

(Belonging to Virudhunagar Hindu Nadars)
An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai
Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

PEOs, POs, PSOs and COs B.Sc. COSTUME DESIGN AND FASHION

Programme Educational Objectives (PEOs)

PEOs are broad statements that describe the career and professional achievements, that the Programme is preparing the graduates to achieve within the first few years after graduation. PEOs are framed for each Programme and should be consistent with the Mission of the Institution.

Programme Outcomes (POs)

POs shall be based on Graduate Attributes (GAs) of the Programme. The GAs are the attributes expected of a graduate from a Programme in terms of knowledge, skills, attitude and values. The Graduate Attributes include Disciplinary Knowledge, Communication Skills, Critical Thinking, Problem Solving, Analytical Reasoning, Research Related Skills, Cooperation/Team Work, Scientific Reasoning, Reflective Thinking, Information/Digital Literacy, Multicultural Competence, Moral and Ethical Awareness/Reasoning, Leadership Qualities and Lifelong Learning.

On successful completion of the Programme, the students will be able to

- Apply effectively the acquired knowledge and skill in the field of Arts, Physical Science, Life Science, Computer Science, Commerce and Management for higher studies and employment. (*Disciplinary Knowledge*)
- 2 Communicate proficiently and confidently with the ability to express original/complex ideas effectively in different situations. (*Communication Skills*)
- 3 Identify, formulate and solve problems in real life situations scientifically/ systematically by adapting updated skills in using modern tools and techniques. (Scientific Reasoning and Problem Solving)

- 4 Critically analyse, synthesise and evaluate data, theories and ideas to provide valid suggestions for the betterment of the society. (*Critical Thinking and Analytical Reasoning*)
- 5 Use ICT in a variety of self-directed lifelong learning activities to face career challenges in the changing environment. (*Digital Literacy*, *Self directed and Lifelong Learning*)
- 6 Self-manage and function efficiently as a member or a leader in diverse teams in a multicultural society for nation building. (*Co-operation/Team Work and Multicultural Competence*)
- 7 Uphold the imbibed ethical and moral values in personal, professional and social life for sustainable environment. (*Moral and Ethical Awareness*)

Programme Educational Objectives (PEOs)

The students will be able to

- > upgrade their knowledge of fashion by creating designs based on traditional patterns and current trends using modern tools and technology.
- ➤ hold different designations like Technical designer, Apparel production manager, Quality controller and Merchandiser in apparel industry and to become successful entrepreneurs in the field of costume and fashion design.
- engage in lifelong learning and work with moral commitment, social responsibility, eco consciousness and humane concern for fellow citizens.

Key Components of the Mission Statement	PEO1	PEO2	PEO3
Impart knowledge in various dimensions of Fashion, Textile and Apparel design	V	V	V
Mould them into Successful professionals and entrepreneurs in Fashion world	V	V	V
nurture their social skills and moral values for becoming better citizens	-	V	V

Programme Specific Outcomes (PSOs)

Based on the Programme Outcomes, Programme Specific Outcomes are framed for each UG Programme. Programme Specific Outcomes denote what the students would be able to do at the time of graduation. They are Programme specific. It is mandatory that each PO should be mapped to the respective PSO.

On completion of B.Sc. Costume Design and Fashion Programme, the students will be able to

PO1 – Disciplinary Knowledge

PSO1.a: apply professional knowledge and technical skills in the field of fashion, textiles and apparels, to pursue higher education or to start a new venture.

PSO1.b: apply the principles in textiles and fashion to design fashionable garments and merchandise its functional aspects in fashion market.

PO2 - Communication Skills

PSO 2.a: communicate effectively the concepts related to all fields in textile, fashion and apparel in the form of written reports and oral presentations to the industry and society.

PSO2.b: communicate effectively with society and design unique collections with suitable textiles in the business scenario.

PO3 - Scientific Reasoning and Problem Solving

PSO3: identify the current issues in fashion, apparel and textile domain and provide feasible solutions focusing on the need of the industry and society.

PO4 – *Critical thinking and Analytical Reasoning*

PSO4.a: make use of appropriate skills acquired in apparel designing, draping, Pattern making, grading and constructing for various model apparels with good
Fit for different age groups.

PSO 4.b: introduce new trends by merging new ideas and innovative models in traditional patterns of textiles, embroideries, costumes and accessories to suit the tastes and preferences of the community.

PO5 - Digital Literacy, Self-directed and Lifelong learning

PSO5: employ the ICT tools in developing the fashion world and engage in lifelong learning in their area of interest.

PO	O6 – Cooperation /Team Work and Multi-Cultural Competence
	PSO6: use their potentialities and life oriented skills to work in teams and also ecome successful entrepreneurs. O7 - Moral and Ethical awareness
	PSO7: uphold and extend their moral values and ethics to the workplace and to the ciety forth sustainable environment.



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Semester I		Hours/We	ek: 4
Core Course-1	FUNDAMENTALS OF APPAREL	Credits: 4	
Course Code	MAKING	Internal	External
20UCFC11		25	75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the concepts of various tools, fabrics and garment components such as stitches, seams, seam finishes, fullness, sleeves, neck finishes, fasteners, trimmings, skirts, plackets, yokes, pockets and collars needed for clothing construction. [K1]

CO2: explain the importance, methods and types in clothing construction to make attire. [K2]

CO3: apply the construction techniques to develop the basics of garment construction. [K3]

CO4: find the applications of the basics of clothing construction in an attractive way.

[K3]

CO5: analyze the factors to be considered while making the basics of clothing construction and discover the trendy garments. [K4]

Course Code 20UCFC11		PO1	PO2		PO3]	PO4	PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO5	PSO6	PSO7
CO1	Н	Н	M	M	-	-	-	-	-	-
CO2	Н	H	M	M	-	-	-	-	-	-
CO3	Н	Н	Н	Н	Н	Н	M	-	-	-
CO4	Н	Н	Н	M	Н	Н	Н	-	-	-
CO5	Н	Н	M	M	M	M	M	-	-	-



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Semester I Core Course-1		Hours/We	
Course Code	FUNDAMENTALS OF APPAREL	Internal	External 75
20UCFC11N	MAKING	25	

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the concepts of various tools, fabrics and garment components such as stitches, seams, seam finishes, fullness, sleeves, neck finishes, fasteners, trimmings, skirts, plackets, yokes, pockets and collars needed for clothing construction. [K1]

CO2: explain the importance, methods and types in clothing construction to make attire. [K2]

CO3: apply the construction techniques to develop the basics of garment construction. [K3]

CO4: find the applications of the basics of clothing construction in an attractive way. [K3]

CO5: analyze the factors to be considered while making the basics of clothing construction and discover the trendy garments. [K4]

Carrer Cada		PO1	P	O2	PO3	PO4		PO5	PO6	PO7
Course Code 20UCFC11N	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	Н	Н	M	M	-	-		-	-	-
CO2	Н	Н	M	M	-	-		-	-	
CO3	Н	Н	Н	Н	Н	Н	M	-	-	-
CO4	Н	Н	Н	M	Н	Н	Н	-	-	-
CO5	Н	Н	M	M	M	M	M	-	-	



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Semester I		Hours/Wee	Hours/Week: 4			
Core Course-2		Credits: 4				
Course Code	FIBER AND YARN SCIENCE	Internal	External			
20UCFC12		25	75			

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the basic concepts of various textile fibres, yarns and threads. [K1]

CO2: classify the types of fibres, yarns, threads and also the characteristics and importance of threads in textile industries. [K2]

CO3: trace the properties, significance and manufacturing process of fibres, yarns and threads. [K2]

CO4: identify the various types of fibre and find the changes that occur in the processing of fibres and yarns and also select the quality threads for sewing. [K3]

CO5: analyze the role and end uses of fibres, yarns and threads in textile industries. [K4]

Course Code	P	O 1	P	02	PO3	PO4		PO5	PO6	PO7
20UCFC12	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO5	PSO6	PSO7
2000FC12	1.a	1.b	2.a	2.b	3	4.a	4. b	1505	P800	1507
CO1	Н	Н	L	L	-	-	-	-	-	-
CO2	Н	Н	M	L	-	-	-	-	-	_
CO3	Н	Н	M	M	-	-	-	-	-	-
CO4	Н	Н	M	M	H	L	L	-	-	-
CO5	Н	Н	M	M	M	Н	M	M	-	-



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Semester I		Hours/W	eek: 4	
Core Course-2		Credits: 4		
Course Code 20UCFC12N	FIBER AND YARN SCIENCE	Internal 25	External 75	

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the basic concepts of various textile fibres, yarns and threads. [K1]

CO2: classify the types of fibres, yarns, threads and also the characteristics and importance of threads in textile industries.[K2]

CO3: trace the properties, significance and manufacturing process of fibres, yarns and threads. [K2]

