinand de Saussure: The Object of Study (Modern Criticism 2-9)

Jacques Derrida : Structure, Sign and Play in the Discourse of

Human Science (Modern Criticism107-123)

Roland Barthes:　The Death of the Author (Modern Criticism 166 -

172)　　　　　　　　　　　　　　(20 Hours)

UNIT IV FEMINISM

Elaine Showalter　　　　　　　:　Feminist Criticism in the Wilderness

(David Lodge 330 - 425)

Simone de Beavour　　　　　　: Introduction from *The Second Sex*

Gayatri Chakravorty Spivak　: Feminism and Critical Theory (Modern

Criticism476-493)　　　　(15 Hours)

UNIT V PSYCHOLOGY AND PSYCHOANALYSIS

Lionell Trilling　　　　　　: Freud and Literature (20th Century 275-290)

C.G.Jung　　　　　　　　: Psychology and Literature (20th Century 174-188)

Jacques Lacan　　　　　　: The Insistence in the Letter of the Unconscious

(Modern Criticism 79- 106)　　　(15 Hours)

TEXT BOOKS

Beavour, Simone de. trans. and ed. H.M.Parshley (1952). *The Second Sex*.

New York: Vintage Books.

Lodge , David . Ed. (1972). *20th Century Literary Criticism: A Reader*. London:

Longman.Lodge, David. Ed. (1988). *Modern Criticism and Theory: A Reader*.

London: Longman.

Rivkin, Julie and Michael Ryan. (2017). *Literary Theory : An Anthology.* Ed.

Massachusetts: Blackwell Publishers.

Sethuraman, V.S. (1989). *Contemporary Criticism: Anthology*. Chennai: Macmillan.

REFERENCE BOOKS

Barry, Peter. (1995). *Beginning Theory: An Introduction to Literary and*

Cultural Theory. Manchester: Manchester University Press.

Culler, Jonathan . (1997). *Literary Theory: A Very Short   Introduction*.

Oxford: Oxford University Press.

Course Code **20PENC41N**	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	H	H	L	M	H	-	-	L
CO2	H	H	H	H	L	L	H	-	-	L
CO3	H	H	H	H	M	M	H	-	-	M
CO4	H	H	H	H	L	L	H	-	-	L
CO5	H	H	H	H	M	M	H	-	-	L

Dr.V. Navaneethamani

Dr. G.Athirshtakumari   Dr. B.Winmayil
Head of the Department   Course Designer

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VIRUDHUNAGAR – 626 001

M.A. English
(2020 -2021 onwards)

Semester IV		Hours/Week: 6	
Core Course -14	**DIASPORIC WRITING**	Credits: 5	
Course Code **20PENC42**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the immigrant experiences as reflected in the selected works of

Diasporic writers. [K2]

CO2: determine the themes and plot construction dealt in the respective works of the

prescribed immigrant writers. [K3]

CO3: analyse the cultural conflict and the role of acculturation, assimilation and

adaptation in the diaspora context. [K4]

CO4: appraise the art of characterization and the narrative techniques employedby the

writers in the prescribed works. [K5]

CO5: synthesise the diasporic concepts and the psychological issues engendered by

migration with the prescribed texts. [K6]

UNIT I PROSE

Ruth Prawer Jhabvala	:	Myself in India
K.S.Maniam	:	The Return
Salman Rushdie	:	From Imaginary Homelands (15 Hours)

UNIT II POETRY

Rienzi Crusz	:	Roots
Derek Walcott	:	A Far Cry from Africa
David Rubadiri	:	A Negro Labourer in Liverpool
Fred D'Aguiar	:	Letter from Mama Dot (10 Hours)

UNIT III FICTION

Kiran Desai	:	The Inheritance of Loss (20 Hours)

17ᵗʰ Academic Council Meeting 31.01.2023

UNIT IV DRAMA

Uma Parameswaran : Rootless but Green are the Boulevard Trees
                (30 Hours)

UNIT V SHORT STORY

Yasmine Gooneratne   : Bharat Changes His Image
Chitra Banerjee Divakaruni : Clothes
Jhumpa Lahiri   : The Third and Final Continent (15 Hours)

TEXT BOOKS

Banerjee, Chitra . (1997). *Arranged Marriage.* United Kingdom: Black Swan. Desai,

Kiran.(1999).

The Inheritance of Loss. Newyork : Grove Press.

