

ANNEXURE 18A03

V.V. VANNIAPERUMAL COLLEGE FOR WOMEN



(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

**CHOICE BASED CREDIT SYSTEM
REGULATIONS AND SYLLABUS**

(with effect from Academic Year 2018 - 2019)

V.V.Vanniaperumal College for Women, Virudhunagar, established in 1962, offers 19 UG Programmes, 14 PG Programmes, 6 M.Phil. Programmes and 3 Ph.D. Programmes. All these Programmes, except Ph.D. Programmes, have been framed as per the guidelines given by UGC under Choice Based Credit System (CBCS).

The Departments of Commerce, English and History upgraded as Research Centres offer Ph.D. Programmes as per the norms and regulations of Madurai Kamaraj University, Madurai and do not come under the purview of CBCS.

CHOICE BASED CREDIT SYSTEM (CBCS)

The CBCS provides an opportunity for the students to choose courses from the prescribed Courses. The CBCS is followed as per the guidelines formulated by the UGC. The students' performance will be evaluated based on the uniform grading system. Computation of the Cumulative Grade Point Average (CGPA) is made to ensure uniformity in evaluation system.

List of Programmes in which CBCS/Elective Course System is implemented

UG PROGRAMMES

- Arts & Humanities : History (E.M. & T.M.), English , Tamil
- Physical & Life Sciences : Mathematics, Zoology, Chemistry, Physics, Biochemistry, Home Science - Nutrition and Dietetics, Costume Design and Fashion, Microbiology, Biotechnology, Computer Science, Information Technology, Computer Applications.
- Commerce & Management : Commerce, Commerce with Computer Applications, Commerce with Professional Accounting, Business Administration.

PG PROGRAMMES

Arts & Humanities	:	History, English, Tamil
Physical & Life Sciences	:	Mathematics, Physics, Biochemistry, Food Processing & Quality Control, Chemistry, Zoology, Computer Science, Information Technology, Computer Applications (MCA*)
Commerce & Management	:	Commerce, Business Administration (MBA*) * AICTE approved Programmes

PRE-DOCTORAL PROGRAMMES (M.Phil.)

Arts & Humanities	:	History, English, Tamil
Physical & Life Sciences	:	Mathematics, Biochemistry
Commerce & Management	:	Commerce

OUTLINE OF CHOICE BASED CREDIT SYSTEM (M.Phil.)

1. Core Courses
2. Discipline Specific Elective Course
3. Dissertation

ELIGIBILITY FOR ADMISSION

The candidate should have passed M.A. Degree from any recognized University.

DURATION OF THE PROGRAMME

The candidates shall undergo the prescribed Programme of study for a period of one academic year (two semesters).

MEDIUM OF INSTRUCTION

English

EVALUATION SCHEME

Components	Internal Assessment Marks	External Examination Marks	Total Marks
Theory	40	60	100
Dissertation	75	75	150
Viva-Voce	-	50	50

INTERNAL ASSESSMENT**Distribution of Marks****Theory**

Mode of Evaluation		Marks
Periodic Test	:	20
Assignment	:	10
Seminar	:	10
Total	:	40

Three Periodic Tests - Average of the best two will be considered

Two Assignments - Better of the two will be considered

Question Pattern for Periodic Tests**Duration: 2 Hours**

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Max. Marks
A Q.No.(1 - 4)	Internal Choice Either Or Type	4	4	5	20
B Q.No.(5-7)	Open Choice	3	2	10	20
Total					40

EXTERNAL EXAMINATION**Question Pattern****Duration: 3 Hours**

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Total Marks
A Q.No.(1 - 5)	Internal Choice Either Or Type (one set from each unit)	5	5	6	30
B Q.No.(6-10)	Open Choice (one from each unit)	5	3	10	30
Total					60

ELIGIBILITY FOR THE DEGREE

1. The candidate will not be eligible for degree without completing the prescribed Courses of study and a minimum of 50% Pass mark in all the Courses.
2. Attendance, progress and conduct certification from the Head of the Institution will be required for the students to write the examination.
 - No Pass minimum for Internal Assessment.
 - Pass minimum for External Examination is 27 marks out of 60 for Core Courses and Discipline Specific Elective Course.

ATTENDANCE

The following rules are applicable to the students of all UG, PG and M.Phil. Programmes with effect from 2018-2019.

