V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)
An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai
Reaccredited with 'A++' Grade (4ᵗʰ Cycle) by NAAC
VIRUDHUNAGAR
Quality Education with Wisdom and Values

OUTCOME BASED EDUCATION WITH CHOICE BASED CREDIT SYSTEM
REGULATIONS AND SYLLABUS
(with effect from Academic Year 2025 - 2026)

V.V.Vanniaperumal College for Women, Virudhunagar, established in 1962, offers 13 UG Programmes (Aided), 13 UG Programmes (SF), 13 PG Programmes and 6 Ph.D. Programmes. The curricula for all these Programmes, except Ph.D. Programmes, have been framed as per the guidelines given by the University Grants Commission (UGC) &Tamil Nadu State Council for Higher Education (TANSCHE) under Choice Based Credit System (CBCS) and the guidelines for Outcome Based Education (OBE).

The Departments of Commerce, English, History, Mathematics, Biochemistry and Tamil upgraded as Research Centres offer Ph.D. Programmes as per the norms and regulations of Madurai Kamaraj University, Madurai and do not come under the purview of CBCS.

A. CHOICE BASED CREDIT SYSTEM (CBCS)

The CBCS provides an opportunity for the students to choose Courses from the prescribed Courses. The CBCS is followed as per the guidelines formulated by the UGC. The performance of students is evaluated based on the uniform grading system. Computation of the Cumulative Grade Point Average (CGPA) is made to ensure uniformity in evaluation system.

List of Programmes in which CBCS/Elective Course System is implemented

UG PROGRAMMES

Arts & Humanities	:	History (E.M. & T.M.), English, Tamil
Physical & Life Sciences	:	Mathematics, Zoology, Chemistry, Physics, Biochemistry, Home Science - Nutrition and Dietetics, Costume Design and Fashion, Microbiology, Biotechnology, Computer Science, Information Technology, Data Science, Computer Applications and Computer Application - Graphic Design
Commerce & Management	:	Commerce, Commerce (Computer Applications), Commerce (Professional Accounting), Business Administration

PG PROGRAMMES

Arts & Humanities	:	History, English, Tamil
Physical & Life Sciences	:	Mathematics, Physics, Chemistry, Biochemistry, Home Science - Nutrition and Dietetics, Biotechnology, Computer Science and Computer Applications (MCA) *
Commerce & Management	:	Commerce, Business Administration (MBA) *
		* AICTE approved Programmes

OUTLINE OF CHOICE BASED CREDIT SYSTEM – UG

1. Core Courses
2. Elective Courses
   - Generic Elective Courses
   - Discipline Specific Elective Courses (DSEC)
   - Non Major Elective Courses (NMEC)
3. Skill Enhancement Courses (SEC)
4. Environmental Studies (EVS)
5. Value Education
6. Self-Study Courses (Online)
7. Extra Credit Courses (Self Study Courses) (Optional)

List of Non Major Elective Courses (NME)
(2024-2025 Onwards)

UG PROGRAMMES

Name of the Course	Course Code	Semester	Department
Introduction to Tourism	24UHIN11	I	History (E.M)
Indian Constitution	24UHIN21	II	
சுற்றுலா ஓர் அறிமுகம்	24UHIN11	I	History (T.M)
இந்திய அரசியலமைப்பு	24UHIN21	II	
Popular Literature and Culture	24UENN11	I	English
Philosophy for Literature	24UENN21	II	
அடிப்படைத் தமிழ் இலக்கணம் – I எழுத்தறிதல்/ பேச்சுக்கலைத்திறன்	24UBTN11/ 24UTAN11	I	Tamil
அடிப்படைத்தமிழ் – மொழித் திறனறிதல் / பயன்முறைத் தமிழ்	24UBTN21/ 24UTAN21	II	
Basic Hindi - I	24UBHN11	I	Hindi
Basic Hindi - II	24UBHN21	II	
Everyday Banking/ Practical Banking	24UCON11N/ 24UCON11	I	Commerce (Aided)
Basic Accounting Principles	24UCON21	II	
Everyday Banking	24UCON11N	I	Commerce (Self)
Emotional Intelligence	24UCON21N	II	

