V.V.VANNIAPERUMAL COLLEGE FOR WOMEN
(Belonging to Virudhunagar Hindu Nadars)
An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai
Re-accredited with 'A' Grade (3rd Cycle) by NAAC
VIRUDHUNAGAR – 626 001

PEOs, POs, PSOs and COs
B.A. ENGLISH

Programme Educational Objectives (PEOs)

PEOs are broad statements that describe the career and professional achievements, that the Programme is preparing the graduates to achieve within the first few years after graduation. PEOs are framed for each Programme and should be consistent with the Mission of the Institution.

Programme Outcomes (POs)

POs shall be based on Graduate Attributes (GAs) of the Programme. The GAs are the attributes expected of a graduate from a Programme in terms of knowledge, skills, attitude and values. The Graduate Attributes include Disciplinary Knowledge, Communication Skills, Critical Thinking, Problem Solving, Analytical Reasoning, Research Related Skills, Co-operation/Team Work, Scientific Reasoning, Reflective Thinking, Information/Digital Literacy, Multicultural Competence, Moral and Ethical Awareness/Reasoning, Leadership Qualities and Lifelong Learning.

On successful completion of the Programme, the students will be able to

1   Apply effectively the acquired knowledge and skill in the field of Arts, Physical Science, Life Science, Computer Science, Commerce and Management for higher studies and employment. (*Disciplinary Knowledge*)

2   Communicate proficiently and confidently with the ability to express original/complex ideas effectively in different situations. (*Communication Skills)*

3   Identify, formulate and solve problems in real life situations scientifically/ systematically by adapting updated skills in using modern tools and techniques. (*Scientific Reasoning and Problem Solving)*

4 Critically analyse, synthesise and evaluate data, theories and ideas to provide valid suggestions for the betterment of the society. (*Critical Thinking and Analytical Reasoning)*

5 Use ICT in a variety of self-directed lifelong learning activities to face career challenges in the changing environment. (*Digital Literacy, Self - directed and Lifelong Learning)*

6 Self-manage and function efficiently as a member or a leader in diverse teams in a multicultural society for nation building. (*Co-operation/Team Work and Multicultural Competence)*

7 Uphold the imbibed ethical and moral values in personal, professional and social life for sustainable environment. (*Moral and Ethical Awareness)*

Programme Educational Objectives (PEOs)

The students will be able to

➢ Become successful teachers in schools & colleges, language trainers, creative writers, critics, journalists, translators, front office personnel's, event managers, anchors, radio &video jockeys, script writers

➢ Employ their proficiency in English language skills for effective day to day communication both at the work place and the domestic sphere

➢ Uphold the standards of their respective professions without compromising on the work ethics, engage in lifelong learning and lead a value-centric life

Key Components of the Mission Statement	PEO1	PEO2	PEO3
Chisel the creative and critical faculties through in-depth study of English literary texts	✔	✔	-
Instill a fervour for research endeavours	✔	-	-
Strengthen their linguistic competency for employability	✔	✔	✔
Better living	-	-	✔

Programme Specific Outcomes (PSOs)

Based on the Programme Outcomes, Programme Specific Outcomes are framed for each UG Programme**.** Programme Specific Outcomes denote what the students would be able to do at the time of graduation. They are Programme-specific and it is mandatory that each PO should be mapped to the respective PSO.

On completion of B.A. English Programme, the students will be able to

PO1: Disciplinary Knowledge

     PSO 1.a : Appraise various literary genres and movements with a wholesome understanding of the social history of England and English literature across the world for better conceptual discourses and pursuit of higher studies.[K5]

     PSO 1.b : Employ the acquired profound knowledge of English literature and language skills for better career prospects.[K3]

PO2: Communication Skills

     PSO 2.a : Showcase enhanced knowledge of English grammar and enriched reservoir of English vocabulary effectively and efficiently in formal and informal situations. [K3]

     PSO 2.b : Express their thoughts and ideas clearly and concisely with their proficiency in the English Language and efficacy in Soft Skills and overcome the challenges in every stage of life.[K2]

PO3 : Scientific Reasoning and Problem Solving

     PSO 3 : Apply the nuances of literature to formulate ways and means to overcome crises in real life situations.[K3]

PO4 : Critical thinking and Analytical Reasoning

     PSO 4.a : Evaluate the life oriented concepts and ideas reflected in literature and infer suitable means to improve the standard of living in the society. [K5]

     PSO 4.b : Generate innovative thinking through intensive and extensive reading of literary and non-literary texts and excel as eminent writers and critics.[K6]

PO5: Digital Literacy, Self - directed and Lifelong learning

     PSO 5 : Augment the opportunities for prospective careers and entrepreneurial endeavours with in-depth domain knowledge, honed language proficiency and updated digital skills. [K6]

PO6: Cooperation/Team Work and Multi-Cultural Competence

PSO 6 : Establish and maintain a harmonious relationship with heterogeneous groups of people and serve with a sense of social responsibility for the cause of the nation. [K3]

PO 7 : Moral and Ethical awareness

PSO 7 : Uphold the ethical and moral values in all the walks of life and create a sustainable environment for humanity.

