



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

### **OUTCOME BASED EDUCATION WITH CHOICE BASED CREDIT SYSTEM REGULATIONS AND SYLLABUS (with effect from Academic Year 2020 - 2021)**

V.V.Vanniaperumal College for Women, Virudhunagar, established in 1962, offers 20 UG Programmes, 14 PG Programmes, 6 M.Phil. Programmes and 6 Ph.D. Programmes. The curricula for all these Programmes, except Ph.D. Programmes, have been framed as per the guidelines given by the University Grants Commission (UGC) & Tamil Nadu State Council for Higher Education (TANSCHHE) under Choice Based Credit System (CBCS) and the guidelines for Outcome Based Education (OBE).

The Departments of Commerce, English, History, Mathematics, Biochemistry and Tamil upgraded as Research Centres offer Ph.D. Programmes as per the norms and regulations of Madurai Kamaraj University, Madurai and do not come under the purview of CBCS.

#### **A. CHOICE BASED CREDIT SYSTEM (CBCS)**

The CBCS provides an opportunity for the students to choose Courses from the prescribed Courses. The CBCS is followed as per the guidelines formulated by the UGC. The performance of students is evaluated based on the uniform grading system. Computation of the Cumulative Grade Point Average (CGPA) is made to ensure uniformity in evaluation system.

---

#### **List of Programmes in which CBCS/Elective Course System is implemented**

---

##### **UG PROGRAMMES**

Arts & Humanities	:	History (E.M. & T.M.), English, Tamil
Physical & Life Sciences	:	Mathematics, Zoology, Chemistry, Physics, Biochemistry, Home Science - Nutrition and Dietetics, Costume Design and Fashion, Microbiology, Biotechnology, Computer Science, Information Technology and Computer Applications
Commerce & Management	:	Commerce, Commerce (Computer Applications), Commerce (Professional Accounting), Business Administration

## **PG PROGRAMMES**

Arts & Humanities	:	History, English, Tamil
Physical & Life Sciences	:	Mathematics, Physics, Biochemistry, Food Processing & Quality Control, Chemistry, Zoology, Computer Science, Information Technology, Computer Applications (MCA*)
Commerce & Management	:	Commerce, Business Administration (MBA*)

\* AICTE approved Programmes

## **PRE-DOCTORAL PROGRAMMES (M.Phil.)**

Arts & Humanities	:	History, English, Tamil
Physical & Life Sciences	:	Mathematics, Biochemistry
Commerce & Management	:	Commerce

## **OUTLINE OF CHOICE BASED CREDIT SYSTEM – UG**

1. Core Courses
2. Discipline Specific Elective Courses (DSEC)
3. Allied Courses
4. Skill Enhancement Courses (SEC)
5. Non Major Elective Courses (NMEC)
6. Ability Enhancement Compulsory Courses (AECC)
7. Generic Elective Courses (GEC)
8. Self Study Courses
9. Extra Credit Courses (Optional)

---

**List of Non Major Elective Courses (NMEC) Offered**


---

**UG PROGRAMMES**

Name of the Course	Semester	Department
History of India upto A.D.1858	III	History(EM)
இந்திய வரலாறு கி.பி. 1858 வரை	III	History (TM)
Indian National Movement (A.D 1885-1947)	IV	History(EM)
இந்திய தேசிய இயக்கம் (கி.பி. 1885 – 1947)	IV	History(TM)
English for Professions I	III	English
English for Professions II	IV	
இக்கால நீதி இலக்கியம்	III	Tamil
உரைநடை இலக்கியம்	IV	
Basic Hindi – I	III	Hindi
Basic Hindi – II	IV	
Practical Banking	III	Commerce
Basic Accounting Principles	IV	
Business Management	III	Business Administration
Entrepreneurship	IV	
Quantitative Aptitude	III	Mathematics
Statistics and Operation Research	IV	
Physics in Everyday life	III	Physics
Fundamentals of Electronics	IV	
Industrial Chemistry	III	Chemistry
Drugs and Natural Products	IV	
Applied Zoology	III	Zoology
Animal Science	IV	
Basic Food Science	III	Home Science – Nutrition and Dietetics
Basic Nutrition and Dietetics	IV	
Women and Health	III	Biochemistry
Lifestyle Associated Disorders	IV	
Medical Lab Technology	III	Microbiology
Applied Microbiology	IV	
Infectious Diseases	III	Biotechnology
Organic Farming	IV	
Basics of Fashion	III	Costume Design And Fashion
Interior Designing	IV	
Introduction to Computers and Office Automation	III	Computer Science
Introduction to Internet and HTML 5	IV	
MS Office	III	Information Technology
Introduction to HTML	IV	
Fundamentals of Computers	III	Computer Applications
Web Design with HTML	IV	
Horticulture – I	III	Botany
Horticulture – II	IV	
மருத்துவ தாவரவியல் - I	III	
மருத்துவ தாவரவியல் - II	IV	
Library and Information Science – I	III	Library Science
Library and Information Science - II	IV	

மேல்நிலை கல்வி வரை தமிழை முதன்மை பாடமாக எடுத்து படிக்காத மாணவிகள் கீழ்க்கண்ட பாடங்களை கட்டாயம் படிக்க வேண்டும்

1. அடிப்படைத் தமிழ் - எழுத்தறிதல்
2. அடிப்படைத் தமிழ் - மொழித்திறனறிதல்

---

**List of Non Major Elective Courses (NMEC)**

**(2023-2024 onwards)**

---

**UG PROGRAMMES**

Name of the Course	Semester	Department
History of India upto A.D.1858	III	History(EM)
இந்திய வரலாறு கி.பி. 1858 வரை	III	History (TM)
Indian National Movement (A.D 1885-1947)	IV	History(EM)
இந்திய தேசிய இயக்கம் (கி.பி. 1885 – 1947)	IV	History(TM)
English for Professions I	III	English
English for Professions II	IV	
இக்கால நீதி இலக்கியம்	III	Tamil
உரைநடை இலக்கியம்	IV	
Basic Hindi – I	III	Hindi
Basic Hindi – II	IV	
Fundamental Hindi - I	III	
Fundamental Hindi - II	IV	
Practical Banking	III	Commerce
Basic Accounting Principles	IV	
Financial Literacy I	III	
Financial Literacy II	IV	
Self-Employment And Start-Up Business	III	Commerce CA
Fundamentals Of Marketing	IV	
Women Protection Laws	III	Commerce (Professional Accounting)
Basic Labour Laws	IV	
Business Management	III	Business Administration
Entrepreneurship	IV	
Quantitative Aptitude I	III	Mathematics
Basic Statistics		
Quantitative Aptitude II		
Operations Research	IV	
Physics in Everyday life -I	III	Physics
Physics in Everyday life -II	IV	
Industrial Chemistry	III	Chemistry
Drugs and Natural Products	IV	

Applied Zoology	III	Zoology
Animal Science	IV	
Basic Food Science	III	Home Science – Nutrition and Dietetics
Basic Nutrition and Dietetics	IV	
Women and Health	III	Biochemistry
Lifestyle Associated Disorders	IV	
Medical Lab Technology	III	Microbiology
Applied Microbiology	IV	
Infectious Diseases	III	Biotechnology
Organic Farming	IV	
Basics of Fashion	III	Costume Design And Fashion
Interior Designing	IV	
Introduction to Computers and Office Automation	III	Computer Science
Introduction to Internet and HTML 5	IV	
MS Office	III	Information Technology
Introduction to HTML	IV	
Fundamentals of Computers	III	Computer Applications
Web Design with HTML	IV	
Horticulture – I	III	Botany
Horticulture – II	IV	
மருத்துவ தாவரவியல் - I	III	
மருத்துவ தாவரவியல் - II	IV	
Library and Information Science – I	III	Library Science
Library and Information Science - II	IV	
Cadet Corps for Career Development I	III	National Cadet Corps
Cadet Corps for Career Development II	IV	

மேல்நிலைக் கல்வி வரை தமிழை முதன்மைப் பாடமாக எடுத்துப் படிக்காத மாணவிகள் கீழ்க்கண்ட பாடங்களைக் கட்டாயம் படிக்க வேண்டும்

1. அடிப்படைத் தமிழ் - எழுத்தறிதல்
2. அடிப்படைத் தமிழ் - மொழித்திறனறிதல்

---

**List of Ability Enhancement Compulsory Courses & Generic Elective Courses (GEC) Offered**

---

**ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)**

1. Value Education
2. Environmental Studies

**GENERIC ELECTIVE COURSES - 1**

1. Human Rights
2. Women Studies

## **GENERIC ELECTIVE COURSES - 2**

1. Constitution of India
2. Modern Economics
3. Adolescent Psychology
4. Disaster Management

## **B. OUTCOME BASED EDUCATION (OBE) FRAMEWORK**

The core philosophy of Outcome Based Education rests in employing a student - centric learning approach to measure the performance of students, based on a set of pre-determined outcomes. The significant advantage of OBE is that it enables a revamp of the curriculum based on the learning outcomes, upgrade of academic resources, quality enhancement in research and integration of technology in the teaching–learning process. It also helps in bringing clarity among students as to what is expected of them after completion of the Programme in general and the Course in particular. The OBE directs the teachers to channelise their teaching methodologies and evaluation strategies to attain the Programme Educational Objectives (PEOs) and fulfill the Vision and Mission of the Institution.

### **Vision of the Institution**

The founding vision of the Institution is to impart Quality Education to the rural womenfolk and to empower them with knowledge and leadership quality.

### **Mission of the Institution**

The mission of the Institution is to impart liberal education committed to quality and excellence. Its quest is to mould learners into globally competent individuals instilling in them life-oriented skills, personal integrity, leadership qualities and service mindedness.

---

## **B.1 Programme Educational Objectives, Programme Outcomes and Programme Specific Outcomes**

---

It is imperative for the institution to set the Programme Educational Objectives (PEOs), Programme Outcomes (POs) and Course Outcomes (COs), consistent with its Vision and Mission statements. The PEOs and the POs should be driven by the mission of the institution and should provide distinctive paths to achieve the stated goals. The PEOs for each Programme have to fulfill the Vision and Mission of the Department offering the Programme.

**Vision**

To empower the students with knowledge and skills and mould them into competent individuals with confidence to face challenges in life.

**Mission**

To chisel the creative and critical faculties of the students through in-depth study of English literary texts, to instill a fervor for research endeavors and to strengthen their linguistic competency for employability and better living.

**B.1.1 Programme Educational Objectives (PEOs)**

PEOs are broad statements that describe the career and professional achievements that the programme is preparing the graduates to achieve within the first few years after graduation. PEOs are framed for each programme and should be consistent with the mission of the Institution.

**Programme Educational Objectives (PEOs) of B.A. English Programme****The students will be able to**

- become successful teachers in schools & colleges, language trainers, creative writers, critics, journalists, translators, front office personnel's, event managers, anchors, radio & video jockeys, script writers
- employ their proficiency in English language skills for effective day to day communication both at the work place and the domestic sphere
- uphold the standards of their respective professions without compromising on the work ethics, engage in lifelong learning and lead a value-centric life

<b>Key Components of the Mission Statement</b>	<b>PEO1</b>	<b>PEO2</b>	<b>PEO3</b>
chisel the creative and critical faculties through in-depth study of English literary texts	✓	✓	-
instill a fervour for research endeavours	✓	-	-
strengthen their linguistic competency for employability	✓	✓	✓
better living	-	-	✓

### **B.1.2 Programme Outcomes (POs)**

POs shall be based on Graduate Attributes (GAs) of the programme. The GAs are the attributes expected of a graduate from a programme in terms of knowledge, skills, attitude and values. The Graduate Attributes include Disciplinary Knowledge, Communication Skills, Critical Thinking, Problem Solving, Analytical Reasoning, Research Related Skills, Co-operation/ Team Work, Scientific Reasoning, Reflective Thinking, Information/ Digital Literacy, Multicultural Competence, Moral and Ethical Awareness/ Reasoning, Leadership Qualities and Lifelong Learning.

#### **On successful completion of the Programme, the students will be able to**

- 1 apply effectively the acquired knowledge and skill in the field of Arts, Physical Science, Life Science, Computer Science, Commerce and Management for higher studies and employment. (*Disciplinary Knowledge*)
- 2 communicate proficiently and confidently with the ability to express original/complex ideas effectively in different situations. (*Communication Skills*)
- 3 identify, formulate and solve problems in real life situations scientifically / systematically by adapting updated skills in using modern tools and techniques. (*Scientific Reasoning and Problem Solving*)
- 4 critically analyse, synthesize and evaluate data, theories and ideas to provide valid suggestions for the betterment of the society. (*Critical Thinking and Analytical Reasoning*)
- 5 use ICT in a variety of self-directed lifelong learning activities to face career challenges in the changing environment. (*Digital Literacy, Self - directed and Lifelong Learning*)
- 6 self-manage and function efficiently as a member or a leader in diverse teams in a multicultural society for nation building. (*Co-operation/Team Work and Multicultural Competence*)
- 7 uphold the imbibed ethical and moral values in personal, professional and social life for sustainable environment. (*Moral and Ethical Awareness*)

### **B.1.3 Programme Specific Outcomes (PSOs)**

Based on the Programme Outcomes, Programme Specific Outcomes are framed for each UG Programme. Programme Specific Outcomes denote what the students would be able to do at the time of graduation. They are Programme-specific and it is mandatory that each PO should be mapped to the respective PSO.

**On completion of B.A. English Programme, the students will be able to**

**PO1: Disciplinary Knowledge**

**PSO 1.a** : Appraise various literary genres and movements with a wholesome understanding of the social history of England and English literature across the world for better conceptual discourses and pursuit of higher studies.[K5]

**PSO 1.b** : Employ the acquired profound knowledge of English literature and language skills for better career prospects.[K3]

**PO2: Communication Skills**

**PSO 2.a** : Showcase enhanced knowledge of English grammar and enriched reservoir of English vocabulary effectively and efficiently in formal and informal situations. [K3]

**PSO 2.b** : Express their thoughts and ideas clearly and concisely with their proficiency in the English Language and efficacy in Soft Skills and overcome the challenges in every stage of life.[K2]

**PO3 : Scientific Reasoning and Problem Solving**

**PSO 3** : Apply the nuances of literature to formulate ways and means to overcome crises in real life situations.[K3]

**PO4 : Critical thinking and Analytical Reasoning**

**PSO 4.a** : Evaluate the life oriented concepts and ideas reflected in literature and infer suitable means to improve the standard of living in the society. [K5]

**PSO 4.b** : Generate innovative thinking through intensive and extensive reading of literary and non-literary texts and excel as eminent writers and critics.[K6]

**PO5: Digital Literacy, Self - directed and Lifelong learning**

**PSO 5** : Augment the opportunities for prospective careers and entrepreneurial endeavours with in-depth domain knowledge, honed language proficiency and updated digital skills. [K6]

**PO6: Cooperation/Team Work and Multi-Cultural Competence**

**PSO 6** : Establish and maintain a harmonious relationship with heterogeneous groups of people and serve with a sense of social responsibility for the cause of the nation. [K3]

**PO7: Moral and Ethical awareness**

**PSO 7** : Uphold the ethical and moral values in all the walks of life and create a sustainable environment for humanity.

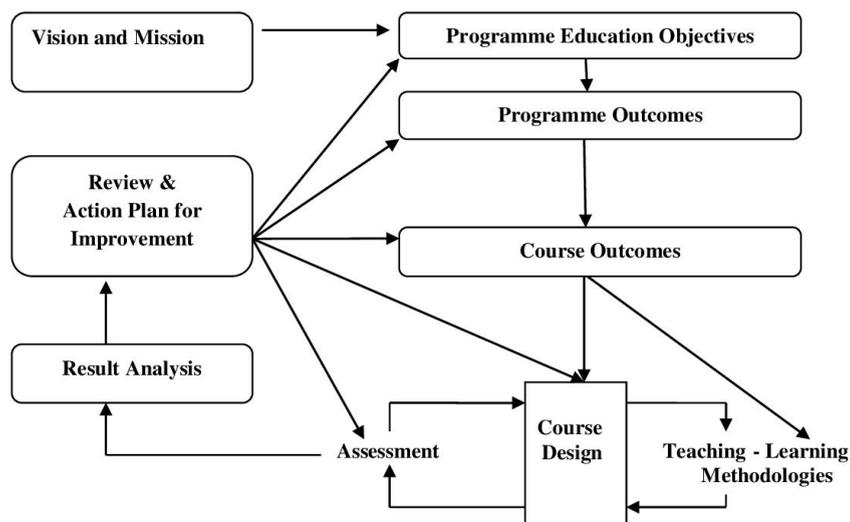
### PO-PEO Mapping Matrix

Attainment of PEOs can be measured by a PO-PEO matrix. PEOs should evolve through constant feedback from alumnae, students, industry, management, *etc.* It is mandatory that each PEO should be mapped to at least one of the Pos

PEOs POs/PSOs	PEO1	PEO2	PEO3
PO1/PSO1.a	-	✓	✓
PO1/PSO1.b	✓	✓	✓
PO2/PSO2.a	✓	✓	-
PO2/PSO2.b	✓	✓	-
PO3/PSO3	-	✓	✓
PO4/PSO4.a	-	✓	✓
PO4/PSO4.b	✓	✓	-
PO5/PSO5	✓	✓	-
PO6/PSO6	-	✓	✓
PO7/PSO7	-	-	✓

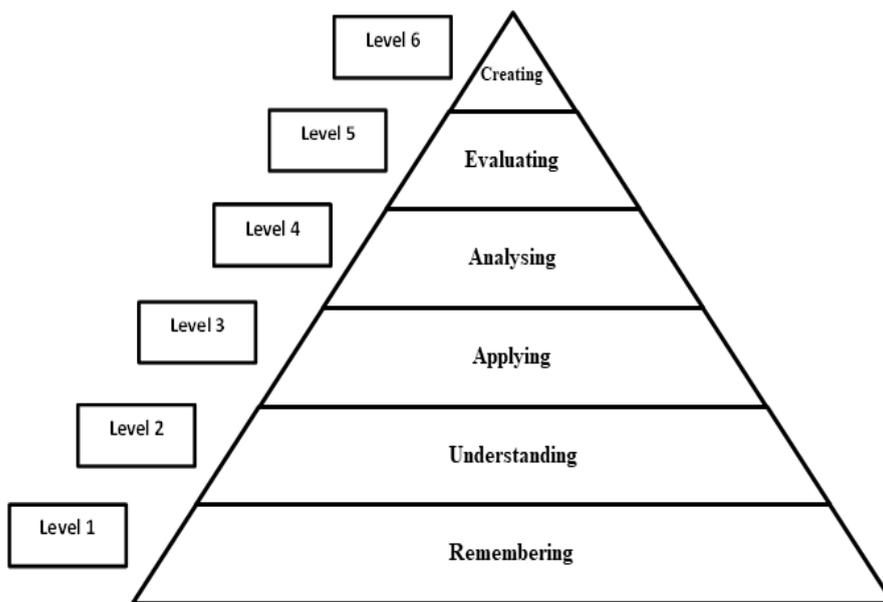
#### B.1.4 Course Outcomes (COs)

Course Outcomes are narrow statements restricted to the Course contents given in five units. Course Outcomes describe what students would be capable of, after learning the contents of the Course. They reflect the level of knowledge gained, skills acquired and attributes developed by the students after learning of Course contents. COs are measurable, attainable and manageable in number. COs contribute to attain POs in such a way that each CO addresses at least one of the POs and also each PO is reasonably addressed by adequate number of COs.



It is important to determine the methods of assessment. A comprehensive assessment strategy may be outlined using the revised Bloom’s Taxonomy levels.

**BLOOM’S TAXONOMY**



**CO – PO Mapping of Courses**

After framing the CO statements, the COs framed for each Course is mapped with POs based on the relationship that exists between them. The COs which are not related to any of the POs is indicated with (-), signifying Nil. Measurement Mapping is based on Four Points Scale [High (H), Medium (M), Low (L) and Nil (-)]. For calculating weighted percentage of contribution of each Course in the attainment of the respective POs, the weights assigned for H, M and L are 3, 2 and 1 respectively.