Everyday Banking/Self- Employment and Startup Business	24UCON11N/ 24UCCN11	I	Commerce C.A.(Self)
Fundamentals of Marketing	24UCCN21	II	
Everyday Banking/ Practical Banking	24UCPN11N/ 24UCPN12N	I	Commerce Professional Accounting
Basic Accounting Principles	24UCPN21N	II	
Basics of Event Management	24UBAN11	I	Business Administration
Managerial Skill Development	24UBAN21	II	
Quantitative Aptitude -I	24UMTN11	I	Mathematics
Quantitative Aptitude - II	24UMTN21	II	
Physics for EveryDay Life	24UPHN11	I	Physics
Astrophysics	24UPHN21	II	
Food Chemistry	24UCHN11	I	Chemistry
Dairy Chemistry	24UCHN21	II	
Ornamental fish farming and Management	24UZYN11	I	Zoology
Biocomposting for Entrepreneurship	24UZYN21	II	
Foundations of Baking and Confectionery	24UHSN11	I	Home Science – Nutrition and Dietetics
Women's Health and Wellness	24UHSN21	II	
Nutrition and Health	24UBCN11	I	Biochemistry
Life Style Diseases	24UBCN21	II	
Social and Preventive Medicine	24UMBN11	I	Microbiology
Nutrition and Health Hygiene	24UMBN21	II	
Herbal Medicine	24UBON11	I	Biotechnology
Organic Farming and Health Management	24UBON21	II	
Basics of Fashion	24UCFN11	I	Costume Design And Fashion
Interior Designing	24UCFN21	II	
Introduction to HTML	24UCSN11N	I	Computer Science
Office Automation	24UCSN21N	II	
Basics of Internet	24UITN11N	I	Information Technology
Data Analysis using Spreadsheet	24UITN21N	II	
Fundamentals of Information Technology	24UDSN11	I	Data Science
Computer Fundamentals	24UDSN21	II	
Web Designing	24UCAN11N	I	B.C.A.
Fundamentals of Computers	24UCAN21N	II	
Organic Farming	24UBYN11	I	Botany
Nursery and Landscaping	24UBYN12	I	
Mushroom Cultivation	24UBYN21	II	Botany
Medicinal Botany	24UBYN22	II	
Library and Information Science - I	24ULSN11	I	Library Science
Library and Information Science - II	24ULSN21	II	
Cadet Corps for Career Development I	24UNCN11	I	National Cadet Corps
Cadet Corps for Career Development II	24UNCN21	II	

B. OUTCOME BASED EDUCATION (OBE) FRAMEWORK

The core philosophy of Outcome Based Education rests in employing a student - centric learning approach to measure the performance of students, based on a set of pre-determined outcomes. The significant advantage of OBE is that it enables a revamp of the curriculum based on the learning outcomes, upgrade of academic resources, quality enhancement in research and integration of technology in the teaching–learning process. It also helps in bringing clarity among students as to what is expected of them after completion of the Programme in general and the Course in particular. The OBE directs the teachers to channelise their teaching methodologies and evaluation strategies to attain the Programme Educational Objectives (PEOs) and fulfill the Vision and Mission of the Institution.

Vision of the Institution

The founding vision of the Institution is to impart Quality Education to the rural womenfolk and to empower them with knowledge and leadership quality.

Mission of the Institution

The mission of the Institution is to impart liberal education committed to quality and excellence. Its quest is to mould learners into globally competent individuals instilling in them life-oriented skills, personal integrity, leadership qualities and service mindedness.