Semester I		SHORT STORIES	Hours/Week: 4	
Core Course - 1			Credits: 4	
Course Code 20UENC11			Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the incidents portrayed in the prescribed short stories. [K1]

CO2: discuss the themes and structure in the given short stories. [K2]

CO3: identify and explain the essential elements of a short story and the plot in the prescribed short stories. [K2]

CO4: determine the writer's skills in the art of characterization and depiction of moral values. [K3]

CO5: analyze the narrative style employed in the short stories of different countries. [K4]

Course Code 20UENC11	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	M	M	H	M	H	M	-	-	H
CO2	H	H	M	H	H	H	H	-	-	H
CO3	H	H	H	H	M	M	H	-	-	M
CO4	H	H	H	H	H	H	H	-	-	H
CO5	H	M	M	M	L	M	M	-	-	L

Semester I		Hours/Week: 4	
Core Course	POETRY - I	Credits: 4	
Course Code		Internal	External
20UENC12		25	75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: define various forms and genres of English poetry. [K1]

CO2: discuss the themes and settings in the given poems. [K2]

CO3: explain the moral values depicted in the prescribed poems. [K2]

CO4: determine the greatness of the poets and the poetic devices used by them. [K3]

CO5: interpret the poems by analyzing the denotative and connotative meanings. [K4]

Course Code: 20UENC12	PO1	PO2			PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	H	M	M	L	M	M	-	-	L
CO2	H	H	M	M	L	M	M	-	-	L
CO3	H	H	M	M	M	M	M	-	-	H
CO4	H	H	M	M	L	H	H	-	-	L
CO5	H	H	M	M	L	H	H	-	-	L

Semester I		**WORD POWER**	Hours/Week: 6	
Allied Course - 1			Credits: 5	
Course Code 20UENA11			Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: recall the learnt English words, phrases and idioms along with their meanings and usage. [K1]

CO2: illustrate the meanings by framing sentences on their own. [K2]

CO3: demonstrate their verbal aptitude in written and spoken communication to fulfill their job requirements. [K2]

CO4: apply the acquired knowledge of English vocabulary and functional English in formal situations. [K3]

CO5: relate the words and their usage appropriately to maintain ethical standards of communication. [K4]

Course Code 20UENA11	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	H	H	H	L	L	M	-	-	M
CO2	H	H	H	H	M	L	M	-	-	M
CO3	H	H	H	H	M	M	H	-	-	M
CO4	H	H	H	H	M	M	H	-	-	M
CO5	H	H	H	H	M	M	H	-	-	M

Semester I		Hours/Week: 2	
Skill Enhancement Course 1	**READING AND SPEAKING SKILLS**	**Credits: 2**	
Course Code 20UENS11		**Internal 40**	**External 60**

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: state and define the different methods of reading English texts. [K1]

CO2: distinguish the implied meaning from the literal meaning in the given context and upgrade their level of comprehension. [K2]

CO3: employ different strategies to gain deeper critical understanding of Prose and Poetic works. [K3]

CO4: exhibit their verbal competence to facilitate fruitful inter-personal communication. [K3]

CO5: integrate their listening and reading skills for effective writing and oral discourse. [K4]

Course Code 20UENS11	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO5	PSO6	PSO7
CO1	L	H	H	H	M	L	H	-	-	L
CO2	L	H	H	H	M	M	H	-	-	M
CO3	H	H	H	H	M	M	H	-	-	M
CO4	L	M	H	H	L	M	H	-	-	M
CO5	L	H	H	H	L	M	L	-	-	M

Semester I	VALUE EDUCATION	Hours/Week: 2	
Ability Enhancement Compulsory Course		Credits: 2	
Course Code 20UGVE11		Internal 100	External -

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the general human values and their associated values that are essential to make them committed and responsible individuals. [K1]

CO2: indicate the importance and benefits of upholding human values. [K2]

CO3: explain the steps to be taken for upholding human values and human rights. [K2]

CO4: practice the individual values needed for maintaining harmonious relationship with members of family, institution, organization or society for preserving and transmitting its tradition and culture. [K3]

CO5: uphold the legal, moral, ethical and spiritual values for nurturing health and happiness leading to national integrity and peace and for the existence of human beings with humanity. [K3]

Course Code 20UGVE11	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	H	M	-	-	L	-	H
CO2	H	M	-	-	L	-	H
CO3	H	M	-	-	L	-	H
CO4	H	M	-	-	H	H	H
CO5	H	M	-	-	L	H	H

Semester II			Hours/Week: 5	
Core Course 3		**PROSE - I**	Credits: 4	
Course Code			Internal	External
20UENC21			25	75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the main concepts in the prescribed essays and the characteristic features of different kinds of prose forms in English. [K1]

CO2: discuss the style and the development of plot, character and setting employed by different writers. [K2]

CO3: determine the life-oriented concepts and ideas in the prescribed essays and their role in the enhancement of human nature in general. [K3]

CO4: analyse the aesthetic and moral values ingrained in the prescribed essays. [K4]

CO5: examine the life skills imparted by eminent prose writers through an intensive reading of their works. [K4]

Course Code 20UENC21	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO5	PSO6	PSO7
CO1	H	H	M	M	H	L	H	-	-	H
CO2	H	H	H	H	M	L	H	-	-	M
CO3	H	H	L	M	H	H	H	-	-	H
CO4	H	H	L	M	L	L	H	-	-	H
CO5	H	H	M	M	H	H	M	-	-	H

Semester II		PROSE-I	Hours/Week:5	
Core Course 3			Credits:4	
Course Code 20UENC21N			Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the main concepts in the prescribed essays and the characteristic features of different kinds of prose forms in English. [K1]

CO2: discuss the style and the development of plot, character and setting employed by different writers. [K2]

CO3: determine the life oriented concepts and ideas in the prescribed essays and their role in the enhancement of human nature in general. [K3]

CO4: analyse the aesthetic and moral values ingrained in the prescribed essays. [K4]

CO5: examine the life skills imparted by eminent prose writers through an intensive reading of their works. [K4]

Course Code 20UENC21N	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	H	M	M	H	L	H	-	-	H
CO2	H	H	H	H	M	L	H	-	-	M
CO3	H	H	L	M	H	H	H	-	-	H
CO4	H	H	L	M	L	L	H	-	-	H
CO5	H	H	M	M	H	H	M	-	-	H

Semester II Core Course-4			Hours/Week: 5	
Course Code 20UENC22		**LITERARY FORMS**	Credits: 4	
			Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: define the existing forms of literature in English and their characteristic features.