- a) The students with an attendance of 85% and above are permitted to appear for the Summative Examinations without any condition.
- b) The students with 78% - 84 % of attendance are permitted to appear for the Summative Examinations by paying a fine of `500/-
- c) The students with 66% - 77% of attendance can appear for the Summative Examinations only after getting special permission from the Principal. Special permission shall be granted by the Principal only on medical grounds and those students should also pay a fine of `1000/- along with the application form for exemption. If permission is not granted, they have to appear for the Summative Examinations in the next Semester by paying a fine of `1000/-
- d) The students who have less than 65% of attendance cannot appear for the Summative Examinations and have to repeat the whole semester.
- e) For Part V Courses, the students require 75% of attendance to get the required credit.
- f) For Certificate, Diploma, Advanced Diploma and Post Graduate Diploma Programmes, the students require 75% of attendance to appear for the Theory/Practical Examinations.

MASTER OF PHILOSOPHY (ENGLISH)

Programme Code - 0211

PROGRAMME OUTCOMES

- Enhance the advanced learning and in-depth knowledge in the specified discipline.
- Empower the perceptual observation, analytical conception and qualitative research.
- Enrich the research with globally competent principles, methodologies and practical applications.
- Develop the argumentative skill to justify and defend the findings related to the research.
- Sustain the research capability to meet the emerging needs of contemporary social changes.

PROGRAMME SPECIFIC OUTCOMES

The scholars will be able to

- ✚ acquire a comprehensive view about the latest trends in literature and literary theories.
- ✚ gain an indepth knowledge about the mechanics of writing research articles, projects and dissertation.
- ✚ understand and use the methodology for documenting and citing sources in research articles, projects and dissertation.
- ✚ pursue a doctoral degree in English and in any other interdisciplinary areas of knowledge.
- ✚ procure placement in schools and colleges as teachers.
- ✚ appear for Competitive Examinations and Civil Service Examinations.

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MASTER OF PHILOSOPHY (ENGLISH) - (0211)

Programme Structure - Allotment of Hours and Credits

For those who join in the Academic Year 2018-2019

Components	Semester		Total Number of Hours (Credits)
	I	II	
Core Course	6 (4)	-	6 (4)
Core Course	6 (4)	-	6 (4)
Discipline Specific Elective Course	6 (4)	-	6 (4)
Dissertation and Viva- Voce	-	-(8)	-(8)
Total	18 (12)	-(8)	18(20)



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MASTER OF PHILOSOPHY (ENGLISH) PROGRAMME CONTENT SEMESTER I

S.No.	Components	Name of the Course	Course Code	Hours	Credits	Marks		
						Int.	Ext.	Total
1	Core Course-1	Research Methodology	18MPENC11	6	4	40	60	100
2	Core Course-2	Literary Theories	18MPENC12	6	4	40	60	100
3	Discipline Specific Elective Course	Contemporary Literature/ Post Colonial Literature	18MPENE11/ 18MPENE12	6	4	40	60	100
Total				18	12			300

SEMESTER II

S.No.	Components	Course Code	Credits	Marks		
				Int.	Ext.	Total
1.	Dissertation	18MPEND21	4	75	75	150
2.	Viva-Voce	18MPENV21	4	-	50	50
Total			8			200



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M.Phil. English (2018 -19 onwards)

Semester I	RESEARCH METHODOLOGY	Hours/Week: 6	
Core Course		Credits: 4	
Course Code 18MPENC11		Internal 40	External 60

COURSE OUTCOME

On completion of the course, the Research scholars will be able to

- imbibe the research spirit
- get ideas about the details of collection and evaluation of the sources
- grasp the principles behind evaluating sources for the research
- acquire the knowledge of the format and the style of a research paper
- learn the methodology of citation and documentation of the sources
- know about plagiarism and realize the significance of being academically honest in their research endeavour

UNIT I: RESEARCH AND WRITING

The Research Paper as a Form of Exploration

The Research Paper as a Form of Communication

Selecting a Topic

Conducting Research

Compiling a Working Bibliography

Evaluating Sources

Taking Notes

Outlining

Writing Drafts

Language and Style

UNIT II: PLAGIARISM

Why Document Sources?
Plagiarism and Academic Dishonesty
Definition of Plagiarism
Plagiarism – A Serious offence
What does Plagiarism look like?
How to avoid Plagiarism?

UNIT III: THE MECHANICS OF SCHOLARLY PROSE

Names of Persons
Titles of Sources
Quotations
Numbers
Dates and Times
Abbreviations

UNIT IV: A) WORKS CITED

Names of Authors
Titles
Versions
Publisher
Locational Elements
Punctuation in the Works-Cited List
Formatting and Ordering the Works-Cited List

B) IN-TEXT CITATION

Author
Title
Numbers in In-Text Citation
Citations in Forms Other Than Print

UNIT V: THE FORMAT OF THE RESEARCH PAPER

Printing or Typing
Paper
Margins
Heading and Title
Page Numbers

Tables and Illustrations
Correction and Insertions
Binding
Electronic submission

TEXT BOOKS

MLA Handbook for Writers of Research Papers.(2009). VII edition. New Delhi : Atlantic Publishers.