CO4: identify the various types of fibre and find the changes that occur in the processing of fibres and yarns and also select the quality threads for sewing. [K3]

CO5: analyze the role and end uses of fibres, yarns and threads in textile industries. [K4]

Course Code	PC)1	P	O2	PO3	P	O4	PO5	PO6	PO7
Course Code 20UCFC12N	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
	1.a	1.b	2.a	2.b	3	4. a	4.b	5	6	7
CO1	H	Н	L	L	-	-	-	-	-	-
CO2	Н	Н	M	L	-	-	-		-	_
CO3	Н	Н	M	M	-	-	-	-	-	-
CO4	Н	Н	M	M	Н	L	L	-	-	-
CO5	Н	Н	M	M	M	Н	M	M	-	-



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Semester I		Hours/Week: 4	ı
Allied Course -I	HOME FURNISHING	Credits: 4	
Course Code		Internal	External
20UHSA11		25	75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: state the concept, objectives and importance of home furnishing accessories, stain removal and dry cleaning. [K1]

CO2: classify the types of home furnishing, stain and dry cleaning. [K2]

CO3: select the appropriate furnishing materials for various home furnishing and methods of stain removal and dry cleaning. [K2]

CO4: apply the techniques involved in home furnishing, stain removal and dry cleaning.[K3]

CO5: analyze the factors to be considered while planning to furnish the home and care and maintenance of home furnishing materials. [K4]

Course Code	PO1	PO2	PO3	PO4	PO5	PO6	PO7
20UHSA11	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	M	M	-	-	Н	-	-
CO2	Н	M	-	-	Н	-	-
CO3	Н	M	-	-	Н	-	-
CO4	Н	M	Н	M	Н	-	M
CO5	Н	M	Н	M	Н	-	-



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Semester I		Hours/Week: 4			
Allied Course-I	HOME EUDNIGHING	Credits: 4			
Course Code 20UHSA11N	HOME FURNISHING	Internal 25	External 75		

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: state the concept, objectives and importance of home furnishing accessories, stain removal and dry cleaning. [K1]

CO2: classify the types of home furnishing, stain and dry cleaning. [K2]

CO3: select the appropriate furnishing materials for various home furnishing and methods of stain removal and dry cleaning. [K2]

CO4: apply the principles and techniques involved in home furnishing, stain removal and dry cleaning. [K3]

CO5: analyze the factors to be considered while planning to furnish the home and care and maintenance of home furnishing materials. [K4]

Course Code 20UHSA11N	PO1	PO2	PO3	PO4	PO5	PO6	PO7
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	M	M	-	-	Н	-	-
CO2	Н	M	-	-	Н	-	-
CO3	Н	M	-	-	Н	-	-
CO4	Н	M	Н	M	Н	-	M
CO5	Н	M	Н	M	Н	-	-



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Semester I		Hours/Week: 2			
Ability Enhancement Compulsory Course	VALUE EDUCATION	Credits: 2			
Course Code	(2020 -2021 onwards)	Internal	External		
20UGVE11		100	-		

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the general human values and their associated values that are essential to make them committed and responsible individuals. [K1]

CO2: indicate the importance and benefits of upholding human values. [K2]

CO3: explain the steps to be taken for upholding human values and human rights. [K2]

CO4: practice the individual values needed for maintaining harmonious relationship with members of family, institution, organization or society for preserving and transmitting its tradition and culture. [K3]

CO5: uphold the legal, moral, ethical and spiritual values for nurturing health and happiness leading to national integrity and peace and for the existence of human beings with humanity. [K3]

Course Code 20UGVE11	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	Н	M	-	-	L	-	Н
CO2	Н	M	-	-	L	-	Н
CO3	Н	M	-	-	L	-	Н
CO4	Н	M	-	-	Н	Н	Н
CO5	Н	M	-	-	L	Н	Н



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Semester II		Hours/Week: 4			
Core Course - 3	- PATTERN MAKING AND GRADING	Credits: 4			
Course Code	PATTERN MAKING AND GRADING	Internal	External		
20UCFC21		25	75		

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the concepts of body measurements, pattern making, draping, grading, preparing layout, pattern alteration and garment fitting. [K1]

CO2: show the importance, types and steps involved in making a good fit garment. [k2]

CO3: apply the rules, methods and principles followed in creating a garment. [K3]

CO4: utilize the techniques needed for the pre preparation of a garment making with a good fit by using appropriate measurements. [K3]

CO5: compare and contrast the body measurements of ladies and gentlemen and various pattern grading, pattern layout and pattern making and analyze the problems in a garment and alter it with a good fit. [K4]

Course	PO1		PO2		PO3	PO4		PO4		PO4		PO4		PO5	PO6	PO7
Code	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO 5	DSO6	PSO7						
20UCFC21	1.a	1.b	2.a	2. b	3	4.a	4. b	1503	1500							
CO1	Н	Н	M	M	-	-	-	-	-	-						
CO2	Н	Н	M	M	-	-	-	-	-	-						
CO3	Н	Н	Н	Н	Н	M	M	-	-	-						
CO4	Н	Н	Н	Н	Н	M	M	-	-	-						
CO5	Н	Н	Н	Н	Н	Н	M	-	-	-						



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Semester II	PATTERN MAKING AND GRADING	Hours/Week: 4			
Core Course –3		Credits: 4			
Course Code 20UCFC21N		Internal 25	External 75		

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the concepts of body measurements, pattern making, draping, grading, preparing layout, pattern alteration and garment fitting. [K1]

CO2: show the importance, types and steps involved in making a pattern and good fit garment. [K2]

CO3: apply the rules, methods and principles followed in creating a pattern and garment. [K3]

CO4: utilize the techniques needed for the pre preparation of a garment making with a Good fit by using appropriate measurements. [K3]

CO5: compare and contrast the body measurements of ladies and gentlemen and various pattern grading, pattern layout and pattern making and analyze the problems in a garment and alter it with a good fit. [K4]

Course Code	PO1		P	PO2		PO4		PO5	PO6	PO7
20UCFC21N	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
	1.a	1.b	2.a	2.b	3	4.a	4. b	5	6	7
CO1	Н	Н	M	M	-	-	1	-	-	-
CO2	Н	Н	M	M	-	-	-	•	-	-
CO3	Н	Н	Н	Н	Н	M	M	•	-	-
CO4	Н	Н	Н	Н	Н	M	M	-	-	-
CO5	Н	Н	Н	Н	Н	Н	M	-	-	-



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Semester II		: 4	
Core Course-4		Credits: 4	
Course Code	SEWING TECHNOLOGY	Internal	External
20UCFC22		25	75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: show the importance of tools and equipments needed for spreading, marking, pressing cutting and sewing. [K1]

CO2: classify the needles, threads, and the mechanism of stitching and sewing. [K2]

CO3: illustrate the types, methods and functions of sewing, cutting, marking and pressing equipments needed for an apparel industry. [K2]

CO4: identify the principles of various equipments and utilize its techniques in garment manufacturing industry. [K3]

CO5: analyze the care, maintenance and usage of technological equipments in an apparel industry. [K4]

Course	PO)1		PO2		PO4		PO5	PO6	PO7
Code	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
20UCFC22	1.a	1.b	2.a	2.b	3	4. a	4.b	5	6	7
CO1	Н	M	Н	M	-	-	-	-	-	-
CO2	Н	M	H	M	-	-	-	-	-	-
CO3	Н	Н	Н	L	-	-	•	-	-	-
CO4	Н	Н	Н	L	Н	M	L	-	-	-
CO5	Н	Н	Н	L	Н	Н	L	-	-	-



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Semester II		Hours/Week: 4		
Core Course-4	SEWING TECHNOLOGY	Credits: 4		
Course Code	SEWING TECHNOLOGI	Internal	External	
20UCFC22N		25	75	

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: show the importance of tools and equipments needed for spreading, marking, pressing cutting and sewing. [K1]

CO2: classify the types of cutting, marking and pressing equipments, needles, threads, and the mechanism of stitching and sewing. [K2]

CO3: explain the methods and functions of sewing, cutting, marking and pressing equipments needed for an apparel industry. [K2]

CO4: identify the principles of various equipments and utilize its techniques in garment manufacturing industry. [K3]

CO5: analyze the care, maintenance and usage of technological equipments in an apparel industry. [K4]

Course Code	PO1]	PO2		F	PO4	PO5	PO6	PO7
20UCFC22N	PSO	PSO		PSO	PSO		PSO		PSO	PSO
	1.a	1.b	2.a	2.b	3	4.a	4.b	5	6	7
CO1	Н	M	Н	M	-	-	-	-	-	-
CO2	Н	M	Н	M	-	-	-	-	-	-
CO3	Н	Н	Н	L	-	-	-	-	-	-
CO4	Н	Н	Н	L	Н	M	L	-	-	-
CO5	Н	Н	Н	L	Н	H	L	-	-	-



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Semester II		Hours/Week	: 2
Core Practical-1	FUNDAMENTALS OFAPPAREL	Credits: 2	
Course Code	MAKING LAB	Internal	External
20UCFC21P		40	60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the methods involved in stitching the fundamentals of apparel making. [K3]

CO2: sketch the diagram needed for the basics of apparel making. [K3]

CO3: apply the technical skills needed for making the fundamentals of apparel making.