   [K1]

CO2: explain the themes associated with respective literary forms. [K2]

CO3: illustrate the literary genres with prominent works by representative writers. [K2]

CO4: determine the norms and principles governing different literary genres in English

   literature. [K3]

CO5: analyse the use of literary devices in various literary forms. [K4]

Course Code: 20UENC22	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO5	PSO6	PSO7
CO1	H	H	M	M	L	L	M	-	-	L
CO2	H	H	M	M	L	M	M	-	-	L
CO3	H	H	M	M	L	M	M	-	-	L
CO4	H	H	M	M	L	M	M	-	-	L
CO5	H	H	M	M	L	L	M	-	-	L

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Semester II		Hours/Week: 6	
Allied Course 2	**MODERN ENGLISH GRAMMAR AND USAGE**	Credits: 5	
Course Code 20UENA21		**Internal 25**	**External 75**

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: find the basic rules of English grammar and construct grammatically correct sentences. [K1]

CO2: explain the nuances of the English language and exhibit a comprehensive understanding of English grammar. [K2]

CO3: apply their acquired knowledge of English grammar in various forms of writings for their better career prospects. [K3]

CO4: employ the basic grammatical structures and enhance their communication skills. [K3]

CO5: analyse the grammar patterns of the English language and relate their importance in cracking competitive examinations. [K4]

Course Code 20UENA21	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO5	PSO6	PSO7
CO1	L	H	H	H	M	L	H	-	-	L
CO2	L	H	H	H	M	M	H	-	-	M
CO3	M	H	H	H	H	M	H	-	-	M
CO4	L	H	H	H	H	M	H	-	-	M
CO5	M	H	H	H	M	M	H	-	-	M

Semester II		WRITING SKILLS	Hours/Week: 2	
Skill Enhancement Course 2			Credits: 2	
Course Code 20UENS21			Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the types of written communication and communicate effectively in formal and informal situations. [K1]

CO2: explain method of expressing ideas, opinions and information in an organised way. [K2]

CO3: apply the writing skills required for social, business and career related correspondence. [K3]

CO4: organise the thoughts logically into meaningful sentences and exhibit their writing skills. [K3]

CO5: analyse the various writing skills required for prospective career and entrepreneurial endeavours. [K4]

Course Code 20UENS21	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO5	PSO6	PSO7
CO1	L	H	H	H	H	M	M	-	-	L
CO2	L	H	H	H	M	M	M	-	-	L
CO3	L	H	H	H	H	L	L	-	-	M
CO4	L	M	H	H	L	M	L	-	-	L
CO5	L	H	H	H	L	M	M	-	-	L

Semester II		Hours/Week:2	
Skill Enhancement Course 2	**WRITING SKILLS**	**Credits:2**	
Course Code 20UENS21N		**Internal 40**	**External 60**

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the types of written communication and communicate effectively informal and informal situations. [K1]

CO2: explain method of expressing ideas, opinions and information in an organized way. [K2]

CO3: apply the writing skills required for social, business and career related correspondence.N[K3]

CO4: organise the thoughts logically into meaningful sentences and exhibit their writing skills. [K3]

CO5: analyse the various writing skills required for prospective career and entrepreneurial endeavours. [K4]

CourseCode: 20UENS21N	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	L	H	H	H	H	M	M	-	-	L
CO2	L	H	H	H	M	M	M	-	-	L
CO3	L	H	H	H	H	L	L	-	-	M
CO4	L	M	H	H	L	M	L	-	-	L
CO5	L	H	H	H	L	M	M	-	-	L

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Semester III		Hours/Week: 5	
Core Course 5	POETRY- II	Credits: 4	
Course Code 20UENC31		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: define the different genres of English poetry and describe the characteristics of

different poetic movements. [K1]

CO2: discuss the contents of the prescribed poems. [K2]

CO3: determine the life oriented concepts and moral values reflected in the poems. [K3]

CO4: analyse the structure, settings and themes of the prescribed poems. [K4]

CO5: appraise the stylistic features of the prescribed poems. [K5]

Course Code 20UENC31	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	H	M	M	M	M	M	-	-	M
CO2	H	H	H	H	M	M	H	-	-	H
CO3	H	H	M	M	H	H	H	-	-	H
CO4	H	H	H	H	H	H	H	-	-	H
CO5	H	H	H	H	H	M	H	-	-	M

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Semester III		FICTION	Hours/Week: 5	
Core Course 6			Credits: 4	
Course Code 20UENC32			Internal 25	External 75

COURSE OUTCOMES

 On completion of the course, the students will be able to

CO1: describe the incidents and plots delineated in the prescribed novels. [K1]

CO2: classify various kinds of fiction and discuss their characteristic features with regard to the prescribed short stories and novels. [K2]

CO3: infer the ethical and moral values depicted in the prescribed texts and their relevance in nurturing a harmonious relationship in real life situations. [K3]

CO4: interpret the themes and the art of characterization employed in the prescribed short stories and novels. [K4]

CO5: analyze the style and narrative techniques adopted by the prescribed writers in their works. [K5]

Course Code 20UENC32	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	M	M	L	M	M	M	-	-	H
CO2	H	M	M	M	M	L	L	-	-	M
CO3	H	H	M	M	H	H	M	-	-	H
CO4	H	H	M	L	H	H	M	-	-	H
CO5	H	M	M	L	L	L	L	-	-	M

Semester III	**CLASSICAL MYTH AND LITERATURE**	Hours/Week: 5	
Allied Course 3		Credits: 5	
Course Code 20UENA31		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the Gods, Goddesses and other characters in Greek and Roman Mythologies. [K1]

CO2: explain the values imparted through Greek and Roman mythological stories. [K2]

CO3: determine the incidents and motifs in the prescribed works. [K3]