MLA Handbook for Writers of Research Papers.(2016). VIII edition. New Delhi :Atlantic Publishers.

REFERENCE BOOKS

Anderson, Jonathan. (1998). *Thesis and Assignment Writing*. New Jersey: John Wiley & Sons.

Berry, Ralph. (1994).*The Research Project : How to Write it*. London :Routledge.

Oliver, Paul. (2004). *Writing Your Thesis*. New Delhi: Vistaar Publication.

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M.Phil. English (2018 -19 onwards)

Semester I	LITERARY THEORIES	Hours/Week: 6	
Core Course		Credits: 4	
Course Code 18MPENC12		Internal 40	External 60

COURSE OUTCOME

On completion of the course, the Research scholars will be able to

- gain knowledge about the development of various literary theories
- acquire a comprehensive understanding of contemporary literary theories
- develop a critical perspective and attitude towards literature
- learn to apply the critical theories to the literary texts for research
- comprehend the changing trends in society and its attitude to life
- study the linguistic dimensions and patterns in literature

UNIT I: MARXISM

Edward Wilson: Marxism and Literature (David Lodge 241 – 250)

Walter Benjamin: Work of Art in the Age of Mechanical Reproduction
 (Rivkin&Ryan 282 – 290)

Louis Althusser: Ideology and Ideological State Apparatuses (Rivkin& Ryan 294 -305)

UNIT II: FEMINISM

Elaine Showalter: Feminist Criticism in the Wilderness (David Lodge 330 - 425)

Juliet Mitchell :Femininity, Narrative and Psycho-analysis(Rivkin& Ryan 425- 431)

AudreLorde :Age, Race, Class & Sex: Women Redefining Difference
 (Rivkin & Ryan 630 – 637)

UNIT III: STRUCTURALISM

Gerard Genette: Structuralism and Literary Criticism (Sethuraman 192 – 201)

Roman Jakobson :Two Aspects of Language (Rivkin & Ryan 91 – 96)

TzvetanTodorov :The Typology of Detective Fiction(David Lodge 157 – 166)

UNIT IV:POST-STRUCTURALISM

Paul de Man :Critic as Host(David Lodge 277 – 354)

M.H. Abrams :The Deconstructive Angel (David Lodge 264 -277)

Stanley Fish: Is there a Text in the class? (Sethuraman276 -292)

UNIT V: ETHNIC AND CULTURAL STUDIES

Janice Radway : Reading the Romance (Rivkin & Ryan 1042 -1050)

John Fiske : Television Culture (Rivkin & Ryan 1087 -1098)

Paul Gilroy :The Black Atlantic (Rivkin & Ryan 970 - 976)

TEXT BOOKS

Literary Theory: An Anthology. (2002). Ed. Julie Rivkin and Michael Ryan. Massachusetts: Blackwell Publishers.

Modern Criticism and Theory: A Reader. (1988). Ed. David Lodge. New York: Longman.

Contemporary Criticism: An Anthology. (1989). Ed. V.S. Sethuraman. Chennai: Macmillan.

20th Century Literary Criticism: A Reader. (1972). Ed. David Lodge. New York: Longman.

REFERENCE BOOK

Krishnaswamy N. (2001). *Contemporary Literary Theory: A Students' Companion.* New Delhi : Macmillan.

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M.Phil. English (2018 -19 onwards)

Semester I	CONTEMPORARY LITERATURE	Hours/Week: 6	
Discipline Specific Elective Course		Credits: 4	
Course Code 18MPENE11		Internal 40	External 60

COURSE OUTCOME

On completion of the course, the Research scholars will be able to

- critically analyse the literary and cultural texts of different genres
- develop intellectual flexibility, creativity and cultural literacy so that they may engage in life-long learning
- interpret the works by applying the critical and theoretical approaches
- appreciate the values and beliefs inherent in the cultures of various countries
- evaluate the themes dealt with in the prescribed works
- analyse the varied life styles portrayed in the works of contemporary writers

UNIT I: POETRY

- Mervyn Morris : Literary Evening, Jamaica
 Razia Khan : The Monstrous Biped
 Shiv.K.Kumar : Indian Women

UNIT II: DRAMA

- Ann-Marie MacDonald : Goodnight Desdemona (Good Morning Juliet)
 Mahesh Dattani : Seven Steps around the Fire

UNIT III: SHORT STORIES

- Alice Walker: Am I Blue?
 Witi Ihimaera: The Whale

Oliver Senior: Summer Lightning

Stephen King: In the Death Room

UNIT IV: NOVELLA

Yoko Ogawa: The Pregnancy Diary

Anita Desai: Translator, Translated

Claire Messud: The Hunters

UNIT V: FICTION

Zadie Smith : White Teeth

Khaled Hossain : Thousand Splendid Suns

TEXT BOOKS

Avadaippan, P.S.S. (2015). ed., *An Anthology of Poems in New Literatures*. Chennai :
New Century Book House

Desai, Anita. (2011).“Translator, Translated”. *The Artist of Disappearance*. Boston :
Harcourt.