Lahiri, Jhumpa. (2012). *Interpreter of Maladies*. Noida: Harper Collins

Publishers. Murthy, R .K.(2007). *Ambition*: *An Anthology of Modern*

Commonwealth Prose.

   Chennai: Commonwealth Publication.

Narasimhaih, C.D.(1990). *An Anthology of Commonwealth Poetry*.Madras:

Macmillan. Parameswaran,Uma. (2007) *Rootlesss but Green are the Boulevard*

Trees. Toronto: TSAR Publications.

Thieme, John. (2000) *The Arnold Anthology of Post-Colonial Literatures*. London: Arnold.

REFERENCE BOOKS

Ashcroft, Bill., et al.(2001).*Empire Writes Back: Theory and Practice in Post- Colonial*

   Literature. London: Routledge and Kegan.

Gooneratne, Yasmine.(1991). *Silence, Exile and Cunning: The Fiction of Ruth*

   PrawerJhabvala. New Delhi: Orient Longman

Course Code 20PENC42	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	M	H	M	H	H	H	-	-	H
CO2	H	M	H	H	H	H	H	-	-	H
CO3	H	M	H	M	H	H	H	-	-	H
CO4	H	M	H	M	H	H	H	-	-	H
CO5	H	M	H	M	H	H	H	-	-	H

Dr. G. Athirshtakumari

Dr.G. Athirshtakumari   Dr. S.Sharmelee

Head of the Department   Course Designers

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VIRUDHUNAGAR – 626 001

M.A. English

(2022 -2023 onwards)

Semester IV	**DIASPORIC WRITING**	Hours/Week: 6	
Core Course -14		Credits: 5	
Course Code **20PENC42N**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the immigrant experiences as reflected in the selected

works of Diasporicwriters. [K2]

CO2: determine the themes and plot construction dealt in the respective works of

the prescribedimmigrant writers. [K3]

CO3: analyse the cultural conflict and the role of acculturation, assimilation and

adaptation in the diaspora context. [K4]

CO4: appraise the art of characterization and the narrative techniques employed

by thewriters in the prescribed works. [K5]

CO5: synthesise the diasporic concepts and the psychological issues engendered

by migration with the prescribed texts. [K6]

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K.S.Maniam	:	The Return
Salman Rushdie	:	From Imaginary Homelands (15 Hours)

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Rienzi Crusz	:	Roots
Derek Walcott	:	A Far Cry from Africa
David Rubadiri	:	A Negro Labourer in Liverpool
Fred D'Aguiar	:	Letter from Mama Dot (10 Hours)

UNIT III

        V.S.Naipaul   :   A Bend in the River   (20 Hours)

UNIT IV DRAMA

        Uma Parameswaran   : Rootless but Green are the Boulevard Trees
                                              (30 Hours)

UNIT V SHORT STORY

        Yasmine Gooneratne   : Bharat Changes His Image
        Chitra Banerjee Divakaruni: Clothes
        Jhumpa Lahiri   : The Third and Final Continent (15 Hours)

TEXT BOOKS

Banerjee, Chitra . (1997). *Arranged Marriage.* United Kingdom: Black

Swan. Lahiri, Jhumpa. (2012). *Interpreter of Maladies*. Noida: Harper Collins

Publishers.Murthy, R .K. (2007). *Ambition*: *An Anthology of Modern*

Commonwealth Prose.

Chennai: Commonwealth Publication.

Narasimhaih, C.D.(1990). *An Anthology of Commonwealth Poetry*. Madras:

Macmillan. Naipaul, V.S(1980) *A Bend in the River*. New York: Vintage.

Parameswaran, Uma. (2007) *Rootlesss but Green are the Boulevard Trees*.

Toronto: TSARPublications.

Thieme, John. (2000) *The Arnold Anthology of Post-Colonial Literatures*. London: Arnold.

REFERENCE BOOKS

Ashcroft, Bill., et al.(2001).*Empire Writes Back: Theory and Practice in Post-*

    Colonial Literature. London: Routledge and Kegan.

Gooneratne, Yasmine.(1991). *Silence, Exile and Cunning: The Fiction of Ruth Prawer*

    Jhabvala. New Delhi: Orient Longman

Mittapalli, Rajeshwar and Kuortti Joel ed. (2003). *Salman Rushdie: New CriticalInsights*. New

    Delhi: Atlantic Publishers and Distributors.