**CO-PO/PSO Mapping Table (Course Articulation Matrix)**

PO/PSOs COs	PO1/ PSO1	PO2/ PSO2	PO3/ PSO3	PO4/ PSO4	PO5/ PSO5	PO6/ PSO6	PO7/ PSO7
CO1							
CO2							
CO3							
CO4							
CO5							

**ELIGIBILITY FOR ADMISSION**

The candidate should have passed the Higher Secondary Examination conducted by the Board of Higher Secondary Education, Tamil Nadu or any other equivalent examination accepted by the Academic Council with English as one of the subjects in Higher Secondary Course.

**DURATION OF THE PROGRAMME**

The candidates shall undergo the prescribed Programme of study for a period of three academic years (six semesters).

**MEDIUM OF INSTRUCTION**

English

**COURSES OFFERED**

Part I	:	Tamil/Hindi/Alternate Course
Part II	:	English
Part III	:	Core Courses
		Discipline Specific Elective Courses
		Allied Courses
		Self Study Course
Part IV	:	Skill Enhancement Courses (SEC)
		Non Major Elective Courses (NMEC)
		Ability Enhancement Compulsory Courses (AECC)
		Generic Elective Courses (GEC)
		Self Study Course
Part V	:	National Service Scheme/ Physical Education/ Youth Red Cross Society/ Red Ribbon Club/ Science Forum/ Eco Club/ Library and Information Science/ Consumer Club/ Health and Fitness Club/ National Cadet Corps/ Rotaract Club

---

**B.2 EVALUATION SCHEME**


---

**B.2.1.PART II**

<b>Components</b>	<b>Internal Assessment Marks</b>	<b>External Examination Marks</b>	<b>Total Marks</b>
Theory	15	75	100
Practical	5+5	-	

**INTERNAL ASSESSMENT****Distribution of Marks**

<b>Mode of Evaluation</b>		<b>Marks</b>
Periodic Test	:	15
Practical	:	10
<b>Total</b>	<b>:</b>	<b>25</b>

**Three Periodic Tests - Average of the best two will be considered**

**B.2.1.1 PART II (II UG – 2023-2024 onwards)**

<b>Components</b>	<b>Internal Assessment Marks</b>	<b>External Examination Marks</b>	<b>Total Marks</b>
Test	15	60	100
Practical	10	15	

**INTERNAL ASSESSMENT****Distribution of Marks**

<b>Mode of Evaluation</b>		<b>Marks</b>
Periodic Test	:	15
Practical	:	10
<b>Total</b>	<b>:</b>	<b>25</b>

Three Periodic Tests - Average of the best two will be considered

**EXTERNAL ASSESSMENT****Distribution of Marks**

<b>Mode of Evaluation</b>		<b>Marks</b>
Theory	:	60
Practical	:	15
<b>Total</b>	<b>:</b>	<b>75</b>

---

**B.2.2.Part I & PART III - Core Courses, Discipline Specific Elective Courses & Allied Courses**


---

Components	Internal Assessment Marks	External Examination Marks	Total Marks
Theory	25	75	<b>100</b>

**INTERNAL ASSESSMENT****Distribution of Marks****Theory**

Mode of Evaluation			Marks
Periodic Test		:	15
Assignment	Core: I UG-K4 Level, II & III UG- K5 Level	:	5
	Part I & Allied: K4 Level		
	DSEC: K5 Level		
Quiz	K2 Level	:	5
<b>Total</b>		<b>:</b>	<b>25</b>

Three Periodic Tests - Average of the best two will be considered

Two Assignments - Better of the two will be considered

Three Quiz Tests - Best of the three will be considered

**PART III - Discipline Specific Elective Courses (VI Semester)****INTERNAL ASSESSMENT****Distribution of Marks****Theory**

Mode of Evaluation			Marks
Periodic Test		:	15
Project		:	10
<b>Total</b>		<b>:</b>	<b>25</b>

**Question Pattern for Periodic Tests****Duration: 2 Hours**

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q.No.(1- 4)	Multiple Choice	4	4	1	4
B Q.No.(5- 7)	Internal Choice - Either Or Type	3	3	7	21
C Q.No.(8-9)	Internal Choice - Either Or Type	2	2	10	20
<b>Total</b>					<b>45*</b>

\*The total marks obtained in the Periodic Test will be calculated for 15 marks

**EXTERNAL EXAMINATION****Question Pattern****Duration: 3 Hours**

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q. No.(1- 10)	Multiple Choice	10	10	1	10
B Q. No.(11 -15)	Internal Choice – Either Or Type	5	5	7	35
C Q. No.(16-18)	Internal Choice – Either Or Type	3	3	10	30
				<b>Total</b>	<b>75</b>

**B.2.2 PART III - Self Study Course**

## Core &amp; Allied Courses Quiz – Online

- Assessment by Internal Examiner only
- Question Bank is prepared by the Faculty Members of the Departments for all the Core and Allied Courses offered in all the Semesters.
- No. of Questions to be taken 700.
- Multiple Choice Question pattern is followed.
- Online Test will be conducted in VI Semester for 100 Marks.
- Model Examination is conducted after two periodic tests.

**Distribution of Marks**

Mode of Evaluation		Marks
Periodic Test	:	40
Model Examination	:	60
<b>Total</b>	:	<b>100</b>

Two Periodic Tests - Better of the two will be considered

---

**B.2.3 PART IV - Skill Enhancement Courses & Non Major Elective Courses**


---

**INTERNAL ASSESSMENT****Distribution of Marks****Theory**

Mode of Evaluation			Marks
Periodic Test		:	25
Assignment	SEC: K4 Level	:	10
	NMEC:K3 Level		
Quiz	K2 Level	:	5
<b>Total</b>		<b>:</b>	<b>40</b>

Three Periodic Tests - Average of the best two will be considered

Two Assignments - Better of the two will be considered

Three Quiz Tests - Best of the three will be considered

**Question Pattern for Periodic Tests****Duration: 1 Hour**

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q. No.(1- 3)	Internal Choice - Either Or Type	3	3	5	15
B Q. No.(4)	Internal Choice – Either Or Type	1	1	10	10
<b>Total</b>					<b>25</b>

**EXTERNAL EXAMINATION****Question Pattern****Duration: 2 Hours**

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q. No.(1- 6)	Internal Choice - Either Or Type	6	6	5	30
B Q. No.(7- 9)	Internal Choice – Either Or Type	3	3	10	30
<b>Total</b>					<b>60</b>

---

**B.2.4 PART IV- Ability Enhancement Compulsory Courses (AECC) & Generic Elective Courses (GEC)**

---

Assessment by Internal Examiner only

- Model Examination is conducted after two periodic tests.
- Book and Study Material prepared by the Faculty of the respective departments will be prescribed.

**Distribution of Marks**

Mode of Evaluation			Marks
Periodic Test		:	30
Assignment	K2 Level	:	10
Model Examination		:	60
<b>Total</b>		<b>:</b>	<b>100</b>

Two Periodic Tests - Better of the two will be considered

Two Assignments - Better of the two will be considered

**Question Pattern for Periodic Tests**

**Duration: 1 Hour**

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q. No.(1- 3)	Internal Choice – Either Or Type	3	3	6	18
B Q. No.(4)	Internal Choice – Either Or Type	1	1	12	12
<b>Total</b>					<b>30</b>

**Question Pattern for Model Examination**

**Duration: 2 Hours**

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q. No.(1-5)	Internal Choice – Either Or Type	5	5	6	30
B Q. No.(6- 8)	Internal Choice – Either Or Type	3	3	10	30
<b>Total</b>					<b>60</b>

**B.2.5 PART IV - Self Study Course****Practice for Competitive Examinations - Online**

Assessment by Internal Examiner only

- Question Bank prepared by the Faculty Members of the respective Departments will be followed.
- Multiple Choice Question pattern is followed.
- Online Test will be conducted in V Semester for 100 Marks.
- Model Examination is conducted after two periodic tests.

**Subject wise Allotment of Marks**

Subject		Marks
Tamil	:	10
English	:	10
History	:	10
Mathematics	:	10
Current affairs	:	10
Commerce, Law & Economics	:	10
Physical Sciences	:	10
Life Sciences	:	15
Computer Science	:	5
Food and Nutrition	:	5
Sports and Games	:	5
<b>Total</b>	<b>:</b>	<b>100</b>

**Distribution of Marks**

Mode of Evaluation		Marks
Periodic Test	:	40
Model Examination	:	60
<b>Total</b>	<b>:</b>	<b>100</b>

Two Periodic Tests - Better of the two will be considered

**B.2.6. Part V – Extension Activities**

Assessment by Internal Examiner only

**Distribution of Marks**

Mode of Evaluation		Marks
Attendance	:	5
Performance	:	10
Report/Assignment/Project/Camp/Practical	:	10
<b>Total</b>	<b>:</b>	<b>25*</b>

\*The marks obtained will be calculated for 100 marks

**B.2.7 Extra Credit Course**

- Two credits are allotted for the Extra Credit Course offered by the Department.
- Assessment by Internal Examiner Only

<b>Mode of Evaluation</b>		<b>Marks</b>
Project Work and Report	:	60
Presentation and Viva -voce	:	40
<b>Total</b>	<b>:</b>	<b>100</b>

**ELIGIBILITY FOR THE DEGREE**

- The candidate will not be eligible for the Degree without completing the prescribed Courses of study, lab work, *etc.*, and a minimum Pass marks in all the Courses.
  - No Pass minimum for Internal Assessment.
  - Pass minimum for External Examination is 27 marks out of 75 marks for Core Courses, Discipline Specific Elective Courses and Allied Courses.
  - Pass minimum for External Examination is 21 marks out of 60 marks for Skill Enhancement Courses and Non Major Elective Courses.
  - The aggregate minimum pass percentage is 40.
  - Pass minimum for External Practical Examination is 21 marks out of 60 marks.
  - Pass minimum for Ability Enhancement Compulsory Courses and Generic Elective Courses is 40 marks.
  - Pass minimum for Self Study Courses is 40 marks.
- Attendance
  - For UG, PG and M.Phil. Programmes,
    - a) The students who have attended the classes for 76 days (85%) and above are permitted to appear for the Summative Examinations without any condition.
    - b) The students who have only 60-75 days (66% - 84%) of attendance are permitted to appear for the Summative Examinations after paying the required fine amount and fulfilling other conditions according to the respective cases.
    - c) The students who have attended the classes for 59 days and less – upto 45 days (50% - 65%) can appear for the Summative Examinations only after getting special permission from the Principal.
    - d) The students who have attended the classes for 44 days or less (<50%) cannot appear for the Summative Examinations and have to repeat the whole semester.

- For Part V in UG Programmes, the students require 75 % of attendance to get a credit.
- For Certificate, Diploma, Advanced Diploma and Post Graduate Diploma Programmes, the students require 75% of attendance to appear for the Theory/Practical Examinations.

These rules come into effect from 2020-2021 onwards.

---

### **B.3 ASSESSMENT MANAGEMENT PLAN**

---

An Assessment Management Plan that details the assessment strategy both at the Programme and the Course levels is prepared. The continuous assessment is implemented using an assessment rubric to interpret and grade students.

#### **B.3.1 Assessment Process for CO Attainment**

Assessment is one or more processes carried out by the institution that identify, collect and prepare data to evaluate the achievement of Course Outcomes and Programme Outcomes. Course Outcome is evaluated based on the performance of students in the Continuous Internal Assessments and in End Semester Examination of a Course. Target levels of attainment shall be fixed by the Course teacher and Heads of the respective departments.

**Direct Assessment (Rubric based)** - Conventional assessment tools such as Term Test, Assignment, Quiz and End Semester Summative Examination are used.

**Indirect Assessment** – Done through Course Exit Survey.

#### **CO Assessment Rubrics**

For the evaluation and assessment of COs and POs, rubrics are used. Internal assessment contributes 40% and End Semester assessment contributes 60% to the total attainment of a CO for the theory Courses. For the practical Courses, internal assessment contributes 50% and Semester assessment contributes 50% to the total attainment of a CO. Once the Course Outcome is measured, the PO can be measured using a CO-PO matrix.

#### **CO Attainment**

##### **Direct CO Attainment**

Course Outcomes of all Courses are assessed and the CO – wise marks obtained by all the students are recorded for all the assessment tools. The respective CO attainment level is evaluated based on set attainment rubrics.

### Attainment Levels of COs

Assessment Methods	Attainment Levels	
Internal Assessment	Level 1	50% of students scoring more than average marks or set target marks in Internal Assessment tools
	Level 2	55% of students scoring more than average marks or set target marks in Internal Assessment tools
	Level 3	60% of students scoring more than average marks or set target marks in internal Assessment tools
End Semester Summative Examination	Level 1	50% of students scoring more than average marks or set target marks in End Semester Summative Examination
	Level 2	55% of students scoring more than average marks or set target marks in End Semester Summative Examination
	Level 3	60% of students scoring more than average marks or set target marks in End Semester Summative Examination

### Target Setting for Assessment Method

For setting up the target of internal assessment tools, 55% of the maximum mark is fixed as target. For setting up the target of End Semester Examination, the average mark of the class shall be set as target.

### Formula for Attainment for each CO

Attainment = Percentage of students who have scored more than the target marks

$$\text{Percentage of Attainment} = \frac{\text{Number of Students who scored more than the Target}}{\text{Total Number of Students}} \times 100$$

### Indirect CO Attainment

At the end of each Course, an exit survey is conducted to collect the opinion of the students on attainment of Course Outcomes. A questionnaire is designed to reflect the views of the students about the attainment of Course Outcomes.

**Overall CO Attainment= 75% of Direct CO Attainment + 25 % of Indirect CO Attainment**

In each course, the level of attainment of each CO is compared with the predefined targets. If the target is not reached, the Course teacher takes necessary steps for the improvement to reach the target.

For continuous improvement, if the target is reached, the Course teacher can set the target as a value greater than the CO attainment of the previous year.

### B.3.2 Assessment Process for Overall PO Attainment

With the help of CO against PO mapping, the PO attainment is calculated. PO assessment is done by giving 75% weightage to direct assessment and 25% weightage to indirect assessment. Direct assessment is based on CO attainment, where 75% weightage is given to attainment through End Semester examination and 25% weightage is given to attainment through internal assessments. Indirect assessment is done through Graduate Exit Survey and participation of students in Co-curricular/ Extra curricular activities.

#### PO Assessment Tools

Mode of Assessment	Assessment Tool	Description
Direct Attainment (Weightage -75%)	CO Assessment	This is computed from the calculated CO Attainment value for each Course
Indirect Attainment (Weightage - 25%)	Graduate Exit Survey 10%	At the end of the Programme, Graduate Exit Survey is collected from the graduates and it gives the opinion of the graduates on attainment of Programme Outcomes
	Co-curricular/ Extra-curricular activities 15%	For participation in Co-curricular/Extra-curricular activities during the period of their study.

#### Programme Articulation Matrix (PAM)

Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7
Average Direct PO Attainment								
Direct PO Attainment in percentage								

#### Indirect Attainment of POs for all Courses

Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7
Graduate Exit Survey							
Indirect PO Attainment							

**Attainments of POs for all Courses**

Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7
Direct Attainment (Weightage - 75%)							
Indirect Attainment (Weightage - 25%)							
Overall PO Attainment							

**Overall PO Attainment= [ 75% of Direct PO Attainment +  
25% of Indirect PO Attainment (Graduate Exit Survey  
& Participation in Co- curricular and  
Extra curricular Activities)]**

**Expected Level of Attainment for each of the Programme Outcomes**

POs	Level of Attainment
Value $\geq$ 70%	Excellent
Value $\geq$ 60 % and Value $<$ 70%	Very Good
Value $\geq$ 50 % and Value $<$ 60%	Good
Value $\geq$ 40% and Value $<$ 50%	Satisfactory
Value $<$ 40%	Not Satisfactory

**Level of PO Attainment**

Graduation Batch	Overall PO Attainment (in percentage)	Whether Expected Level of PO is Achieved? (Yes/No)

**B.3.3 Assessment Process for PEOs**

The curriculum is designed so that all the Courses contribute to the achievement of PEOs. The attainment of PEOs is measured after 5 years of completion of the Programme only through indirect methods.

**Target for PEO Attainment**

Assessment Criteria	Target (UG)	Target (PG)
Record of Employment	25% of the class strength	30% of the class strength
Progression to Higher Education	40% of the class strength	5% of the class strength
Record of Entrepreneurship	2% of the class strength	5% of the class strength

**Attainment of PEOs**

Assessment Criteria & Tool	Weightage
Record of Employment	10
Progression to Higher Education	20
Record of Entrepreneurship	10
Feedback from Alumnae	30
Feedback from Parents	10
Feedback from Employers	20
<b>Total Attainment</b>	<b>100</b>

$$\text{Percentage of PEO Attainment from Employment} = \frac{\text{Number of Students who have got Employment}}{\text{Target}} \times 100$$

$$\text{Percentage of PEO Attainment from Higher Education} = \frac{\text{Number of Students who pursue Higher Education}}{\text{Target}} \times 100$$

$$\text{Percentage of PEO Attainment from Entrepreneurship} = \frac{\text{Number of Students who have become Entrepreneurs}}{\text{Target}} \times 100$$

**Expected Level of Attainment for each of the Programme Educational Objectives**

POs	Level of Attainment
Value $\geq$ 70%	Excellent
Value $\geq$ 60 % and Value $<$ 70%	Very Good
Value $\geq$ 50 % and Value $<$ 60%	Good
Value $\geq$ 40% and Value $<$ 50%	Satisfactory
Value $<$ 40%	Not Satisfactory

**Level of PEO Attainment**

Graduation Batch	Overall PEO Attainment (in percentage)	Whether Expected Level of PEO is Achieved? (Yes/No)

### **C. PROCESS OF REDEFINING THE PROGRAMME EDUCATIONAL OBJECTIVES**

The college has always been involving the key stake holders in collecting information and suggestions with regard to curriculum development and curriculum revision. Based on the information collected, the objectives of the Programme are defined, refined and are inscribed in the form of PEOs. The level of attainment of PEOs defined earlier will be analysed and will identify the need for redefining PEOs. Based on identified changes in terms of curriculum, regulations and PEOs, the administrative system like Board of Studies, Academic Council and Governing Body may recommend appropriate actions. As per the Outcome Based Education Framework implemented from the Academic Year 2020 - 2021, the following are the Programme Structure, the Programme Contents and the Course Contents of B.A.English Programme.