CO4: analyse the symbolism, imagery and characterization in the prescribed works. [K4]

CO5: appraise the adaptation of classical myths in English literature. [K5]

Course Code 20UENA31	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	H	M	M	L	M	M	-	-	L
CO2	H	H	M	M	L	M	M	-	-	H
CO3	H	H	M	M	L	M	M	-	-	L
CO4	H	H	M	M	M	H	H	-	-	M
CO5	H	H	M	M	M	H	H	-	-	L

Semester III		Hours/Week: 2	
Non Major Elective Course -1	ENGLISH FOR PROFESSIONS I	Credits: 2	
Course Code 20UENN31		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: define the essential skills required to perform various professional activities through language and literature. [K1]

CO2: explain the correct use of grammar and various forms of written communication and the non-verbal communication skills. [K2]

CO3: identify the different methods of correspondence for effective communication. [K2]

CO4: apply their knowledge of English grammar and soft skills to enhance their career prospects. [K3]

CO5: demonstrate their skill in technical writing and advanced forms of written communication. [K3]

Course Code 20UENN31	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	H	M	M	L	M	L	M
CO2	M	H	L	L	M	M	L
CO3	M	H	M	L	H	L	L
CO4	M	H	M	M	H	M	L
CO5	L	M	L	M	M	L	M

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Semester III		Hours/Week: 1
Generic Elective Course-1	**WOMEN STUDIES**	Credit : 1
Course Code 20UGEW32		Internal 100

COURSE OUTCOMES

On completion of the course, the students will be able to

CO 1: state the significance of Women Studies in establishing Gender Justice. [K1]

CO 2: identify the multi-faceted role of Women in the Current Scenario. [K1]

CO 3: summarise their knowledge on Women Studies and Women Rights. [K2]

CO 4: illustrate the challenges and strategies in upholding Women Empowerment. [K2]

CO 5: manipulate awareness on policies, schemes, atrocities and legal protection for Women. [K3]

Course Code 20UGEW32	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	H	M	-	-	-	-	M
CO2	H	M	-	-	-	M	-
CO3	H	M	-	-	L	L	M
CO4	H	M	-	-	L	-	-
CO5	H	M	-	-	L	M	M

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Semester IV		DRAMA	Hours/Week: 5	
Core Course			Credits: 4	
Course Code 20UENC41			Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the plot construction in the prescribed dramas. [K1]

CO2: identify the themes focused in the plays and explain their social relevance. [K2]

CO3: demonstrate the characteristic features of different kinds of drama and the techniques

employed in them. [K3]

CO4: interpret the portrayal of characters and the values emphasized through them. [K4]

CO5: evaluate the literary merit of the playwrights with reference to the prescribed plays.

[K5]

Course Code 20UENC41	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	M	M	M	M	M	M	M	-	-	H
CO2	M	M	M	M	H	H	H	-	-	H
CO3	M	M	M	M	L	M	M	-	-	L
CO4	M	M	M	H	H	H	M	-	-	H
CO5	M	M	M	M	M	M	H	-	-	L

Semester IV		**DRAMA**	Hours/Week:5	
Core Course			**Credits:4**	
Course Code 20UENC41N			**Internal 25**	**External 75**

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the plot construction in the prescribed dramas.[K1]

CO2: identify the themes focused in the plays and explain their social relevance. [K2]

CO3: demonstrate the characteristic features of different kinds of drama and the techniques employed in them. [K3]

CO4: interpret the portrayal of characters and the values emphasized through them. [K4]

CO5: evaluate the literary merit of the playwrights with reference to the Prescribed plays. [K5]

Course Code	PO1		PO2		PO3	PO4		PO5	PO6	PO7
20UENC41N	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	M	M	M	M	M	M	M	-	-	H
CO2	M	M	M	M	H	H	H	-	-	H
CO3	M	M	M	M	L	M	M	-	-	L
CO4	M	M	M	H	H	H	M	-	-	H
CO5	M	M	M	M	M	M	H	-	-	L

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Semester IV	PROSE - II	Hours/Week: 5	
Core Course 8		Credits: 4	
Course Code 20UENC42		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the major prose forms of different ages and their social and cultural

background. [K1]

CO2: summarise the content of the prescribed essays. [K2]

CO3: determine the characteristic features of the prescribed essays. [K3]

CO4: analyse the ideas reflected in the prose works and relate them with the socio - political

conditions of the respective ages. [K4]

CO5: assess the literary style in the prescribed essays. [K5]

Course Code 20UENC42	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	M	M	M	L	M	M	-	-	L
CO2	H	M	H	M	L	L	H	-	-	L
CO3	H	M	M	M	L	M	M	-	-	L
CO4	H	M	M	M	L	L	M	-	-	L
CO5	M	M	M	M	H	M	M	-	-	H

Semester IV	PROSE-II	Hours/Week:5	
Core Course 8		Credits:4	
Course Code 20UENC42N		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the major prose forms of different ages and their social and cultural background.[K1]

CO2: summarise the content of the prescribed essays. [K2]

CO3: determine the characteristic features of the prescribed essays.[K3]

CO4: analyse the ideas reflected in the prose works and relate them with the socio – political conditions of the respective ages. [K4]

CO5: assess the literary style in the prescribed essays.[K5]

Course Code 20UENC42N	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	M	M	M	L	M	M	-	-	L
CO2	H	M	H	M	L	L	H	-	-	L
CO3	H	M	M	M	L	M	M	-	-	L
CO4	H	M	M	M	L	L	M	-	-	L
CO5	M	M	M	M	H	M	M	-	-	H

Semester IV		Hours/Week: 5	
Allied Course 4	**THE SOCIAL HISTORY OF ENGLAND**	Credits: 4	
Course Code 20UENA41		Internal 25	External 75

COURSE OUTCOMES

On successful completion of the course, the student will be able to

CO1: explain the significant social events and developments in England from the 11th century to the 21st century. [K1]