[K3]

CO4: construct the samples of stitches, seams, seam finishes, fullness, plackets, neck finishes, trimming and components and prepare record.[K3]

CO5: examine the basics of apparel making for a suitable fabric and person. [K4]

Course Code	P	01	PO2		PO3	PO4		PO5	PO6	PO7
20UCFC21P	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	Н	Н	Н	M	Н	Н	Н	-	-	-
CO2	Н	Н	Н	M	Н	Н	Н	-	-	-
CO3	Н	Н	Н	Н	Н	Н	Н	M	-	-
CO4	Н	Н	Н	Н	Н	Н	Н	M	M	-
CO5	Н	Н	Н	Н	Н	Н	Н	M	-	-



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Semester II	Hours/Week: 4					
Allied Course -1	ENTREPRENEURIAL SKILL	Credits: 4				
Course Code	DEVELOPMENT	Internal	External			
20UHSA21		25	75			

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: state the concept of entrepreneurship, entrepreneur management, supporting institutions and organizational structure of a garment unit, departments in a garment unit, factory design and layout and performance of Indian garment export. [K1]

CO2: indicate the qualities of an entrepreneur, characteristics and scope of management, production, planning and controlling process in garment industries, personnel involved in different departments and SWOT analysis. [K2]

CO3: classify the types of entrepreneur, building, factory layout process and commercial banks. [K2]

CO4: identify the role of factory layout, merchandiser, entrepreneur, manager, supporting institutions and departments in a garment unit. Advantages and limitations of building and setting of a garment unit for export market. [K3]

CO5: analyze the functions of management, supporting institutions, personnel nature of the job, requirements of personnel related to health safety and export procedures. [K4]

Course Code	PO1	PO2	PO3	PO4	PO5	PO6	PO7
20UHSA21	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	Н	Н	-	-	M	-	-
CO2	Н	Н	-	-	M	-	-
CO3	Н	Н	-	-	M	-	-
CO4	Н	Н	Н	Н	M	-	L
CO5	Н	Н	M	Н	M	-	L



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Semester II		Hours/Wee	k: 2
Allied Practical-1	HOME TEXTILES LAB	Credits: 2	
Course Code		Internal	External
20UHSA21P		40	60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: choose the appropriate raw materials and principles involved in developing home furnishing accessories. [K3]

CO2: make use of the basic drafting and stitching procedure for preparing household accessories. [K3]

CO3: construct the home furnishing accessories with novel ideas. [K3]

CO4: identify the type of stain and techniques involved to remove it and prepare the record.[K3]

CO5: analyze the factors influencing the preparation of home accessories. [K4]

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7
Code	DCO 1	PSO	PSO	PSO 4	PSO	PSO 6	PSO 7
20UHSA21P	PSO 1	2	3	1504	5	1500	150 /
CO1	Н	M	L	M	M	-	-
CO2	Н	M	M	M	M	-	-
CO3	Н	M	Н	M	M	-	-
CO4	Н	M	Н	Н	M	M	-
CO5	Н	M	M	Н	M	-	-



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Semester II		Hours /Week:	2 (1T/1P)	
Skill Enhancement Course				
Practical-1	MS Office Lab	Credits: 2		
Course Code		Internal	External	
20UCFS21P		40	60	

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: write the formula and procedure for MS Office applications. [K3]

CO2: make use of the MS Office applications to create documents, spreadsheets and power points. [K3]

CO3: execute the documents created by using MS Word, MS Excel and MS Power point.
[K3]

CO4: prepare the record with the output generated by using MS office applications [K3]

CO5: examine the formatting options and shortcut keys in MS Office. [K4]

Course	1	PO1		PO2	PO3		PO4	PO5	PO6	PO7
Code	PSO	PSO	PSO	PSO						
20UCFS21P	1.a	1.b	2.a	2.b	3	4.a	4.b	5	6	7
CO1	Н	M	Н	Н	M	M	Н	-	-	-
CO2	Н	M	Н	Н	M	M	Н	-	-	-
CO3	Н	M	Н	Н	Н	Н	Н	Н	-	-
CO4	Н	M	Н	Н	Н	H	Н	Н	M	-
CO5	Н	M	Н	Н	H	H	Н	H	-	-



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Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

Semester II		Hours /Week: 2 (1T/1P)		
Skill Enhancement	MC Occ - I -L	Credits: 2		
Course Practical-1	MS Office Lab			
Course Code		Internal	External	
20UCFS21PN		40	60	

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: write the formula and procedure for MS Office applications. [K3]

CO2: make use of the MS Office applications to create documents, spreadsheets and power points. [K3]

CO3: execute the documents created by using MS Word, MS Excel and MS Power Point.

[K3]

CO4: prepare the record with the output generated by using MS office applications [K3]

CO5: examine the formatting options and shortcut keys in MS Office. [K4]

Course Code]	PO1		PO2	PO3]	PO4	PO5	PO6	PO7
20UCFS21PN	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
	1.a	1.b	2.a	2.b	3	4. a	4. b	5	6	7
CO1	H	M	Н	H	M	M	Н	•	-	-
CO2	Н	M	H	Н	M	M	H	•	•	-
CO3	Н	M	H	Н	Н	H	H	Н	-	-
CO4	Н	M	H	Н	H	H	Н	Н	M	-
CO5	Н	M	H	Н	H	H	H	H	-	-



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Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

Semester III		Hours/We	ek: 5
Core Course-5	PATTERN DRAFTING AND	Credits: 5	
Course Code 20UCFC31	CONSTRUCTION FOR KID'S WEAR	Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the technical terms and components related to pattern drafting and construction for kid's wear and visualize the various types of kid's garments for different age groups through illustration. [K1

CO2: trace the drafting procedure and the methods of preparing layout by using one fourth scale for various kid's garments of different age groups. [K2]

CO3: estimate the required material, cost calculation and identify the construction techniques involved in making various kid's wear of different age groups. [K3]

CO4: develop new patterns by using one fourth scale for various kid's wear of different age groups. [K4]

CO5: select the suitable material and develop new styles for various kid's wear of different age groups. [K5]

Course		PO1		PO2	PO3		PO4	PO5	PO6	PO7
Code 20UCFC31	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	Н	Н	M	M	-	-	-	-	-	-
CO2	Н	Н	M	M	-	-	-	-	-	-
CO3	Н	Н	Н	Н	Н	Н	Н	•	-	-
CO4	Н	Н	Н	Н	H	Н	Н	-	-	-
CO5	Н	Н	Н	Н	Н	Н	Н	Н	-	-



(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

Semester III		Hours/Wee	k: 4
Allied Course – II	FASHION DESIGNING	Credits: 4	
Course Code		Internal	External
20UCFA31		25	75

COURSE OUTCOMES

On completion of the course, the students will be able to

- CO1: describe the concepts of fashion, colour aspects, elements and principles of textile design of various garments suitable for irregular figures. [K1]
- CO2: classify the types of fashion, colours, motives, design elements, principles of design and illustrate dresses for various figures irregularities. [K2]
- CO3: trace the importance of fashion, colours, motives, design elements, principles of design and select dresses for various figure irregularities. [K2]
- CO4: find out the changes that occur in fashion and develop motives using basic elements and principles to design fashionable dresses for various figures with suitable trends and colours. [K3]
- CO5: analyze the usage of fashion at various fields and factors to be considered while designing dresses based on elements, principles and colours in a textile design for various figures.