B.1 Programme Educational Objectives, Programme Outcomes and Programme Specific Outcomes

It is imperative for the institution to set the Programme Educational Objectives (PEOs), Programme Outcomes (POs) and Course Outcomes (COs), consistent with its Vision and Mission statements. The PEOs and the POs should be driven by the mission of the institution and should provide distinctive paths to achieve the stated goals. The PEOs for each Programme have to fulfill the Vision and Mission of the Department offering the Programme.

Vision

To empower the students with knowledge and skills and mould them into competent individuals with confidence to face challenges in life.

Mission

To chisel the creative and critical faculties of the students through in-depth study of English literary texts, to instill a fervor for research endeavors and to strengthen their linguistic competency for employability and better living.

B.1.1 Programme Educational Objectives (PEOs)

PEOs are broad statements that describe the career and professional achievements that the programme is preparing the graduates to achieve within the first few years after graduation. PEOs are framed for each programme and should be consistent with the mission of the Institution.

Programme Educational Objectives (PEOs) of B.A. English Programme

The students will be able to

➤ become successful teachers in schools & colleges, language trainers, creative writers, critics, journalists, translators, front office personnel's, event managers, anchors, radio &video jockeys, script writers

➤ employ their proficiency in English language skills for effective day to day communication both at the work place and the domestic sphere

➤ uphold the standards of their respective professions without compromising on the work ethics, engage in lifelong learning and lead a value-centric life

Key Components of the Mission Statement	PEO1	PEO2	PEO3
chisel the creative and critical faculties through in-depth study of English literary texts	✓	✓	-
instill a fervour for research endeavours	✓	-	-
strengthen their linguistic competency for employability	✓	✓	✓
better living	-	-	✓

B.1.2 Programme Outcomes (POs)

POs shall be based on Graduate Attributes (GAs) of the programme. The GAs are the attributes expected of a graduate from a programme in terms of knowledge, skills, attitude and values. The Graduate Attributes include Disciplinary Knowledge, Communication Skills, Critical Thinking, Problem Solving, Analytical Reasoning, Research Related Skills, Co-operation/ Team Work, Scientific Reasoning, Reflective Thinking, Information/ Digital Literacy, Multicultural Competence, Moral and Ethical Awareness/ Reasoning, Leadership Qualities and Lifelong Learning.

On successful completion of the Programme, the students will be able to

1. apply effectively the acquired knowledge and skill in the field of Arts, Physical Science, Life Science, Computer Science, Commerce and Management for higher studies and employment. (*Disciplinary Knowledge*)

2. articulate innovative thoughts and ideas proficiently in both in spoken and written forms. (*Communication Skills)*

3. identify, formulate and solve problems in real life situations scientifically / systematically by adapting updated skills in using modern tools and techniques. (*Scientific Reasoning and Problem Solving)*

4. critically analyse, synthesize and evaluate data, theories and ideas to provide valid suggestions through assignments, case studies, Internship and projects for the fullfillment of the local, national and global developmental needs. (*Critical Thinking and Analytical Reasoning*)

5. use ICT in a variety of self-directed lifelong learning activities to face career challenges in the changing environment. (*Digital Literacy, Self - directed and Lifelong Learning*)

6. self-manage and function efficiently as a member or a leader in diverse teams in a multicultural society for nation building. (*Co-operation/Team Work and Multicultural Competence*)

7. uphold the imbibed ethical and moral values in personal, professional and social life for sustainable environment. (*Moral and Ethical Awareness*)

B.1.3 Programme Specific Outcomes (PSOs)

Based on the Programme Outcomes, Programme Specific Outcomes are framed for each UG Programme**.** Programme Specific Outcomes denote what the students would be able to do at the time of graduation. They are Programme-specific and it is mandatory that each PO should be mapped to the respective PSO.

On completion of B.A. English Programme, the students will be able to

PO1: Disciplinary Knowledge

PSO 1.a: Appraise various literary genres and movements with a wholesome understanding of the social history of England and English literature across the world for better conceptual discourses and pursuit of higher studies.