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

### BACHELOR OF ARTS – ENGLISH (1012)

*Outcome Based Education with Choice Based Credit System*

Programme Structure - Allotment of Hours and Credits

For those who join in the Academic Year 2020-2021

Components	Semester						Total Number of Hours (Credits)
	I	II	III	IV	V	VI	
<b>Part I : Tamil/Hindi/ Alternate Course</b>	6(3)	6(3)	6(3)	6(3)	-	-	24(12)
<b>Part II : English</b>	6(3)	6(3)	6(3)	6(3)	-	-	24(12)
<b>Part III : Core Courses, Discipline Specific Elective Courses, Allied Courses &amp; Self Study Course</b>							
Core Course	4(4)	5(4)	5(4)	5(4)	5(4)	6(4)	30(24)
Core Course	4(4)	5(4)	5(4)	5(4)	5(4)	6(5)	30(25)
Core Course	-	-	-	-	5(5)	-	5(5)
Core Course	-	-	-	-	5(4)	-	5(4)
DSEC	-	-	-	-	6(5)	6(5)	12(10)
DSEC	-	-	-	-	-	6(5)	6(5)
Allied Course	6(5)	6(5)	5(5)	5(4)	-	-	22(19)
Self Study Course	-	-	-	-	-	0(1)	0(1)
<b>Part IV : Skill Enhancement Courses, Non Major Elective Courses, Ability Enhancement Compulsory Courses, Generic Elective Courses &amp; Self Study Course</b>							
SEC	2(2)	2(2)	-	-	2(2)	2(2)	8(8)
SEC	-	-	-	-	-	2(2)	2(2)
SEC	-	-	-	-	-	2(2)	2(2)
Non Major Elective Course	-	-	2(2)	2(2)	-	-	4(4)
AECC - Value Education	2(2)	-	-	-	-	-	2(2)
AECC - Environmental Studies	-	-	-	-	2(1)	-	2(1)
GEC- 1	-	-	1 (1)	-	-	-	1 (1)
GEC – 2	-	-	-	1(1)	-	-	1(1)
Self Study Course	-	-	-	-	0(1)	-	0(1)
<b>Part V : Extension Activities</b>	-	-	-	0(1)	-	-	0(1)
<b>Total</b>	<b>30(23)</b>	<b>30(21)</b>	<b>30(22)</b>	<b>30(22)</b>	<b>30(26)</b>	<b>30(26)</b>	<b>180(140)</b>
Extra Credit Course	-	-	-	-	0(2)	-	0(2)

DSEC: Discipline Specific Elective Course

SEC: Skill Enhancement Course

AECC: Ability Enhancement Compulsory Course

GEC: Generic Elective Course



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

### PART I-TAMIL

S.No.	Sem.	Code	Title of the Course	Credits	Marks
1.	I	20UTAG11	பொதுத்தமிழ் தாள் I	3	100
2.	II	20UTAG21	பொதுத்தமிழ் தாள் II	3	100
3.	III	20UTAG31	பொதுத்தமிழ் தாள் III	3	100
4.	IV	20UTAG41	பொதுத்தமிழ் தாள் IV	3	100
<b>TOTAL</b>				<b>12</b>	<b>400</b>

### PART I -HINDI

S. No.	Sem.	Code	Title of the Course	Credits	Marks
1.	I	20UHGD11/ 22UHGD11	Hindi - Paper I Prose – I & II, Ancient Stories - I, General Essays, Functional Hindi – I & Grammar / General Hindi - I	3	100
2.	II	20UHGD21/ 22UHGD21	Hindi - Paper II Drama, One Act Play, Letter, Correspondence, Functional Hindi – II & Grammar / General Hindi - II	3	100
3.	III	20UHGD31/ 22UHGD31	Hindi - Paper III Ancient Poetry, Drama, Indian History, Hindi Grammar & Functional Hindi III/ Advanced Hindi - I	3	100
4.	IV	20UHGD41/ 22UHGD31	Hindi - Paper IV Modern Poetry, Hindi Literary Essays, Letter Correspondence, Conversation & Functional Hindi IV/ Advanced Hindi - II	3	100
<b>TOTAL</b>				<b>12</b>	<b>400</b>

### PART II-ENGLISH

S. No.	Sem.	Code	Title of the Course	Credits	Marks
1.	I	20UENG11A/ 20UENG11B/ 20UENG11C	English – Paper I English for Advanced Learners – I English for Career Guidance – I English for Communicative Competence-I	3	100
2.	II	20UENG21A/ 20UENG21B/ 20UENG21C	English – Paper II English for Advanced Learners – II English for Career Guidance – II English for Communicative Competence – II	3	100

3.	III	20UENG31A/ 20UENG31B/ 20UENG31C/ 22UENG31	English – Paper III English for Advanced Learners – III English for Career Guidance – III English for Communicative Competence – III/ Communicative English- I	3	100
4.	IV	20UENG41A/ 20UENG41B/ 20UENG41C/ 22UENG41	English – Paper IV English for Advanced Learners – IV English for Career Guidance – IV English for Communicative Competence – IV/ Communicative English- II	3	100
<b>TOTAL</b>				<b>12</b>	<b>400</b>

**PART III – CORE, DISCIPLINE SPECIFIC ELECTIVE COURSES**

S. No.	Sem.	Code	Title of the Course	Credits	Marks
1	I	20UENC11	Short Stories	4	100
2	I	20UENC12	Poetry-I	4	100
3	II	20UENC21/ 20UENC21N	Prose – I	4	100
4	II	20UENC22	Literary Forms	4	100
5	III	20UENC31	Poetry – II	4	100
6	III	20UENC32	Fiction	4	100
7	IV	20UENC41/ 20UENC41N	Drama	4	100
8	IV	20UENC42/ 20UENC42N	Prose - II	4	100
9	V	20UENC51	American Literature	4	100
10	V	20UENC52	Shakespeare	4	100
11	V	20UENC53	The History of English Literature	5	100
12	V	20UENC54	Indian Writings in English	4	100
13	V	20UENE51/ 20UENE52/ 20UENE53	DSEC-1 Phonetics and Conversational English/ One- Act Plays/ Life Writing	5	100
14	VI	20UENC61	Literary Criticism	4	100
15	VI	20UENC62	New Literatures in English	5	100

16	VI	20UENE61/ 20UENE62/ 20UENE63	DSEC-2 Journalism and Mass Communication/ Film appreciation/ Fantasy Fiction	5	100
17	VI	20UENE64/ 20UENE65/ 20UENE66	DSEC-3 English Language Teaching/ Creative Writing / Postcolonial Literature	5	100
18	VI	20UENQ61	Self Study Course Core & Allied Courses Quiz - Online	1	100
<b>Total</b>				<b>74</b>	<b>1800</b>

**PART III – ALLIED COURSE**

S.No.	Sem.	Code	Title of Paper	Credits	Marks
1	I	20UENA11	Word Power	5	100
2	II	20UENA21	Modern English Grammar and Usage	5	100
3	III	20UENA31	Classical Myth and Literature	5	100
4	IV	20UENA41	The Social History of England	4	100
<b>Total</b>				<b>19</b>	<b>400</b>

**PART IV -SKILL ENHANCEMENT COURSES**

S.No.	Sem.	Code	Title of Paper	Credits	Marks
1	I	20UENS11	Reading and Speaking Skills	2	100
2	II	20UENS21/ 20UENS21N	Writing Skills	2	100
3	V	20UENS51	Presentation Skills	2	100
4	VI	20UENS61	Translation Skills	2	100
5	VI	20UENS62	Technical Writing	2	100
6	VI	20UENS63	Soft Skills	2	100
<b>Total</b>				<b>12</b>	<b>600</b>

**PART IV – NON MAJOR ELECTIVE COURSES**

S.No.	Sem.	Code	Title of Paper	Credits	Marks
1	III	20UENN31	English for Professions - I	2	100
2	IV	20UENN41	English for Professions - II	2	100
<b>Total</b>				<b>4</b>	<b>200</b>

**PART IV-ABILITY ENHANCEMENT COMPULSORY COURSES,  
GENERIC ELECTIVE COURSES AND INTERNSHIP /FIELD PROJECT**

S.No.	Sem.	Code	Title of Paper	Credits	Marks
1	I	20UGVE11	Value Education	2	100
2	III	20UGEH31/ 20UGEW32	Human Rights / Women Studies	1	100
3	IV	20UGEC41/ 20UGEM42/ 20UGEA43/ 20UGED44	1. Constitution of India / 2. Modern Economics / 3. Adolescent Psychology / 4. Disaster Management	1	100
4	V	20UGES51	Environmental Studies	1	100
5	V	20UGCE51	Practice for Competitive Examinations-Online	1	100
<b>Total</b>				<b>6</b>	<b>500</b>

**EXTRACREDIT COURSES**

S.No.	Sem.	Code	Title of Paper	Credits	Marks
1	V	20UENO5PR	Project	2	100
<b>Total</b>				<b>2</b>	<b>100</b>

**PARTV-EXTENSIONACTIVITIES**

S. No.	Sem.	Code	Title of the Course	Credit
1	I,II, III &IV	20UVNS1, 20UVNS2	National Service Scheme	1
2		20UVPE1	Physical Education	
3		20UVYR1 20UVYR2	Youth Red Cross Society	
4		20UVRR1	Red Ribbon Club	
5		20UVSF1	Science Forum	
6		20UVEC1	Eco Club	
7		20UVLI1	Library and Information Science	
8		20UVCC1	Consumer Club	
9		20UVHF1	Health and Fitness Club	
10		20UVNC1 20UVNC2	National Cadet Corps	
11		20UVRO1	Rotaract Club	



# V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

**B.A. ENGLISH- 1012**

**PROGRAMME CONTENT**

**SEMESTER I**

S.No.	Components	Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks			
							Int.	Ext.	Total	
1.	<b>Part I</b>	Tamil/Hindi	20UTAG11/ 20UHDG11	6	3	3	25	75	100	
2.	<b>Part II</b>	English	20UENG11A/ 20UENG11B/ 20UENG11C	6	3	3	25	75	100	
3.	<b>Part III</b>	Core Course -1	Short Stories	20UENC11	4	4	3	25	75	100
4.		Core Course -2	Poetry-I	20UENC12	4	4	3	25	75	100
5.		Allied Course -1	Word Power	20UENA11	6	5	3	25	75	100
6.	<b>Part IV</b>	SEC – 1	Reading and Speaking Skills	20UENS11	2	2	2	40	60	100
7.		AECC – 1	Value Education	20UGVE11	2	2	-	100	-	100
<b>Total</b>				<b>30</b>	<b>23</b>				<b>700</b>	

**B.A. English - SEMESTER II**

S.No.	Components		Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks		
								Int.	Ext.	Total
1.	<b>Part I</b>		Tamil/Hindi	20UTAG21/ 20UHDG21	6	3	3	25	75	100
2.	<b>Part II</b>		English	20UENG21A/ 20UENG21B/ 20UENG21C	6	3	3	25	75	100
3.	<b>Part III</b>	Core Course -3	Prose – I	20UENC21	5	4	3	25	75	100
4.		Core Course - 4	Literary Forms	20UENC22	5	4	3	25	75	100
5.		Allied Course -2	Modern English Grammar and Usage	20UENA21	6	5	3	25	75	100
6.	<b>Part IV</b>	SEC-2	Writing Skills	20UENS21	2	2	2	40	60	100
<b>Total</b>					<b>30</b>	<b>21</b>				<b>600</b>

**B.A. English - SEMESTER III**

S.No.	Components	Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks			
							Int.	Ext.	Total	
1.	<b>Part I</b>	Tamil/Hindi	20UTAG31/ 20UHGD31	6	3	3	25	75	100	
2.	<b>Part II</b>	English	20UENG31A/ 20UENG31B/ 20UENG31C	6	3	3	25	75	100	
3.	<b>Part III</b>	Core Course -5	Poetry – II	20UENC31	5	4	3	25	75	100
4.		Core Course - 6	Fiction	20UENC32	5	4	3	25	75	100
5.		Allied Course -3	Classical Myth and Literature	20UENA31	5	5	3	25	75	100
6.	<b>Part IV</b>	NME-1	English for Professions - I	20UENN31	2	2	2	40	60	100
7		GEC – 1	Human Rights / Women Studies	20UGEH31/ 20UGEW32	1	1	2	100	-	100
<b>Total</b>				<b>30</b>	<b>22</b>				<b>700</b>	

**B.A. English - SEMESTER IV**

S.No.	Components	Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks			
							Int.	Ext.	Total	
1.	<b>Part I</b>	Tamil/Hindi	20UTAG41/ 20UHGD41	6	3	3	25	75	100	
2.	<b>Part II</b>	English	20UENG41A/ 20UENG41B/ 20UENG41C	6	3	3	25	75	100	
3.	<b>Part III</b>	Core Course -7	Drama	20UENC41	5	4	3	25	75	100
4.		Core Course - 8	Prose - II	20UENC42	5	4	3	25	75	100
5.		Allied Course -4	The Social History of England	20UENA41	5	4	3	25	75	100
6.	<b>Part IV</b>	NME- 2	English for Professions - II	20UENN41	2	2	2	40	60	100
7.		GEC – 2	1. Constitution of India / 2. Modern Economics / 3. Adolescent Psychology / 4. Disaster Management	20UGEC41/ 20UGEM42/ 20UGEA43/ 20UGED44	1	1	-	100	-	100
8.	<b>Part V</b>	Extension Activities			-	1	-	100	-	100
<b>Total</b>				<b>30</b>	<b>22</b>					<b>800</b>

**B.A. English - SEMESTER V**

S.No.	Components	Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks			
							Int.	Ext.	Total	
1.	<b>Part III</b>	Core Course -9	American Literature	20UENC51	5	4	3	25	75	100
2.		Core Course -10	Shakespeare	20UENC52	5	4	3	25	75	100
3.		Core Course -11	The History of English Literature	20UENC53	5	5	3	25	75	100
4.		Core Course-12	Indian Writings in English	20UENC54	5	4	3	25	75	100
5.		DSEC-1	Phonetics and Conversational English/ One- Act Plays/ Life Writing	20UENE51/ 20UENE52/ 20UENE53	6	5	3	25	75	100
6.	<b>Part IV</b>	AECC – 2	Environmental Studies	20UGES51	2	1	2	100		100
7.		SEC – 3	Presentation Skills	20UENS51	2	2	2	40	60	100
8.		Self Study Course	Practice for Competitive Examinations-Online	20UGCE51	-	1	-	100	-	100
				<b>Total</b>	<b>30</b>	<b>26</b>				<b>800</b>
9.		Extra Credit Course	Project	20UENO5PR	-	<b>2</b>				100

**B.A. English - SEMESTER VI**

S.No.	Components	Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks			
							Int.	Ext.	Total	
1.	<b>Part III</b>	Core Course -13	Literary Criticism	20UENC61	6	4	3	25	75	100
2.		Core Course -14	New Literatures in English	20UENC62	6	5	3	25	75	100
3.		DSEC-2	Journalism and Mass Communication/ Film Appreciation/ Fantasy Fiction	20UENE61/	6	5	3	25	75	100
				20UENE62						
				20UENE63						
4.	DSEC-3	English Language Teaching/ Creative Writing / Postcolonial Literature	20UENE64/ 20UENE65/ 20UENE66	6	5	3	25	75	100	
5.	Self Study Course	Core & Allied Courses Quiz - Online	20UENQ61	-	1	-	100	-	100	
6.	<b>Part IV</b>	SEC-4	Translation Skills	20UENS61	2	2	2	40	60	100
7.		SEC-5	Technical Writing	20UENS62	2	2	2	40	60	100
8.		SEC-6	Soft Skills	20UENS63	2	2	2	40	60	100
<b>Total</b>				<b>30</b>	<b>26</b>				<b>800</b>	



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

**B.A. ENGLISH- 1012**

**REVISED PROGRAMME CONTENT**

**SEMESTER I**

S. No.	Components	Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks			
							Int.	Ext.	Total	
1.	<b>Part I</b>	Tamil/Hindi	20UTAG11/ 20UHDG11	6	3	3	25	75	100	
2.	<b>Part II</b>	English	20UENG11A/ 20UENG11B/ 20UENG11C	6	3	3	25	75	100	
3.	<b>Part III</b>	CoreCourse-1	Short Stories	20UENC11	4	4	3	25	75	100
4.		CoreCourse-2	Poetry-I	20UENC12	4	4	3	25	75	100
5.		AlliedCourse-1	Word Power	20UENA11	6	5	3	25	75	100
6.	<b>Part IV</b>	SEC -1	Reading and Speaking Skills	20UENS11	2	2	2	40	60	100
7.		AECC-1	Value Education	20UGVE11	2	2	-	100	-	100
<b>Total</b>				<b>30</b>	<b>23</b>				<b>700</b>	

**B.A. English- SEMESTER II**

S.No.	Components		Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks		
								Int.	Ext	Total
1.	<b>Part I</b>		Tamil/Hindi	20UTAG21/ 20UHDG21	6	3	3	25	75	100
2.	<b>Part II</b>		English	20UENG21A/ 20UENG21B/ 20UENG21C	6	3	3	25	75	100
3.	<b>Part III</b>	CoreCourse-3	Prose–I	20UENC21N	5	4	3	25	75	100
4.		CoreCourse-4	Literary Forms	20UENC22	5	4	3	25	75	100
5.		AlliedCourse-2	Modern English Grammar and Usage	20UENA21	6	5	3	25	75	100
6.	<b>Part IV</b>	SEC-2	Writing Skills	20UENS21N	2	2	2	40	60	100
<b>Total</b>					<b>30</b>	<b>21</b>				<b>600</b>

**B.A. English – SEMESTER III**

S. No.	Components		Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks		
								Int.	Ext.	Total
1.	<b>Part I</b>		Tamil/Hindi	20UTAG31/ 20UHDG31	6	3	3	25	75	100
2.	<b>Part II</b>		English	20UENG31A/ 20UENG31B/ 20UENG31C	6	3	3	25	75	100
3.	<b>Part III</b>	CoreCourse-5	Poetry–II	20UENC31	5	4	3	25	75	100
4.		CoreCourse-6	Fiction	20UENC32	5	4	3	25	75	100
5.		AlliedCourse-3	Classical Myth and Literature	20UENA31	5	5	3	25	75	100
6.	<b>Part IV</b>	NME-1	English for Professions- I	20UENN31	2	2	2	40	60	100
7.		GEC–1	Human Rights/ Women Studies	20UGEH31/ 20UGEW32	1	1	2	100	-	100
<b>Total</b>					<b>30</b>	<b>22</b>				<b>700</b>

**B.A. English –SEMESTER IV**

S. No.	Components	Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks			
							Int.	Ext.	Total	
1.	<b>Part I</b>	Tamil/Hindi	20UTAG41/ 20UHDG41	6	3	3	25	75	100	
2.	<b>Part II</b>	English	20UENG41A/ 20UENG41B/ 20UENG41C	6	3	3	25	75	100	
3.	<b>Part III</b>	CoreCourse-7	Drama	20UENC41N	5	4	3	25	75	100
4.		CoreCourse-8	Prose-II	20UENC42N	5	4	3	25	75	100
5.		AlliedCourse-4	Social History of England	20UENA41	5	4	3	25	75	100
6.	<b>Part IV</b>	NME-2	English for Professions-II	20UENN41	2	2	2	40	60	100
7.		GEC–2	1. Constitution of India/ 2. Modern Economics/ 3. Adolescent Psychology/ 4. Disaster Management	20UGEC41/ 20UGEM42/ 20UGEA43/ 20UGED44	1	1	-	100	-	100
8.	<b>Part V</b>	Extension Activities		-	1	-	100	-	100	
<b>Total</b>				<b>30</b>	<b>22</b>				<b>800</b>	

**B.A. English-SEMESTER V**

S. No.	Components	Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks			
							Int.	Ext.	Total	
1.	<b>Part III</b>	CoreCourse-9	American Literature	20UENC51	5	4	3	25	75	100
2.		CoreCourse-10	Shakespeare	20UENC52	5	4	3	25	75	100
3.		CoreCourse-11	History of English Literature	20UENC53	5	4	3	25	75	100
4.		CoreCourse-12	Indian Writing sin English	20UENC54	5	4	3	25	75	100
5.		DSEC-1	Phonetics and Conversational English/One-Act Plays/ Life Writing	20UENE51/ 20UENE52/ 20UENE53	6	5	3	25	75	100
6.	<b>Part IV</b>	AECC–2	Environmental Studies	20UGES51	2	2	2	100	-	100
7.		SEC -3	Presentation Skills	20UENS51	2	2	2	40	60	100
8.		Self Study Course	Practice for Competitive Examinations-Online	20UGCE51	-	1	-	100	-	100
				<b>Total</b>	<b>30</b>	<b>26</b>				<b>800</b>
9.		Extra Credit Course	Project	20UENO5PR	-	2				100

**B.A. English-SEMESTER VI**

S. No.	Components	Title of the Course	Course Code	Hours Per Week	Credits	Exam Hours	Marks			
							Int.	Ext.	Total	
1.	<b>Part III</b>	CoreCourse-13	Literary Criticism	20UENC61	6	4	3	25	75	100
2.		CoreCourse-14	New Literatures in English	20UENC62	6	5	3	25	75	100
3.		DSEC-2	Journalism and Mass Communication/ Film Appreciation/ Fantasy Fiction	20UENE61/	6	5	3	25	75	100
				20UENE62						
				20UENE63						
4.		DSEC-3	English Language Teaching/Creative Writing/ Postcolonial Literature	20UENE64/ 20UENE65/ 20UENE66	6	5	3	25	75	100
6.	Self Study Course	Core& Allied Courses Quiz -Online	20UENQ61	-	1	-	100	-	100	
7.	<b>Part IV</b>	SEC-4	Translation Skills	20UENS61	2	2	2	40	60	100
8.		SEC-5	Technical Writing	20UENS62	2	2	2	40	60	100
9.		SEC-6	Soft Skills	20UENS63	2	2	2	40	60	100
<b>Total</b>					<b>30</b>	<b>26</b>				<b>800</b>



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

**B.A. English**

**(2020 -2021 onwards)**

Semester I	<b>SHORT STORIES</b>	Hours/Week: 4	
Core Course - 1		Credits: 4	
Course Code <b>20UENC11</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the incidents portrayed in the prescribed short stories. [ K1]

CO2: discuss the themes and structure in the given short stories. [ K2 ]

CO3: identify and explain the essential elements of a short story and the plot in the prescribed short stories. [ K2 ]

CO4: determine the writer's skills in the art of characterization and depiction of moral values. [ K3 ]