Course Code **20PENC42N**	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	M	H	M	H	H	H	-	-	H
CO2	H	M	H	H	H	H	H	-	-	H
CO3	H	M	H	M	H	H	H	-	-	H
CO4	H	M	H	M	H	H	H	-	-	H
CO5	H	M	H	M	H	H	H	-	-	H

Dr. G. Athirshtakumari

Dr.G. Athirshtakumari
Head of the Department

Dr. S.Sharmelee
Course Designers

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VIRUDHUNAGAR – 626 001

M.A. English

(2020 -2021 onwards)

Semester IV		Hours/Week: 6	
Core Course -15	**RESEARCH METHODOLOGY**	Credits: 5	
Course Code		Internal	External
20PENC43		40	60

COURSEOUTCOMS

On completion of the course, the students will be able to

CO1: identify the format of research paper and the mechanics of writing a research paper. [K2]

CO2: employ the principles of selecting a topic for research and evaluating the sources. [K3]

CO3: analyse the methods of acknowledging the sources in research paper and the significance of being academically honest in their research endeavors to avoid plagiarism. [K4]

CO4: infer the methodology of In-text citation and documentation of the sources. [K5]

CO5: develop the caliber of working with the sources and transforming them into a research paper. [K6]

UNIT I RESEARCH

What is research?

Types of research

Selecting the topic

Using the library/digital library for locating sources

Compiling a working bibliography

Evaluating sources   (13 Hours)

UNIT II PROCESS OF WRITING

Taking notes

Outlining

Writing drafts

Symbols used in Proof reading and Correction

Language and style

Plagiarism   (15 Hours)

UNIT III THE MECHANICS OF WRITING

The Mechanics of Scholarly Prose: Names of Persons

Titles of Sources

Quotations

Numbers

Dates and Times

Abbreviations

The Format of the Research Paper   (23 Hours)

UNIT IV IN-TEXT CITATIONS

Author

Title

Numbers

Indirect Sources

Repeated use of sources

Punctuation

Non Print Citations   (15 Hours)

UNIT V THE LIST OF WORKS CITED

The Core elements

Punctuation

Formatting and Ordering the Works-cited List   (24 Hours)

TEXTBOOKS

MLA Handbook for Writers of Research Papers. 7th ed.,(2009). East-West Press.

MLA Handbook. 8th ed.,(2016). The Modern Language Association of America.

REFERENCE BOOK

Murray, Rowena. (2010).*How to Write a Thesis*. New Delhi: Tata Mc Graw Hill Education.

Course Code 20PENC43	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	L	L	L	L	L	L	H	-	-	M
CO2	H	M	L	L	L	M	H	-	-	M
CO3	M	L	M	M	L	L	H	-	-	M
CO4	L	L	L	L	L	L	H	-	-	M
CO5	M	L	L	M	L	M	H	-	-	M

Dr.S.Anitha

Dr.G.Athirshtakumari   Mrs.K.Kavitha

Head of the Department   Course Designers

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VIRUDHUNAGAR – 626 001

M.A. English

(2022 -2023 onwards)

Semester IV	**RESEARCH METHODOLOGY**	Hours/Week: 6	
Core Course -15		Credits: 5	
Course Code		Internal	External
20PENC43N		40	60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the format of research paper, research ethics and the mechanics of writing a researchpaper. [K2]

CO2: employ the principles of selecting a topic for research and evaluating the sources. [K3]

CO3: analyse the methods of acknowledging the sources in research paper and the significance of being academically honest in their research endeavours to avoid plagiarism following the research and publication ethics. [K4]

CO4: infer the methodology of In-text citation and documentation of the sources. [K5]

CO5: develop the caliber of working with the sources and transforming them into a research paper. [K6]

UNIT I RESEARCH

What is research?

Types of research

Selecting the topic

Using the library/digital library for locating sources

Compiling a working bibliography

Evaluating sources   (13 Hours)

UNIT II PROCESS OF WRITING

Taking notes

Outlining Writing drafts

Symbols used in Proof reading and Correction

Language and style

Plagiarism   (15 Hours)

UNIT III THE MECHANICS OF WRITING

The Mechanics of Scholarly Prose: Names of Persons

Titles of Sources

Quotations Numbers

Dates and Times Abbreviations

The Format of the Research Paper   (23 Hours)

UNIT IV DOCUMENTATION

Author

Title Numbers

Indirect Sources

Repeated use of sources

Punctuation

Non Print Citations

The Core elements

Formatting and Ordering the Works-cited List   (25 Hours)

UNIT V RESEARCH ETHICS

Definition , Moral Philosophy Nature & Scope

Intellectual Honesty and Research Integrity

Publication Ethics- Definition, Introduction and importance

Publication Misconduct- Definition, concept, Problems that lead to unethical behavior

Violation of Publication Ehics, Authorship and Contributorship

Best Practices/Standards Setting Initiatives and Guidelines   (14 Hours)

TEXTBOOKS

MLA Handbook for Writers of Research Papers. 7th ed.,(2009). East-West Press.