CO2: relate the religious movements, social and political revolutions and their impact on the life of the English people. [K2]

CO3: determine the causes of wars and movements and their effects on the social life of the people across the world. [K3]

CO4: analyse the complementary aspects of Science and Technology towards the development of humanity, and the allied socio- economic issues. [K4]

CO5: assess the social, political and economic relations of England with other nations. [K5]

Course Code 20UENA41	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	H	L	L	L	H	H	-	-	L
CO2	H	M	L	M	M	H	H	-	-	M
CO3	H	H	M	M	H	H	H	-	-	H
CO4	H	L	L	M	M	H	H	-	-	H
CO5	H	H	M	M	H	H	H	-	-	H

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Semester IV		Hours/Week: 2	
Non Major Elective Course-2	ENGLISH FOR PROFESSIONS II	Credits: 2	
Course Code 20UENN41		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: define the skills necessary for better inter-personal and intra-personal communication and the use of English grammar for better professional writing. [K1]

CO2: explain the correct use of grammar and various forms of written communication and non-verbal communication skills. [K2]

CO3: discuss the art of professional and technical writing. [K2]

CO4: apply their knowledge of English grammar and soft skills to enhance their career prospects. [K3]

CO5: demonstrate their written communication skills for the media and social correspondence. [K3]

Course Code 20UENN41	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	M	H	H	M	L	H	M
CO2	M	H	L	L	M	L	L
CO3	M	H	L	L	M	L	L
CO4	M	H	M	M	M	L	L
CO5	L	M	L	M	M	H	M

Semester IV		Hours/Week: 1	
Generic Elective-	**ADOLESCENT PSYCHOLOGY**	Credits: 1	
Course Code 20UGEA43		Internal 100	External -

Course Outcomes

On completion of the course, students will be able to

CO1: describe the concept, characteristics, developmental tasks, various challenges and self identity of adolescents and state the meaning of counselling and counsellor. [K1]

CO2: explain the various domains of growth and development and self-identity, types of autonomy, self-governance and self-regulation skills and challenges of adolescents. [K2]

CO3: discuss the development of self -identity among adolescents, styles of counselling and qualities of a good counsellor. [K2]

CO4: identify the various problems of adolescents and find the measurements to combat it. [K3]

CO5: find the techniques to improve the self -esteem, self -reliance and to overcome the family conflicts by the adolescents to enhance the lifestyle and build the new strategies of counselling to compete with the survival fittest. [K3]

Course Code 20UGEA43	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	M	M	L	L	M	L	L
CO2	H	M	M	L	H	L	M
CO3	H	M	M	L	H	L	M
CO4	H	M	M	M	H	L	H
CO5	H	M	M	H	H	L	H

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Semester V		Hours/Week : 5	
Core Course -9		Credits: 4	
Course Code 20UENC51	**AMERICAN LITERATURE**	Internal 25	External 75

COURSE OUTCOMES
On completion of the course, the students will be able to

CO1: state the reflection of American culture and society in the prescribed works. [K1]

CO2: discuss the portrayal of characters, setting and depiction of human values in the prescribed works of American Literature. [K2]

CO3: determine the development of plot and themes in the writings of representative American writers. [K3]

CO4: examine the narrative techniques, literary devices and tone in the works prescribed. [K4]

CO5: validate the prescribed works on the basis of American Literary trends and movements. [K5]

Course Code 20UENC51	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	M	M	M	L	M	H	M	L	H	M
CO2	M	M	M	M	M	H	M	L	H	H
CO3	M	M	M	M	M	H	H	M	L	L
CO4	M	H	M	M	L	L	L	M	L	L
CO5	H	H	M	M	L	H	M	M	L	L

Semester V		Hours/Week:5	
Core Course - 10	**SHAKESPEARE**	Credits: 4	
Course Code 20UENC52		Internal 25	External 75

COURSE OUTCOMES:

On completion of the course, the students will be able to

CO1 : describe the concept of literary forms and life values in Shakespeare's dramas and sonnets. [K1]

CO2 : explain the content in Shakespeare's prescribed works and the themes associated with them. [K2]

CO3 : determine the structure of the plot, literary devices and techniques in Shakespeare's works. [K3]

CO4 : analyse the characters and their important traits in the works prescribed. [K4]

CO5 : assess the philosophy of life as presented in the plays of Shakespeare and its relevance to contemporary life. [K5]

Course Code 20UENC52	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	H	M	M	L	M	M	M	L	H
CO2	H	H	M	M	M	M	M	M	L	M
CO3	H	H	M	M	L	L	M	M	-	-
CO4	H	H	M	M	M	M	M	M	L	L
CO5	H	M	M	M	M	H	M	M	M	M

Semester V		Hours/Week : 5	
Core Course -11	THE HISTORY OF ENGLISH LITERATURE	Credits: 5	
Course Code 20UENC53		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1 : understand the life and ideals of individual English writers and the influence of the

socio-political and literary trends and movements on them. [K1]

CO2 : identify the significant writers of each literary period and their best works. [K2]

CO3 : determine the contribution of the writers to the development of the history of English

Literature and to that of literary genres. [K3]

CO4 : analyze the works of the prescribed writers and the distinctive features of their

writings. [K4]

CO5 : assess the greatness of individual writers through in depth analysis of any one of

their famous works. [K5]

Course Code 20UENC53	PO1		PO2		PO 3	PO4		PO 5	PO 6	PO 7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	H	H	L	L	-	H	H	H	-	-
CO2	-	H	L	L	L	H	H	H	M	M
CO3	H	H	L	M	-	M	L	H	M	M
CO4	H	M	L	M	-	M	H	H	M	H
CO5	H	H	L	L	M	H	H	H	L	L