CO5: analyze the narrative style employed in the short stories of different countries. [ K4]

### UNIT I: INDIAN SHORT STORIES IN ENGLISH

Mulk Raj Anand - The Barber's Trade Union

R.K.Narayan - Wife's Holiday

Khushwant Singh - Karma (10 Hours)

### UNIT II: BRITISH SHORT STORIES

John Galsworthy - Quality

P.G.Wodehouse - The Prize Poem

Virginia Woolf - The Duchess and the Jeweller (12 Hours)

**UNIT III: AMERICAN SHORT STORIES**

Nathaniel Hawthorne -The Snow Image

Edgar Allan Poe - The Tell-Tale Heart

O.Henry - Springtime a La Carte (12 Hours)

**UNIT IV: RUSSIAN SHORT STORIES IN ENGLISH**

Anton Chekhov - The Bet

Leo Tolstoy - The Candle

Aleksandr Nikolayevich Afanasev - The Tale of Ivan Tsarevich (13 Hours)

**UNIT V: FRENCH SHORT STORIES IN ENGLISH**

Emile Gaboriau - The Accursed House

Anatole France - Our Lady's Juggler

Guy De Maupassant - Two Little Soldiers (13 Hours)

**TEXT BOOK***Short Stories Around the World.* (2018). Board of Editors, Department of English.

VVVC. Chennai: New Century Book House

Course Code 20UENC11	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	M	M	H	M	H	M	-	-	H
CO2	H	H	M	H	H	H	H	-	-	H
CO3	H	H	H	H	M	M	H	-	-	M
CO4	H	H	H	H	H	H	H	-	-	H
CO5	H	M	M	M	L	M	M	-	-	L

Dr. G. Athirshakumari  
Head of the Department

Mrs. B.Kanagalakshmi  
Miss V.Thulasi Bala  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

**B.A. English**

**(2020 -2021 onwards)**

Semester I	<b>POETRY - I</b>	Hours/Week: 4	
Core Course		Credits: 4	
Course Code <b>20UENC12</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: define various forms and genres of English poetry. [K1]

CO2: discuss the themes and settings in the given poems. [K2]

CO3: explain the moral values depicted in the prescribed poems. [K2]

CO4: determine the greatness of the poets and the poetic devices used by them. [K3]

CO5: interpret the poems by analyzing the denotative and connotative meanings. [K4]

### UNIT I

#### Lyric

Robert Herrick - To Blossoms

#### Ballad

Edgar Allan Poe -Annabel Lee

John Keats - La Belle Dame sans Merci

(12 Hours)

### UNIT II

#### Sonnet

Sir Thomas Wyatt - My Galley Charged With Forgetfulness

Edmund Spenser - *Amoretti* LXXV: One Day I Wrote her Name

William Shakespeare -Sonnet 19 Devouring Time

#### Idyll

William Wordsworth -Lines Written in March

(12 Hours)

**UNIT III****Epic**John Milton -*Paradise Lost* Book IV – Soliloquy by Satan (lines 32-113)**Mock-Epic**

John Dryden - Mac Flecknoe – Coronation speech (lines 1- 63) (12 Hours)

**UNIT IV****Ode**

Percy Bysshe Shelley - Ode to the West Wind

**Elegy**

Walt Whitman - O Captain, My Captain!

Thomas Gray -Elegy Written in a Country Churchyard (12 Hours)

**UNIT V****Metaphysical Poetry**

John Donne – A Valediction: Forbidding Mourning

**Dramatic Monologue**

Robert Browning - My Last Duchess

Alfred Lord Tennyson - Ulysses (12 Hours)

**TEXT BOOK**

*Poets' Bower*.(2018).Board of Editors, Department of English, VVVC. Chennai: New Century Book House

Course Code: 20UENC12	PO1	PO2		PO3	PO4		PO5	PO6	PO7	
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	H	M	M	L	M	M	-	-	L
CO2	H	H	M	M	L	M	M	-	-	L
CO3	H	H	M	M	M	M	M	-	-	H
CO4	H	H	M	M	L	H	H	-	-	L
CO5	H	H	M	M	L	H	H	-	-	L

Dr.G.Athirshakumari  
Head of the Department

Mrs.E.Kalpana  
Dr.C.VeenaRani  
Course Designers



**V.V.VANNIAPERUMAL COLLEGE FOR WOMEN**  
 (Belonging to Virudhunagar Hindu Nadars)  
 An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai  
 Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC  
**VIRUDHUNAGAR - 626 001**

**B.A. English**  
**(2020 -2021 onwards)**

Semester I	<b>WORD POWER</b>	Hours/Week: 6	
Allied Course - 1		Credits: 5	
Course Code <b>20UENA11</b>		Internal 25	External 75

### **COURSE OUTCOMES**

On completion of the course, the students will be able to

- CO1: recall the learnt English words, phrases and idioms along with their meanings and usage. [K1]
- CO2: illustrate the meanings by framing sentences on their own. [K2]
- CO3: demonstrate their verbal aptitude in written and spoken communication to fulfill their job requirements. [K2]
- CO4: apply the acquired knowledge of English vocabulary and functional English in formal situations. [K3]
- CO5: relate the words and their usage appropriately to maintain ethical standards of communication. [K4]

### **UNIT I: WORD FORMATION**

Suffixes – Prefixes – Abstract Nouns – Compound Nouns – Homonyms – Onomatopoeic words – Mispronounced words. (15 Hours)

### **UNIT II: VOCABULARY**

Words denoting numbers – Professions – Places – Binomials – Phobias – Manias (15 Hours)

### **UNIT III: COUNTABLES AND UNCOUNTABLES**

Words that occur in plural – Countable and Uncountable with different meanings – Collective nouns – making uncountable words countable (20 Hours)

**UNIT IV: FEELINGS AND ACTIONS**

Belief and opinion – Pleasant and unpleasant – Like, dislike and desire – speaking – six senses – bodily actions – Animal sounds. (15 Hours)

**UNIT V: PHRASAL VERBS AND VERB BASED EXPRESSIONS**

Expressions with do & make – Expressions with bring & take – Expressions with get – Expressions with set & put – Expressions with come & go – Expressions with look – Miscellaneous expressions. (25 Hours)

**TEXT BOOK**

McCarthy, Michael and Felicity O'Dell.(2001).*English Vocabulary in Use: Upper – Intermediate*. Cambridge: Cambridge University Press.

**REFERENCE BOOKS**

Dhamija, P.V. (2008).*Improve Your English*, Chennai: Emerald Publishers.

Pillai, Radhakrishna. (2008).*G. English for Success*. Chennai: Emerald Publishers.

Swaminathan, Meenakshi.(2009).*Improve Your Vocabulary*. Delhi: Pacific Books International

Course Code 20UENA11	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	H	H	H	L	L	M	-	-	M
CO2	H	H	H	H	M	L	M	-	-	M
CO3	H	H	H	H	M	M	H	-	-	M
CO4	H	H	H	H	M	M	H	-	-	M
CO5	H	H	H	H	M	M	H	-	-	M

Mrs. P. Amirthayogam

Dr.G.Athirshtakumari  
Head of the Department

Mrs.M.S.Ranjani

Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

### B.A. English (2020 -2021 onwards)

Semester I	<b>READING AND SPEAKING SKILLS</b>	Hours/Week: 2	
Skill Enhancement Course 1		Credits: 2	
Course Code <b>20UENS11</b>		Internal 40	External 60

#### COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: state and define the different methods of reading English texts. [K1]

CO2: distinguish the implied meaning from the literal meaning in the given context and upgrade their level of comprehension. [K2]

CO3: employ different strategies to gain deeper critical understanding of Prose and Poetic works. [K3]

CO4: exhibit their verbal competence to facilitate fruitful inter-personal communication. [K3]

CO5: integrate their listening and reading skills for effective writing and oral discourse. [K4]

#### UNIT I

Reading as an integrative process – Stages in reading – Effective Reading– Skimming and Scanning (6 Hours)

#### UNIT II

Reading for facts, information and interpretation (4 Hours)

#### UNIT III

Reading for improving Vocabulary– One word Substitution, Synonyms, Antonyms, Phrases (4 Hours)

#### UNIT IV

Reading Poetry – Comprehension

Reading dialogues - Comprehension

Reading short stories - Comprehension (6 Hours)

**UNIT V**

Speaking and listening skills

Telephone etiquettes

Situational dialogues

Converting a passage into a dialogue

(6 Hours)

**PRACTICALS**

Reading

Dialogue

(4 Hours)

**TEXT BOOKS**

Dixson, Robert. J. (2004). *Everyday Dialogues in English*. New Delhi : Prentice Hall of India. (Units – 4 , 5 ,7, 17, 25, 29, 32, 39)

*Reading and Speaking Skills*.(2018). Board of Editors, Department of English, VVVC.

Chennai: New Century Book House.

**Internal Assessment:**

Test : 25 marks

Practicals : 15 Marks (Reading & Dialogue)

Course Code 20UENS11	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO									
	1.a	1.b	2.a	2.b	3	4.a	4.b	5	6	7
CO1	L	H	H	H	M	L	H	-	-	L
CO2	L	H	H	H	M	M	H	-	-	M
CO3	H	H	H	H	M	M	H	-	-	M
CO4	L	M	H	H	L	M	H	-	-	M
CO5	L	H	H	H	L	M	L	-	-	M

Dr.G.Athirshakumari  
Head of the Department

Dr.B.Winmayil  
Dr.S.Kavitha Rani  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

**B.A. English**

**(2020 -2021 onwards)**

Semester II	<b>PROSE - I</b>	Hours/Week: 5	
Core Course 3		Credits: 4	
Course Code <b>20UENC21</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the main concepts in the prescribed essays and the characteristic features of different kinds of prose forms in English. [K1]

CO2: discuss the style and the development of plot, character and setting employed by different writers. [K2]

CO3: determine the life-oriented concepts and ideas in the prescribed essays and their role in the enhancement of human nature in general. [K3]

CO4: analyse the aesthetic and moral values ingrained in the prescribed essays. [K4]

CO5: examine the life skills imparted by eminent prose writers through an intensive reading of their works. [K4]

### UNIT I APHORISTIC ESSAY

Francis Bacon : Of Parents and Children  
Of Studies

George Bernard Shaw : Spoken English and Broken English (15 Hours)

### UNIT II PERIODICAL ESSAY

Richard Steele : Of the Club

Joseph Addison : On Ghosts and Apparitions

Samuel Johnson : The Lure of Lottery (15 Hours)

### UNIT III PERSONAL ESSAY

Charles Lamb : Dream Children: A Reverie

Robert Lynd : Forgetting  
 Stephen Leacock : My Lost Dollar (15 Hours)

**UNIT IV TECHNICAL ESSAY**

Aldous Huxley : Time and the Machine  
 Horace Shipp : Making Surgery Safe  
 J.B.S.Haldane : The Laws of Nature (15 Hours)

**UNIT V BIOGRAPHY, MEMOIR & TRAVELOGUE**

R.N.Roy : Martin Luther King  
 Ernest Hemingway : Shakespeare and Company from *The Moveable Feast*  
 Bill Aitken : Last Resort in the South from *Travels by Lesser Line*  
 (15 Hours)

**TEXT BOOK**

*Understanding Prose Forms.*(2018).Board of Editors, Department of English, VVVC.  
 Chennai: New Century Book House.

Course Code 20UENC21	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO									
	1.a	1.b	2.a	2.b	3	4.a	4.b	5	6	7
CO1	H	H	M	M	H	L	H	-	-	H
CO2	H	H	H	H	M	L	H	-	-	M
CO3	H	H	L	M	H	H	H	-	-	H
CO4	H	H	L	M	L	L	H	-	-	H
CO5	H	H	M	M	H	H	M	-	-	H

Dr.G.Athirshtakumari  
 Head of the Department

Miss K.P.Vennilaa  
 Miss.R.Jeya Pratha  
 Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

### B.A. English (2022 -2023 onwards)

Semester II	<b>PROSE-I</b>	Hours/Week:5	
Core Course 3		Credits:4	
Course Code <b>20UENC21N</b>		Internal 25	External 75

### COURSEOUTCOMES

On completion of the course, the students will be able to

CO1: identify the main concepts in the prescribed essays and the characteristic features of different kinds of prose forms in English. [K1]

CO2: discuss the style and the development of plot, character and setting employed by different writers. [K2]

CO3: determine the life oriented concepts and ideas in the prescribed essays and their role in the enhancement of human nature in general. [K3]

CO4: analyse the aesthetic and moral values ingrained in the prescribed essays. [K4]

CO5: examine the life skills imparted by eminent prose writers through an intensive reading of their works. [K4]

### UNIT I: APHORISTIC ESSAY

Francis Bacon : Of Revenge, Of Studies

George Bernard Shaw : Spoken English and Broken English (15 Hours)

### UNIT II: PERIODICAL ESSAY

Richard Steele : Of the Club

Joseph Addison	:	On Ghosts and Apparitions	
Samuel Johnson	:	The Lure of Lottery	(15Hours)

### **UNIT III: PERSONAL ESSAY**

Charles Lamb	:	Dream Children: A Reverie	
Robert Lynd	:	Forgetting	
Stephen Leacock	:	On the Need for a Quiet College	(15Hours)

### **UNIT IV: TECHNICAL ESSAY**

Aldous Huxley	:	Time and the Machine	
Horace Shipp	:	Making Surgery Safe	
J.B.S. Haldane	:	The Laws of Nature	(15Hours)

### **UNIT V: BIOGRAPHY, MEMOIR&TRAVELOGUE**

R.N. Roy	:	Martin Luther King	
Arnold Toynbee	:	Sri Jawaharlal Nehru	
Bill Aitken	:	Last Resort in the South from <i>Travels by Lesser Line</i>	

### **TEXTBOOKS**

*Understanding Prose Forms.* (2018).Board of Editors, Department of English, VVVC. Chennai: New Century Book House.

*A Galaxy of English Essayists: From Bacon to Beerbohm.*(2006). Ed. M. G. Nayar, Chennai: Macmillan India Limited.

Roa,Nageswara G.(1984) *Models of Modern Prose.* Bangalore: Blackie & sons Publisher Pvt. Ltd.

Ramamurti,K.S.( 1983). *Perspectives on Modern English Prose.* New Delhi: Vikas Publishing House.

Course Code 20UENC21N	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	H	M	M	H	L	H	-	-	H
CO2	H	H	H	H	M	L	H	-	-	M
CO3	H	H	L	M	H	H	H	-	-	H
CO4	H	H	L	M	L	L	H	-	-	H
CO5	H	H	M	M	H	H	M	-	-	H

Dr.G.Athirshtakumari  
Head of the Department

Dr.V.Thaiyal Nayaki  
Miss K.P.Vennilaa  
Course Designers



**V.V.VANNIAPERUMAL COLLEGE FOR WOMEN**  
 (Belonging to Virudhunagar Hindu Nadars)  
 An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai  
*Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC*  
**VIRUDHUNAGAR - 626 001**

**B.A. English**  
**(2020 - 2021 onwards)**

Semester II	<b>LITERARY FORMS</b>	Hours/Week: 5	
Core Course-4		Credits: 4	
Course Code <b>20UENC22</b>		Internal 25	External 75

### **COURSE OUTCOMES**

On completion of the course, the students will be able to

CO 1: define the existing forms of literature in English and their characteristic features. [K1]

CO 2: explain the themes associated with respective literary forms. [K2]

CO 3: illustrate the literary genres with prominent works by representative writers. [K2]

CO 4: determine the norms and principles governing different literary genres in English literature. [K3]

CO 5: analyse the use of literary devices in various literary forms. [K4]

### **UNIT I ESSAY**

Introduction- Aphoristic Essay- Periodical Essay- Personal Essay- Modern Essay-  
 Biography- Autobiography (15 Hours)

### **UNIT II POETRY**

Introduction- Lyric- Ode- Ballad- Sonnet- Epic- Elegy (15 Hours)

### **UNIT III FICTION**

Introduction- Types of Novel- Picaresque Novel- Gothic Fiction- Historical Novel-  
 Psychological Novel- Regional Novel- Autobiographical Novel- Novel of Social Reform-  
 Short story. (15 Hours)

**UNIT IV DRAMA**

Introduction- One- Act Play- Tragedy- Comedy- Tragicomedy- Farce- Melodrama- Absurd Plays- The Masque- Dramatic Devices (15 Hours)

**UNIT V LITERARY DEVICES**

Introduction- Prosody: Rhyme- Rhythm- Stanza forms

Figures of Speech: Simile, Metaphor, Personification, Apostrophe, Hyperbole, Oxymoron, Onomatopoeia, Metonymy, Synecdoche and Irony

Techniques: Soliloquy- Aside- Imagery- Symbol- Allusion- Irony (15 Hours)

**TEXT BOOK**

*Literary Forms and Devices.*(2018).Board of Editors, Department of English, VVVC.

Chennai: New Century Book House.

Course Code: 20UENC22	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	H	M	M	L	L	M	-	-	L
CO2	H	H	M	M	L	M	M	-	-	L
CO3	H	H	M	M	L	M	M	-	-	L
CO4	H	H	M	M	L	M	M	-	-	L
CO5	H	H	M	M	L	L	M	-	-	L

Dr.G.Athirshtakumari  
Head of the Department

Mrs.E.Kalpna  
Dr.C.VeenaRani  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

### B.A. English (2020 -2021 onwards)

Semester II	<b>MODERN ENGLISH GRAMMAR AND USAGE</b>	Hours/Week: 6	
Allied Course 2		Credits: 5	
Course Code <b>20UENA21</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: find the basic rules of English grammar and construct grammatically correct sentences. [K1]

CO2: explain the nuances of the English language and exhibit a comprehensive understanding of English grammar. [K2]

CO3: apply their acquired knowledge of English grammar in various forms of writings for their better career prospects. [K3]

CO4: employ the basic grammatical structures and enhance their communication skills. [K3]

CO5: analyse the grammar patterns of the English language and relate their importance in cracking competitive examinations. [K4]

### UNIT I

Nouns : Kinds, Number,  
Gender, Possessive forms

Concord  
Pronouns (15 Hours)

### UNIT II

Adjectives  
Adverbs  
Degrees of Comparison (15 Hours)

### UNIT III

Verbs : Transitive and Intransitive  
Finites & Non- Finites

Modal Auxiliaries  
Tense and Voice (25 Hours)

**UNIT IV**

Articles  
Prepositions  
Words followed by prepositions  
Conjunctions (15 Hours)

**UNIT V**

Phrases and clauses  
Simple, Compound and Complex Sentences (Synthesis and Transformation)  
Reported Speech (20 Hours)

**TEXT BOOK**

Board of Editors. (1981). *Active English Grammar and Composition*. Chennai: Macmillan.

**REFERENCE BOOKS**

Menon. (1970). E.R.R. *Standard English Grammar*. Calcutta: Oxford University Press.

*Vikas Book of Modern English Grammar*. (1982). New Delhi: Vikas Publishing House.

Course Code 20UENA21	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	L	H	H	H	M	L	H	-	-	L
CO2	L	H	H	H	M	M	H	-	-	M
CO3	M	H	H	H	H	M	H	-	-	M
CO4	L	H	H	H	H	M	H	-	-	M
CO5	M	H	H	H	M	M	H	-	-	M

Dr.G.Athirshakumari  
Head of the Department

Dr.S.Sharmelee  
Mrs.T.Malarkodi  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

**B.A. English  
(2020 -2021 onwards)**

Semester II	<b>WRITING SKILLS</b>	Hours/Week: 2	
Skill Enhancement Course 2		Credits: 2	
Course Code <b>20UENS21</b>		Internal 40	External 60

### COURSE OUTCOMES

On completion of the course, the students will be able to

- CO1: identify the types of written communication and communicate effectively in formal and informal situations. [K1]
- CO2: explain method of expressing ideas, opinions and information in an organised way. [K2]
- CO3: apply the writing skills required for social, business and career related correspondence. [K3]
- CO4: organise the thoughts logically into meaningful sentences and exhibit their writing skills. [K3]
- CO5: analyse the various writing skills required for prospective career and entrepreneurial endeavours. [K4]

### UNIT I

Messages

Letters : Formal  
Informal (6 Hours)

### UNIT II

Paragraphs

Essays (6 Hours)

### UNIT III

Report Writing

Note-making (6 Hours)

### UNIT IV

Advertisement

Summary Writing (6 Hours)

**UNIT V**

Paraphrasing a poem  
Expansion of proverbs

(6 Hours)

**TEXT BOOKS**

Pillai, Radhakrishna.G. (1990). *Written English for You*. Chennai: Emerald Publishers.