MLA Handbook. 8th ed.,(2016). The Modern Language Association of America

REFERENCE BOOKS

Murray, Rowena. (2010).*How to Write a Thesis***.** New Delhi: Tata Mc

Graw HillEducation.

Resnik, D.B.(2011). What is ethics in Research & Why is it important. National

Institute of Environmental Health sciences, 1-10.retrieved from

https://www.niehs.nih.gov/research/resources/bioethics/whatis/index.cfm

https://www.studocu.com/in/n/

Course Code **20PENC43N**	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	L	L	L	L	L	L	H	-	-	M
CO2	H	M	L	L	L	M	H	-	-	M
CO3	M	L	M	M	L	L	H	-	-	M
CO4	L	L	L	L	L	L	H	-	-	M
CO5	M	L	L	M	L	M	H	-	-	M

Dr.S.Anitha
Dr.G.Athirshtakumari   Dr.K.Kavitha
Head of the Department   Course Designers

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VIRUDHUNAGAR – 626 001

M.A. English

(2020 -2021 onwards)

Semester IV		Hours / Week : 6	
Core Course - 16	**PROJECT**	Credits : 5	
Course Code **20PENC41PR**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: employ the acquired knowledge in English Language and Literature to identify new areas of research and pursue research activities at a higher level by adheringto research ethics. [K3]

CO2: apply the concepts and principles of critical theories to explicate the nuances inthe works of art. [K3]

CO3: correlate literary works with various branches of Arts and Science andpromote interdisciplinary studies. [K4]

CO4: appraise literary works and justify the findings based on the literary merits andlife values inherent in them. [K5]

CO5: synthesise works by two writers of different nationalities through Analogy orInfluence Study. [K6]

Students can undertake project on individual authors or Comparative Study or Translationor any Interdisciplinary Study based on the texts not prescribed in the syllabus during the course of their study. They can also choose topics pertaining to English Language Teaching or on Phonetics and Spoken English. The project should have five or four chapters including introduction and summing up and should not exceed 50 pages. For documentation and citation of sources, eighth edition of MLA Handbook should be followed.

PROJECTS ON INDIVIDUAL WRITERS

One fiction /one drama/ 10 short poems / one long poem /3 short stories / 3 one-act plays can be chosen for thematic / stylistic analysis. Application of literary theories such as structuralism, feminism, narratology, deconstruction, new historicism and psycho-analysis can be encouraged.

COMPARATIVE STUDY

Two works of same genre written by two authors belonging to two different countries canbe chosen for thematic analysis or parallel study or influence study.

TRANSLATION

Translation (preferably three short stories / poems to constitute three chapters) can be from Tamil to English or from English to Tamil. Translated works in regional languages or English can be compared with the original texts (SLT). The introduction of the project should have a brief discussion on theories of translation and introduction about the author and the works chosen for translation. In Summing Up, the student should present the difficulties she encountered while translating the words /phrases/sentences /expressions and explain how and why she translated them as such in her project. The Appendix should contain the original work/s chosen for translation .

INTERDISCIPLINARY STUDY

Analysis of individual works based on the concepts related to other arts or sciencedisciplines can be chosen for interdisciplinary study.

ELT AND PHONETICS AND SPOKEN ENGLISH

The students should prepare questionnaires and collect data from other institutions or from the public. The data thus obtained should be analysed and the conclusions they arrive at should be presented in their project. The project should contain Hypothesis they have framed , details about the areas they intend to collect the data from , the objective /aim of the project, reason for choosing the study , type of data analysis , methodology etc. in the first introductory chapter. In the Summing Up, solutions or suggestions should be recommended for solving the problems. Questionnaire prepared should be attached in the Appendix

Evaluation :   Internal Assessment   : 40 Marks

                              External Examination   : 60Marks

Internal Assessment: Pre-submission Presentation   : 10 Marks
                              Review Report   : 20 Marks

One Open Online Course related to the Project   : 10 Marks

External Examination: Project Report   : 40 Marks

                              Viva Voce   : 20 Marks

- Internal Viva-voce Presentation in the presence of all faculty members in thedepartment is compulsory
- External Viva-voce will be conducted by the External Examiner.