 [K4]

Course Code]	PO1	PO2		PO3	PO4		PO5	PO 6	PO7
20UCFA31	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
20UCFA31	1.a	1.b	2.a	2.b	3	4. a	4. b	5	6	7
CO1	H	Н	Н	Н	-	-	-	-	-	-
CO2	Н	H	Н	Н	-	-	-	-	-	-
CO3	H	Н	Н	Н	-	-	-	-	-	-
CO4	H	Н	Н	Н	Н	M	M	-	-	-
CO5	Н	Н	Н	Н	Н	Н	M	M	-	-



(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

Semester III		Hours	s/Week: 4
Allied Course – II	FASHION DESIGNING	Cre	edits: 4
Course Code	FASHION DESIGNING	Internal	External
20UCFA31N		25	75

COURSE OUTCOMES

On completion of the course, the students will be able to

- CO1: describe the concepts of fashion, colour aspects, elements and principles of textile design of various garments suitable for irregular figures. [K1]
- CO2: classify the types of fashion, colours, motives, design elements, principles of design and illustrate dresses for various figures irregularities. [K2]
- CO3: trace the importance of fashion, colours, motives, design elements, principles of design and select dresses for various figure irregularities. [K2]
- CO4: find out the changes that occur in fashion and develop motives using basic elements and principles to design fashionable dresses for various figures with suitable trends and colours. [K3]
- CO5: analyze the usage of fashion at various fields and factors to be considered while designing dresses based on elements, principles and colours in a textile design for various figures.[K4]

Course Code	PO) 1	P	PO2		PO4		PO5	PO 6	PO7
20UCFA31N	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
200CFA3IN	1.a	1.b	2.a	2.b	3	4.a	4.b	5	6	7
CO1	Н	Н	Н	Н	-	-	-	-	-	-
CO2	H	Н	H	H	•	•	-	•	-	•
CO3	H	Н	H	H		•	-		-	
CO4	H	Н	H	H	Н	M	M	-	-	-
CO5	Н	Н	Н	Н	Н	Н	M	M	-	-



(Belonging to Virudhunagar Hindu Nadars)

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VIRUDHUNAGAR - 626 001

Semester III		Hours/Wee	ek: 2
Skill Enhancement		Credits: 2	
Course – 2	FASHION		
Course Code	MERCHANDISING	Internal	External
20UCFS31	WEROIM (DISING	40	60
20UCFS31	1.22102111 (2.221)	40	60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the scope, concepts and elements of merchandise, management and export in an apparel industry. [K1]

CO2: classify the types of fabric, supplier, merchandiser and retailer in an apparel marketing field. [K2]

CO3: outline the importance, process and functions of merchandise, management and exports of a garment industry and also understand the business etiquettes. [K2]

CO4: identify the role of a merchandiser and utilize the procedures to be followed in merchandise, management and exports in apparel industries. [K3]

CO5: analyze the duties and responsibilities of merchandising, focus the factors to be followed in developing products, checking the quality requirements, quality problems, and exporting apparels in fashion fields. [K4]

Course Code		PO1		PO2	PO3	PO4		PO5	PO6	PO7
20UCFS31	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
200CF831	1.a	1.b	2.a	2.b	3	4. a	4. b	5	6	7
CO1	Н	H	M	M	-	-	-	-	-	-
CO2	Н	H	M	M	-	-	-	-	-	-
CO3	Н	Н	H	Н	-	-	-	-	-	-
CO4	Н	Н	H	Н	H	Н	L	-	-	-
CO5	Н	Н	H	Н	M	Н	L	Н	-	-



(Belonging to Virudhunagar Hindu Nadars)

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VIRUDHUNAGAR - 626 001

Semester III		Hours/Week: 2		
Non Major Elective Course -1	BASICS OF FASHION	Credits: 2		
Course Code		Internal	External	
20UCFN31		40	60	

COURSE OUTCOMES

On completion of the course, the students will be able to

- CO1: describe the concepts of fashion, colours, motives, figure irregularities, elements and principles of design. [K1]
- CO2: classify the types of fashion, motives, colours, design elements, principles of design and illustrate suitable dresses for various figure irregularities. [K2]
- CO3: trace the importance of fashion, colours, motives, design elements, principles of design and select suitable dresses for various figure irregularities. [K2]
- CO4: find out the changes that occur in fashion, colours and develop motives using textile design. [K3]
- CO5: make use of the applications of colours, design elements, principles of design and to develop suitable dresses for various figure irregularities. [K3]

Course Code 20UCFN31	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	H	M	-	-	-	-	-
CO2	H	M	-	-	-	-	
CO3	Н	Н	-	-	-	-	-
CO4	Н	Н	Н	-	-	-	-
CO5	Н	Н	Н	-	Н	-	-



(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

Semester III	WOMEN STUDIES	Hours/Week: 1
Generic Elective Course-1		Credit: 1
Course Code 20UGEW32		Internal 100

COURSE OUTCOMES

On completion of the course, the students will be able to

CO 1: state the significance of Women Studies in establishing Gender Justice. [K1]

CO 2: identify the multi-faceted role of Women in the Current Scenario. [K1]

CO 3: summarise their knowledge on Women Studies and Women Rights. [K2]

CO 4: illustrate the challenges and strategies in upholding Women Empowerment. [K2]

CO 5: manipulate awareness on policies, schemes, atrocities and legal protection for Women. [K3]

Course Code 20UGEW32	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	Н	M	-	-	-	-	M
CO2	Н	M	-	-	-	M	-
CO3	Н	M	-	-	L	L	M
CO4	Н	M	-	-	L	-	-
CO5	Н	M	-	-	L	M	M



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VIRUDHUNAGAR - 626 001

Semester IV		Hours/We	ek: 5
Core Course – 6	FABRIC STRUCTURE AND	Credits: 5	
Course Code 20UCFC41	DESIGN	Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the objectives, parts and functions of loom and explain the concepts of weaving, knitting and nonwovens. [K1]

CO2: illustrate the types of looms, weaves and discover the methods of woven, nonwovens and knitted fabric formation. [K2]

CO3: find out the techniques involved in the processing of loom, weaving, knitting and nonwovens and also apply its principles to prepare peg plans for various weaves. [K3]

CO4: focus on the characteristics and applications of woven, non- woven and knitted fabrics. [K4]

CO5: evaluate the woven, non-woven and knitted fabric formations and develop peg plans for various weaves. [K5]

Course		PO1	PO)2	PO3	J	PO4	PO5	PO6	PO7
Code	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
20UCFC41	1.a	1.b	2.a	2.b	3	4. a	4.b	5	6	7
CO1	H	Н	M	M	-	•	-	-	-	-
CO2	Н	Н	M	M	-	•	-	•	-	-
CO3	Н	Н	Н	Н	Н	L	L	-	-	-
CO4	Н	Н	Н	Н	M	L	M	•	-	-
CO5	H	Н	H	Н	M	L	Н	Н	-	-



(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

Semester IV		Hours/W	eek: 5
Core Course – 6	FABRIC STRUCTURE AND DESIGN	Credit	ts: 5
Course Code		Internal	External
20UCFC41N		25	75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the objectives, parts and functions of loom and explain the concepts and importance of eco mark, weaving, knitting and nonwovens. [K1]

CO2: illustrate the types of looms, weaves, eco mark and discover the methods of woven, nonwovens and knitted fabric formation. [K2]

CO3: find out the techniques involved in the processing of loom, weaving, knitting and nonwovens and also apply its principles to prepare peg plans for various weaves. [K3]

CO4: focus on the characteristics and applications of woven, non- woven and knitted fabrics. [K4]

CO5: evaluate the woven, non-woven and knitted fabric formations and develop peg plans for various weaves. [K5]

	PO	D1	PO2		PO3	PO4		PO5	PO6	PO7
Course Code	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
20UCFC41N	1.a	1.b	2.a	2.b	3	4. a	4.b	5	6	7
CO1	Н	Н	M	M	-	-	-	-	-	-
CO2	Н	H	M	M	-	-	-	-	-	-
CO3	H	H	H	H	H	L	L	-	ı	-
CO4	H	Н	Н	H	M	L	M	•	•	•
CO5	Н	Н	Н	Н	M	L	Н	H	-	-



(Belonging to Virudhunagar Hindu Nadars)
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Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

Semester IV		Hours/We	Hours/Week: 2			
Core Practical – 2		Credits: 2				
Course Code	KID'S WEAR LAB	Internal	External			
20UCFC41P		40	60			

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: apply the principles of pattern making to draft patterns for various kid's wear. [K3]

CO2: write the stitching procedure for the designed kid's wear. [K3]

CO3: apply the technical skills to construct kid's wear with various features. [K3]

CO4: calculate cost for the designed kid's garment and prepare the record. [K3]

CO5: analyze the current trends in kid's wear. [K4]

Course	P	01	P	02	PO3	PC)4	PO5	PO6	PO7
Code	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
20UCFC41P	1.a	1.b	2.a	2.b	3	4.a	4. b	5	6	7
CO1	Н	Н	Н	Н	Н	Н	Н	-	-	-
CO2	Н	Н	Н	Н	Н	Н	Н	-	-	-
CO3	Н	Н	Н	Н	Н	Н	Н	-	-	-
CO4	Н	Н	Н	Н	Н	Н	Н	Н	M	-
CO5	Н	Н	Н	Н	Н	Н	Н	Н	-	-



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Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

Semester IV		Hours/Week: 4			
Allied Course – II	FASHION AND CLOTHING	Credits: 4			
Course Code 20UCFA41	PSYCHOLOGY	Internal 25	External 75		

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: enumerate the concepts and importance of fashion, merchandise presentation, wardrobe planning, fashion designers, leaders and innovators. [K1]

CO2: classify the types of fashion, designers, leaders, and outline the functions of merchandise presentation and selection of wardrobe for various age groups. [K2]

CO3: indicate the role of designers, leaders, fashion and elaborate the procedures to be followed in wardrobe selection and merchandise presentation. [K2]