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Semester V	INDIAN WRITINGS IN ENGLISH	Hours/Week: 5	
Core Course -12		Credits: 4	
Course Code: 20UENC54		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the content of the prescribed texts. [K1]

CO2: discuss the themes and art of characterization with regard to the prescribed works of Indian Writers in English. [K2]

CO3: determine the significant cultural, traditional and ethical values along with the social setup of the Indian society as reflected in the prescribed texts. [K3]

CO4: analyse the artistic depiction of real life experience, struggles and traumas as reflected in the prescribed literary works. [K4]

CO5: assess the style, setting and the use of literary devices adopted by the Indian English writers of the prescribed texts. [K5]

Course Code 20UENC54	PO1		PO2		PO 3	PO4		PO 5	PO 6	PO 7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	H	M	L	L	M	H	H	M	M	M
CO2	H	M	M	L	M	H	H	M	L	M
CO3	M	M	M	L	H	M	L	M	L	M
CO4	H	H	M	M	L	M	H	M	L	H
CO5	H	M	L	L	M	H	H	M	L	L

Semester V	PHONETICS AND CONVERSATIONAL ENGLISH	Hours/Week: 6	
DSEC-1		Credits: 5	
Course Code: 20UENE51		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: define the classification of English speech sounds and their importance in conversation. [K1]

CO2: explain the articulation of English speech sounds and the basic expressions in conversation. [K2]

CO3: apply the comprehensive idea of phonetics, syllable, stress, and intonation in communication. [K3]

CO4: analyse the phonetic transcription and pronunciation of English words to enhance their speaking skills. [K4]

CO5: assess their employability skills through public speaking and role play with proper accent and intonation. [K5]

Course Code 20UENE51	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	-	H	L	H	-	M	-	H	L	-
CO2	-	H	L	H	-	M	-	H	L	-
CO3	-	H	L	H	-	M	-	H	L	-
CO4	-	H	L	H	-	M	-	H	L	-
CO5	-	H	L	H	-	M	-	H	L	L

Semester V		Hours/Week: 6	
DSEC-1	**ONE -ACT PLAYS**	Credits: 5	
Course Code: 20UENE52		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the incidents and the plot presented in the prescribed one act plays. [K1]

CO2: discuss the theme and the art of characterization in the prescribed works. [K2]

CO3: interpret the social and moral values dealt in the one-act plays of different nationalities.
    [K3]

CO4: examine the socio-cultural background depicted in the prescribed one act plays. [K4]

CO5: evaluate the techniques adapted by the prescribed playwrights. [K5]

Course Code 20UENE52	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	M	L	M	H	H	H	H	M	H	H
CO2	M	M	L	H	H	H	H	L	H	H
CO3	L	L	L	M	H	H	H	L	H	H
CO4	H	M	L	L	H	H	H	M	H	H
CO5	L	H	M	H	L	L	H	M	L	L

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Semester V		**LIFE WRITING**	Hours/Week: 6	
DSEC - 1			Credits: 5	
Course Code 20UENE53			Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: understand the characteristic features of life writing as a literary form and the merits of the prescribed texts. [K1]

CO2: interpret the contents of the prescribed works. [K2]

CO3: identify the greatness of the authors and the characters portrayed in the prescribed texts . [K3]

CO4: analyze the social, moral and human values established in the prescribed texts. [K4]

CO5: appraise the stylistic features of the prescribed authors. [K5]

Course Code 20UENE53	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO5	PSO6	PSO7
CO1	M	M	L	H	L	H	H	H	L	L
CO2	L	M	M	H	H	H	H	H	H	H
CO3	L	M	H	H	H	H	H	H	H	H
CO4	L	M	M	H	H	H	H	H	H	H
CO5	L	M	H	H	M	H	H	H	L	L

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Semester V	PRESENTATION SKILLS	Hours/Week : 2	
SEC -3		Credits: 2	
Course Code 20UENS51		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: understand the concept of presentation skills and their significance. [K1]

CO2: explain the principles and methods of making effective presentation and the types of presentation. [K2]

CO3: apply the communication skills and the knowledge of computer in preparing the content for effective presentation. [K3]

CO4: analyse the difficulties in the presentation of the content and the ways to overcome the difficulties. [K4]

CO5: examine the acquired presentation skill through effective PowerPoint Presentation using audio- visual aids and templates. [K4]

Course Code 20UENS51	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	M	H	M	H	L	L	H	H	M	M
CO2	M	H	H	M	M	M	H	H	M	M
CO3	L	M	H	H	L	M	L	H	M	M
CO4	M	M	H	H	M	M	L	H	M	L
CO5	L	M	H	M	L	M	M	H	M	L

Semester V		Hours/Week: 0
Extra Credit Course	**PROJECT**	**Credits: 2**
Course Code 20UENO5PR		**Internal 100**

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify new areas of research in English Literature and pursue research activities.

CO2: showcase the acquired knowledge of literature, language skills, communication skills and presentation skills

CO3: apply various methods of translation and translation procedures to translate works of art.

CO4: analyse the themes and the literary devices employed in the works chosen for the project.

CO5: analyse the problems involved in the translation of works of art and the nuances in designing a newspaper.