PSO 1.b: Employ the acquired profound knowledge of English literature and language skills for better career prospects.

PO2: Communication Skills

PSO 2.a: Showcase enhanced knowledge of English grammar and enriched reservoir of English vocabulary effectively and efficiently in formal and informal situations.

PSO 2.b: Express their thoughts and ideas clearly and concisely with their proficiency in the English Language and efficacy in Soft Skills and overcome the challenges in every stage of life.

PO3: Scientific Reasoning and Problem Solving

PSO 3: Apply the nuances of literature to formulate ways and means to overcome crises in real life situations.

PO4: Critical thinking and Analytical Reasoning

    PSO 4.a: Evaluate the life oriented concepts and ideas reflected in literature and infer suitable means to improve the standard of living in the society.

    PSO 4.b: Generate innovative thinking through intensive and extensive reading of literary and non-literary texts and take up mini research projects.

PO5: Digital Literacy, Self - directed and Lifelong learning

    PSO 5: Augment the opportunities for prospective careers and entrepreneurial endeavours with in-depth domain knowledge, honed language proficiency and updated digital skills.

PO6: Cooperation/Team Work and Multi-Cultural Competence

    PSO 6: Establish and maintain a harmonious relationship with heterogeneous groups of people and serve with a sense of social responsibility for the cause of the nation.

PO7: Moral and Ethical awareness

    PSO 7 : Uphold the ethical and moral values in all the walks of life and create a sustainable environment for humanity.

PO-PEO Mapping Matrix

    Attainment of PEOs can be measured by a PO-PEO matrix. PEOs should evolve through constant feedback from alumnae, students, industry, management, *etc*. It is mandatory that each PEO should be mapped to at least one of the Pos

PEOs POs/PSOs	PEO1	PEO2	PEO3
PO1/PSO1.a	-	✓	✓
PO1/PSO1.b	✓	✓	✓
PO2/PSO2.a	✓	✓	-
PO2/PSO2.b	✓	✓	-
PO3/PSO3	-	✓	✓
PO4/PSO4.a	-	✓	✓
PO4/PSO4.b	✓	✓	-
PO5/PSO5	✓	✓	-
PO6/PSO6	-	✓	✓
PO7/PSO7	-	-	✓

B.1.4 Course Outcomes (COs)

Course Outcomes are narrow statements restricted to the Course contents given in five units. Course Outcomes describe what students would be capable of, after learning the contents of the Course. They reflect the level of knowledge gained, skills acquired and attributes developed by the students after learning of Course contents. COs are measurable, attainable and manageable in number. COs contribute to attain POs in such a way that each CO addresses at least one of the POs and also each PO is reasonably addressed by adequate number of COs.
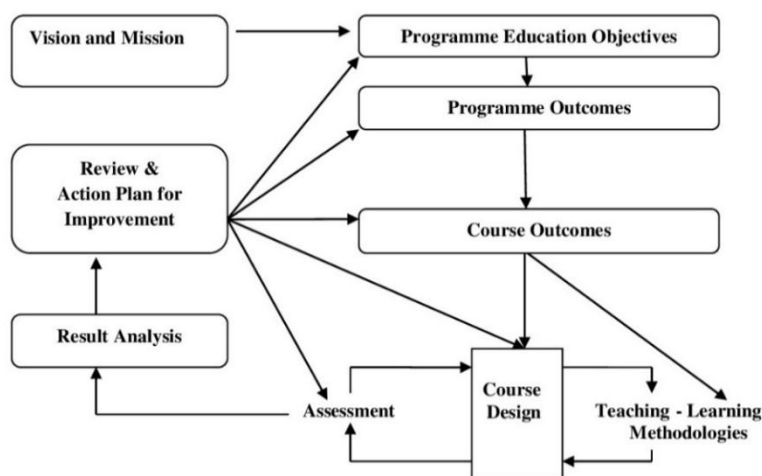
It is important to determine the methods of assessment. A comprehensive assessment strategy may be outlined using the revised Bloom's Taxonomy levels.

