



V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

PEOs, POs, PSOs and COs

M.A. English

Programme Educational Objectives (PEOs)

PEOs are broad statements that describe the career and professional achievements that the Programme is preparing the graduates to achieve within the first few years after graduation. PEOs are framed for each Programme and should be consistent with the Mission of the Institution.

Programme Outcomes (POs)

POs shall be based on Graduate Attributes (GAs) of the Programme. The GAs are the attributes expected of a graduate from a Programme in terms of knowledge, skills, attitude and values. The Graduate Attributes include Disciplinary Knowledge, Communication Skills, Critical Thinking, Problem Solving, Analytical Reasoning, Research Related Skills, Co-operation/Team Work, Scientific Reasoning, Reflective Thinking, Information/Digital Literacy, Multicultural Competence, Moral and Ethical Awareness/Reasoning, Leadership Qualities and Lifelong Learning.

On successful completion of the Programme, the students will be able to

- 1 Apply their in depth domain knowledge and practical skills in interdisciplinary fields for research-based endeavours, employment and entrepreneurship development. (*Disciplinary Knowledge*)
- 2 Communicate proficiently and confidently with the ability to present complex ideas in a concise manner to assorted groups. (*Communication Skills*)
- 3 Identify, formulate and solve problems in a consistent and systematic way with updated skills using modern tools and techniques. (*Scientific Reasoning and Problem Solving*)

- 4 Analyse the data, synthesise the findings and provide valid conclusion by critical evaluation of theories, policies and practices for the betterment of society. (*Critical Thinking and Analytical Reasoning*)
- 5 Explore and evaluate globally competent research methodologies to apply appropriately in interdisciplinary research; Develop and sustain the research capabilities to meet the emerging needs for the welfare of the society. (*Research Related Skills*)
- 6 Use ICT to mould themselves for lifelong learning activities to face career challenges in the changing environment. (*Digital Literacy, Self - directed and Lifelong Learning*)
- 7 Self-manage and function efficiently as a member or a leader in diverse teams in a multicultural society for nation building. (*Co-operation/Team Work and Multicultural Competence*)
- 8 Uphold the imbibed ethical and moral values in personal, professional and social life for sustainable environment. (*Moral and Ethical Awareness*)

Programme Educational Objectives (PEOs)

The students will be able to

PEO1: To become successful teachers in public and private educational institutions, creative writers, critics, copywriters, content writers and free-lance writers and media personnel.

PEO2: To take up qualifying examinations, competitive examinations, language proficiency tests and carry out research in English literature and language with a life-long passion for learning.

PEO3: To employ their knowledge and skills for the development of a better social, economic and cultural environment in the society.

Key Components of the Mission Statement	PEO1	PEO2	PEO3
chisel the creative and critical faculties through in-depth study of English literary texts	✓	✓	-
instil a fervour for research endeavours	✓	✓	-
strengthen their linguistic competency for employability	✓	✓	-
better living	-	-	✓

Programme Specific Outcomes (PSOs)

Based on the Programme Outcomes, Programme Specific Outcomes are framed for each PG Programme. Programme Specific Outcomes denote what the students would be able to do at the time of graduation. They are Programme-specific and it is mandatory that each PO should be mapped to the respective PSO.

On successful completion of M.A. English Programme, the students will be able to

PO1: Disciplinary Knowledge

- **PSO 1.a:** appraise the works of art written in English across the globe and validate their literariness both in terms of content and style for the pursuit of research activities.
- **PSO 1.b:** employ their literary knowledge, linguistic competence and language proficiency to enhance the opportunities for prospective employment.

PO2: Communication Skills

- **PSO 2.a:** explain the concepts, principles and literary theories imbibed from literature concisely through seminars and academic forums.
- **PSO 2.b:** apply the knowledge of enriched English vocabulary, embellished felicity of expression, and figurative connotations effectively and efficiently in different life situations in written and spoken forms.

PO3: Scientific Reasoning and Problem Solving

- **PSO 3:** relate literature with life-experiences and identify promising ways to free humanity from the clutches of disparities based on class, caste, gender and religion.

PO4: Critical thinking and Analytical Reasoning

- **PSO 4:** integrate the acquired knowledge with social concern and responsibility and contribute their mite for a better standard of living in the society.

PO5: Research related skills

- **PSO 5:** co-relate their research caliber with appropriate methodologies and undertake interdisciplinary research projects oriented towards the betterment of the society.

PO6: Digital Literacy, Self - directed and Lifelong learning

- **PSO 6:** use the required ICT in the process of lifelong learning to overcome the challenges prevailing in job market and adapt themselves to the modern cyber era.