Pillai, Radhakrishna. G.(1990). *Emerald English Grammar &Composition*. Chennai:  
Emerald Publishers. (p. 207-210 ; 349-354)

Course Code: 20UENS21	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	L	H	H	H	H	M	M	-	-	L
CO2	L	H	H	H	M	M	M	-	-	L
CO3	L	H	H	H	H	L	L	-	-	M
CO4	L	M	H	H	L	M	L	-	-	L
CO5	L	H	H	H	L	M	M	-	-	L

Dr.G.Athirshtakumari  
Head of the Department

Dr.B.Winmayil  
Mrs.S.Malathi  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

**B.A. English**  
(2022-2023 onwards)

Semester II	<b>WRITINGSKILLS</b>	Hours/Week:2	
Skill Enhancement Course 2		Credits:2	
Course Code <b>20UENS21N</b>		Internal 40	External 60

### COURSEOUTCOMES

On completion of the course, the students will be able to

CO1: identify the types of written communication and communicate effectively informal and informal situations. [K1]

CO2: explain method of expressing ideas, opinions and information in an organized way.[K2]

CO3: apply the writing skills required for social, business and career related correspondence.[K3]

CO4: organise the thoughts logically into meaningful sentences and exhibit their writing skills. [K3]

CO5: analyse the various writing skills required for prospective career and entrepreneurial endeavours. [K4]

### UNIT I

Messages

Letters : Formal  
Informal (6Hours)

### UNIT II

Paragraphs

Essays (6Hours)

### UNIT III

Report Writing

Agenda

Minutes Writing (6Hours)

#### UNIT IV

Advertisement

Summary Writing (6Hours)

#### UNIT V

Paraphrasing a poem

Expansion of proverbs (6Hours)

#### TEXTBOOKS

Pillai, Radhakrishna.G. (1990). *Written English for You*. Chennai: Emerald Publishers.

Pillai,Radhakrishna.G.(1990).*EmeraldEnglishGrammar&Composition*.Chennai: Emerald Publishers.(p.207-210; 349-354)

Course Code:20UE NS21N	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	L	H	H	H	H	M	M	-	-	L
CO2	L	H	H	H	M	M	M	-	-	L
CO3	L	H	H	H	H	L	L	-	-	M
CO4	L	M	H	H	L	M	L	-	-	L
CO5	L	H	H	H	L	M	M	-	-	L

Dr.G.Athirshtakumari  
Head of the Department

Dr.B.Winmayil  
Mrs.S.Malathi  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

VIRUDHUNAGAR - 626 001

### B.A. English (2020 -2021 onwards)

Semester III	<b>POETRY- II</b>	Hours/Week: 5	
Core Course 5		Credits: 4	
Course Code <b>20UENC31</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, students will be able to

CO1: define the different genres of English poetry and describe the characteristics of different poetic movements. [K1]

CO2: discuss the contents of the prescribed poems. [K2]

CO3: determine the life oriented concepts and moral values reflected in the poems. [K3]

CO4: analyse the structure, settings and themes of the prescribed poems. [K4]

CO5: appraise the stylistic features of the prescribed poems. [K5]

### UNIT I

Spenser	:	The Prologue to the Fairie Queen	
Walter Raleigh	:	The Nymph's Reply to the Shepherd	
Sidney	:	The Nightingale	(15 Hours)

### UNIT II

John Donne	:	The Sun Rising	
George Herbert	:	The Collar	
Alexander Pope	:	Ode on Solitude	(15 Hours)

### UNIT III

William Wordsworth	:	Lines Written a few miles above Tintern Abbey	
Samuel Taylor Coleridge	:	Kubla Khan	
Shelley	:	To a Skylark	(15 Hours)

### UNIT IV

Tennyson	:	Lotos Eaters	
Robert Browning	:	Incident of the French Camp	
Matthew Arnold	:	The Forsaken Merman	(15 Hours)

**UNIT V**

T.S. Eliot	:	Journey of the Magi	
W.H.Auden	:	Consider this and in our time	
Philip Larkin	:	The Explosion	(15 Hours)

**TEXTBOOKS**

Board of Editors. (2004). *Poetry Down the Ages*. Orient Longman.

Board of Editors. (2015). *Vintage Wine*. Chennai: New Century Book House.

Green, David. (2010). *The Winged Word*. Chennai: Macmillan.

Gupta, Ambika Sen. (1998). *Selected College Poems*. Mumbai: Orient Longman.

Roberts, Michael. (1982). *The Faber Book of Modern Verse*. London: Faber and Faber.

Xavier, A.G. (2004). *An Anthology of Popular Poems*. Chennai: Macmillan India.

Course Code 20UENC31	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	H	M	M	M	M	M	-	-	M
CO2	H	H	H	H	M	M	H	-	-	H
CO3	H	H	M	M	H	H	H	-	-	H
CO4	H	H	H	H	H	H	H	-	-	H
CO5	H	H	H	H	H	M	H	-	-	M

Dr. G. Athirshtakumari  
Head of the Department

Dr. K. Malarvizhi

Mrs.S.Malathi  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

**B.A. English**

**(2020-2021 onwards)**

Semester III	<b>FICTION</b>	Hours/Week: 5	
Core Course 6		Credits: 4	
Course Code <b>20UENC32</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the incidents and plots delineated in the prescribed novels. [K1]

CO2: classify various kinds of fiction and discuss their characteristic features with regard to the prescribed short stories and novels. [K2]

CO3: infer the ethical and moral values depicted in the prescribed texts and their relevance in nurturing a harmonious relationship in real life situations. [K3]

CO4: interpret the themes and the art of characterization employed in the prescribed short stories and novels. [K4]

CO5: analyze the style and narrative techniques adopted by the prescribed writers in their works. [K5]

#### UNIT I

Daniel Defoe : Robinson Crusoe (15 Hours)

#### UNIT II

George Eliot : Silas Marner (15 Hours)

#### UNIT III

George Orwell : Animal Farm (15 Hours)

#### UNIT IV

Oliver Goldsmith : The Disabled Soldier

Oscar Wilde : The Devoted Friend

Rudyard Kipling : The Gardener (15 Hours)

**UNIT V**

Jerome K Jerome	:	Three Men in a Boat	
Henry James	:	Daisy Miller	(15 Hours)

**TEXT BOOKS**

- Defoe, Daniel. (2017). *Robinson Crusoe*. Chennai: Nestling Books.
- Eliot, George. (1969). *Silas Marner*. London: Oxford University Press.
- James, Henry. (1981). *Daisy Miller*. Harlow: Longman Group Limited.
- Jerome, K.Jerome. (1975). *Three Men in a Boat*. Chennai: Orient Longman Limited.
- Kipling, Rudyard.( 1927). *The Debts and Credits*: Newyork: Penguin Random House.
- Orwell, George.(1945). *Animal Farm*. England: English Language Book Society.
- Roger B. Goodman Ed. (1961). *75 Short Masterpieces: Stories from the World's Literature*. Newyork: Bantam Books.
- Wilde, Oscar. (2014). *The Devoted Friend: Short Story*.Newyork: Haper Collins.

Course Code 20UENC32	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	M	M	L	M	M	M	-	-	H
CO2	H	M	M	M	M	L	L	-	-	M
CO3	H	H	M	M	H	H	M	-	-	H
CO4	H	H	M	L	H	H	M	-	-	H
CO5	H	M	M	L	L	L	L	-	-	M

Dr. G. Athirshtakumari  
Head of the Department

Dr. T. Ganga Parameswari  
Mrs. T.A. Kavitha  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

**B.A. English**

(2020 -2021 onwards)

Semester III	<b>CLASSICAL MYTH AND LITERATURE</b>	Hours/Week: 5	
Allied Course 3		Credits: 5	
Course Code <b>20UENA31</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the Gods, Goddesses and other characters in Greek and Roman

Mythologies. [K1]

CO2: explain the values imparted through Greek and Roman mythological stories. [K2]

CO3: determine the incidents and motifs in the prescribed works. [K3]

CO4: analyse the symbolism, imagery and characterization in the prescribed works.

[K4]

CO5: appraise the adaptation of classical myths in English literature. [K5]

### UNIT I

The Palace of Olympus, Other Gods and Goddesses, The Titans, The Underworld of Tartarus, Daedalus, Alcestis, The End of Olympians. (15 Hours)

### UNIT II

Orpheus, King Midas's Ears, Europa and Cadmus, Theseus, Sisyphus, The Labours of Heracles, Jason and the Golden Fleece. (21 Hours)

### UNIT III

W.H.Auden : The Shield of Achilles

Rupert Brooke : Helen and Menelaus

Matthew Arnold : Philomela

Tennyson : Ulysses (9 Hours)

**UNIT IV**

Paris and Queen Helen, The Expedition Sails, The First Eight Years of War, Achilles Quarrels with Agamemnon, The Wooden Horse (15 Hours)

**UNIT V**

Shelley : Prometheus Unbound (15 Hours)

**TEXTBOOKS**

Banker, Carlos. (1951). *The Selected Poetry and Prose of Percy Bysshe Shelley*. New York: The Modern Library.

Graves, Robert.(1967). *Greek Myths and Legends*. London: Cassell & Company.

Green, David.(2010). *The Winged Word*. Chennai: Macmillan.

Gupta, Ambika Sen.(1998). *Selected College Poems*. Mumbai: Orient Longman Limited.

Houghton, Ralph.E.C.(1963). *Selections from Matthew Arnold's Poetry*. London: Methuen & Co.

Roberts, Michel. (1982). *The Faber Book of Modern Verse*. London: Faber and Faber.

Course Code 20UENA31	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	H	M	M	L	M	M	-	-	L
CO2	H	H	M	M	L	M	M	-	-	H
CO3	H	H	M	M	L	M	M	-	-	L
CO4	H	H	M	M	M	H	H	-	-	M
CO5	H	H	M	M	M	H	H	-	-	L

Dr. G. Athirshtakumari  
Head of the Department

Mrs. E. Kalpana  
Ms.V.Thulasibala  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

**B.A. English  
(2020 -21 onwards)**

Semester IV	<b>DRAMA</b>	Hours/Week: 5	
Core Course		Credits: 4	
Course Code <b>20UENC41</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the plot construction in the prescribed dramas. [K1]

CO2: identify the themes focused in the plays and explain their social relevance. [K2]

CO3: demonstrate the characteristic features of different kinds of drama and the techniques employed in them. [K3]

CO4: interpret the portrayal of characters and the values emphasized through them. [K4]

CO5: evaluate the literary merit of the playwrights with reference to the prescribed plays. [K5]

### UNIT I FARCICAL COMEDY

Oscar Wilde - The Importance of Being Ernest (1895) (15 Hours)

### UNIT II SOCIAL PLAY

George Bernard Shaw - Arms and the Man (1898) (15 Hours)

### UNIT III DETECTIVE PLAY

Agatha Christie - Witness for the Prosecution (1925) (15 Hours)

### UNIT IV MODERN VERSE DRAMA

T. S. Eliot - The Cocktail Party (1949) (15 Hours)

### UNIT V ABSURD PLAY

Harold Pinter - The Birthday Party (1959) (15 Hours)

**TEXT BOOKS**

Christie, Agatha. (1969). *Witness for the Prosecution*. Calcutta: Oxford University Press.

Eliot, T. S. (1974). *The Cocktail Party*. London: Faber & Faber.

Pinter, Harold. (1965). *The Birthday Party*. London: Methuen.

Shaw, George Bernard. (1971). *Arms and the Man*. Calcutta: Orient Longman.

Wilde, Oscar. (1980). *The Importance of Being Ernest*. New York: W. W. Norton and Company.

Course Code: 20UENC41	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	M	M	M	M	M	M	M	-	-	H
CO2	M	M	M	M	H	H	H	-	-	H
CO3	M	M	M	M	L	M	M	-	-	L
CO4	M	M	M	H	H	H	M	-	-	H
CO5	M	M	M	M	M	M	H	-	-	L

Dr. G. Athirshtakumari.  
Head of the Department

Mrs. B.Kanagalakshmi, M.A., M.Phil.,  
Dr. C.Veenarani  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

### B.A. English (2022 -2023 onwards)

Semester IV	<b>DRAMA</b>	Hours/Week:5	
Core Course		Credits:4	
Course Code <b>20UENC41N</b>		Internal 25	External 75

#### COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the plot construction in the prescribed dramas.[K1]

CO2: identify the themes focused in the plays and explain their social relevance. [K2]

CO3: demonstrate the characteristic features of different kinds of drama and the techniques employed in them. [K3]

CO4: interpret the portrayal of characters and the values emphasized through them. [K4]

CO5: evaluate the literary merit of the playwrights with reference to the prescribed plays. [K5]

#### UNIT I FARCICAL COMEDY

Oscar Wilde–Lady Windermere’s Fan (15 Hours)

#### UNIT II SOCIAL PLAY

George Bernard Shaw- Arms and the Man (15Hours)

#### UNIT III DETECTIVE PLAY

Agatha Christie- Witness for the Prosecution (15Hours)

#### UNIT IV MODERN VERSE DRAMA

T.S. Eliot – The Cocktail Party (15Hours)

**UNIT V ABSURD PLAY**

Harold Pinter –The Birthday Party

(15 Hours)

**TEXTBOOKS**

Christie, Agatha. (1969). *Witness for the Prosecution*. Calcutta: Oxford University Press.

Eliot, T. S. (1974). *The Cocktail Party*. London: Faber & Faber.

Pinter, Harold. (1965). *The Birthday Party*. London: Mthuen.

Shaw, George Bernard. (1971). *Arms and the Man*. Calcutta: Orient Longman.

Wilde, Oscar. (1997). *Lady Windermere's Fan*. Delhi: Surjeet Publications.

Course Code 20UENC41N	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	M	M	M	M	M	M	M	-	-	H
CO2	M	M	M	M	H	H	H	-	-	H
CO3	M	M	M	M	L	M	M	-	-	L
CO4	M	M	M	H	H	H	M	-	-	H
CO5	M	M	M	M	M	M	H	-	-	L

Dr. B. Kanagalakshmi,

Dr.G.Athirshtakumari.

Dr.C.Veenarani

Head of the Department

Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

### B.A. English (2020 -2021 onwards)

Semester IV	<b>PROSE - II</b>	Hours/Week: 5	
Core Course 8		Credits: 4	
Course Code <b>20UENC42</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the major prose forms of different ages and their social and cultural background. [K1]

CO2: summarise the content of the prescribed essays. [K2]

CO3: determine the characteristic features of the prescribed essays. [K3]

CO4: analyse the ideas reflected in the prose works and relate them with the socio - political conditions of the respective ages. [K4]

CO5: assess the literary style in the prescribed essays. [K5]

### UNIT I ELIZABETHAN AGE

Bacon : Of Great Place  
Of Friendship

Thomas More : Utopia: Book II (Pages:48-56) (15 Hours)

### UNIT II NEO- CLASSICAL AGE

Richard Steele : The Trumpet Club

Joseph Addison : Sir Roger at the Theater

Oliver Goldsmith : Beau Tibbs (15 Hours)

### UNIT III ROMANTIC AGE

Charles Lamb : Poor Relations  
Stage Illusion

William Hazlitt : On the Pleasure of Hating (15 Hours)

**UNIT IV VICTORIAN AGE**

R.L. Stevenson	:	Walking Tours	
		The Islet (Kidnapped)	
Charles Dickens	:	Journey to Niagara	(15 Hours)

**UNIT V MODERN AGE**

George Orwell	:	The Sporting Spirit	
H.G. wells	:	The Truth about Pyecraft	
J.B.S. Haldane	:	Food	(15 Hours)

**TEXT BOOKS**

Chellappan.K. Ed. (1986). *Creative Communication*. Chennai: Emerald Publishers.

Dunn.S.G. ed.(1968). *Selections from R.L.Stevenson*. New Delhi: Orient Longman.

More, Thomas. (1987). *Utopia*. Madras: Macmillan India .

Nayar, M.G. ed. (1986). *A Galaxy of English Essayists*. Chennai: Macmillan India .

Sebastian D.K.&A.G.Xavier.ed. (2005). *Prose and Poetry for the Young Reader*. Chennai:Macmillan India.

Sivaraman, Gowri. (2002). *Vintage Discourse: From Bacon To Ben Okri: An Anthology of Prose* Chennai: Emerald Publishers.

Course Code 20UENC42	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO									
	1.a	1.b	2.a	2.b	3	4.a	4.b	5	6	7
CO1	H	M	M	M	L	M	M	-	-	L
CO2	H	M	H	M	L	L	H	-	-	L
CO3	H	M	M	M	L	M	M	-	-	L
CO4	H	M	M	M	L	L	M	-	-	L
CO5	M	M	M	M	H	M	M	-	-	H

Dr. G. Athirshtakumari  
Head of the Department

Mrs.E. Kalpana  
Ms.V.Thulasibala  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

### B.A. English (2022 -2023 onwards)

Semester IV	<b>PROSE-II</b>	Hours/Week:5	
Core Course 8		Credits:4	
Course Code <b>20UENC42N</b>		Internal 25	External 75

#### COURSEOUTCOMES

On completion of the course, the students will be able to

CO1: identify the major prose forms of different ages and their social and cultural background.[K1]

CO2: summarise the content of the prescribed essays. [K2]

CO3: determine the characteristic features of the prescribed essays.[K3]

CO4: analyse the ideas reflected in the prose works and relate them with the socio – political conditions of the respective ages. [K4]

CO5: assess the literary style in the prescribed essays.[K5]

#### UNIT I ELIZABETHAN AGE

Francis Bacon : Of Great Place, Of Friendship

Thomas More : Utopia: Book II (Pages:48-56) (15Hours)

#### UNIT II NEO-CLASSICAL AGE

Richard Steele : The Trumpet Club

Joseph Addison : Sir Roger at the Theater

Oliver Goldsmith : Beau Tibbs (15Hours)

### UNIT III ROMANTIC AGE

Charles Lamb : Poor Relations  
Stage Illusion

William Hazlitt : On the Pleasure of Hating (15Hours)

### UNIT IV VICTORIAN AGE

R.L. Stevenson : Walking Tours  
The Islet (Kidnapped)

Charles Dickens : Journey to Niagara (15Hours)

### UNIT V MODERN AGE

Anne Frank : A Dual Personality

Forrest Reid : Where Friends Fail

A. G. Gardiner : On Possession

### TEXTBOOKS

Chellappan.K. Ed. (1986). *Creative Communication*. Chennai:  
Emerald Publishers.

Dunn.S.G. ed.(1968). *Selections from R.L.Stevenson*.New Delhi: Orient  
Longman.

More, Thomas. (1987). *Utopia*. Madras: Macmillan India.

Nayar, M.G. ed. (1986). *A Galaxy of English Essayists*. Chennai: Macmillan India .

Ramamurti, K.S.(1983).*Perspectives on Modern English Prose*. New Delhi:

Vikas Publishing House.

Raj,Sundar.(1986).*English Prose for Advanced Students*. Bombay: Blackie

&Son Publisher Pvt. Ltd.

Sebastian D.K.& A.G. Xavier. ed. (2005). *Prose and Poetry for the Young*

*Reader*. Chennai: Macmillan India.

Sivaraman, Gowri. (2002). *Vintage Discourse: From Bacon To Ben*

*Okri: An Anthology of Prose* Chennai: Emerald Publishers.