BLOOM'S TAXONOMY
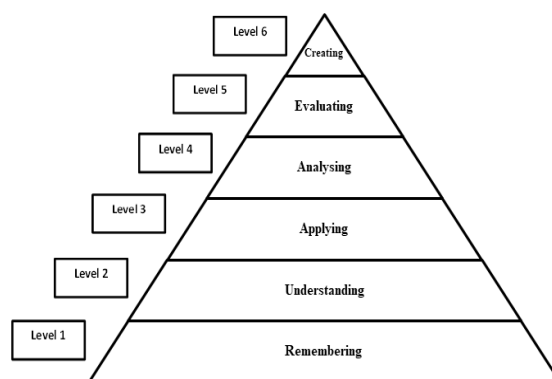
CO – PO Mapping of Courses

After framing the CO statements, the COs framed for each Course is mapped with POs based on the relationship that exists between them. The COs which are not related to any of the POs is indicated with (-), signifying Nil. Measurement Mapping is based on Four Points Scale [High (H), Medium (M), Low (L) and Nil (-)]. For calculating weighted percentage of contribution of each Course in the attainment of the respective POs, the weights assigned for H, M and L are 3, 2 and 1 respectively.

CO-PO/PSO Mapping Table (Course Articulation Matrix)

PO/PSOs COs Cos	PO1/ PSO1	PO2/ PSO2	PO3/ PSO3	PO4/ PSO4	PO5/ PSO5	PO6/ PSO6	PO7/ PSO7
CO1							
CO2							
CO3							
CO4							
CO5							

ELIGIBILITY FOR ADMISSION

The candidate should have passed the Higher Secondary Examination conducted by the Board of Higher Secondary Education, Tamil Nadu or any other equivalent examination accepted by the Academic Council with English as one of the subjects in Higher Secondary Course.

DURATION OF THE PROGRAMME

The candidates shall undergo the prescribed Programme of study for a period of three academic years (six semesters).

MEDIUM OF INSTRUCTION

English

COURSES OFFERED

Part I	:	Tamil/Hindi Course
Part II	:	English
Part III	:	Core Courses
		Elective Courses • Generic Elective Courses • Discipline Specific Elective Courses
		Self-Study Course - online
Part IV	:	Skill Enhancement Courses (SEC)
		Elective Course (NMEC)
		Environmental Studies Value Education
		Internship/Industrial Training
		Self-Study Course - online
Part V	:	National Service Scheme/ Physical Education/ Youth Red Cross Society/ Red Ribbon Club/ Science Forum/ Eco Club/ Library and Information Science/ Consumer Club/ Health and Fitness Club/ National Cadet Corps/ Rotaract Club

B.2 EVALUATION SCHEME

B.2.1.PART II

Components	Internal Assessment Marks	Summative Examination Marks	Total Marks
Theory	15	60	100
Practical	5	15	
Assignment	5	-	

Three Periodic Tests - Average of the best two will be considered

B.2.2.Part I & Part III – Core Courses, Elective Courses (Generic, DSEC)

Components	Internal Assessment Marks	External Examination Marks	Total Marks
Theory	25	75	**100**

INTERNAL ASSESSMENT
Distribution of Marks
Theory

Mode of Evaluation			Marks
Periodic Test		:	15
Assignment	K3 Level	:	5
Quiz	K1 Level	:	5
Total		**:**	**25**

Three Periodic Tests	- Average of the best two will be considered
Two Assignments	- Better of the two will be considered
Three Quiz Tests	- Best of the three will be considered

Question Pattern Periodic for Tests   **Duration: 2 Hours**

Section	Q.No.	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A	1 - 4	Multiple Choice	4	4	1	4
B	5 - 7	Internal Choice - Either… or Type	3	3	7	21
C	8 - 9	Internal Choice - Either… or Type	2	2	10	20
				Total		**45***