Course Code 20UENO5PR	PO1		PO2		PO 3	PO4		PO 5	PO 6	PO 7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	H	H	L	M	M	H	H	M	L	-
CO2	H	H	H	H	L	L	H	H	M	L
CO3	M	H	M	M	M	M	H	H	M	M
CO4	L	L	H	H	M	M	H	M	L	L
CO5	M	M	M	M	M	L	M	M	L	-

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Semester V		Hours/Week: 2	
PART IV	**ENVIRONMENTAL STUDIES**	Credits: 1	
Course Code 20UGES51		Internal 100	External -

COURSE OUTCOMES

On completion of the course, students will be able to

CO1 : State the social aspects of the environment, the present condition of the earth and

the impact of human activities locally and globally. [K1]

CO2 : Explain the biodiversity conservation, environmental hazards and current possible

disasters. [K2]

CO3 : Describe the need for sustainable development. [K2]

CO4 : Solve the environmental associated problems. [K3]

CO5 : Identify environmental legislations and management strategies. [K3]

Course Code 20UGES51	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	H	H	L	L	L	-	L
CO 2	H	H	L	L	L	-	-
CO 3	H	H	L	L	L	-	-
CO 4	H	H	H	H	L	-	-
CO 5	H	H	H	H	L	-	H

Semester VI		Hours/Week: 6	
Core Course -13	**LITERARY CRITICISM**	Credits: 4	
Course Code 20UENC61		**Internal 25**	**External 75**

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: define the origin of English literary criticism and trace its development through ages. [K1]

CO2: explain the critical observations of literary critics on the function of poetry, drama, epic and criticism. [K2]

CO3: demonstrate the theoretical principles of eminent literary critics and their concept of style and poetic diction. [K3]

CO4: analyse the value of criticism of the literary critics and their views on criticism [K4]

CO5: assess the thematic and stylistic features of a literary work with the developed critical acumen. [K5]

Course Code 20UENC61	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	M	-	-	L	L	H	-	-	-
CO2	H	L	-	-	L	L	H	-	-	L
CO3	H	H	-	-	L	L	H	-	-	-
CO4	H	L	-	-	L	L	H	-	-	-
CO5	H	H	H	-	H	L	H	M	-	-

Semester VI		Hours/Week: 6	
Core Course - 14	**NEW LITERATURES IN ENGLISH**	Credits: 5	
Course Code 20UENC62		Internal 25	External 75

COURSE OUTCOMES
On completion of the course, the students will be able to

CO1: understand the perspectives of writers of different nationalities in accordance with

the social, political and economic scenario of their ages. [K1]

CO2: explain the content, themes, and the development of plot in the prescribed works. [K2]

CO3: demonstrate the art of characterization and postcolonial issues dealt in the select texts.

[K3]

CO4: examine the significant moral values, literary elements and the stylistic features

employed by the prescribed writers. [K4]

CO5: assess the impact of indigenous culture and tradition on the society. [K5]

Course Code 20UENC62	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	H	H	H	H	H	M	M	H	H
CO2	H	H	H	H	H	H	M	M	H	H
CO3	H	H	H	H	H	H	M	M	M	M
CO4	H	H	H	H	M	M	M	M	H	H
CO5	H	H	M	H	H	H	M	M	H	H

Semester VI		Hours/Week : 6	
DSEC -2	**JOURNALISM AND MASS COMMUNICATION**	**Credits: 5**	
Course Code 20UENE61		**Internal 25**	**External 75**

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the principles of journalism, different media of mass communication, their importance and functions. [K1]

CO2: discuss the various kinds of print and electronic media and explain their features. [K2]

CO3: determine the structure and contents of a newspaper, intricacy of proof reading and apply the mechanics of writing in drafting Headlines, News stories, Articles, Reports and Reviews. [K3]

CO4: examine the role of different departments involved in print media and analyse the job prospects in the media industry. [K4]

CO5: validate a Newspaper based on its structure and contents. [K5]

Course Code 20UENE61	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	M	H	M	M	M	H	H	H	H	H
CO2	M	H	M	M	M	H	H	H	H	H
CO3	M	H	M	M	M	H	H	H	H	H
CO4	M	H	M	M	M	H	H	H	H	H
CO5	M	H	M	M	M	H	H	H	H	H

Semester VI	**FILM APPRECIATION**	Hours/Week : 6	
DSEC -2		Credits: 5	
Course Code 20UENE62		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: understand the origin of cinema, fundamentals of film, film making, film genres and film vocabulary. [K1]

CO2: explain the major film movements, film theories and techniques adapted by film makers. [K2]

CO3: demonstrate the significant contribution of literature to cinema's output and the adaptation techniques employed in film making. [K3]

CO4: interpret the difference between literary language and film language, and the nuances of script writing, mise-en-scene, cinematography and review writing. [K4]

CO5: appraise a film from the critical perspective. [K5]

Course Code 20UENE62	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	L	L	L	L	M	M	L	H	H	H
CO2	L	L	L	L	M	M	H	H	H	H
CO3	L	H	L	M	M	H	H	H	H	H
CO4	L	H	L	L	M	H	M	H	H	H
CO5	L	H	H	H	H	H	H	H	H	H

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Semester VI		FANTASY FICTION	Hours/Week : 6	
DSEC -2			Credits: 5	
Course Code 20UENE63			Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: comprehend the characteristic features and components of fantasy fiction, its types and the terms related to them. [K1]

CO2: explain the plot, art of characterization and the conflicts depicted in the prescribed fantasy fiction. [K2]

CO3: determine the setting and magic world and its rules and rituals and the themes of fantasy fiction. [K3]

CO4: analyse the difference between the magic world and reality and the values inherent in both the worlds. [K4]

CO5: evaluate the style and the language employed by the authors of the prescribed texts. [K5]

Course Code 20UENE63	PO1		PO2		PO 3	PO4		PO 5	PO 6	PO 7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	M	H	L	H	-	H	H	H	-	-
CO2	-	M	L	H	M	H	H	H	M	M
CO3	L	L	L	H	-	L	H	H	M	M
CO4	L	L	L	H	-	L	H	H	M	H
CO5	L	H	H	H	M	H	H	H	L	L

Semester VI	ENGLISH LANGUAGE TEACHING	Hours/Week: 6	
DSEC -3		Credits: 5	
Course Code 20UENE64		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: state the objectives and principles of teaching English as Second language and comprehend the difference between Curriculum and Syllabus, methods and approaches in teaching English and the evaluation system. [K1]