PO7: Cooperation/Team Work and Multicultural Competence

- **PSO 7:** establish their leadership with a right perspective towards life and society and build harmonious interpersonal relations among people of diverse cultures.

PO8: Moral and Ethical awareness

- **PSO 8:** uphold moral values in personal life, follow ethical practices in the work place and create a sustainable society ensuring social justice and economic well being for all.



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VIRUDHUNAGAR - 626 001

Semester I	SHAKESPEARE	Hours/Week: 6	
Core Course 1		Credits: 4	
Course Code 20PENC11		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: discuss the themes and the art of plot construction in the plays of Shakespeare against the socio- cultural background of the Elizabethan age . [K2]

CO2: determine the universal moral and ethical values emphasized by Shakespeare in different life situations. [K3]

CO3: examine the characteristic and stylistic features of Shakespeare's plays and sonnets. [K4]

CO4: relate the assessment of Shakespeare's characters with the establishment of interpersonal relations in real life. [K4]

CO5: formulate research avenues by synthesizing the analytical interpretations of Shakespeare's plays. [K5]

Course Code 20PENC11	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
CO1	H	H	H	H	H	H	H	-	-	M
CO2	H	H	H	M	H	H	H	-	-	H
CO3	H	H	H	H	M	M	H	-	-	M
CO4	M	M	M	M	H	M	M	-	-	H
CO5	H	M	H	H	H	M	H	-	-	L



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Semester I	MODERN LITERATURE I	Hours/Week: 6	
Core Course – 2		Credits: 4	
Course Code 20PENC12		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the salient features of Elizabethan Literature. [K2]

CO2: determine the moral and social values dealt in the prescribed works of the Elizabethan Age. [K3]

CO3: interpret the themes, the social and political influences on the writings of the Elizabethan writers. [K4]

CO4: analyse the art of characterization in the writings of the Renaissance period. [K4]

CO5: evaluate the impact of the Renaissance on literature in the Elizabethan Age and give a critical appraisal of the works of Elizabethan writers. [K5]

Course Code 20PENC12	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
CO1	M	M	M	M	M	M	M	-	-	M
CO2	M	M	M	M	H	H	M	-	-	H
CO3	M	M	M	M	H	H	M	-	-	H
CO4	M	M	M	M	M	M	M	-	-	H
CO5	M	M	M	M	M	M	M	-	-	H



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Semester I	MODERN LITERATURE II	Hours/Week: 6	
Core Course 3		Credits: 4	
Course Code 20PENC13		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the social, political, and religious development in the Neo-classical age.

[K2]

CO2: determine the ethical and moral values depicted in the prescribed works. [K3]

CO3: examine the characteristic features of literary trends and movements in the Augustan age. [K4]

CO4: interpret the elements of rationalism and neo-classicism prevalent in the prescribed works. [K4]

CO5: assess the literary merits of the Seventeenth Century writings and the techniques adapted by the writers. [K5]

Course Code 20PENC13	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
CO1	H	H	H	M	M	M	M	-	-	M
CO2	H	H	H	M	M	M	M	-	-	H
CO3	H	H	M	M	L	L	M	-	-	L
CO4	H	H	H	M	M	M	H	-	-	L
CO5	H	H	H	M	M	L	M	-	-	M



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Semester I	MODERN LITERATURE- III	Hours/Week: 6	
Core Course 4		Credits: 4	
Course Code 20PENC14		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the aesthetic delineation of nature, glorification of rustic life and moral values prevalent in Romantic Literature. [K2]

CO2: infer the general characteristics and stylistic features of Romantic literature from the works of Romantic writers. [K3]

CO3: relate the social, cultural, and political background of the Romantic age with the works written during the period. [K4]

CO4: analyse the themes and the art of characterization in Romantic Literature. [K4]

CO5: appreciate the revelations of inner life and individual experiences of Romantic writers and their significance in real life situations. [K5]

Course Code 20PENC14	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
CO1	H	H	H	H	M	M	H	-	-	H
CO2	H	H	H	H	M	M	H	-	-	M
CO3	H	H	H	H	M	M	H	-	-	M
CO4	H	H	H	H	M	M	H	-	-	M
CO5	H	H	H	H	H	M	H	-	-	M



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Semester I	TRANSLATION	Hours/Week: 6	
Discipline Specific Elective Course 1		Credits: 4	
Course Code 20PENE11		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: discuss the significance of Translation in the modern era. [K2]

CO2: determine various Translation theories. [K3]

CO3: examine various Translation procedures. [K4]

CO4: analyse the problems in translating literary texts. [K4]

CO5: appraise the role of the translator in popularizing classical masterpieces. [K5]