CO4: trace the usage of fashion for various aspects and signature styles followed by the designers and find out the techniques of wardrobe selection and merchandise presentation. [K3]

CO5: analyze the fashion evolution, factors to be considered while selecting the garments for wardrobe planning, forecasting and merchandise presentation and compare the styles of fashion promoters and designers. [K4]

Course	PO	D1	PO2		PO3	PO4		PO5	PO6	PO7
Code	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
20UCFA41	1.a	1.b	2.a	2.b	3	4. a	4.b	5	6	7
CO1	Н	Н	M	M	-	-	-	-	-	-
CO2	Н	Н	Н	Н	-	-	-	-	-	-
CO3	Н	Н	Н	Н	-	-	-	-	-	-
CO4	Н	Н	H	Н	M	H	M	•	-	-
CO5	Н	Н	Н	Н	Н	M	M	M	-	-



(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

Semester IV		Hours/Week: 4			
Allied Course – II	FASHION AND CLOTHING	Credits: 4			
Course Code	PSYCHOLOGY	Internal	External		
20UCFA41N		25	75		

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: enumerate the concepts, objectives and importance of fashion, merchandise presentation, world fashion centers, fashion designers, leaders, innovators and career in fashion industry. [K1]

CO2: classify the types of fashion, designers, leaders, and outline the functions of merchandise presentation. [K2]

CO3: indicate the role of fashion, costumes, designers, fashion leaders, sourcing manager, fabric technician, textile designer, pattern marker, fashion merchandiser, fashion retail manager, fashion forecaster and self-entrepreneur and elaborate the procedures to be followed in merchandise presentation. [K2]

CO4: trace the fashion designing process and the usage of fashion for various aspects and signature styles followed by the designers and find out the tools and techniques of merchandise presentation. [K3]

CO5: analyze the factors influencing fashion changes, forecasting and merchandise presentation and compare the styles of fashion promoters and designers. [K4]

Course	P	01	P	PO2		PO4		PO5	PO6	PO7
Code	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
20UCFA41N	1.a	1.b	2.a	2.b	3	4.a	4.b	5	6	7
CO1	Н	Н	M	M	-		-	-	-	-
CO2	Н	Н	Н	Н		-	-	-	-	-
CO3	Н	Н	Н	Н	-	•	-	-	-	-
CO4	Н	Н	Н	Н	M	Н	M	•	-	-
CO5	Н	Н	Н	Н	Н	M	M	M	-	-



(Belonging to Virudhunagar Hindu Nadars)

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VIRUDHUNAGAR - 626 001

Semester IV		Hours/Wee	ek: 2
Allied Practical – 2	FASHION ILLUSTRATION	Credits: 2	
Course Code 20UCFA41P	LAB	Internal 40	External 60

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: identify the proportions in sketching the head theories and facial features. [K3]

CO2: find out the principles to draw the arms, legs, hands, face, eyes, nose, ears, lips and accessories. [K3]

CO3: develop various figure postures with suitable garments by using various colour mediums. [K3]

CO4: prepare the record with various figures and apply the rendering techniques with colour theories, elements and principles of designs. [K3]

CO5: analyze the techniques involved in sketching and designing of various figures and themes with suitable accessories. [K4]

Course	PO1		PO2		PO3	PO4		PO5	PO6	PO7
Code	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
20UCFA41P	1.a	1.b	2.a	2.b	3	4.a	4.b	5	6	7
CO1	Н	Н	M	Н	Н	Н	Н	-	-	-
CO2	Н	Н	M	Н	Н	Н	Н	-	-	-
CO3	Н	Н	M	Н	Н	Н	Н	-	-	-
CO4	Н	Н	M	Н	Н	Н	Н	Н	M	-
CO5	Н	Н	M	Н	Н	Н	Н	Н	-	-



(Belonging to Virudhunagar Hindu Nadars)
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Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

Semester IV		Hours/Week: 1T/1P			
Skill Enhancement Course -3	SURFACE ORNAMENTATION LAB	Credits: 2			
Course Code 20UCFS41P		Internal 40	External 60		

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: write the procedures to make embroidery stitches. [K3]

CO2: choose the suitable design, threads and colours to enrich the surface. [K3]

CO3: make use of the technical skills involved in making embroidery stitches. [K3]

CO4: prepare the record with the samples of basic and advanced embroidery stitches and calculate its cost. [K3]

CO5: develop new trends in embroidery and enrich the textile products. [K4]

Course Code	PO1		PO2		PO3	PO3 PO4		PO5	PO6	PO7
20UCFS41P	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
200CF841P	1.a	1.b	2.a	2.b	3.a	4. a	4. b	5.a	6	7
CO1	Н	Н	M	Н	Н	Н	Н	-	-	-
CO2	Н	Н	M	Н	Н	Н	Н	-	-	-
CO3	Н	Н	M	Н	Н	Н	Н	-	-	-
CO4	Н	Н	M	Н	Н	Н	Н	Н	Н	-
CO5	Н	Н	Н	Н	Н	Н	Н	Н	-	-



(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

Semester IV		Hours/Week: 2		
Non Major Elective Course -2		Credits: 2		
Course Code	INTERIOR DESIGNING	Internal	External	
20UCFN41		40	60	

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: show the concepts and selection of colours and furnishing materials for homes. [K1]

CO2: classify the types of colours and furnishing materials suitable for day to day life and explain the maintenance of furnishing materials. [K2]

CO3: trace the usage of colours and functions of home furnishing materials for kitchen linen, draperies, curtains, floor coverings and bed linen. [K2]

CO4: make use of the applications of colours and furnishing materials for various home decors with good care. [K3]

CO5: utilize the technical skills to select colors and materials suitable for home decors. [K3]

Course Code 20UCFN41	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	Н	M	-	-	-	-	-
CO2	Н	M	-	-	-	-	-
CO3	Н	Н	-	-	-	-	-
CO4	Н	Н	Н	-	-	-	-
CO5	Н	Н	Н	-	Н	-	-



(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

Semester IV		Hours/Week: 0
PART IV	Internship / Field Project (2020 -21 onwards)	Credit: 1
Course Code 20UCFI41G	(_3_3_3_3_3,	Internal 100

COURSE OUTCOMES

On completion of the Internship/Field Project, students will be able to

CO1: relate their theoretical insights with hands-on experience. [K3]

CO2: develop technical skills to their respective field of study. [K3]

CO3: demonstrate the attributes such as observational skills, team spirit and inter personal skills built through site visits. [K3]

CO4: exhibit the written communication skills acquired through internship/field project.

[K3]

CO5: analyze the observations and results and communicate their academic and technological knowledge appropriately oral means. [K4]

Course Code 20UCFI41G	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	Н	M	M	M	M	Н	-
CO2	Н	M	M	M	M	Н	
CO3	Н	M	-	-	-	Н	
CO4	Н	Н	M	M	-	M	Н
CO5	Н	M	H	Н	M	-	



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VIRUDHUNAGAR - 626 001

Semester IV	ADOLESCENT PSYCHOLOGY	Hours/Week: 1		
Generic Elective-		Credits: 1		
Course Code 20UGEA43		Internal 100	External -	

Course Outcomes

On completion of the course, students will be able to

- CO1: describe the concept, characteristics, developmental tasks, various challenges and self

 identity of adolescents and state the meaning of counseling and counsellor. [K1]
- CO2: explain the various domains of growth and development and self-identity, types of autonomy, self-governance and self-regulation skills and challenges of adolescents.

 [K2]
- CO3: discuss the development of self-identity among adolescents, styles of counseling and qualities of a good counsellor. [K2]
- CO4: identify the various problems of adolescents and find the measurements to combat it.