CO2: discuss the classroom activities to teach Language skills and language components such as spelling, grammar, vocabulary and to teach prose, poetry, drama, story and composition. [K2]

CO3: determine the appropriate teaching aids, testing methods their objectives, advantages and disadvantages to improve the quality of teaching and learning. [K3]

CO4: analyse the problems faced in the teaching of English language and the means to overcome them. [K4]

CO5: assess the use of teaching aids, classroom activities and the significance of new approaches to promote competency in teaching English. [K5]

Course Code 20UENE64	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	M	H	H	H	L	M	H	H	M	M
CO2	M	H	H	H	L	M	H	H	M	M
CO3	M	H	H	H	L	M	H	H	M	M
CO4	M	H	H	H	H	H	H	H	M	M
CO5	M	H	H	H	L	M	H	H	M	M

Semester VI	CREATIVE WRITING	Hours / Week : 6	
DSEC -3		Credits : 5	
Course Code 20UENE65		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: understand and explain the principles of creative writing. [K1]

CO2: discuss various forms and techniques of creative writing. [K2]

CO3: apply the principles of creative writing by producing impressionistic literary

outputs. [K3]

CO4: analyse the ways of imparting human experiences and life values through creative writing.

[K4]

CO5: assess the skills in creative writing in making diary entry, drafting advertisements, slogans

and jingles. [K5]

Course Code 20UENE65	PO1		PO2		PO 3	PO4		PO 5	PO 6	PO 7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	M	M	M	H	L	L	H	H	M	H
CO2	L	M	M	H	L	L	H	H	M	H
CO3	L	H	M	H	M	L	H	H	M	H
CO4	L	M	M	H	M	L	H	H	M	H
CO5	M	H	M	H	M	L	H	H	M	H

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Semester VI		Hours/Week: 6	
DSEC - 3	**POSTCOLONIAL LITERATURE**	Credits: 5	
Course Code 20UENE66		Internal 25	External 75

COURSE OUTCOMES
On completion of the course, the students will be able to

CO1: state the religious, gender, racial, and cultural differences delineated in the prescribed works of postcolonial writers. [K1]

CO2: outline the traces of oppression, humiliation and exploitation dealt in the prescribed works. [K2]

CO3: demonstrate the decolonization process through resistance, liberation and transformation as depicted in the prescribed texts. [K3]

CO4: examine the issues related to personal, cultural and national identity as depicted in the prescribed works. [K4]

CO5: evaluate the narrative devices and techniques employed in the prescribed postcolonial texts. [K5]

Course Code 20UENE66	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PS O 1.a	PS O 1.b	PS O 2.a	PS O 2.b	PSO 3	PS O 4.a	PS O 4.b	PSO 5	PSO 6	PSO 7
CO1	H	M	L	H	H	H	H	M	H	H
CO2	H	M	L	H	H	H	H	M	H	H
CO3	H	M	L	H	H	H	H	M	H	H
CO4	H	M	L	H	H	H	H	M	H	H
CO5	M	M	L	H	H	H	H	M	H	H

Semester VI		Hours/Week: 2	
SEC - 4	**TRANSLATION SKILLS**	**Credits: 2**	
Course Code		**Internal**	**External**
20UENS61		**40**	**60**

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: define the terms related to translation and the procedures in translation. [K1]

CO2: explain the history of translation and the kinds of translation. [K2]

CO3: apply the acquired knowledge in translating proverbs and prose passage from SL
to TL. [K3]

CO4: analyse the processes in the translation of various literary genres and the problems
encountered by the translators. [K4]

CO5: examine the acquired knowledge of translation skill by translating works of art in
English/Tamil/Hindi. [K4]

Course Code 20UENS61	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	-	M	L	-	-	-	-	-	-	-
CO2	-	H	L	-	-	-	-	-	-	-
CO3	-	H	H	H	H	H	H	H	L	M
CO4	H	H	L	M	M	M	M	L	H	M
CO5	-	H	H	H	H	H	H	H	H	M

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Semester VI	**TECHNICAL WRITING**	**Hours/Week: 2**	
SEC - 5		**Credits: 2**	
Course Code 20UENS62		**Internal 40**	**External 60**

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the objectives, the basic components, the common forms and the process of technical writing. [K1]

CO2: explain how the knowledge of technical writing helps to present information clearly and effectively. [K2]

CO3: apply the skills of writing in dissemination of information through different forms of technical writing such as drafting letters, writing reports, notices, circulars and emails. [K3]

CO4: infer a refined writing style for technical and workplace writing task. [K4]

CO5: analyse the acquired writing skills through formal correspondence. [K4]

Course Code 20UENS62	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	L	H	H	H	M	L	L	H	M	M
CO2	L	H	H	H	M	M	H	H	M	M
CO3	L	M	H	H	M	M	L	H	M	L
CO4	L	H	H	H	M	M	L	H	M	L
CO5	L	M	M	M	L	M	M	H	M	L

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Semester VI		**SOFT SKILLS**	Hours/Week: 2	
SEC – 6			Credits: 2	
Course Code 20UENS63			Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: state the definition, importance and purpose of soft skills and types of skills. [K1]

CO2: discuss the ways and means to acquire soft skills and develop a positive attitude. [K2]

CO3: demonstrate the basic strategies and processes involved in each type of soft skill, attitudes and emotional intelligence. [K3]

CO4: analyse the significance of soft skills for harmonious interpersonal relationship at the work place. [K4]

CO5: examine the concepts of soft skills in terms of self-development through activities such as role play, mock interview and group discussion. [K4]

Course Code 20UENS63	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	L	L	L	H	L	L	L	L	H	H
CO2	L	L	L	H	L	L	L	L	H	H
CO3	L	L	L	H	L	L	L	M	H	H
CO4	L	M	L	H	L	L	L	M	H	H
CO5	L	M	L	H	L	L	L	M	H	H