Course Code 20PENC41PR	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	M	H	L	H	M	H	-	-	M
CO2	H	M	H	M	H	H	H	-	-	L
CO3	H	M	H	H	H	H	H	-	-	M
CO4	H	H	H	H	H	H	H	-	-	H
CO5	H	H	H	M	H	H	H	-	-	M

Dr. G. Athirshtakumari   Dr. G. Athirshtakumari
Head of the Department   Course Designer

V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

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VIRUDHUNAGAR – 626 001

M.A. English

(2020 -2021 onwards)

Semester IV		Hours/Week: 6	
Discipline Specific Elective Course - 3	**GLOBAL LITERATURE**	Credits: 5	
Course Code **20PENE41**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the literary devices, narrative techniques and setting employed in the prescribed fictional works. [K2]

CO2: determine the literary merits of the prescribed novels and short stories in the lightof characters, plot, and values. [K3]

CO3: analyse the themes and the depiction of myth and culture in the novels and shortstories of different nationalities. [K4]

CO4: appraise the prescribed fiction based on historical contexts, social relationships,moral ethics and universal human experiences. [K5]

CO5: develop different perspectives to interpret the given works of art. [K6]

UNIT I BRITISH LITERATURE

David Mitchell	:	Black Swan Green
Robert Olen Butler	:	Open arms

(From *A Good Scent from a Strange Mountain: Stories*) (20 Hours)

UNIT II AMERICAN LITERATURE

John Updike	:	The Witches of Eastwick
Stephen King	:	The Man in the Black Suit

(From *Everything's Eventual)*

(15 Hours)

UNIT III CANADIAN LITERATURE

Margaret Atwood	:	The Penelopiad
Alice Munro	:	The Progress of Love

(From *Selected Stories*)   (20 Hours)

UNIT IV INDIAN LITERATURE

Chitra Banerjee Divakaruni   ;   The Palace of Illusions

Jhumpa Lahiri   :   Interpreter of Maladies

(From *Interpreter of Maladies*)   (20 Hours)

UNIT V AFRICAN LITERATURE

Nadine Gordimer   :   The Conservationist

Alice Walker   :   Entertaining God

(From *In Love and Trouble: Stories of Black Women*)

(15 Hours)

TEXTBOOKS

Atwood, Margaret. (2005). *The Penelopiad.* London: Penguin.

Butler, R.O.(1993). *A Good Scent from a Strange Fountain: Stories.* New York: Holt

Divakaruni, Chitra Banerjee. (2008). *The Palace of Illusion*. NewYork: Doubleday.

Gardimer, Nadine. (1974). *The Conservationist*. London: Cape.

King, Stephen. (2007). *Everything's Eventual*. New York: Gallery Books. Lahiri,

Jhumpa. (1999). *Interpreter of Maladies*. Boston: Houghton Mifflin. Mitchell,

David. (2007). *Black Swan Green*. London: Hodder and Stroughton.Munro,

Alice. (1997). *Selected Stories.* New York: Vintage.

Updike, John.(2007). *The Witches of Eastwick*. London: Penguin.

Walker, Alice. (1973). *In Love and Trouble: Stories of Black Women.* New York:

HarcourtBrace Jovanoic

Course Code 20PENE41	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	M	H	L	L	M	-	-	L
CO2	H	H	H	M	H	M	M	-	-	H
CO3	H	H	H	M	H	M	H	-	-	M
CO4	H	H	H	M	H	H	H	-	-	H
CO5	H	H	H	M	H	M	H	-	-	M

Dr.S.Cinthana

Dr. G. Athirshtakumari   Mrs. E. Kalpana

Head of the Department   Course Designers

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M.A. English

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Semester IV		Hours/Week: 6	
Discipline Specific Elective Course - 3	**DALIT LITERATURE**	Credits: 5	
Course Code **20PENE42**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: explain the content and the development of plot in the prescribed works of the prominent Dalit writers. [K2]

CO2: determine the themes, art of characterization, and setting in the texts prescribed. [K3]

CO3: examine the social, political and economic status of the dalits as reflected in the prescribed novels and short stories. [K4]

CO4: assess the delineation of the sufferings and the psychological issues of the oppressed communities and the narrative techniques employed by the prescribed Dalit writers. [K5]