*The total marks obtained in the Periodic Test will be calculated for 15 marks

SUMMATIVE EXAMINATION

Question Pattern   **Duration: 3 Hours**

Section	Q. No.	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A	1 - 10	Multiple Choice	10	10	1	10
B	11 - 15	Internal Choice – Either ….or Type	5	5	7	35
C	16 - 18	Internal Choice – Either ……or Type	3	3	10	30
	Total					**75**

PROJECT

Assessment by Internal Examiner Only

Internal Assessment

Distribution of Marks

Mode of Evaluation	:	Marks
Project work and Report	:	60
Presentation and Viva –Voce	:	40
Total	:	100

B.2.3 PART IV - Skill Enhancement Courses, Non Major Elective Courses and Foundation Course

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B.2.3.1 FOUNDATATION COURSE

INTERNAL ASSESSMENT
Distribution of Marks
Theory

Mode of Evaluation			Marks
Periodic Test		:	15
Assignment	K2 Level	:	5
Quiz	K1 Level	:	5
Total		**:**	**25**

Three Periodic Tests   - Average of the best two will be considered

Two Assignments   - Better of the two will be considered

Three Quiz Tests   - Best of the three will be considered

Question Pattern for Periodic Tests   **Duration: 1 Hour**

Section	Q.No.	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A	1 - 3	Internal Choice - Either …or Type	3	3	5	15
B	4	Internal Choice – Either …or Type	1	1	10	10
			Total			**25***

*The total marks obtained in the Periodic Test will be calculated for 15 marks

SUMMATIVE EXAMINATION

Mode of Evaluation		Marks
Summative Examination	:	50
Online Quiz (Multiple Choice Questions - K2 Level)	:	25
Total	**:**	**75**

Question Pattern   **Duration: 2 Hours**

Section	Q.No.	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A	1 - 5	Internal Choice - Either … or	5	5	6	30
B	6 - 7	Internal Choice – Either… or Type	2	2	10	20
		Total				50

B.2.3.2 Skill Enhancement Course - Entrepreneurial skills

INTERNAL ASSESSMENT ONLY
 Distribution of Marks

Mode of Evaluation		Marks
Periodic Test	:	15
Assignment	:	5
Quiz	:	5
Model Examinations	:	60
Online Quiz (Multiple Choice Questions - K2 Level)	:	15
Total	**:**	**100**

Question Pattern for Periodic Tests   **Duration: 1 Hour**

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q. No.(1- 3)	Internal Choice –	3	3	6	18
B Q. No.(4)	Internal Choice – Either Or Type	1	1	12	12
Total					**30**

*The total marks obtained in the Periodic Test will be calculated for 15 marks

Two Periodic Tests - Better of the two will be considered

Two Assignments   - Better of the two will be considered

Two Quiz Tests   - Better of the two will be considered

Question Pattern for Model Examination   **Duration: 2 Hours**

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q. No.(1-5)	Internal Choice –	5	5	6	30
B Q. No.(6- 8)	Internal Choice –	3	3	10	30
Total					**60**

B.2.3.3 Skill Enhancement Courses/ Non Major Elective Courses
INTERNAL ASSESSMENT
Distribution of Marks

Theory

Mode of Evaluation			Marks
Periodic Test		:	15
Assignment	K3 Level	:	5
Quiz	K2 Level	:	5
Total		**:**	**25**

Three Periodic Tests - Average of the best two will be considered

Two Assignments   - Better of the two will be considered

Three Quiz Tests   - Best of the three will be considered

Question Pattern for Periodic Tests   **Duration: 1 Hour**

Section	Q.No.	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A	1 - 3	Internal Choice - Either …or Type	3	3	5	15
B	4	Internal Choice – Either …or Type	1	1	10	10
			Total			**25***