 [K3]
- CO5: find the techniques to improve the self -esteem, self -reliance and to overcome the family conflicts by the adolescents to enhance the lifestyle and build the new strategies of counseling to compete with the survival fittest. [K3]

Course Code	PO1	PO2	PO3	PO4	PO5	PO6	PO7
20UGEA43							
CO1	M	M	L	L	M	L	L
CO2	Н	M	M	L	Н	L	M
CO3	Н	M	M	L	Н	L	M
CO4	Н	M	M	M	Н	L	Н
CO5	Н	M	M	Н	Н	L	Н



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Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

Semester V		Hours/Wo	eek: 4
Core Course – 7	PATTERN DRAFTING AND	Credits: 4	ļ
Course Code 20UCFC51	CONSTRUCTION FOR ADULT WEAR I	Internal 25	External 75

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: list down the components and technical terms for various adult wear and illustrate different models of it. [K1]

CO2: explain the drafting procedure with various features and the methods of preparing patterns for adult wear. [K2]

CO3: identify the cutting line, prepare layout, estimate the cloth and calculate the cost for various adult wear and apply the construction techniques for it. [K3]

CO4: analyze the basic patterns and discover new styles and patterns for various adult wear with texture effect. [K4]

CO5: predict the latest trends of adult wear and choose the suitable materials and develop patterns for it. [K5]

Course		PO1	PC)2	PO3		PO4	PO5	PO6	PO7
Code	PSO	PSO	PSO	PSO						
20UCFC51	1.a	1.b	2.a	2.b	3	4.a	4.b	5	6	7
CO1	Н	Н	M	M	M	M	M	L	L	-
CO2	Н	Н	M	M	M	M	M	M	L	-
CO3	Н	Н	M	M	M	Н	Н	L	M	-
CO4	Н	Н	M	M	M	Н	Н	L	Н	-
CO5	M	M	M	M	M	M	Н	M	Н	-



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VIRUDHUNAGAR - 626 001

Semester V		Hours/Week: 4			
Core Course – 8		Credits: 4			
Course Code 20UCFC52	DRAPING TECHNIQUES	Internal 25	External 75		

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: define the concept and importance of marking, tracing, muslin preparation, dress form and equipments needed for draping. [K1]

CO2: explain the types and methods of draping darts, fullness, neckline, yoke, collar, sleeve, skirt, bodice, gown and equipments needed for draping a garment. [K2]

CO3: find out the applications and techniques involved in draping a garment with different variations. [K3]

CO4: differentiate the draping equipments and analyze the changes that occur in draping different styles of garment. [K4]

CO5: interpret the new trends in creating various blocks to drape a garment. [K5]

Course Code		PO1	PC)2	PO3		PO4	PO5	PO6	PO7
20UCFC52	PSO									
	1.a	1.b	2.a	2.b	3	4.a	4.b	5	6	7
CO1	L	M	M	M	M	Н	H	M	-	-
CO2	L	M	M	Н	Н	Н	Н	M	-	-
CO3	M	M	M	Н	Н	Н	Н	M	-	-
CO4	M	M	M	M	M	Н	Н	M	-	-
CO5	M	M	M	M	M	Н	Н	M	-	-



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Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

Semester V		Hours/We	Hours/Week: 4			
Core Course 9	TEXTILE WET PROCESSING	Credits: 4				
Course Code 20UCFC53		Internal 25	External 75			

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: describe the concepts, objectives and importance of singing, desizing, scouring, bleaching, mercerization, dyeing, printing, finishing and dyeing machines. [K1]

CO2: classify the types and methods of wet processing for various fabrics, identify the properties of dyeing and explain the working process of dyeing machines. [K2]

CO3: identify the techniques involved in the processing of various fabrics and dyeing machines and find its applications. [K3]

CO4: analyze the advantages and disadvantages of wet processing and dyeing machines. [K4]

CO5: evaluate the quality of fabrics. [K5]

Course		PO1	PC)2	PO3		PO4	PO5	PO6	PO7
Code	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
20UCFC53	1.a	1.b	2.a	2.b	3	4. a	4. b	5	6	7
CO1	Н	Н	M	M	-	-	-	-	-	-
CO2	Н	Н	M	M	L	•	-	-	-	-
CO3	Н	Н	Н	Н	Н	-	L	L	-	-
CO4	Н	Н	Н	Н	M	-	M	L	-	-
CO5	Н	Н	Н	Н	M	-	Н	Н	-	-



(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

Semester V		Hours/Week: 4			
DSEC – 1	BASIC STATISTICS	Credits: 4			
Course Code 20UHSE51		Internal 25	External 75		

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: define the basic concept of research, statistics, sampling and sampling methods, data representation, measures of central tendency, dispersion, correlation and regression. [K1]

CO2: explain the types of research, data, sampling, data representation, measures of central tendency, dispersion, correlation and regression. [K2]

CO3: identify the sources of data, frequency distribution, sampling techniques and manipulate the collected data using statistical techniques. [K3]

CO4: analyse the properties, advantages and disadvantages of methods involved in collection, sampling, summarization and analysis of data.[K4]

CO5: assess the various statistical techniques to manage research work in the field of health and sciences. [K5]

Course Code	PO	D1	PO	02	PO3	PO	D4	PO5	PO6	PO7
20UHSE51	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PS	PSO
200115E51	1.a	1.b	2.a	2.b	3	4.a	4.b	5	06	7
CO1	M	M	L	M	M	M	-	M	-	-
CO2	M	M	M	M	M	M	-	M	-	M
CO3	M	M	Н	Н	Н	M	-	M	-	M
CO4	Н	Н	Н	Н	Н	M	-	Н	-	M
CO5	Н	Н	Н	Н	Н	M	-	Н	-	Н



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VIRUDHUNAGAR - 626 001

Semester V		Hours/Week: 4				
DSEC – 1		Credits	: 4			
Course Code 20UHSE51N	BASIC STATISTICS	Internal 25	External 75			

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: define the basic concept of research, statistics, sampling and sampling methods, data representation, measures of central tendency, dispersion, correlation and research report. [K1]

CO2: explain the types of research, data, tools, sampling, data representation, measures of central tendency, dispersion and correlation. [K2]

CO3: identify the sources of data, frequency distribution, sampling techniques and manipulate the collected data using statistical techniques. [K3]

CO4: analyse the properties, advantages and disadvantages of methods involved in collection, sampling, summarization and analysis of data. [K4]

CO5: assess the various statistical techniques to manage research work in the field of health and sciences. [K5]

Course Code	ourse Code PO1			PO2	PO3	P	PO4		PO6	PO7
20UHSE51N	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
	1.a	1.b	2.a	2.b	3	4.a	4.b	5	6	7
CO1	M	M	L	M	M	M	-	M	-	-
CO2	M	M	M	M	M	M	-	M	-	M
CO3	M	M	Н	Н	Н	M	-	M	-	M
CO4	Н	Н	Н	Н	Н	M	-	Н	-	M
CO5	Н	Н	Н	Н	Н	M	-	Н	-	Н



(Belonging to Virudhunagar Hindu Nadars)

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VIRUDHUNAGAR - 626 001

Semester V		Hours/Week: 4			
DSEC – 1	FASHION AND APPAREL	Credits: 4			
Course Code 20UCFE52	MARKETING	Internal 25	External 75		

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: describe the concept and importance of fashion marketing, advertising, consumer market and buyer behavior, marketing environment, standardization and grading in an apparel industry. [K1]

CO2: explain the types and functions of marketing environment, marketing assembling fashion industry, fashion advertising, advertising agencies, standardization and grading in an apparel industry. [K2]

CO3: find the techniques to be followed in fashion marketing, advertising agencies and the role of fashion designers, buyers, predictors, manufacturers, wholesalers, and retailers.

[K3]

CO4: examine the merits and demerits of fashion advertising and advertising agencies and analyze the usage of fashion marketing in an apparel industry. [K4]

CO5: interpret the new trends involved in fashion marketing and advertising. [K5]

Course		PO1	PC)2	PO3		PO4	PO5	PO6	PO7
Code	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
20UCFE52	1.a	1.b	2.a	2.b	3	4. a	4.b	5	6	7
CO1	Н	Н	M	M	L	•	•	Н	M	M
CO2	Н	Н	M	M	M			Н	M	M
CO3	Н	Н	M	M	M	-	-	Н	Н	M
CO4	Н	Н	M	M	M	-	-	Н	Н	M
CO5	Н	Н	M	M	L	•	•	Н	M	M



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Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

Semester V		Hours/We	ek: 4
DSEC – 1	COSTUMES AND TEXTILES OF THE WORLD	Credits: 4	
Course Code 20UCFE53		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: trace the origin, significance, signature and evolution of world fashion art. [K1]

CO2: classify the styles of apparels and its accessories pertaining to various countries.

[K2]

CO3: identify the cultural, social and psychological aspects of textiles and costumes.