Course Code 20PENE11	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
CO1	H	H	H	M	L	L	M	L	-	L
CO2	H	H	H	M	M	L	H	L	-	M
CO3	M	H	H	M	M	H	M	M	-	M
CO4	H	H	H	M	L	M	L	L	-	L
CO5	M	H	H	M	M	M	H	L	-	M



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Semester I	LINGUISTICS	Hours/Week: 6	
Discipline Specific Elective Course 1		Credits: 4	
Course Code 20PENE12		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the fundamental principles of language study. [K2]

CO2: determine the theoretical concepts of linguistics. [K3]

CO3: analyse the major areas of linguistics such as phonology, morphology and syntax. [K4]

CO4: examine the structure and the sound system of the English language. [K4]

CO5: assess the relation between linguistic structures and language function. [K5]

Course Code 20PENE12	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
CO1	L	H	M	L	L	L	H	-	-	-
CO2	L	H	M	L	L	L	H	-	-	-
CO3	L	H	M	M	L	L	H	-	-	-
CO4	L	H	L	M	L	L	H	-	-	-
CO5	L	H	L	M	L	L	H	-	-	-



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Semester I	MASS MEDIA AND JOURNALISM	Hours/Week: 6	
Discipline Specific Elective Course 1		Credits: 4	
Course Code 20PENE13		Internal 40	External 60

COURSE OUTCOMES

On the completion of the course, the students will be able to

CO1: explain the various theories and principles of journalism. [K2]

CO2: apply the concepts and theories of journalism in writing various products of Mass Media and providing information about issues, events and developments in Society. [K3]

CO3: analyze the concepts on communicative studies and communication skills required to become an efficient communicator via mass media. [K4]

CO4: interpret the theories of Journalism with academic intelligence in the transmission of cultures through mass media. [K4]

CO5: evaluate the distinct role of mass media in educating the people, shaping public relations and communicating to large groups of people in short time frame. [K5]

Course Code 20PENE13	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
CO1	L	H	L	H	H	H	L	H	-	H
CO2	L	H	H	H	H	H	L	H	-	H
CO3	L	H	H	H	L	L	L	H	-	M
CO4	L	M	M	M	M	H	L	M	-	H
CO5	L	M	H	H	L	H	M	M	-	H



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Semester II	MODERN LITERATURE	Hours/Week: 6	
Core Course 5		Credits: 4	
Course Code 20PENC21		Internal 25	External 75
	IV		

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the characteristic features of Victorian literature highlighting the spirit of inquiry and scepticism prevalent in the era. [K2]

CO2: infer the ethical values depicted through the characters in the prescribed texts. [K3]

CO3: analyse the themes in the works of the representative writers of the Victorian age. [K4]

CO4: relate the literary texts with the socio, political and cultural interest of the Victorian period. [K4]

CO5: assess the art of characterisation, style and techniques adapted by the Victorian writers. [K5]

Course Code 20PENC21	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
CO1	H	H	H	M	H	H	H	-	-	H
CO2	H	L	M	M	M	H	H	-	-	H
CO3	H	M	H	M	H	M	M	-	-	H
CO4	H	L	H	M	H	H	M	-	-	H
CO5	H	H	M	H	H	M	M	-	-	M



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Semester II	MODERN LITERATURE IV	Hours/Week: 6	
Core Course 5		Credits: 4	
Course Code 20PENC21N		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the characteristic features of Victorian literature highlighting the spirit of inquiry and scepticism prevalent in the era. [K2]

CO2: infer the ethical values depicted through the characters in the prescribed texts. [K3]

CO3: analyse the themes in the works of the representative writers of the Victorian age. [K4]

CO4: relate the literary texts with the socio, political and cultural interest of the Victorian period. [K4]

CO5: assess the art of characterisation, style and techniques adapted by the Victorian writers. [K5]

Course Code: 20PENC21N	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	H	M	H	H	H	-	-	H
CO2	H	L	M	M	M	H	H	-	-	H
CO3	H	M	H	M	H	M	M	-	-	H
CO4	H	L	H	M	H	H	M	-	-	H
CO5	H	H	M	H	H	M	M	-	-	M



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Semester II	TWENTIETH CENTURY LITERATURE	Hours/Week: 6	
Core Course		Credits: 4	
Course Code 20PENC22		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: discuss the concepts and literary trends reflected in twentieth century literature. [K2]

CO2: determine the social and moral values required for harmonious interpersonal relations as reflected in the prescribed works. [K3]

CO3: examine the influence of the social, religious, political, economical and cultural issues of the age on the twentieth century writers. [K4]

CO4: analyze the features of literary movements of the century and their influence on the writers and their works. [K4]

CO5: evaluate the impact of the World Wars on the literary works of the twentieth century. [K5]