Course Code 20UENC42N	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO									
	1.a	1.b	2.a	2.b	3	4.a	4.b	5	6	7
CO1	H	M	M	M	L	M	M	-	-	L
CO2	H	M	H	M	L	L	H	-	-	L
CO3	H	M	M	M	L	M	M	-	-	L
CO4	H	M	M	M	L	L	M	-	-	L
CO5	M	M	M	M	H	M	M	-	-	H

Dr. G. Athirshtakumari  
Head of the Department

Mrs.E. Kalpana  
Ms.V.Thulasibala  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

### B.A. English (2020 -2021 onwards)

Semester IV	<b>THE SOCIAL HISTORY OF ENGLAND</b>	Hours/Week: 5	
Allied Course 4		Credits: 4	
Course Code <b>20UENA41</b>		Internal 25	External 75

### COURSE OUTCOMES

On successful completion of the course, the student will be able to

- CO1: explain the significant social events and developments in England from the 11<sup>th</sup> century to the 21<sup>st</sup> century. [K1]
- CO2: relate the religious movements, social and political revolutions and their impact on the life of the English people. [K2]
- CO3: determine the causes of wars and movements and their effects on the social life of the people across the world. [K3]
- CO4: analyse the complementary aspects of Science and Technology towards the development of humanity, and the allied socio- economic issues. [K4]
- CO5: assess the social, political and economic relations of England with other nations. [K5]

### UNIT I

The Early History of England  
The Renaissance  
The Reformation (15 Hours)

### UNIT II

The East India Company  
The Civil War  
Restoration England (15 Hours)

### UNIT III

The Agrarian Revolution  
The Industrial Revolution  
The French Revolution (15 Hours)

**UNIT IV**

Humanitarian Movement  
The Reform Bills  
Victorian England (15 Hours)

**UNIT V**

The World Wars-World War I& World War II  
Commonwealth Nations  
India's relationship with England after Independence (15 Hours)

**TEXT BOOKS**

Ashok, Padmaja. (2011). *The Social History of England*. Orient Blackswan, Bangalore.

Trevelyan. G.M. (2000). *A Social History of England*. Oxford:Penguin Classics.

Xavier, A.G.(2005). *The Social History of England*. Chennai: S.Viswanathan Publishers.

**REFERENCE BOOKS**

Bibhash Choudhury. (2012). English, *Social and Cultural History*. New Delhi: PH Learning.

Kanakaraj.S. (2009). *A Hand Book on Social History of England*. Madurai: Prem Publishers.

Course Code 20UENA41	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	H	L	L	L	H	H	-	-	L
CO2	H	M	L	M	M	H	H	-	-	M
CO3	H	H	M	M	H	H	H	-	-	H
CO4	H	L	L	M	M	H	H	-	-	H
CO5	H	H	M	M	H	H	H	-	-	H

Dr.G.Athirshtakumari  
Head of the Department

Dr. K. Malarvizhi  
Mrs.M.S.Ranjani  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

**B.A. English**

**(2020 -2021 onwards)**

Semester V	<b>AMERICAN LITERATURE</b>	Hours/Week : 5	
Core Course -9		Credits: 4	
Course Code <b>20UENC51</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: state the reflection of American culture and society in the prescribed works. [K1]

CO2: discuss the portrayal of characters, setting and depiction of human values in the prescribed works of American Literature. [K2]

CO3: determine the development of plot and themes in the writings of representative American writers. [K3]

CO4: examine the narrative techniques, literary devices and tone in the works prescribed. [K4]

CO5: validate the prescribed works on the basis of American Literary trends and movements. [K5]

### UNIT I : PROSE

R.W.Emerson – Truth

H.L.Mencken – The Hall-marks of American

Ernest Hemingway – Bull Fighting a Tragedy

William Saroyan – Chance Meeting (15 Hours)

### UNIT II : POETRY

Edgar Allan Poe - The Raven

Robert Frost – Mending Wall

Walt Whitman – Out of the Cradle Endlessly Rocking

Emily Dickinson – Because I could not stop for Death

I Felt a Funeral in My Brain (18 Hours)

**UNIT III : DRAMA**

Tennessee Williams – The Glass Menagerie (12 Hours)

**UNIT IV: FICTION**

Mark Twain – The Adventures of Tom Sawyer (15 Hours)

**UNIT V: SHORT STORY**

Washington Irving – Rip Van Winkle

O.Henry – Cop and the Anthem

Ambrose Bierce – A Horseman in the Sky (15 Hours)

**SELF STUDY:**

O.Henry – Cop and the Anthem

**TEXT BOOKS**

Arunachalam, Latha,ed. (1987). *An Anthology of American Prose*. Madras: Macmillan India Ltd.

Augustine.A.E.ed.(1993).*Stories of Yesterday and Today*. Madras: Blackie Books.

Fisher, William. J. (2000).*An Anthology: American Literature of the Nineteenth Century*. New Delhi: Eurasia Publishing House.

Oliver, Egbert .S. (2000).*American Literature 1890-1965*. New Delhi: Eurasia Publishing House.

Twain, Mark. (2012).*The Adventures of Tom Sawyer*. New Delhi: Rupa Publications India Pvt. Ltd.

Williams, Tennessee. (1998). *The Glass Menagerie*. New Delhi: S.Chand Company.

**REFERENCE BOOKS**

Baym, Nina .Ed. (2012).*The Norton Anthology of American Literature, VolumeI*. London: W.W.Norton & Company.

Cunliffe John W. &Thorndike.H. (2008) Ashley. Ed. *American Literary Tradition*. New Delhi: Cosmo Publications.

Martin,Thomas.(2012).*Outline of Contemporary Literature*.New Delhi: Cyber Tech Publications.

Course Code 20UENC51	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	M	M	M	L	M	H	M	L	H	M
CO2	M	M	M	M	M	H	M	L	H	H
CO3	M	M	M	M	M	H	H	M	L	L
CO4	M	H	M	M	L	L	L	M	L	L
CO5	H	H	M	M	L	H	M	M	L	L

Dr.G. Athirshtakumari  
Dr.R.Malathy  
Heads of the Departments

Dr. S. Cinthana  
Dr.V. Navaneethamani  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

**B.A. English**

(2020 -2021 onwards)

Semester V	<b>SHAKESPEARE</b>	Hours/Week:5	
Core Course - 10		Credits: 4	
Course Code <b>20UENC52</b>		Internal 25	External 75

### **COURSE OUTCOME:**

On completion of the course, the students will be able to

CO1 : describe the concept of literary forms and life values in Shakespeare's dramas and sonnets. [K1]

CO2 : explain the content in Shakespeare's prescribed works and the themes associated with them. [K2]

CO3 : determine the structure of the plot, literary devices and techniques in Shakespeare's works. [K3]

CO4 : analyse the characters and their important traits in the works prescribed. [K4]

CO5 : assess the philosophy of life as presented in the plays of Shakespeare and its relevance to contemporary life. [K5]

### **UNIT I : INTRODUCTION TO SHAKESPEARE**

Elizabethan Theatre and Audience

Women in Shakespeare

Fools & Clowns

Supernatural Elements

Soliloquies

(12 Hours)

### **UNIT II : COMEDY**

As You Like It

(18 Hours)

### **UNIT III : TRAGEDY**

Othello

(17 Hours)

### **UNIT IV : HISTORY PLAY**

King Henry IV – Part 2

(16 Hours)

## UNIT V : SONNETS

Sonnet 35 – No more be grieved at that which thou hast done

Sonnet 104 – To me, fair friend, you can never be old

Sonnet 116 – Let me to the marriage of true minds

Sonnet 130 – My mistress’ eyes are nothing like the sun

Sonnet 131 – Thou art as tyrannous, so as thou art

Sonnet 144 – Two loves I have, of comfort and despair (12 Hours)

## SELF STUDY

Elizabethan Theatre and Audience

## TEXT BOOKS

Shakespeare, William. (1947). Tucker Brooke and Lawrence Mason, Eds. *The Tragedy of Othello: The Moor of Venice*. New Haven: Yale.

Shakespeare, William.(1963). A C Ward, Ed. *As You Like It*. London: Longman, Green and Company Ltd.

Shakespeare, William. (1968). A.R.Humphrey, Ed.*King Henry IV- Part 2*. London: Methuen and Company Ltd.

Shakespeare, William. (1966). *Sonnets*. London : Cambridge University Press.

## REFERENCE BOOKS

Bradley, A.C. (1967). *Shakespearean Tragedy*. London: Macmillan.

Harrison, G.B. (1966). *Introducing Shakespeare*. New York: Penguin Books.

Marydass, C. (1987). *A Compendium of Shakespeare*. New Delhi: Sterling Publishers.

Wilson, J Dover. (1964). *Essential Shakespeare*. Cambridge: Cambridge University Press.

Course Code 20UENC52	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	H	M	M	L	M	M	M	L	H
CO2	H	H	M	M	M	M	M	M	L	M
CO3	H	H	M	M	L	L	M	M	-	-
CO4	H	H	M	M	M	M	M	M	L	L
CO5	H	M	M	M	M	H	M	M	M	M

Dr.G. Athirshtakumari  
Dr.R.Malathy  
Heads of the Departments

Dr.S.Sharmelee  
Dr.R.Malathy  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

**B.A. English**

**(2020 -2021 onwards)**

Semester V	<b>THE HISTORY OF ENGLISH LITERATURE</b>	Hours/Week : 5	
Core Course -11		Credits: 5	
Course Code		Internal	External
<b>20UENC53</b>		25	75

### COURSE OUTCOMES

On completion of the course, the students will be able to

- CO1 : understand the life and ideals of individual English writers and the influence of the socio-political and literary trends and movements on them. [K1]
- CO2 : identify the significant writers of each literary period and their best works. [K2]
- CO3 : determine the contribution of the writers to the development of the history of English Literature and to that of literary genres. [K3]
- CO4 : analyze the works of the prescribed writers and the distinctive features of their writings. [K4]
- CO5 : assess the greatness of individual writers through in depth analysis of any one of their famous works. [K5]

### UNIT I

Geoffrey Chaucer, Earl of Surrey, Sir Thomas Wyatt, Edmund Spenser, Philip Sidney, University Wits, Francis Bacon, The Metaphysical Poets, Ben Jonson (15 Hours)

### UNIT II

John Milton, John Dryden, Alexander Pope, Jonathan Swift, The Periodical Essays, Dr. Johnson, William Congreve, Richardson (15 Hours)

### UNIT III

Thomas Gray, William Wordsworth, Samuel Taylor Coleridge, Shelley, John Keats, Charles Lamb, Scott, Jane Austen (15 Hours)

**UNIT IV**

Charles Dickens, The Brontes, George Eliot , Tennyson, Browning, Arnold, Thomas Hardy (15 Hours)

**UNIT V**

G.M. Hopkins, Bernard Shaw, W.B Yeats, Virginia Woolf, T.S. Eliot, Ted Hughes, George Orwell (15 Hours)

**SELF STUDY**

Samuel Taylor Coleridge

**TEXT BOOKS**

Hudson, W.H. (1998). *An Outline History of English Literature*. Delhi : B.I. Publications.

Nair, Ramachadran K.R.(2002). *Essays on the History of English Literature*. New Delhi : Emerald Publishers.

**REFERENCE BOOKS**

Compton-Rickett, Arthur. (1969). *A History of English Literature*. Delhi: Universal Book Stall.

Daiches, David. (1969). *A Critical History of English Literature*. London: The Ronald Press Company.

Course Code 20UENC53	PO1		PO2		PO 3	PO4		PO 5	PO 6	PO 7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	H	L	L	-	H	H	H	-	-
CO2	-	H	L	L	L	H	H	H	M	M
CO3	H	H	L	M	-	M	L	H	M	M
CO4	H	M	L	M	-	M	H	H	M	H
CO5	H	H	L	L	M	H	H	H	L	L

Dr.G.Athirshtakumari  
Dr.R.Malathy  
Heads of the Departments

Dr.A.AnithaRaj  
Mrs. S.Malathi  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

### B.A. English (2020 -2021 onwards)

Semester V	<b>INDIAN WRITINGS IN ENGLISH</b>	Hours/Week: 5	
Core Course -12		Credits: 4	
Course Code: <b>20UENC54</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the content of the prescribed texts. [K1]

CO2: discuss the themes and art of characterization with regard to the prescribed works of Indian Writers in English. [K2]

CO3: determine the significant cultural, traditional and ethical values along with the social setup of the Indian society as reflected in the prescribed texts. [K3]

CO4: analyse the artistic depiction of real life experience, struggles and traumas as reflected in the prescribed literary works. [K4]

CO5: assess the style, setting and the use of literary devices adopted by the Indian English writers of the prescribed texts. [K5]

### UNIT I : PROSE

Vivekananda - Bases of True Education-Real Man-making, the Secret of Work

Sarojini Naidu - The Vision of Patriotism

Nirad Chaudhuri - On Marriages

Sivagami Paramasivan - Human Rights (15 Hours)

**UNIT II : POETRY**

Toru Dutt	-	Our Casuarina Tree	
Sri Aurobindo Ghosh	-	The Tiger and the Deer	
Nissim Ezekiel	-	Island	
A.K.Ramanujan	-	River	
K.N. Daruwalla	-	Ruminations	
Gieve Patel	-	On Killing a Tree	(10 Hours)

**UNIT III : DRAMA**

Girish Karnad	-	Wedding Album	(20 Hours)
---------------	---	---------------	------------

**UNIT IV: FICTION**

Raja Rao	-	Kanthapura	(20 Hours)
----------	---	------------	------------

**UNIT V : SHORT STORIES**

Rabindranath Tagore	-	Kabuliwala	
Mulk Raj Anand	-	The Lost Child	
R.K Narayan	-	The Horse and the Two Goats	(10 Hours)

**SELF STUDY**

Rabindranath Tagore	-	Kabuliwala	
---------------------	---	------------	--

**TEXT BOOKS**

Anand, Mulk Raj., Rao, Balu.ed. (1986).*Panorama*. New Delhi: Sterling Publishers.

Bodhasaranandha, Swami. (2009). *Selections from the Complete Works of Swami Vivekananda*  
Kolkatta: Advaita Ashrama, Publication Department.

Karnad, Girish. (2008). *Wedding Album*. New Delhi: Oxford University Press.

Narayan, R.K. (2016). *A Horse and Two Goats, Stories by R.K. Narayan*. New Delhi:  
Penguin Publishers.

Parvathi Vasudev. (2003). *Gateways to Communication*. Chennai: AnuChitra Publications.

Prabhakar.T.A.ed. (1996). *New Anthology of English Prose*. Chennai: Emerald Publishers.

Prasad, Hari Mohan.(1985). *Indian Poetry in English*. New Delhi: Sterlin Publishers.

Rao, Raja. (2014). *Kanthapura*. Haryana: Penguin Books.

Tagore, Rabindranath. (2019). *Kabuliwala and Other Stories*. Noida: Maple Press.

**REFERENCE BOOKS:**

Dayal, P. *Raja Rao- A study of His novels*. New Delhi : Atlantic Publishers, 1991.

Iyengar, K.R Srinivasa (1985). *Indian Writing in English*. New Delhi : Sterling publishers.

Naik, M.K. *Dimensions of Indian English Literature*. New Delhi: Sterling Publishers Pvt. Ltd., 1984.

Reddy , K. Venkata and Bayapa Reddy, P. (1999). *The Indian Novel with A social purpose*. New Delhi : Atlantic publishers,.

Rajput J.S. (2011). *Need for Moral Values to Indian Youth*. The Ramakrishna Mission Institute of Culture.

Course Code 20UENC54	PO1		PO2		PO 3	PO4		PO 5	PO 6	PO 7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	H	M	L	L	M	H	H	M	M	M
CO2	H	M	M	L	M	H	H	M	L	M
CO3	M	M	M	L	H	M	L	M	L	M
CO4	H	H	M	M	L	M	H	M	L	H
CO5	H	M	L	L	M	H	H	M	L	L

Dr. G.Athirshakumari  
Dr.R.Malathy  
Heads of the Departments

Dr. R.Priya  
Ms. K.P. Vennilaa  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

### B.A. English (2020 -2021 onwards)

Semester V	<b>PHONETICS AND CONVERSATIONAL ENGLISH</b>	Hours/Week: 6	
DSEC-1		Credits: 5	
Course Code: <b>20UENE51</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

- CO1: define the classification of English speech sounds and their importance in conversation. [K1]
- CO2: explain the articulation of English speech sounds and the basic expressions in conversation. [K2]
- CO3: apply the comprehensive idea of phonetics, syllable, stress, and intonation in communication. [K3]
- CO4: analyse the phonetic transcription and pronunciation of English words to enhance their speaking skills. [K4]
- CO5: assess their employability skills through public speaking and role play with proper accent and intonation. [K5]

### UNIT I

Components of Linguistics

What is Phonetics?

Speech Mechanism

( 18 Hours)

### UNIT II

Classification of Speech Sounds

Phonetic Symbols

Classification and Description of Consonants

Consonant Clusters

( 18 Hours)

**UNIT III**

Classification and Description of Vowels

Phonetic Transcription – Simple Words (upto four syllables) (18 Hours)

**UNIT IV**

Syllable, Word-Accent, Intonation

Division of Syllables, Marking of Stress and Intonation (18 Hours)

**UNIT V**

Conversational English Situational Expressions (Greeting, Introducing, Inviting, Requesting, Complimenting, Complaining, Apologising, Warning, Enquiring, Thanking)

Situational Dialogues (Academic, Domestic, Official, and Social situations)

Interviews (Job &amp; Newspaper) Public Speaking (Welcome Speech, Vote of Thanks,

Felicitation, Extempore) (10 Hours)

**TEXT BOOKS**Balasubramanian , T.A.( 2009). *Textbook of English Phonetics for Indian Students*.

Chennai: Macmillan Publishers.

Pillai, Radhakrishna. (1999). *Spoken English for You*. Chennai : Emerald Publishers.**REFERENCE BOOKS**Catford, J.C. (2002). *A Practical Introduction to Phonetics*. USA : Oxford University PressIyadurai, P.( 2011). *English Phonetics for Beginners*. Tirunelveli: Jones Publications.Jones, Daniel. (1960). *An Outline History of English Phonetics*. Cambridge: Heffer Publications.**Practical - 10 Marks (8 Hours)**

Dialogue/Interview - 5 Marks

Public speaking - 5 Marks

Course Code 20UENE51	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	-	H	L	H	-	M	-	H	L	-
CO2	-	H	L	H	-	M	-	H	L	-
CO3	-	H	L	H	-	M	-	H	L	-
CO4	-	H	L	H	-	M	-	H	L	-
CO5	-	H	L	H	-	M	-	H	L	L

Dr.G. Athirshakumari  
Dr.R.Malathy  
Heads of the Departments

Dr.B.Winmayil  
Dr.K.Kavitha  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

### B.A. English (2020 -2021 onwards)

Semester V	<b>ONE -ACT PLAYS</b>	Hours/Week: 6	
DSEC-1		Credits: 5	
Course Code: <b>20UENE52</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the incidents and the plot presented in the prescribed one act plays. [K1]

CO2: discuss the theme and the art of characterization in the prescribed works. [K2]

CO3: interpret the social and moral values dealt in the one-act plays of different nationalities. [K3]

CO4: examine the socio-cultural background depicted in the prescribed one act plays. [K4]

CO5: evaluate the techniques adapted by the prescribed playwrights. [K5]

### UNIT I

R.H.Wood	- Post before Christmas	
Dorothy.C. Calhoun	-When Lincoln came to Pittsburgh	(18 Hours)

### UNIT II

Moliere	- Getting Married	
Fritz Karinthy	- Refund	(18 Hours)

### UNIT III

A.A.Milne	- The Ugly Duckling	
Allan Monkhouse	- Night Watches	(18 Hours)

**UNIT IV**

John Galsworthy	- Defeat	
John Millington Synge	- Riders to the Sea	(18 Hours)

**UNIT V**

Eugene O' Neill	- Before Breakfast	
Anton Chekhov	- The Bear	(18 Hours)

**TEXT BOOKS**

Mary T.David&V.S.Muhiah .(2001).*One -Acters by Noble Laureates*. Madras: B.I.Publications.

Mary Samuel David &V.S.Muthiah. (1994). *Playlets for Pleasure*. Madras: B.I.Publications.

K.S.Ramamurthy. (1990). *Seven One-act Plays*. Madras:Oxford University Press.

B.T.Reddy. (1995). *Nine Modern Plays*. Calcutta: Oxford University Press.

**REFERENCE BOOK**

Rees, R.J.(1982). *English Literature: An Introduction to Foreign Readers*. Delhi: Macmillan and Company Limited.