[K3]

CO4: compare and contrast the costumes and accessories of the world. [K4]

CO5: choose the suitable fabric and design costumes for the world fashion. [K5]

Course		PO1	PC)2	PO3		PO4	PO5	PO6	PO7
Code	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
20UCFE53	1.a	1.b	2.a	2.b	3	4. a	4. b	5	6	7
CO1	Н	Н	M	M	L	M	-	M	-	-
CO2	Н	Н	M	M	L	M	-	M	-	_
CO3	Н	Н	M	M	L	Н	-	M	-	-
CO4	Н	Н	M	M	L	Н	L	M	-	-
CO5	Н	Н	M	M	L	Н	L	M	-	-



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VIRUDHUNAGAR - 626 001

Semester V		Hours/Week: 0
Core Course -10	Project	Credits: 1
Course Code 20UCFC5PR	Troject	Internal 100

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: find out the innovative ideas in textiles and fashion and formulate objectives for the project work. [K3]

CO2: apply the learned concepts and write the methodology for the project and collect data. [K3]

CO3: make use of the technical skills and write the report for the developed products [K3]

CO4: analyze the results and infer it. [K4]

CO5: defend the project findings. [K5]

Course		PO1	PC)2	PO3		PO4	PO5	PO6	PO7
Code	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
20UCFC5PR	1.a	1.b	2.a	2.b	3	4. a	4. b	5	6	7
CO1	Н	Н	Н	M	Н	M	M	Н	-	L
CO2	Н	Н	Н	Н	Н	M	M	Н	-	L
CO3	M	M	Н	Н	Н	M	M	Н	-	L
CO4	M	M	Н	Н	Н	M	M	Н	-	L
CO5	M	M	Н	Н	Н	M	M	Н	-	L



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Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

Semester V	FASHION ACCESSORIES LAB	Hours/Week: 1T 1P		
SEC – 4		Credits: 2		
Course Code 20UCFS51P		Internal 40	External 60	

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: identify the raw materials needed for making fashionable accessories suitable for various occasions. [K3]

CO2: write the procedures to be followed in making of fashion accessories. [K3]

CO3: make use of the creative skills involved in making of fashion accessories. [K3]

CO4: prepare cost calculation and record for the fashion accessories. [K3]

CO5: analyze the new styles in fashionable accessories suitable for various occasions. [K4]

Course		PO1	PC)2	PO3		PO4	PO5	PO6	PO7
Code	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
20UCFS51P	1.a	1.b	2.a	2. b	3	4. a	4.b	5	6	7
CO1	Н	Н	M	M	-		Н	Н	L	-
CO2	Н	Н	M	M	-	-	Н	Н	L	-
CO3	Н	Н	M	M	M	Н	Н	Н	Н	_
CO4	Н	Н	M	M	M	Н	Н	Н	Н	_
CO5	Н	Н	M	M	M	Н	Н	Н	Н	-



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Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

Semester V	TECHNICAL TEXTILES	Hours/Week: 2		
SEC-5		Credits: 2		
Course Code 20UCFS52	TECHNICAL TEXTILES	Internal 40	External 60	

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: describe the scope and importance of smart textiles, medial textiles, protective textiles, automotive textiles and geo textiles. [K1]

CO2: classify the types of technical textiles. [K2]

CO3: explain the functions of technical textiles. [K2]

CO4: identify the applications of textiles implanted with functional properties. [K3]

CO5: compare and contrast the technical textiles in different fields. [K4]

Course		PO1	PC)2	PO3		PO4	PO5	PO6	PO7
Code	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
20UCFS52	1.a	1.b	2.a	2.b	3	4. a	4. b	5	6	7
CO1	Н	Н	M	M	L	-	L	M	-	-
CO2	Н	Н	M	M	L	-	L	M	-	-
CO3	Н	Н	M	M	M	-	L	M	-	-
CO4	Н	Н	M	M	M	-	L	M	-	-
CO5	Н	Н	M	M	L	-	L	M	-	-



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Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

Semester V		Hours/Week: 0
Extra Credit Course	SUSTAINABLE TEXTILES	Credits: 2
Course Code		100
20UCFO51		External 60

COURSE OUTCOMES

On completion of the course, students will be able to

- CO1: show the concept of sustainability in textiles, textile finishing, dyeing and importance of sustainable fashion and bio technology in textiles.
- CO2: classify the types of sustainability in textile dyeing and the methods of supply chain, textile production, finishing and sustainable fashion and the processing of bio technology in textiles.
- CO3: utilize the principles of eco design, eco labels and applications of sustainable textile finishing, dyeing and enzymatic textile processing.
- CO4: analyze the factors to be considered in the improvement of dyeing, eco design, eco labels and enzymatic textile processing and sustainable fashion.
- CO5: interpret the new trends in sustainable textiles.



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An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

Semester V		Hours/Wee	ek: 2	
PART IV	ENVIRONMENTAL STUDIES	Credits: 1		
Course Code 20UGES51		Internal 100	External -	

COURSE OUTCOMES

On completion of the course, students will be able to

CO1 : State the social aspects of the environment, the present condition of the earth and the impact of human activities locally and globally. [K1]

CO2 : Explain the biodiversity conservation, environmental hazards and current possible disasters. [K2]

CO3 : Describe the need for sustainable development. [K2]

CO4 : Solve the environmental associated problems. [K3]

CO5: Identify environmental legislations and management strategies. [K3]

Course Code	PO						
20UGES51	1	2	3	4	5	6	7
CO 1	Н	Н	L	L	L	-	L
CO 2	Н	Н	L	L	L	-	-
CO 3	Н	Н	L	L	L	-	-
CO 4	Н	Н	Н	Н	L	-	-
CO 5	Н	Н	H	H	L	-	Н



(Belonging to Virudhunagar Hindu Nadars)

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VIRUDHUNAGAR - 626 001

Semester VI		Hours/Week: 5			
Core Course – 11	PATTERN DRAFTING AND CONSTRUCTION FOR ADULT	Credits: 4			
Course Code	WEAR II	Internal	External		
20UCFC61		25	75		

COURSE OUTCOMES

On completion of the course, students will be able to

CO 1: show the different models of adult wear through illustration and list down the technical terms and components for it. [K1]

CO2: explain the drafting procedure for various adult wear with different features. [K2]

CO3: find out the cutting line, construction techniques, prepare layout, estimate the cloth and calculate the cost for various adult wear. [K3]

CO4: analyze the new trends and draft pattern for various adult wear. [K4]

CO5: select the latest collection of fabric and create new models of adult wear. [K5]

Course		PO1	PC)2	PO3		PO4	PO5	PO6	PO7
Code	PSO	PSO	PSO	PSO						
20UCFC61	1.a	1.b	2.a	2.b	3	4.a	4. b	5	6	7
CO1	Н	Н	M	M	M	M	M	L	L	-
CO2	Н	Н	M	M	M	M	M	M	L	-
CO3	Н	Н	M	M	M	Н	Н	L	M	-
CO4	Н	Н	M	M	M	Н	Н	L	Н	-
CO5	M	M	M	M	M	M	Н	M	Н	-



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An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

Semester VI		Hours/Week: 5		
Core Course – 12		Credits: 4		
Course Code 20UCFC62	COMPUTER AIDED DESIGNING	Internal 25	External 75	

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: show the basic concept of computer, CIM and the tools used for designing, pattern making, marking and fabric enrichment in an apparel industry. [K1]

CO2: illustrate the types and functions of CIM and software used for designing, pattern making, marking and fabric enrichment used in an apparel industry. [K2]

CO3: identify the techniques involved in designing a garment by using CAD, CIM, CAM and the software used in an apparel industry. [K3]

CO4: compare and contrast the usage of tools and the software used in an apparel industry. [K4]

CO5: interpret the latest advancements in software for designing a garment. [K5]

Course		PO1	PC)2	PO3		PO4	PO5	PO6	PO7
Code	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
20UCFC62	1.a	1.b	2.a	2.b	3	4. a	4.b	5	6	7
CO1	H	Н	L	M	L	Н	Н	Н	-	-
CO2	Н	Н	L	M	L	Н	Н	Н	-	-
CO3	Н	Н	L	M	M	Н	Н	Н	-	-
CO4	Н	Н	L	M	M	Н	Н	Н	-	-
CO5	Н	Н	L	M	M	Н	Н	Н	-	-



(Belonging to Virudhunagar Hindu Nadars)

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VIRUDHUNAGAR - 626 001

Semester VI		Hours/Week: 5 Credits: 4			
Core Course – 12	TRADITIONAL COSTUMES				
Course Code 20UCFC62	AND INDIAN TEXTILES	Internal 25	External 75		

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: recall the history, origin, significance, signature and evolution of textiles, costumes, printing, dyeing, accessories and embroideries of Indian heritage. [KI]

CO2: classify the types and methods of traditional Indian textiles, costumes and embroideries and indicate the famous traditions followed in various periods and states of India. [K2]

CO3: find out the usage and techniques involved in making of Indian textiles, costumes, accessories embroideries, printing and dyeing for various periods and regions of India. [K3]

CO4: differentiate the traditional costumes and Indian textiles and analyze the care and maintenance of it. [K4]

CO5: assess the present scenario of traditional Indian textiles, costumes, accessories, printing, dyeing and embroideries especially in context with contemporary usage and designs.