Course Code 20PENC22	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
CO1	M	M	M	M	M	M	M	-	-	M
CO2	M	M	M	M	H	H	H	-	-	H
CO3	M	M	M	M	H	H	H	-	-	H
CO4	M	M	M	M	M	M	M	-	-	M
CO5	M	M	M	M	H	H	H	-	-	H



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Semester II	TWENTIETH CENTURY LITERATURE	Hours/Week: 6	
Core Course		Credits: 4	
Course Code 20PENC22N		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: discuss the concepts and literary trends reflected in twentieth century literature. [K2]

CO2: determine the social and moral values required for harmonious interpersonal relations as reflected in the prescribed works. [K3]

CO3: examine the influence of the social, religious, political, economical and cultural issues of the age on the twentieth century writers. [K4]

CO4: analyze the features of literary movements of the century and their influence on the writers and their works. [K4]

CO5: evaluate the impact of the World Wars on the literary works of the twentieth century. [K5]

Course Code: 20PENC22N	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	M	M	M	M	M	M	M	-	-	M
CO2	M	M	M	M	H	H	H	-	-	H
CO3	M	M	M	M	H	H	H	-	-	H
CO4	M	M	M	M	M	M	M	-	-	M
CO5	M	M	M	M	H	H	H	-	-	H



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Semester II	NEW LITERATURES IN ENGLISH	Hours/Week: 6	
Core Course 7		Credits: 4	
Course Code 20PENC23		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: discuss the major tenets of Commonwealth literature with reference to the contributions made by the representative writers. [K2]

CO2: determine the art of characterization and development of plot in the prescribed works. [K3]

CO3: analyse the social, political and cultural conditions of different countries as revealed in the works of Commonwealth literatures. [K4]

CO4: examine the themes and narrative techniques in the writings of Post-colonial writers. [K4]

CO5: assess the impact of the colonisation on the colonised as depicted in the works of Commonwealth writers. [K5]

Course Code 20PENC23	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
CO1	H	H	H	M	M	M	M	-	-	L
CO2	H	H	H	M	H	M	H	-	-	H
CO3	H	H	H	M	H	M	H	-	-	M
CO4	H	H	H	M	M	M	H	-	-	M
CO5	H	H	H	M	M	M	H	-	-	M



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Semester II	AFRO-AMERICAN LITERATURE	Hours/Week: 6	
Core Course 8		Credits: 4	
Course Code 20PENC24		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the social, cultural and economic background of the Afro-American Community. [K2]

CO2: discuss the aspirations, perspectives and life experiences of the Afro-American society depicted in the prescribed works. [K3]

CO3: examine with social concern, the racial discrimination, cultural conflicts and psychological trauma encountered by the Afro-American community in the host land. [K4]

CO4: analyse the themes and the development of plot in the prescribed Afro-American Writings. [K4]

CO5: assess the art of characterization and stylistic features in Afro-American literatures. [K5]

Course Code 20PENC24	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
CO1	H	H	H	H	H	H	H	-	-	M
CO2	H	H	H	H	H	H	H	-	-	M
CO3	H	H	H	H	H	H	H	-	-	M
CO4	H	H	H	H	H	M	H	-	-	M
CO5	H	H	H	H	H	M	H	-	-	M



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Semester II	AFRO-AMERICAN LITERATURE	Hours/Week: 6	
Core Course 8		Credits: 4	
Course Code 20PENC24N		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the social, cultural and economic background of the Afro- American Community.[K2]

CO2: discuss the aspirations, perspectives and life experiences of the Afro- American society depicted in the prescribed works. [K3]

CO3: examine with social concern, the racial discrimination, cultural conflicts and psychological trauma encountered by the Afro-American community in the host land. [K4]

CO4: analyse the themes and the development of plot in the prescribed Afro- American Writings.[K4]

CO5: assess the art of characterization and stylistic features in Afro-American literatures. [K5]

Course Code 20PENC24N	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	H	H	H	H	H	-	-	M
CO2	H	H	H	H	H	H	H	-	-	M
CO3	H	H	H	H	H	H	H	-	-	M
CO4	H	H	H	H	H	M	H	-	-	M
CO5	H	H	H	H	H	M	H	-	-	M



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VIRUDHUNAGAR - 626 001

Semester II	CLASSICS IN TRANSLATION	Hours/Week: 6	
DSEC-2		Credits: 4	
Course Code 20PENE21		Internal 40	External 60

COURSE OUTCOMES

On the completion of the course, students will be able to

CO1: explain the characteristic features of masterpieces in translation, belonging to various ages in various languages. [K2]

CO2: relate the moral and ethical values depicted in classical masterpieces across the globe. [K3]