Course Code 20UENE52	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	M	L	M	H	H	H	H	M	H	H
CO2	M	M	L	H	H	H	H	L	H	H
CO3	L	L	L	M	H	H	H	L	H	H
CO4	H	M	L	L	H	H	H	M	H	H
CO5	L	H	M	H	L	L	H	M	L	L

Dr.G.Athirshtakumari

Dr.R.Malathy

Heads of Departments

Dr.S.Kavitharani

Mrs.A.Poornima Devi

Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

### B.A. English (2020 -2021 onwards)

Semester V	<b>LIFE WRITING</b>	Hours/Week: 6	
DSEC - 1		Credits: 5	
Course Code <b>20UENE53</b>		Internal 25	External 75

#### COURSE OUTCOMES

On completion of the course, the students will be able to

- CO1: understand the characteristic features of life writing as a literary form and the merits of the prescribed texts. [K1]
- CO2: interpret the contents of the prescribed works. [K2]
- CO3: identify the greatness of the authors and the characters portrayed in the prescribed texts. [K3]
- CO4: analyze the social, moral and human values established in the prescribed texts. [K4]
- CO5: appraise the stylistic features of the prescribed authors. [K5]

#### UNIT I : CONFSSIONAL POETRY

- Confessional Poetry – Introduction
- Aravind Mehrotra - The Sale
- Kamala Das – The Old Playhouse
- Nissim Ezekiel - Background, Casually
- Pritish Nandy - Calcutta, If You must Exile Me
- Rupert Brooke - The Soldier (20 Hours)

## UNIT II : AUTOBIOGRAPHY

Autobiography - Introduction

Dr. A. P. J. Abdul Kalam - *Wings of Fire: An Autobiography* Chapters – 1 to 9  
(20 Hours)

## UNIT III : BIOGRAPHY

Meg Greene - *Mother Teresa: A Biography*

Chapter I – 1 to 11 - Chapter II – 13 to 22 - Chapter III – 29 to 40 - Chapter IV – 42 to 45 - Chapter VI – 67 to 72 - Chapter IX – 105 to 122 - Chapter X – 123 to 140 (18 Hours)

## UNIT IV : MEMOIR

Memoir - Introduction

Ernest Hemingway - *A Moveable Feast*

A Good cafe on the Place St. Michael - Miss. Stein Instructs - Shakespeare and Company - Hunger was Good Discipline - Ford Madax Ford and the Devil's Disciple - With Pascin at the Dome - Ezra Pound and His Bel Esprit - Evan Shipman at the Lilas - Scott Fitzgerald - Hawks Do Not Share - A Matter of Measurement (20 Hours)

## UNIT V : TRAVEL WRITING

Travel Writing - Introduction

Stephen Gill - Poetry is Alive in Canada

Drive to Mississauga in Winter

Year to Break Silence (12 Hours)

## TEXT BOOKS

Board of Editors, Department of English, VVV College. (2018). *Literary Forms and Devices* Chennai: New Century Book House.

Gill Stephen. (2002). *Travelogues: A Selection*. New Delhi: Authors Press.

Greene, Meg. (2004). *Mother Teresa: A Biography* .Delhi: Jaico Publishing House.

Hemingway, Ernest.(1964). *A Moveable Feast* .USA: Charles Scribner's Sons.

Kalam, Abdul and Arun Tiwari. (1999) *Wings of Fire: An Autobiography*. Hyderabad: University Press.

Raju, Anand Kumar. (2000). *The Lotus and the Rose: An Anthology of Indian Writing In English*. Madras: At Pearl Linosetters.

### REFERENCE BOOK

Prasad.B. (1999). *A Background to the Study of English Literature*. New Delhi:MacMillan India Ltd.

Course Code 20UENE53	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO5	PSO6	PSO7
CO1	M	M	L	H	L	H	H	H	L	L
CO2	L	M	M	H	H	H	H	H	H	H
CO3	L	M	H	H	H	H	H	H	H	H
CO4	L	M	M	H	H	H	H	H	H	H
CO5	L	M	H	H	M	H	H	H	L	L

Dr. G. Athirshatakumari  
Dr. R. Malathy  
Heads of the Departments

Mrs. C. Vijayalakshmi  
Mrs. S. Malathi  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai  
Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

### B.A. English (2020 -2021 onwards)

Semester V	<b>PRESENTATION SKILLS</b>	Hours/Week : 2	
SEC -3		Credits: 2	
Course Code <b>20UENS51</b>		Internal 40	External 60

### COURSE OUTCOMES

On completion of the course, the students will be able to

- CO1: understand the concept of presentation skills and their significance. [K1]
- CO2: explain the principles and methods of making effective presentation and the types of presentation. [K2]
- CO3: apply the communication skills and the knowledge of computer in preparing the content for effective presentation. [K3]
- CO4: analyse the difficulties in the presentation of the content and the ways to overcome the difficulties. [K4]
- CO5: examine the acquired presentation skill through effective PowerPoint Presentation using audio-visual aids and templates. [K4]

### UNIT I

Powerful Presentation – How to make an effective presentation – Planning for a Better Presentation (6 Hours)

### UNIT II

How to create, develop and maintain interest – Preparing your content (6 Hours)

### UNIT III

Types and methods of presentation – Developing an effective Oral Presentation. (6 Hours)

**UNIT IV**

Dealing with difficult situations – How to deliver a good presentation – Do’s and Don’ts  
of Poster Presentation (6 Hours)

**UNIT V**

How to do a Visual Presentation- Creating effective PowerPoint Presentation – Tips for  
Effective Slide Presentation (6 Hours)

**TEXT BOOKS**

Kaushik, Kiran. (2008). *Effective Presentation*. New Delhi: Lotus Press.

Townsend, Roz.(2009).*Presentation Skills for the Upwardly Mobile*. Chennai: Emerald Publishers.

**REFERENCE BOOK**

Antony Jay, Ros Jay, *Effective Presentation: How to Create and Deliver a Winning Presentation*,  
Prentice Hall, March 2004

**Assignment**

PowerPoint Presentation 5 marks

Google Class Room Assignment – Video & Audio - 5 marks

Course Code 20UENS51	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	M	H	M	H	L	L	H	H	M	M
CO2	M	H	H	M	M	M	H	H	M	M
CO3	L	M	H	H	L	M	L	H	M	M
CO4	M	M	H	H	M	M	L	H	M	L
CO5	L	M	H	M	L	M	M	H	M	L

Dr.G. Athirshatakumari

Dr.R.Malathy

Heads of the Departments

Dr.V.Thaiyal Nayaki

Mrs. A. S. Renuga

Dr.Suganya Lakshmi

Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

**B.A. English**  
**(2020 -2021 onwards)**

Semester V	<b>PROJECT</b>	Hours/Week: 0
Extra Credit Course		Credits: 2
Course Code <b>20UENO5PR</b>		Internal 100

### COURSE OUTCOMES

On completion of the course, the students will be able to

- CO1: identify new areas of research in English Literature and pursue research activities.
- CO2: showcase the acquired knowledge of literature, language skills, communication skills and presentation skills
- CO3: apply various methods of translation and translation procedures to translate works of art.
- CO4: analyse the themes and the literary devices employed in the works chosen for the project.
- CO5: analyse the problems involved in the translation of works of art and the nuances in designing a newspaper.

Students can undertake project on the works of individual authors or Translation based on the texts not prescribed in the syllabus during the course of their study or Journalism. Students must do the project under the guidance of a faculty member. The project should be in 20 to 30 pages. For documentation and citation of sources, eighth edition of MLA Handbook should be followed. Three copies of the project must be submitted.

Projects on works of Individual Authors

Two short stories/two long poems/one one-act play may be chosen for thematic and stylistic analysis. The project should have three chapters including Introduction, Analysis and Summing up.

### Projects on Translation

Translation can be from English to Tamil or from Tamil to English. Two long poems or two short stories by the same author can be chosen for translation. Students should give a brief discussion on the theories of translation and an introduction about the author and the works chosen for translation. In summing up, the students should write about the difficulties/ problems they encountered while translating the works.

### Projects on Journalism

Students can design a newspaper in manuscript form incorporating reports on the multifarious activities conducted in the college campus, articles, advertisements and other news items. They must give a name and logo to their newspaper. The newspaper should not exceed 8 pages. The students should add an Introduction and Summing up to the project.

Evaluation: Internal Assessment only

Project Work and Report - 60 Marks

Presentation and Viva -voce - 40 Marks

Presentation in the presence of all Faculty members of the Department is mandatory.

Internal viva-voce will be conducted by the Internal

Course Code	PO1		PO2		PO 3	PO4		PO 5	PO 6	PO 7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	H	H	L	M	M	H	H	M	L	-
CO2	H	H	H	H	L	L	H	H	M	L
CO3	M	H	M	M	M	M	H	H	M	M
CO4	L	L	H	H	M	M	H	M	L	L
CO5	M	M	M	M	M	L	M	M	L	-

Dr.G. Athirshtakumari  
Dr.R.Malathy  
Heads of the Departments

Dr.G. Athirshtakumari  
Dr.R.Malathy  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

### B.A. English

(2020 -2021 onwards)

Semester VI	<b>LITERARY CRITICISM</b>	Hours/Week: 6	
Core Course -13		Credits: 4	
Course Code <b>20UENC61</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: define the origin of English literary criticism and trace its development through ages.

[K1]

CO2: explain the critical observations of literary critics on the function of poetry, drama, epic and criticism. [K2]

CO3: demonstrate the theoretical principles of eminent literary critics and their concept of style and poetic diction. [K3]

CO4: analyse the value of criticism of the literary critics and their views on criticism. [K4]

CO5: assess the thematic and stylistic features of a literary work with the developed critical acumen. [K5]

### UNIT I

Classical Criticism: Plato, Aristotle

Renaissance Criticism: Sir Philip Sidney, Ben Jonson (18 Hours)

### UNIT II

Neoclassical Criticism: John Dryden, Alexander Pope, Dr. Johnson (18 Hours)

### UNIT III

Romantic Criticism: William Wordsworth, S.T.Coleridge

Criticism in Victorian Age: Matthew Arnold

Aesthetic Criticism: Walter Pater (18 Hours)

### UNIT IV

Modern Criticism: T.S.Eliot, I.A.Richards, F.R.Leavis (18 Hours)

**UNIT V**

Critical analysis of thematic and stylistic features of a poem or a passage from prose or drama. (18 Hours)

**SELF STUDY**

Prosody and Figures of Speech

**TEXT BOOKS**

Prasad Birjadish. (2011). *An Introduction to English Criticism*. Chennai: Macmillan.

Seturaman, V.S.,et.al.,ed. (1990).*Practical Criticism*. Madras: Macmillan.

*A Hand Book of Literary Terms*.(2009) ed.The Board of Editors, Department of English, V.V.Vanniaperumal College for Women, Virudhunagar.

**REFERENCE BOOKS**

Bressler, Charles E. (2006) *Literary Criticism: An Introduction to Theory and Practice*. London: Prentice Hall.

Dutton Richard. (1986). *An Introduction to Literary Criticism*. Harlow: Longman.

Prasad.B. (1999). *A Background to the Study of English Literature*. New Delhi: MacMillan India Ltd.

Course Code 20UENC61	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	M	-	-	L	L	H	-	-	-
CO2	H	L	-	-	L	L	H	-	-	L
CO3	H	H	-	-	L	L	H	-	-	-
CO4	H	L	-	-	L	L	H	-	-	-
CO5	H	H	H	-	H	L	H	M	-	-

Dr.G. Athirshtakumari  
Dr.R.Malathy  
Heads of the Departments

Dr.G. Athirshtakumari  
Dr.B.Winmayil  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai  
Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

**B.A. English**  
(2020-2021 onwards)

Semester VI	<b>NEW LITERATURES IN ENGLISH</b>	Hours/Week: 6	
Core Course - 14		Credits: 5	
Course Code <b>20UENC62</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

- CO1: understand the perspectives of writers of different nationalities in accordance with the social, political and economic scenario of their ages. [K1]
- CO2: explain the content, themes, and the development of plot in the prescribed works. [K2]
- CO3: demonstrate the art of characterization and postcolonial issues dealt in the select texts. [K3]
- CO4: examine the significant moral values, literary elements and the stylistic features employed by the prescribed writers. [K4]
- CO5: assess the impact of indigenous culture and tradition on the society. [K5]

### UNIT I : PROSE

- Chinua Achebe - Stories and Society
- V.S.Naipaul - The Way in the World
- Jawaharlal Nehru - Epilogue to the Discovery of India (18 Hours)

### UNIT II : POETRY

- Judith Wright - Nigger's Leap, New England
- Derek Walcott - Ruins of a Great House
- Gabriel Okara - The Mystic Drum
- R.Parthasarathy - Exile from Homecoming (18 Hours)

**UNIT III :DRAMA**

Wole Soyinka - The Swamp Dwellers (18 Hours)

**UNIT IV:FICTION**

V.S.Naipaul - A Bend in the River (18 Hours)

**UNIT V : SHORT STORY**

Nirmal Verma - A Night in London  
(Translated by Girdhar Rathi)

E.A.Markham - Mammie's Form at the Post Office

Stuart Cloete - The Soldiers' Peaches (18 Hours)

**SELF STUDY**

E.A.Markham - Mammie's Form at the Post Office

**TEXT BOOKS**

Anand, Mulk Raj &S.Balu Rao. Ed. (1991). *Panorama: An Anthology of Modern Indian Short Stories*. New Delhi: Sterling Publishers Private Limited.

Baskaran,G.& S. Shanmugiah .Eds. (2009). *Dispelling the Silence*. Chennai: Orient Blackswan Publishers.

Murthy, R .K. (2007).*Ambition: An Anthology of Modern Commonwealth Prose*. Chennai: Common wealth Publication.

Naipaul, V.S. (1980). *A Bend in the River*. New York: Vintage Press.

Narasimiah, C.D. Ed. (1990). *An Anthology of Commonwealth Poetry*. Chennai: Macmillan India.

Soyinka, Wole. (1963). *Collected Plays*. Vol. 1. Oxford: Oxford University Press.

**REFERENCE BOOKS**

Das,Ajay.Ed. (2010). *A Critical Study of Commonwealth Fiction*. New Delhi: Omega Publications.

Dhawan , R.K..Ed. (2001). *Afro-American Literature*. New Delhi: Prestige Books.

Gowda, Anniah H.H. (1998). *Encyclopaedia of Commonwealth Literature*. New Delhi: Genesis Publishing.

Course Code 20UENC62	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	H	H	H	H	H	H	M	M	H	H
CO2	H	H	H	H	H	H	M	M	H	H
CO3	H	H	H	H	H	H	M	M	M	M
CO4	H	H	H	H	M	M	M	M	H	H
CO5	H	H	M	H	H	H	M	M	H	H

Dr. G.Athirshakumari

Dr.R.Malathy  
Heads of the Departments

Mrs.P.Amirthayogam  
Dr.V.Thaiyal Nayaki  
Ms.R. Jeyapratha  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

**B.A. English**  
(2020-2021 onwards)

Semester VI	<b>JOURNALISM AND MASS COMMUNICATION</b>	Hours/Week : 6	
DSEC -2		Credits: 5	
Course Code <b>20UENE61</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

- CO1: describe the principles of journalism, different media of mass communication, their importance and functions. [K1]
- CO2: discuss the various kinds of print and electronic media and explain their features. [K2]
- CO3: determine the structure and contents of a newspaper, intricacy of proof reading and apply the mechanics of writing in drafting Headlines, News stories, Articles, Reports and Reviews. [K3]
- CO4: examine the role of different departments involved in print media and analyse the job prospects in the media industry. [K4]
- CO5: validate a Newspaper based on its structure and contents and prepare a project report. [K5]

### UNIT I

Mass Communication and Journalism: Definition – Types, Principles-Importance- Barriers-Functions-Career Opportunities (18 Hours)

### UNIT II

Print Media : Five Chief Departments- Functions-Duties and Responsibilities of the Editor –Sub-editor - Reporters (18 Hours)

### UNIT III

Electronic Media: Broadcast Journalism – Radio – Television – Online Journalism (19 Hours)

#### UNIT IV

Newspaper Design: Structure – Headlines – Leads- News Story – Journalistic Style-  
Mechanics of writing, editing and proof reading

(20 Hours)

#### UNIT V

Project.

(15 Hours)

##### **Format of the Project Report**

Font Style: Times New Roman

Font Size: 12

Line Spacing: 1.5

Page Limit: 15-20 Pages

The number of students for each project is maximum of two.

#### TEXT BOOKS

Harkrider, Jack. (1996). *Getting Started in Journalism*. Illinois: NTC Publishing Group. –  
p.104-110.

Meenu.Ed.(2008). *Journalism and Mass Communication*. New Delhi: Murari Lal & Sons.  
(Chapters 1,2,4,14)

Yadav, R.P.Ed. (2008). *Modern Methods of Journalism*. New Delhi: Omega Publications.  
(Chapter 3).

#### REFERENCE BOOKS

Aggarwal, Vir Bala.(2006). *Essentials of Practical Journalism*. New Delhi: Concept  
Publishing Company.

Ahuja, B.N.(2008). *Theory and Practice of Journalism*. New Delhi : Surjeet Publications.

Hohenberg, John.(1978). *The Professional Journalist*. New Delhi: Oxford & IBH.

Course Code 20UENE61	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	M	H	M	M	M	H	H	H	H	H
CO2	M	H	M	M	M	H	H	H	H	H
CO3	M	H	M	M	M	H	H	H	H	H
CO4	M	H	M	M	M	H	H	H	H	H
CO5	M	H	M	M	M	H	H	H	H	H

Dr.G. Athirshtakumari

Dr.R.Malathy

Heads of the Departments

Dr. S. Cinthana

Dr. T. Ganga Parameswari

Ms. V. Thulasi Bala

Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai  
Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

**B.A. English  
(2020-2021 onwards)**

Semester VI	<b>FILM APPRECIATION</b>	Hours/Week : 6	
DSEC -2		Credits: 5	
Course Code <b>20UENE62</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: understand the origin of cinema, fundamentals of film, film making, film genres and film vocabulary. [K1]

CO2: explain the major film movements, film theories and techniques adapted by film makers. [K2]

CO3: demonstrate the significant contribution of literature to cinema's output and the adaptation techniques employed in film making. [K3]

CO4: interpret the difference between literary language and film language, and the nuances of script writing, mise-en-scene, cinematography and review writing. [K4]

CO5: appraise a film from a critical perspective and present in the form a project report. [K5]

### UNIT I : UNDERSTANDING FILM

Beginning and Growth of Cinema

The language of Cinema - Script – Angle - Lighting - Camera Movement - Shots – Frame - Mise-en-scene

Major film movements (18 Hours)

### UNIT II : MAJOR FILM THEORIES

Auteur Theory - Psychoanalytic film Theory – Formalist Theory - Realism Theory – Structuralism - Apparatus theory (19 Hours)

### UNIT III: LITERATURE AND FILM

Literary Language and Film Language

Types of Adaptation - The Literal Adaptation - The Acculturated Adaptation - The

Displaced Setting - The Hollywoodized Adaptation - The Radical Homage

Appropriation and Fidelity

(19 Hours)

### UNIT IV : WRITING FILM REVIEWS

How to write film reviews based on Story – Screenplay – Dialogue – Direction – Casting – Acting – Music – Locale. Models of film Reviews – Both Print and Electronic Media

(19 Hours)

### UNIT V

Project

(15 Hours)

#### **Format of the Project Report**

Font Style: Times New Roman

Font Size: 12

Line Spacing: 1.5

Page Limit: 15-20 Pages

The number of students for each project is maximum of two.

### TEXT BOOKS

Babu. N.M., Reena Thankachan & Binil Kumar M.R.. (2015). *Introducing Film Studies*. Chennai: MainSpring Publishers.

Devi. P, Karthika. (2013). *Basics of Film Appreciation*. Virudhunagar: Karthika Publishers.

### REFERENCE BOOKS

Elango. N. (2009). *Film Appreciation: For Beginners*. Madurai: Manimekala Publishing House.

*Film Appreciation*. (2015). YouTube.

<[https://m.youtube.com/channel/UC6QAr1kh5J\\_dlu7XJbSsPkw](https://m.youtube.com/channel/UC6QAr1kh5J_dlu7XJbSsPkw)>

Pimper, Jim. (2014). *The Film Appreciation Book*. Newyork: Allworth Press. Ebook ISBN: 978-1-62153447-1. 2014.