CO5: synthsise knowledge about the dalits' predicament with social concern and responsibility to ensure their emancipation. [K6]

UNIT I

　　Bama　　　　　　　　　: *Karukku*　　　　　(18 Hours)

UNIT II

　　Sivakami　　　　　　　: *The Grip of Change*　(18 Hours)

UNIT III

　　Meena Kandasamy　　: *The Gypsy Goddess*　(18 Hours)

UNIT IV

　　Baby Kamble　　　　　: *The Prisons We Broke*　(18 Hours)

UNIT V

Om Prakash Valmiki : Amma

Daya Pawar : Gallows

Kakkanandan : Distant Vistas (18 Hours)

TEXT BOOKS

Bama. (2012). *Karukku.* Trans. Lakshmi Holmstorm. New Delhi: Oxford

University Press.Kamble Baby. *The Prisons We Broke*. Trans. Maya

Pandit. New Delhi: Orient Blackswan Kandasamy, Meena. (2014). *The*

Gypsy Goddess. New Delhi: Harpercollins Publishers.

Mutthirulandi, Raja. Ed.(2003)*Ray of Rights: Indian Short Stories for Human Rights*.

Chennai: Pavai Publications,

Sivakami, P. (2006). *The Grip of Change*. New Delhi: Orient

Blackswan Publishers. Valmiki, Om Prakash. (2008). *Amma and*

other Stories. Trans. Naresh K Jain. New Delhi: London Publishers Pvt.

Ltd.,

Course Code 20PENE42	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	H	M	H	H	H	-	-	H
CO2	H	H	M	M	H	H	H	-	-	M
CO3	H	H	H	M	H	H	H	-	-	M
CO4	H	H	H	M	H	H	H	-	-	H
CO5	H	H	H	H	H	H	H	-	-	H

Dr. S. Cinthana

Dr. G. Athirshtakumari Dr. R.Priya

Head of the Department Course Designers

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M.A. English
(2020 -2021 onwards)

Semester IV		Hours/Week: 6	
Discipline Specific Elective Course - 3	**MODERN DRAMA**	Credits: 5	
Course Code **20PENE43**		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the plot and the setting of the prescribed plays. [K2]

CO2: determine the themes and the art of characterization in the works of

moderndramatists. [K3]

CO3: analyse the socio-cultural aspects and the moral values dealt in the

prescribeddramas. [K4]

CO4: examine the major dramatic movements in the modern era and the dramatic

techniques adapted by the modern playwrights. [K5]

CO5: synthesise various literary approaches with the unique features of the

prescribedworks. [K6]

UNIT I

Bernard Shaw : Major Barbara (18 Hours)

UNIT II

Samuel Beckett : The End Game (18 Hours)

UNIT III

Manjula Padmanabhan : Harvest (18 Hours)

UNIT IV

Girish Karnad : The Fire and the Rain (18 Hours)

UNIT V

Douglas Turner Ward : Day of Absence (18 Hours)

TEXT BOOKS

Corbin, Richard. (1973). *Twelve American Plays*. New York: Charles

Scribner's Sons.Cornish, Roger and Ketels Violet. (1985). *Plays of Sixties*.

London: Metheun Ketels. Karnad, Girish. (2009). *Fire and the Rain*. New

Delhi: Oxford University Press.

Padmanabhan, Manjula. (2003). *Harvest.* UK: Aurora Metro Press.

Shaw, Bernard. (2000). *Major Barbara*. London: Modern Publishers. London:

PenguinBooks.

REFERENCE BOOKS

Esshin, Martin. (1980). *Samuel Beckett: a collection of critical essays*. New Delhi:

Prentice-Hall of India Private Limited.

Subramanian, D. R.(2001). *The Plays of Girish Karnad*: *A Critical Assessment*.

Madurai:Gokula Radhika Publishers.

Tandon, Neeru. (2006). *Perspectives and Challenges in Indian-English*

Drama. New Delhi:Atlantic Publishers and Distributors.

Course Code 20PENE43	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	M	M	L	M	H	H	-	-	M
CO2	H	M	H	M	H	M	H	-	-	H
CO3	H	M	M	L	H	H	H	-	-	H
CO4	H	M	M	H	M	M	H	-	-	L
CO5	H	M	H	H	H	H	H	-	-	M

Dr. G. Athirshtakumari   Dr. G. Athirshtakumari

 Head of the Department   Course Designer