CO3: analyse the themes dealt in masterpieces by classical writers belonging to different countries. [K4]

CO4: examine the cultural, social and religious background of literary masterpieces in translation. [K4]

CO5: assess the art of characterization and the use of literary devices in the works of classical writers of various countries. [K5]

Course Code 20PENE21	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
CO1	H	M	M	M	H	H	H	-	-	H
CO2	H	H	M	M	H	M	H	-	-	H
CO3	H	H	M	M	H	M	H	-	-	H
CO4	H	H	M	M	M	M	M	-	-	H
CO5	H	H	M	M	H	M	M	-	-	H



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VIRUDHUNAGAR - 626 001

Semester II	INDIAN FOLK LITERATURE	Hours/Week: 6	
Discipline Specific Elective Course- 2		Credits: 4	
Course Code 20PENE22		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe India's legacy of rich and varied folklore. [K2]

CO2: determine the culture, complex tradition and social beliefs of the common people in India. [K3]

CO3: examine the elemental moorings that are at the root of Indian society. [K4]

CO4: analyse the common motifs and patterns in the folk literature of different regions in India. [K4]

CO5: assess the significance of folk literature as a vital element in depicting the joys and sorrows of the common man and a part of the living culture. [K5]

Course Code 20PENE22	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
CO1	H	M	M	M	H	M	H	-	-	H
CO2	H	M	M	M	H	H	H	-	-	H
CO3	H	L	H	L	H	M	H	-	-	H
CO4	H	H	M	M	H	M	H	-	-	H
CO5	H	M	L	L	H	H	H	-	-	H



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VIRUDHUNAGAR - 626 001

Semester II	INDIAN REGIONAL LITERATURES IN ENGLISH	Hours/Week: 6	
Discipline Specific Elective Course - 2		Credits: 4	
Course Code 20PENE23		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the plot and the settings in Indian Regional Literatures in English. [K2]

CO2: determine the artistic delineation of life experience, problems and struggles as portrayed by the writers in their respective works. [K3]

CO3: analyse the art of characterization in the prescribed works. [K4]

CO4: interpret the various cultures and traditions reflected in the works of different Indian regional writers. [K4]

CO5: appraise the social ethos and ethics manifested in various genres of Indian regional literatures in English. [K5]

Course Code 20PENE23	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
CO1	H	M	M	M	H	M	H	-	-	H
CO2	H	L	M	M	H	H	H	-	-	M
CO3	H	M	M	M	H	M	H	-	-	M
CO4	H	M	H	M	H	H	H	-	-	H
CO5	H	L	M	M	H	H	H	-	-	H



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VIRUDHUNAGAR - 626 001

Semester III	THE HISTORY OF ENGLISH LANGUAGE	Hours/Week: 6	
Core Course - 9		Credits: 5	
Course Code 20PENC31		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

- CO1: discuss the origin of language, development of English vocabulary, traditional and modern English grammar and the importance of Phonetics for effective communication. [K2]
- CO2: determine the evolution of the English Language and the significance of classification of speech sounds, lexis and grammar that govern the English language. [K3]
- CO3: infer the growth of English in different geographic locations and the employment of English grammar, vocabulary and sound patterns appropriately in different situations. [K4]
- CO4: appraise the concepts in philology, phonology, grammar and vocabulary and exhibit their proficiency in English. [K5]
- CO5: integrate the linguistic changes in semantics, lexis, phonology, syntax, orthography and apply them in specific research pursuits. [K6]

Course Code 20PENC31	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	H	H	-	M	H	-	-	-
CO2	H	H	H	H	-	M	H	-	-	-
CO3	H	H	H	H	-	M	H	-	-	-
CO4	H	H	H	H	-	M	H	-	-	-
CO5	H	H	H	H	-	M	H	-	-	-



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VIRUDHUNAGAR - 626 001

Semester III	POST-MODERN LITERATURE	Hours/Week: 6	
Core Course -10		Credits: 5	
Course Code 20PENC32		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify and discuss the characteristic features of postmodernism in the works prescribed. [K2]

CO2: determine the evolution of thought, art of characterization, and the development of plot in the prescribed works. [K3]

CO3: analyze the themes dealt by and the narrative techniques employed by the prescribed writers in their works. [K4]

CO4: assess the depiction of social life, ethical values and culture reflected in the postmodern literary works. [K5]

CO5: develop the skill to analyse the postmodern features in literary texts. [K6]

Course Code 20PENC32	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	H	M	H	M	M	-	-	L
CO2	H	H	H	M	H	M	M	-	-	H
CO3	H	H	H	H	H	H	H	-	-	H
CO4	H	H	M	L	H	H	M	-	-	H
CO5	H	H	H	M	H	M	M	-	-	L