<<https://nibmehub.com/opacservice/pdf/read/The%20Film%20Appreciation%20Book%20%20the%20film%20course%20you%20always%20wanted%20to%20take.pdf>>

Course Code 20UENE62	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	L	L	L	L	M	M	L	H	H	H
CO2	L	L	L	L	M	M	H	H	H	H
CO3	L	H	L	M	M	H	H	H	H	H
CO4	L	H	L	L	M	H	M	H	H	H
CO5	L	H	H	H	H	H	H	H	H	H

Dr.G. Athirshtakumari  
Dr.R.Malathy  
Heads of the Departments

Ms.R.Jaya Pratha  
Course Designer



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

### B.A. English (2020-2021 onwards)

Semester VI	<b>FANTASY FICTION</b>	Hours/Week : 6	
DSEC -2		Credits: 5	
Course Code <b>20UENE63</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

- CO1: comprehend the characteristic features and components of fantasy fiction, its types and the terms related to them. [K1]
- CO2: explain the plot, art of characterization and the conflicts depicted in the prescribed fantasy fiction. [K2]
- CO3: determine the setting and magic world and its rules and rituals and the themes of fantasy fiction. [K3]
- CO4: analyse the difference between the magic world and reality and the values inherent in both the worlds. [K4]
- CO5: appraise the literary merits of the prescribed texts in the form of a project report. [K5]

### UNIT I

*Arabian Nights: A Selection:*

The Tale of King Yunan and the Sage Duban

The Tale of the Prince and the Ogress

The Tale of the Enchanted Prince

(12 Hours)

## UNIT II

Lewis Carroll – *Alice’s Adventures in Wonderland* (15 Hours)

## UNIT III

H.G. Wells – *Invisible Man* (24 Hours)

## UNIT IV

C.S. Lewis – *The Lion, the Witch and the Wardrobe*.  
(24 Hours)

## UNIT V

Project (15 Hours)

### Format of the Project Report

Font Style: Times New Roman

Font Size: 12

Line Spacing: 1.5

Page Limit: 15-20 Pages

The number of students for each project is maximum of two.

## TEXT BOOKS

Burton, Richard F. (1997) .Trans. *Arabian Nights: A Selection*. London: Penguin Books.

Carroll, Lewis. (1994).*Alice’s Adventures in Wonderland*. New York: Penguin.

Lewis, C.S. (1950). *The Lion, the Witch and the Wardrobe*. London: Geoffrey Bles Ltd.

Wells. H.G. (1983). *Invisible Man*. (Abr.) N.K. Seshan. Madras: Emerald Publishers.

## REFERENCE BOOKS

Boyer, Robert H. (1984) *Fantasists on Fantasy: A collection of Critical Reflections by Eighteen*

*Masters of the Art*. Kenneth J. Zahorski. ed. New York: Avon Books

Le Guin, Ursula K. (1992). *The Language of the Night: Essays on Fantasy and Science Fiction*.  
New York: HarperCollins Publishers.

<https://www.wcpss.net> › lib › Centricity › Domain

Course Code 20UENE63	PO1		PO2		PO 3	PO4		PO 5	PO 6	PO 7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	M	H	L	H	-	H	H	H	-	-
CO2	-	M	L	H	M	H	H	H	M	M
CO3	L	L	L	H	-	L	H	H	M	M
CO4	L	L	L	H	-	L	H	H	M	H
CO5	L	H	H	H	M	H	H	H	L	L

Dr. G. Athirshtakumari  
Dr. R. Malathy  
Heads of the Departments

Dr. R. Malathy  
Mrs. S. Malathi  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

**B.A. English**

**(2020-2021 onwards)**

Semester VI	<b>ENGLISH LANGUAGE TEACHING</b>	Hours/Week: 6	
DSEC -3		Credits: 5	
Course Code <b>20UENE64</b>		Internal 25	External 75

### **COURSE OUTCOMES**

On completion of the course, the students will be able to

- CO1: state the objectives and principles of teaching English as Second language and comprehend the difference between Curriculum and Syllabus, methods and approaches in teaching English and the evaluation system. [K1]
- CO2: discuss the classroom activities to teach Language skills and language components such as spelling, grammar, vocabulary and to teach prose, poetry, drama, story and composition. [K2]
- CO3: determine the appropriate teaching aids, testing methods their objectives, advantages and disadvantages to improve the quality of teaching and learning. [K3]
- CO4: analyse the problems faced in the teaching of English language and the means to overcome them. [K4]
- CO5: assess the use of teaching aids, class room activities and the significance of new approaches to promote the competency in teaching English. [K5]

### **UNIT I**

English Language Teaching in India- Curriculum and Syllabus- Syllabus Design –  
Types of Syllabuses-Problems the teacher faces in the class room– Activities for better  
classroom management (20 Hours)

## UNIT II

Grammar- translation method- Direct method- Audio-lingual method-Structural Approach-Communicative Approaches-Notional Functional approach -Deductive Approach – Inductive Approach (20 Hours)

## UNIT III

Teaching listening skill – teaching speaking skill- teaching reading skill- teaching writing skill. (15 Hours)

## UNIT IV

Teaching Prose – Teaching Poetry - Teaching Grammar –Prescriptive and Descriptive Grammar- Teaching Extensive Reader -Audio- visual aids in teaching of English (20 Hours)

## UNIT V

Testing and Evaluation – Summative and Formative Evaluation – Language Teaching and Testing –Tests and Examinations – Cloze Tests – Dictation - Communicative Testing (15 Hours)

## TEXT BOOKS

Bose, M.N.K. (2007). *A Text Book of English Language Teaching (ELT) for Indian Students*. Chennai: New Century Book House.

Nagaraj, Geetha. (2008). *English Language Teaching: Approaches, Methods, Techniques*. Hyderabad: Orient Longman pvt.ltd.

Pahuja N.P. (2008). *Teaching of English*. New Delhi: Anmol Publications.

## REFERENCE BOOKS

Baruah, T.C. (2006). *The English Teacher's Handbook*. New Delhi: Sterling publishers.

Krishnaswamy, N. and Lalitha Krishnaswamy. (2003). *Teaching English: Approaches, Methods and Techniques*. Delhi: Macmillan.

Kudchekar,S. (2005). *Readings in English Language Teaching in India*. Chennai: Orient Longman.

Richards, Jack, C. and Theodore S. Rogers. (2001). *Approaches and Methods in Language Teaching*.Cambridge: Cambridge University.

Course Code 20UENE64	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	M	H	H	H	L	M	H	H	M	M
CO2	M	H	H	H	L	M	H	H	M	M
CO3	M	H	H	H	L	M	H	H	M	M
CO4	M	H	H	H	H	H	H	H	M	M
CO5	M	H	H	H	L	M	H	H	M	M

Dr. G. Athirshtakumari  
Dr.R.Malathy  
Heads of the Departments

Dr. V. Navaneethamani  
Dr.R.Priya  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai  
Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

**B.A. English**  
**(2020 -2021 onwards)**

Semester VI	<b>CREATIVE WRITING</b>	Hours / Week : 6	
DSEC -3		Credits : 5	
Course Code <b>20UENE65</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

- CO1: understand and explain the principles of creative writing. [K1]
- CO2: discuss various forms and techniques of creative writing. [K2]
- CO3: apply the principles of creative writing by producing impressionistic literary outputs. [K3]
- CO4: analyse the ways of imparting human experiences and life values through creative writing. [K4]
- CO5: assess the skills in creative writing in making diary entry, drafting advertisements, slogans and jingles. [K5]

### UNIT I: FUNDAMENTALS OF GOOD WRITING

Thought- Ideas- Viewpoints- Arguments- Assessments- Correct Language- Collection of facts- Knowledge- Presentation- Observations- Tips by Famous Professionals regarding better writing (18 Hours)

### UNIT II: PUBLICITY LITERATURE

Free Wheeling Writing- Free verse- Jingles- Haiku- Jokes- Developing Blogs- Advertisements- Caption- Slogan Writing- Headlines- Diary entry- Brochures (18 Hours)

### **UNIT III: ESSAY WRITING**

Paragraphing- Brainstorming and ordering Material- The First Paragraph- Preserving clarity- Descriptive- Expository- Narrative- Argumentative (18 Hours)

### **UNIT IV: STORY WRITING**

Hints Developing- Story completion- Theme based stories (18 Hours)

### **UNIT V: WRITING POETRY**

Imagination - Selection of words- Combination of ideas- Momentary Impressions- Altruism- Ecstasy-Appreciation of Beauty- Sonorous Effects- Dawn, Dusk and Moonlight Nights- The Final Revelation (18 Hours)

### **TEXT BOOKS**

Devi. P. Karthika. (2013). *Freewheeling Writing*. Virudhunagar: Karthika Publishers.

Macpherson, Robin. (2006). *English for Writers and Translators*. Chennai: Emerald Publishers.

Panicker, Somanatha. M.K. (2009). *Develop your Creative Skills*. Chennai: First Edition.

Pathak, Subash Chandra. (2013). *Reading and Writing of English Today*. New Delhi: Anmol Publications.

### **REFERENCE BOOKS**

Board of Editors, Department of English, VVV College. (2018). *Literary Forms and Devices* Chennai: New Century Book House.

Das, Bikram K. *Functional Grammar and Spoken and Written Communication in English*. (2006). Hyderabad: Orient Longman.

Morley, David. (2008). *The Cambridge Introduction to Creative Writing*. Delhi: Cambridge.

Narayanaswami, Pillai. V.R. (1991). *Strengthen Your Writing*. Hyderabad: Orient Longman.

Prasad.B. (1999). *A Background to the Study of English Literature*. New Delhi: Macmillan India Ltd.

Radhakrishnan G.et al. (2008). *Written English for You*. Chennai: Emerald Publishers.

Course Code 20UENE65	PO1		PO2		PO 3	PO4		PO 5	PO 6	PO 7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	M	M	M	H	L	L	H	H	M	H
CO2	L	M	M	H	L	L	H	H	M	H
CO3	L	H	M	H	M	L	H	H	M	H
CO4	L	M	M	H	M	L	H	H	M	H
CO5	M	H	M	H	M	L	H	H	M	H

Dr. G.Athirshtakumari  
Dr. R. Malathy  
Heads of the Departments

Mrs.C.Vijayalakshmi  
Mrs.M.S.Ranjini  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai  
Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

**B.A. English**

**(2020 -2021 onwards)**

Semester VI	<b>POSTCOLONIAL LITERATURE</b>	Hours/Week: 6	
DSEC - 3		Credits: 5	
Course Code <b>20UENE66</b>		Internal 25	External 75

### **COURSE OUTCOMES**

On completion of the course, the students will be able to

CO1: state the religious, gender, racial, and cultural differences delineated in the prescribed works of postcolonial writers. [K1]

CO2: outline the traces of oppression, humiliation and exploitation dealt in the prescribed works. [K2]

CO3: demonstrate the decolonization process through resistance, liberation and transformation as depicted in the prescribed texts. [K3]

CO4: examine the issues related to personal, cultural and national identity as depicted in the prescribed works. [K4]

CO5: evaluate the narrative devices and techniques employed in the prescribed postcolonial texts. [K5]

### **UNIT I: PROSE**

Amitav Ghosh	–	The Imam and the Indian	
Mahasweta Devi	–	The Slaves of Palamau	
Sashi Deshpande	–	Why I am a Feminist	(18 Hours)

### **UNIT II :POETRY- I**

David Diop	-	Africa
Gabriel Okara	-	You Laughed and Laughed and Laughed
Faiz Ahmad	-	Nowhere, No Trace Can I Discover

Judith Wright	-	Woman to Man	
Yasmine Gooneratne	-	There was a Country	(18 Hours)

**UNIT III: POETRY- II**

Shiv K. Kumar	-	Indian Women	
Kenneth Slessor	-	Beach Burial	
Wole Soyinka	-	Telephonic Conversation	
	-	Fado Singer for Amalia Roderiguez	
Kamala Wijeratne	-	On Seeing a White Flag across a By-Road	(18 Hours)

**UNIT IV: FICTION**

Gunasekaran	-	The Scar	(18 Hours)
-------------	---	----------	------------

**UNIT V: SHORT STORIES**

Bama	-	Half-Sari	
Mahasweta Devi	-	Seeds	
Saadat Hasan Manto	-	Toba Tek Singh	(18 Hours)

**TEXT BOOKS**

Anand, Mulk Raj, S.Balu Rao. Ed. (1986). *Panorama: An Anthology of Modern Indian Short Stories*. New Delhi: Sterling Publishers Private Limited.

Bama. Tr. by N. Ravi Shankar. (2006). *Harum-Scarum Saar & Other Stories*. New Delhi: Women Unlimited.

Deshpande, Shashi. (2003). *Writing from the Margin and other Essays*. New Delhi: Penguin Books.

Devi, Mahasweta. Tr. by Ipsita Chanda. (2009). *Bitter Soil*. Calcutta: Seagull Books.

Devi, Mahasweta. Tr. by Maitreya Ghatak. (2010). *Dust on the Road*. Calcutta: Seagull Books.

Ghosh, Amitav. (2008). *The Imam and the Indian: Prose Pieces*. Gurgaon: Penguin Books.

Gunasekaran, K. A. Tr. by V. Kadambari. (2009). *The Scar*. Chennai: Orient Blackswan .

Narasimiah, C.D. Ed. (1990). *An Anthology of Commonwealth Poetry*. Chennai: Macmillan India.

Taseer, Aathish. (2014). *Manto: Selected Short Stories*. Gurgaon: Random House Publishers India.

**REFERENCE BOOK**

Chatterjee, Partha, and Pradeep Jeganathan. (2000). *Subaltern Studies XI: Community, Gender and Violence*. Delhi: Permanent Black.

Course Code 20UENE66	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PS O 1.a	PS O 1.b	PS O 2.a	PS O 2.b	PSO 3	PS O 4.a	PS O 4.b	PSO 5	PSO 6	PSO 7
CO1	H	M	L	H	H	H	H	M	H	H
CO2	H	M	L	H	H	H	H	M	H	H
CO3	H	M	L	H	H	H	H	M	H	H
CO4	H	M	L	H	H	H	H	M	H	H
CO5	M	M	L	H	H	H	H	M	H	H

Dr. G. Athirshtakumari  
Dr. R. Malathy  
Heads of the Departments

Dr. S. Kavitharani  
Course Designer



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai  
Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

### B.A. English (2020 -2021 onwards)

Semester VI	<b>TRANSLATION SKILLS</b>	Hours/Week: 2	
SEC - 4		Credits: 2	
Course Code <b>20UENS61</b>		Internal 40	External 60

### COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: define the terms related to translation and the procedures in translation. [K1]

CO2: explain the history of translation and the kinds of translation. [K2]

CO3: apply the acquired knowledge in translating proverbs and prose passage from SL to TL. [K3]

CO4: analyse the processes in the translation of various literary genres and the problems encountered by the translators. [K4]

CO5: examine the acquired knowledge of translation skill by translating works of art in English/Tamil/Hindi. [K4]

### UNIT I

Terms and Definitions

History of Translation (6 Hours)

### UNIT II

Kinds of Translation

Translation Procedures (6 Hours)

### UNIT III

Methods of Translation

Equivalence (6 Hours)

**UNIT IV**

Translating Prose, Poetry and Drama

Shakespeare in Translation

Untranslatability

(6 Hours)

**UNIT V**

Translating Proverbs, Prose passages and Short Stories

(From English to Tamil or Hindi)

(6 Hours)

**TEXT BOOKS**Bassnett, Susan. (1980). *Translation Studies*. London:Routledge.Shanthi,R. (2000).*Towards Translation*. Tanjavur: Sarguru Publications.**REFERENCE BOOKS**Kanagaraj, S & N. Kalaithasan. (2003). *Translatology*. Madurai: Prem Publishers.Rangarajan, D.V.(2009). *An Anthology of Quotes and Proverbs (English-Tamil)*. Chennai. Sura Publishers.

Course Code	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
20UENS61	1. a	1. b	2. a	2. b	3	4. a	4. b	5	6	7
CO1	-	M	L	-	-	-	-	-	-	-
CO2	-	H	L	-	-	-	-	-	-	-
CO3	-	H	H	H	H	H	H	H	L	M
CO4	H	H	L	M	M	M	M	L	H	M
CO5	-	H	H	H	H	H	H	H	H	M

Dr. G. Athirshtakumari  
Dr. R. Malathy  
Heads of the Departments

Mrs. S. Malathi  
Ms. V. Thulasi Bala  
Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai  
Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

**VIRUDHUNAGAR - 626 001**

**B.A. English**  
**(2020 - 2021 onwards)**

Semester VI	<b>TECHNICAL WRITING</b>	Hours/Week: 2	
SEC - 5		Credits: 2	
Course Code <b>20UENS62</b>		Internal 40	External 60

### COURSE OUTCOMES

On completion of the course, the students will be able to

- CO1: describe the objectives, the basic components, the common forms and the process of technical writing. [K1]
- CO2: explain how the knowledge of technical writing helps to present information clearly and effectively. [K2]
- CO3: apply the skills of writing in dissemination of information through different forms of technical writing such as drafting letters, writing reports, notices, circulars and emails. [K3]
- CO4: infer a refined writing style for technical and workplace writing task. [K4]
- CO5: analyse the acquired writing skills through formal correspondence. [K4]

### UNIT I

Technical Writing: Definition and Importance

Writing Process: An Overview

Objectives in Technical Writing` (6 Hours)

### UNIT II

Letters: Business correspondence, Formal letters,

Job Application letter, Appointment letters, Complaint letter

Sales letter & E mail (6 Hours)

**UNIT III**

Report Writing: Seminar Proceeding

Newspaper Reports

Reports for Magazines

(6 Hours)

**UNIT IV**

Notices: Students / Staff notice

Sale notice, Company notice

(6 Hours)

**UNIT V**

Circulars: Institutions circular

Organisations circular

(6 Hours)

**TEXT BOOKS**Farhathullah, T.M. (2005). *Communication Skills for Undergraduates*.

Chennai : RBA Publications.

Gerson, Sharon.J and Steven M. Gerson. (2009). *Technical Writing: Process and Product*. New Delhi:Pearson Education.Srinivasan,Hema., et.al.(2001).*Communication Skills: A Practical Approach*. New Delhi: Frank Bro.**REFERENCE BOOK**Narayanaswami, Pillai. V.R. (1991). *Strengthen Your Writing*. Hyderabad: Orient Longman.

Course Code 20UENS62	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	L	H	H	H	M	L	L	H	M	M
CO2	L	H	H	H	M	M	H	H	M	M
CO3	L	M	H	H	M	M	L	H	M	L
CO4	L	H	H	H	M	M	L	H	M	L
CO5	L	M	M	M	L	M	M	H	M	L

Dr.G.Athirstakumari

Dr.R.Malathy

Heads of the Departments

Dr.A.Anitha Raj

Ms.M. Niranjana Sundari

Mrs.R.Priya Dharshini

Course Designers



## V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC

VIRUDHUNAGAR - 626 001

### B.A. English (2020 - 2021 onwards)

Semester VI	<b>SOFT SKILLS</b>	Hours/Week: 2	
SEC – 6		Credits: 2	
Course Code <b>20UENS63</b>		Internal 40	External 60

### COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: state the definition, importance and purpose of soft skills and types of skills. [K1]

CO2: discuss the ways and means to acquire soft skills and develop positive attitude. [K2]

CO3: demonstrate the basic strategies and processes involved in each type of soft skill, attitudes and emotional intelligence. [K3]

CO4: analyse the significance of soft skills for harmonious interpersonal relationship at the work place. [K4]

CO5: examine the concepts of soft skills in terms of self-development through activities such as role play, mock interview and group discussion. [K4]

#### UNIT I

Soft Skills: An Overview (3 - 16) (3 Hours)

#### UNIT II

Life Skills – Attitude – Types of attitude – Positive attitude (19 - 39) (6 Hours)

#### UNIT III

Emotional Intelligence - Interpersonal Skills and Self Development (43 - 92) (8 Hours)

#### UNIT IV

Employability Skills- Interview Skills – Group Discussion (191 - 233) (7 Hours)

#### UNIT V

Corporate Skills – Leadership qualities – Negotiation Skills (239 - 264) (6 Hours)

**Text Book**

Hariharan,S., N. Sundararajan and S. P. Shanmugapriya.(2010). *Soft Skills*. Chennai: MJP Publishers.

**Reference Book**

Ajit, Anuradha. (2009). *Soft Skills for Aspiring Leaders*. Chennai: Emerald Publishers.

Course Code 20UENS63	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	L	L	L	H	L	L	L	L	H	H
CO2	L	L	L	H	L	L	L	L	H	H
CO3	L	L	L	H	L	L	L	M	H	H
CO4	L	M	L	H	L	L	L	M	H	H
CO5	L	M	L	H	L	L	L	M	H	H

Dr. G. Athirshtakumari  
Dr.R. Malathy  
Heads of the Departments

Dr.S. Anitha  
Mrs. M.S. Ranjini  
Mrs. A. Poornima Devi  
Course Designers