[K5]

Course		PO1	PC)2	PO3		PO4	PO5	PO6	PO7
Code 20UCFC63	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	Н	M	Н	Н	-	M	Н	M	-	L
CO2	Н	M	Н	Н	-	M	Н	M	-	L
CO3	Н	L	Н	Н		M	Н	Н	-	M
CO4	Н	L	Н	Н	L	M	Н	Н	-	M
CO5	Н	L	Н	Н	L	M	Н	Н	-	M



(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

Semester VI		Hours/Week: 3		
Core Practical – 6	ADULT WEAR LAB	Credits: 3		
Course Code 20UCFC61P	122 022 11 2121 2122	Internal 40	External 60	

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: utilize the principles and develop the paper patterns for various adult wear. [K3]

CO2: identify the construction procedure for the designed adult wear. [K3]

CO3: construct various models of adult wear. [K3]

CO4: calculate the cost of the constructed adult wear and prepare record. [K3]

CO5: analyze the new trends in making apparels for adults. [K4]

Course		PO1	PC)2	PO3		PO4	PO5	PO6	PO7
Code	PSO	PSO	PSO	PSO						
20UCFC61P	1.a	1.b	2.a	2.b	3	4.a	4. b	5	6	7
CO1	Н	Н	M	Н	Н	Н	Н	Н	M	-
CO2	Н	Н	M	Н	Н	Н	Н	Н	M	-
CO3	Н	Н	M	Н	Н	Н	Н	Н	Н	-
CO4	Н	Н	Н	Н	Н	Н	Н	Н	Н	L
CO5	Н	Н	Н	Н	Н	Н	Н	Н	Н	L



(Belonging to Virudhunagar Hindu Nadars)
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VIRUDHUNAGAR - 626 001

Semester VI		Hours/Week: 3			
Core Practical 7	DRAPING TECHNIQUES AND	Credits: 3			
Course Code 20UCFC62P	COMPUTER AIDED DESIGNING LAB	Internal 40	External 60		

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: prepare the pattern and find out the tools used for designing a garment. [K3]

CO2: write the procedures involved in making a garment. [K3]

CO3: make use of the creative skills to drape and utilize the theme to design the attire.

[K3]

CO4: prepare record for designed garments. [K3]

CO5: analyze the new styles in draping and designing the fashionable attire. [K4]

Course		PO1	PC)2	PO3		PO4	PO5	PO6	PO7
Code	PSO	PSO	PSO	PSO						
20UCFC62P	1.a	1.b	2.a	2.b	3	4.a	4. b	5	6	7
CO1	Н	Н	M	M	M	Н	Н	Н	M	-
CO2	Н	Н	M	M	M	Н	Н	Н	M	-
CO3	Н	Н	M	M	Н	Н	Н	Н	M	-
CO4	Н	Н	M	M	Н	Н	Н	Н	M	-
CO5	Н	Н	M	M	Н	Н	Н	Н	M	-



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Semester VI		Hours/Week: 2 Credits: 2		
Core Practical 8	TEXTILES AND TRADITIONAL			
Course Code 20UCFC63P	INDIAN EMBROIDERIES LAB	Internal 40	External 60	

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: identify the different types of fibre, fabric, traditional motives and colour threads suitable for Indian embroideries. [K3]

CO2: write the procedure to be followed in testing the textiles and making of Indian embroideries. [K3]

CO3: make use of the technical skills needed for testing the textiles and making different stitches for various states of India. [K3]

CO4: calculate the cost for the traditional Indian embroideries and find out the results for the textile testing and prepare record. [K3]

CO5: analyze the changes that occur in testing the textiles and embroideries followed in various states of India. [K4]

Course		PO1	PC)2	PO3		PO4	PO5	PO6	PO7
Code	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
20UCFC63P	1.a	1.b	2.a	2.b	3	4. a	4. b	5	6	7
CO1	Н	Н	Н	Н	M	L	L	L	-	-
CO2	Н	Н	Н	Н	M	L	L	L	-	-
CO3	Н	Н	Н	Н	M	M	M	M	-	M
CO4	Н	Н	Н	Н	M	M	M	M	-	M
CO5	Н	Н	Н	Н	M	M	M	M	-	M



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Semester V		Hours/Week: 5		
DSEC – 2	CULINARY ART	Credits: 4		
Course Code 20UHSE61		Internal 25	External 75	

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: state the concept and definition of culinary art, cooking, equipment, menu, food services, food preparations, table appointments, stocks, soups, sauces, custards, salads, garnishes, sections of kitchen, job description, attributes and etiquette of kitchen personal. [K1]

CO2: discuss the types of cuisine, cookery, equipment, menu, food service, stock, soup, sauce, custard, salad, sections of kitchen, napkin folding, job description and attributes. [K2]

CO3: discover the history of culinary services and write the criteria for selecting different tools and equipment, methods and importance of preparing stock, soup, sauce, custard, salad, napkin and duties, styles of food services and responsibilities of various chefs in kitchen. [K3]

CO4: analyse the advantages and disadvantages of cookery, care and maintenance of equipment, table appointment, menu planning, standards for quality sauces, ingredients used in stocks, soups, sauce, custard, salad, job description of kitchen personnel and coordination of kitchen with other departments. [K4]

CO5: predict the culinary art practices in different regions of India. [K5]

Course Code	PO1		PO2		PO3	PO4		PO5	PO6	PO7
20UHSE61	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
200113E01	1.a	1.b	2.a	2.b	3	4. a	4.b	5	6	7
CO1	M	M	L	M	M	L	L	M	-	-
CO2	M	M	L	M	M	L	L	M	-	L
CO3	Н	Н	L	Н	Н	Н	Н	M	-	M
CO4	Н	Н	L	Н	Н	Н	Н	Н	L	M
CO5	Н	Н	L	Н	Н	M	Н	Н	L	M



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Semester VI		Hours/W	eek: 5
DSEC – 2	PRESPECTIVES OF TEXTILES AND FASHION	Credits: 4	ı
Course Code 20UCFE62		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: state the concept and importance of textile testing and technical textiles recall the history of fashion accessories and embroideries and list the characteristics of knitted fabrics. [K1]

CO2: classify the types of knitting, textile testing, technical textiles, embroideries and fashion accessories and write the functions of textile testing and knitting. [K2]

CO3: find out the applications of textile testing, technical textiles, embroidery threads and fashion accessories and find out the techniques involved in knitting process. [K3]

CO4: analyze the changes occur in textile testing, factors to be considered in selection of fashion accessories, defects in stitches and differentiation in perspectives of textiles and fashion. [K4]

CO5: interpret the new trends in the perspectives of textiles and fashion. [K5]

Course		PO1	PC)2	PO3		PO4	PO5	PO6	PO7
Code 20UCFE62	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	Н	Н	Н	M	M	L	M	L	-	-
CO2	Н	Н	Н	M	M	L	M	L	-	-
CO3	Н	Н	Н	M	M	M	M	M	-	-
CO4	Н	Н	Н	M	L	M	M	M	-	-
CO5	Н	Н	Н	M	L	M	M	M	-	-



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Semester VI		Hours/We	ek: 5			
DSEC – 2	APPAREL QUALITY AND	Credits: 4				
Course Code 20UCFE63	MANAGEMENT	Internal 25	External 75			

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: show the concept and importance of quality and cost control and management in an apparel industry. [K1]

CO2: illustrate the types, functions and methods of costing, quality control and production planning, packaging, warehousing and shipping in an apparel industry. [K2]

CO3: identify the techniques involved in quality, cost control management and production control in garment industry. [K3]

CO4: analyze the factors to be considered in quality control from raw material to finished garment in an apparel industry. [K4]

CO5: interpret the changes that occur in quality inspection, cost and production control in an apparel industry. [K5]

Course		PO1	PC)2	PO3		PO4	PO5	PO6	PO7
Code	PSO	PSO	PSO	PSO						
20UCFE63	1.a	1.b	2.a	2.b	3	4.a	4. b	5	6	7
CO1	M	M	Н	Н	-	•	-	M	Н	M
CO2	M	M	Н	Н	-	•	-	M	Н	M
CO3	Н	M	Н	Н	-	-	-	M	Н	M
CO4	Н	M	Н	Н	-	-	-	M	Н	M
CO5	Н	M	Н	Н	-	-	-	M	Н	M



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VIRUDHUNAGAR - 626 001

Semester VI		Hours/Wee	ek: 1T 1P
SEC-6	FASHION PORTFOLIO AND DESIGN	Credits: 2	
Course Code 20UCFS61P	COLLECTION LAB	Internal 40	External 60

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: develop patterns for various garments with suitable themes. [K3]

CO2: write the stitching procedure for the designed garments. [K3]

CO3: construct the designed garments according to the selected themes. [K3]

CO4: prepare the record with mood board, story board, theme board and colour board for the designed garments and calculate its cost. [K3]

CO5: analyze the collections of mood board, story board, theme board and colour board for the designed garments. [K4]

Course		PO1	PC)2	PO3		PO4	PO5	PO6	PO7
Code	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
20UCFS61P	1.a	1.b	2.a	2.b	3	4. a	4. b	5	6	7
CO1	Н	Н	M	Н	Н	Н	Н	Н	M	-
CO2	Н	Н	M	Н	Н	Н	Н	Н	M	-
CO3	Н	Н	M	Н	Н	Н	Н	Н	Н	-
CO4	Н	Н	Н	Н	Н	Н	Н	Н	Н	L
CO5	Н	Н	Н	Н	Н	Н	Н	Н	Н	L