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VIRUDHUNAGAR - 626 001

Semester III	COMPARATIVE LITERATURE	Hours/Week: 6	
Core Course - 11		Credits: 5	
Course Code 20PENC33		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the origin and the history of Comparative Literature and the development of the theories and concepts related to Comparative Literature. [K2]

CO2: establish the principles of different schools of Comparative Literature and the study of common themes and motifs in works of art across the globe and the significance of influence studies and an interdisciplinary approach in comparative literature studies. [K3]

CO3: analyze the difference among the principles, theories and terms related to Comparative Literature. [K4]

CO4: appraise the methodologies applied by the comparatists to the study of literatures of different nations in different languages. [K5]

CO5: develop the art of comparing works of art by two different writers and translating a work of art from the source language to another language. [K6]

Course Code 20PENC33	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	M	H	H	L	M	L	H	-	-	L
CO2	H	H	H	L	M	L	H	-	-	L
CO3	M	M	H	L	L	L	H	-	-	L
CO4	H	H	H	L	L	L	H	-	-	L
CO5	H	H	H	H	M	L	H	-	-	L



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VIRUDHUNAGAR - 626 001

Semester III	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	Hours/Week: 6	
Core Course -12		Credits: 5	
Course Code 20PENC34		Internal 40	External 60

COURSE OUTCOME

On completion of the course, the students will be able to

CO1: identify the different genres in English Literature and the representative English writers through the ages. [K2]

CO2: apply the acquired knowledge of English literature and criticism and overcome the Difficulties in cracking NET & SET Examinations and other qualifying examinations. [K3]

CO3: infer the age and milieu of social, political and historical events of England. [K4]

CO4: assess and validate the English literary works across the globe and equip themselves for the pursuit of research. [K5]

CO5: synthesize the assimilated concepts and principles of literature and poetic devices for future career prospects. [K6]

Course Code 20PENC34	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	H	H	H	H	H	-	-	M
CO2	H	H	H	H	H	H	H	-	-	M
CO3	H	H	H	H	H	H	H	-	-	M
CO4	H	H	H	H	H	H	H	-	-	H
CO5	H	H	H	H	H	H	H	-	-	M



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VIRUDHUNAGAR - 626 001

Semester III	Practice for SET/NET - General Paper	Hours/Week:1
Online Course		Credits: 1
Course Code 20PGOL31		Internal 100

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: discuss various concepts related to higher education system, teaching, communication, research, ICT and environmental studies. [K2]

CO2: apply the skills of communication, mathematical, internet and research aptitude in competitive examinations. [K3]

CO3: analyze the circumstances, instances, contents and arrive at / choose the best option. [K4]

CO4: interpret the data using ICT tools and logical reasoning. [K5]

CO5: build self learning activities to face challenges in their life. [K6]

Course Code 20PGOL31	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	H	H	-	-	M	L	-	L
CO2	H	H	L	M	H	M	-	M
CO3	H	M	M	H	H	M	-	M
CO4	H	M	H	H	H	H	-	L
CO5	H	L	M	L	L	H	-	L



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VIRUDHUNAGAR - 626 001

Semester III	ENGLISH FOR JOB ASPIRANTS	Hours/Week: 5	
Non Major Elective Course		Credits: 4	
Course Code 20PENN31		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: define verbal and non-verbal communication skills to enhance their personality, strengthen their self-confidence and uphold workplace etiquettes. [K1]

CO2: discuss the interpersonal skills to communicate effectively in career contexts. [K2]

CO3: apply the acquired knowledge of job skills and management skills in official correspondence and technical writing. [K3]

CO4: analyse the leadership qualities at corporate levels to work in a team with professional ethics and societal responsibilities. [K4]

CO5: prove their people skills, professional skills and spoken and written communication skills required for career prospects. [K5]

Course Code 20PENN31	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO8
CO1	H	H	M	L	L	M	-	H
CO2	H	H	M	M	L	M	-	M
CO3	H	H	M	L	M	H	-	M
CO4	H	H	H	H	M	H	-	H
CO5	H	H	M	H	L	M	-	H



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VIRUDHUNAGAR - 626 001

Semester IV	LITERARY THEORIES	Hours/Week: 6	
Core Course -13		Credits: 5	
Course Code 20PENC41		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

- CO1: identify the major literary theorists of the twentieth century and their contribution to modern criticism. [K2]
- CO2: demonstrate a comprehensive understanding of the terms and concepts in the prescribed treatises on literary theories. [K3]
- CO3: examine the Formalistic, Structural, Post-structural, Feminist and Psychological analysis of literature dealt by the prescribed critics. [K4]
- CO4: assess the principles of different schools of thought in literary theory. [K5]
- CO5: synthesise the knowledge of literary theories for critical interpretation of literary works. [K6]