Hosseini, Khaled. (2007).*Thousand Splendid Suns*. New York : Riverhead Books.

King, Stephen. (2002). *Everything’s Eventual*. London :Hodder.

MacDonald, Ann-Marie.(1998).*Goodnight Desdemona (Good Morning Juliet)*.Canada:
Vintage.

Messud, Claire. (2003). *The Hunters*.London:Picador.

Narasimaiah, C.D. (1990). *An Anthology of Commonwealth Poetry*. Madras: Macmilan.

Ogawa, Yoko. (2008). “The Pregnancy Diary”.*The Diving Pool*.London:Picador.

Smith, Zadie.(2001). *White Teeth*.New York: Vintage International.

Thieme, John. Ed. (2000).*The Arnold Anthology of Post – Colonial Literatures in
English*. NewYork : Oxford University Press.

Walker, Alice. (1995). “Am I Blue?” *Human Rights Anthology*.Ed. Lee Peralta. New
York: ColumbiaUP.

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M.Phil. English (2018 -19 onwards)

Semester I	POST COLONIAL LITERATURE	Hours/Week: 6	
Discipline Specific Elective Course		Credits: 4	
Course Code 18MPENE12		Internal 40	External 60

COURSE OUTCOME

On completion of the course, the Research scholars will be able to

- gain knowledge about the literatures of commonwealth countries.
- make a comparative study of postcolonial literature with British literature
- know the impact of colonialism on literary writers and their responses to imperialism
- understand the glory of nationalism
- comprehend the varied narrative styles of post colonial writers
- discern the contribution of each post colonial writer to the development of literature in his country and his greatness as a writer.

UNIT I: PROSE

Ananda Coomaraswamy : The Dance of Shiva : Fourteen Essays

UNIT II: POETRY

A.D.Hope : Australia
 Derek Walcott : Ruins of a Great House
 Shirley Lim : Words for Father
 Ahmed Ali : Dialogue with Lee San

UNIT III: DRAMA

- Sharon Pollock : Walsh
George Ryga : The Ecstasy of Rita Joe

UNIT IV: FICTION

- Sheila Watson : The Double Hook
Patrick White : Voss
Bapsi Sidhva : An American Brat

UNIT V: CRITICISM

- Chinua Achebe : Colonialist Criticism
V.S. Naipaul : India: A Wounded Civilization

TEXT BOOKS

- Achebe, Chinua. (1989). "Colonialist Criticism". *Hopes and Impediments. Selected Essays*. New York : Doubleday.
- Coomaraswamy, Ananda. (2003). *The Dance of Shiva : Fourteen Essays*. New York: Kessinger Publishers.
- Naipaul, V.S. (1977). *India : A Wounded Civilization*. London: Knopf.
- Narasimhaish, C.D. ed. (1990). *An Anthology of Commonwealth Poetry*. Chennai: Macmillan.
- Thieme, John. Ed. (2000). *The Arnold Anthology of Post – Colonial Literatures in English*. New York : Oxford University Press.
- Wasserman, Jerry. ed. (1986). *Modern Canadian Plays*. Vancouver: Talon Books.
- Watson, Sheila. (1959). *The Double Hook*. London: McClelland & Stewart.
- White, Patrick. (1957). *Voss*. London : Methuen.

REFERENCE BOOKS

- Benson, Eugene and L.W. Connolly. Eds. (1994). *Encyclopedia of Post – Colonial Literatures in English*. London : Routledge.
- Brydon, Diana. Ed. (2000). *Post Colonialism: Critical Concepts*. London: Routledge.

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M.Phil. English (2018 -19 onwards)

Dissertation : 18MPEND21

Viva-Voce : 18MPENV21

- i. One paper presentation in a Seminar/Conference outside the college is mandatory.
- ii. EVALUATION SCHEME

Components	Internal Assessment Marks	External Examination Marks	Total Marks
Dissertation	75	75	150
Viva-Voce	-	50	50
Total			200

- iii. Pre Viva-Voce Presentation in the presence of all faculty members in the Department is compulsory.
- iv. Soft copy of the Dissertation is to be checked for plagiarism and certificate issued by the Librarian in this regard is to be attached to the Dissertation on submission.