Course Code 20PENC41	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	H	H	L	M	H	-	-	L
CO2	H	H	H	H	L	L	H	-	-	L
CO3	H	H	H	H	M	M	H	-	-	M
CO4	H	H	H	H	L	L	H	-	-	L
CO5	H	H	H	H	M	M	H	-	-	L



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VIRUDHUNAGAR - 626 001

Semester IV	LITERARY THEORIES	Hours/Week: 6	
Core Course -13		Credits: 5	
Course Code 20PENC41N		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the major literary theorists of the twentieth century and their

contribution to modern criticism. [K2]

CO2: demonstrate a comprehensive understanding of the terms and concepts in the

prescribed treatises on literary theories. [K3]

CO3: examine the Formalistic, Structural, Post-structural, Feminist and

Psychological analysis of literature dealt by the prescribed critics. [K4]

CO4: assess the principles of different schools of thought in literary theory. [K5]

CO5: synthesise the knowledge of literary theories for critical interpretation of literary

works. [K6]

Course Code 20PENC41N	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	H	H	L	M	H	-	-	L
CO2	H	H	H	H	L	L	H	-	-	L
CO3	H	H	H	H	M	M	H	-	-	M
CO4	H	H	H	H	L	L	H	-	-	L
CO5	H	H	H	H	M	M	H	-	-	L



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VIRUDHUNAGAR - 626 001

Semester IV	DIASPORIC WRITING	Hours/Week: 6	
Core Course -14		Credits: 5	
Course Code 20PENC42		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the immigrant experiences as reflected in the selected works of Diasporic writers. [K2]

CO2: determine the themes and plot construction dealt in the respective works of the prescribed immigrant writers. [K3]

CO3: analyse the cultural conflict and the role of acculturation, assimilation and adaptation in the diaspora context. [K4]

CO4: appraise the art of characterization and the narrative techniques employed by the writers in the prescribed works. [K5]

CO5: synthesise the diasporic concepts and the psychological issues engendered by migration with the prescribed texts. [K6]

Course Code 20PENC42	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	M	H	M	H	H	H	-	-	H
CO2	H	M	H	H	H	H	H	-	-	H
CO3	H	M	H	M	H	H	H	-	-	H
CO4	H	M	H	M	H	H	H	-	-	H
CO5	H	M	H	M	H	H	H	-	-	H



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Semester IV	DIASPORIC WRITING	Hours/Week: 6	
Core Course -14		Credits: 5	
Course Code 20PENC42N		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the immigrant experiences as reflected in the selected works of Diasporic writers. [K2]

CO2: determine the themes and plot construction dealt in the respective works of the prescribed immigrant writers. [K3]

CO3: analyse the cultural conflict and the role of acculturation, assimilation and adaptation in the diaspora context. [K4]

CO4: appraise the art of characterization and the narrative techniques employed by the writers in the prescribed works. [K5]

CO5: synthesise the diasporic concepts and the psychological issues engendered by migration with the prescribed texts. [K6]

Course Code 20PENC42N	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	M	H	M	H	H	H	-	-	H
CO2	H	M	H	H	H	H	H	-	-	H
CO3	H	M	H	M	H	H	H	-	-	H
CO4	H	M	H	M	H	H	H	-	-	H
CO5	H	M	H	M	H	H	H	-	-	H



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VIRUDHUNAGAR - 626 001

Semester IV	RESEARCH METHODOLOGY	Hours/Week: 6	
Core Course -15		Credits: 5	
Course Code 20PENC43		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the format of research paper and the mechanics of writing a research paper. [K2]

CO2: employ the principles of selecting a topic for research and evaluating the sources. [K3]

CO3: analyse the methods of acknowledging the sources in research paper and the significance of being academically honest in their research endeavors to avoid plagiarism. [K4]

CO4: infer the methodology of In-text citation and documentation of the sources. [K5]

CO5: develop the caliber of working with the sources and transforming them into a research paper. [K6]

Course Code 20PENC43	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
	CO1	L	L	L	L	L	L	H	-	-
CO2	H	M	L	L	L	M	H	-	-	M
CO3	M	L	M	M	L	L	H	-	-	M
CO4	L	L	L	L	L	L	H	-	-	M
CO5	M	L	L	M	L	M	H	-	-	M



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Semester IV	RESEARCH METHODOLOGY	Hours/Week: 6	
Core Course -15		Credits: 5	
Course Code 20PENC43N		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the format of research paper, research ethics and the mechanics of writing a research paper. [K2]

CO2: employ the principles of selecting a topic for research and evaluating the sources. [K3]

CO3: analyse the methods of acknowledging the sources in research paper and the significance of being academically honest in their research endeavours to avoid plagiarism following the research and publication ethics. [K4]

CO4: infer the methodology of In-text citation and documentation of the sources. [K5]

CO5: develop the caliber of working with the sources and transforming them into a research paper. [K6]

Course Code 20PENC43N	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	L	L	L	L	L	L	H	-	-	M
CO2	H	M	L	L	L	M	H	-	-	M
CO3	M	L	M	M	L	L	H	-	-	M
CO4	L	L	L	L	L	L	H	-	-	M
CO5	M	L	L	M	L	M	H	-	-	M



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VIRUDHUNAGAR - 626 001

Semester IV	PROJECT	Hours / Week : 6	
Core Course - 16		Credits : 5	
Course Code 20PENC41PR		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: employ the acquired knowledge in English Language and Literature to identify new areas of research and pursue research activities at a higher level by adhering to research ethics. [K3]

CO2: apply the concepts and principles of critical theories to explicate the nuances in the works of art. [K3]

CO3: correlate literary works with various branches of Arts and Science and promote interdisciplinary studies. [K4]

CO4: appraise literary works and justify the findings based on the literary merits and life values inherent in them. [K5]

CO5: synthesise works by two writers of different nationalities through Analogy or Influence Study. [K6]

Course Code 20PENC41PR	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	M	H	L	H	M	H	-	-	M
CO2	H	M	H	M	H	H	H	-	-	L
CO3	H	M	H	H	H	H	H	-	-	M
CO4	H	H	H	H	H	H	H	-	-	H
CO5	H	H	H	M	H	H	H	-	-	M



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VIRUDHUNAGAR - 626 001

Semester IV	GLOBAL LITERATURE	Hours/Week: 6	
Discipline Specific Elective Course - 3		Credits: 5	
Course Code 20PENE41		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the literary devices, narrative techniques and setting employed in the prescribed fictional works. [K2]

CO2: determine the literary merits of the prescribed novels and short stories in the light of characters, plot, and values. [K3]

CO3: analyse the themes and the depiction of myth and culture in the novels and short stories of different nationalities. [K4]

CO4: appraise the prescribed fiction based on historical contexts, social relationships, moral ethics and universal human experiences. [K5]

CO5: develop different perspectives to interpret the given works of art. [K6]

Course Code 20PENE41	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	M	H	L	L	M	-	-	L
CO2	H	H	H	M	H	M	M	-	-	H
CO3	H	H	H	M	H	M	H	-	-	M
CO4	H	H	H	M	H	H	H	-	-	H
CO5	H	H	H	M	H	M	H	-	-	M



V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

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Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

Semester IV	DALIT LITERATURE	Hours/Week: 6	
Discipline Specific Elective Course - 3		Credits: 5	
Course Code 20PENE42		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: explain the content and the development of plot in the prescribed works of the prominent Dalit writers. [K2]

CO2: determine the themes, art of characterization, and setting in the texts prescribed. [K3]

CO3: examine the social, political and economic status of the dalits as reflected in the prescribed novels and short stories. [K4]

CO4: assess the delineation of the sufferings and the psychological issues of the oppressed communities and the narrative techniques employed by the prescribed Dalit writers. [K5]

CO5: synthsize knowledge about the dalits' predicament with social concern and responsibility to ensure their emancipation. [K6]

Course Code 20PENE42	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	H	H	H	M	H	H	H	-	-	H
CO2	H	H	M	M	H	H	H	-	-	M
CO3	H	H	H	M	H	H	H	-	-	M
CO4	H	H	H	M	H	H	H	-	-	H
CO5	H	H	H	H	H	H	H	-	-	H



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VIRUDHUNAGAR - 626 001

Semester IV	MODERN DRAMA	Hours/Week: 6	
Discipline Specific Elective Course - 3		Credits: 5	
Course Code 20PENE43		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the plot and the setting of the prescribed plays. [K2]

CO2: determine the themes and the art of characterization in the works of modern dramatists. [K3]

CO3: analyse the socio-cultural aspects and the moral values dealt in the prescribed dramas. [K4]

CO4: examine the major dramatic movements in the modern era and the dramatic techniques adapted by the modern playwrights. [K5]

CO5: synthesise various literary approaches with the unique features of the prescribed works. [K6]

Course Code	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
20PENE43										
CO1	H	M	M	L	M	H	H	-	-	M
CO2	H	M	H	M	H	M	H	-	-	H
CO3	H	M	M	L	H	H	H	-	-	H
CO4	H	M	M	H	M	M	H	-	-	L
CO5	H	M	H	H	H	H	H	-	-	M