*The total marks obtained in the Periodic Test will be calculated for 15 marks

SUMMATIVE EXAMINATION

Mode of Evaluation		Marks
Summative Examination	:	50
Online Quiz	:	25
(Multiple Choice Questions - K2 Level)		
Total	**:**	**75**

Question Pattern   **Duration: 2 Hours**

Section	Q.No.	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A	1 - 5	Internal Choice - Either … or Type	5	5	6	30
B	6 - 7	Internal Choice – Either… or Type	2	2	10	20
	Total					**50**

B.2.4 PART IV- ENVIRONMENTAL STUDIES / VALUE EDUCATION

INTERNAL ASSESSMENT ONLY

Evaluation Pattern

Mode of Evaluation		Marks
Periodic Test	:	15
Assignment - K3 Level	:	10
Online Quiz (Multiple Choice Questions - K2 Level)	:	25
Poster Presentation - K3 Level		10
Report - K3 Level		10
Model Examination	:	30
Total	**:**	**100**

Three Assignment   - Best of the three will be considered

Question Pattern for Periodic Tests   **Duration: 1 Hour**

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q. No.(1- 3)	Internal Choice – Either Or Type	3	3	6	18
B Q. No.(4)	Internal Choice – Either Or Type	1	1	12	12
Total					**30***

Two Periodic tests   - Better of the two will be considered

The total marks obtained in the Periodic test will be calculated for 15 marks

Question Pattern for Model Examination   **Duration: 2 ½ Hours**

Section	Q.No.	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A	1 - 5	Internal Choice - Eith	5	5	6	30
B	6 - 8	Internal Choice – Either… or Type	3	3	10	30
		Total				**60***

*The total marks obtained in the Model Examination will be calculated for 30 marks

B. 2. 5 PART IV- Internship / Industrial Training

Internship / Industrial Training is mandatory for all the Students

- **Internship:** Students have to involve in a designated activity, working in an organization under the guidance of an identified mentor for a period of 15 days.

- **Industrial Training:** Student has to undertake in-plant training in industries individually or in group for a period of 15 days.

- Internship / Industrial Training must be done during the fourth semester holidays

- **Internal Assessment only.**

Mode of Evaluation		Marks
Onsite Learning/Survey	:	50
Report	:	25
Viva-Voce	:	25
Total		**100**

B.2.5 SELF STUDY COURSE

B.2.5 .1 PART III – Discipline Specific Quiz – Online

- Assessment by Internal Examiner only

- Question Bank is prepared by the Faculty Members of the Departments for all the Core and

  Elective Courses offered in all the Semesters.

- No. of Questions to be taken 700.

- Multiple Choice Question pattern is followed.

- Online Test will be conducted in VI Semester for 100 Marks.

- Model Examination is conducted after two periodic tests.

Distribution of Marks

Mode of Evaluation		Marks
Periodic Test	:	25
Model Examination	:	75
Total	**:**	**100**

Two Periodic Tests   - Better of the two will be considered

B.2.5.2 PART IV - Practice for Competitive Examinations - Online

Assessment by Internal Examiner only

- Question Bank prepared by the Faculty Members of the respective Departments will be followed.

- Multiple Choice Question pattern is followed.

- Online Test will be conducted in V Semester for 100 Marks.

- Model Examination is conducted after two periodic tests.

Subject wise Allotment of Marks

Subject		Marks
Tamil	:	10
English	:	10
History	:	10
Mathematics	:	10
Current affairs	:	10
Commerce, Law & Economics	:	10
Physical Sciences	:	10
Life Sciences	:	15
Computer Science	:	5
Food and Nutrition	:	5
Sports and Games	:	5
Total	**:**	**100**

Distribution of Marks

Mode of Evaluation		Marks
Periodic Test	:	25
Model Examination	:	75
	:	**100**

Two Periodic Tests - Better of the two will be considered

B.2.6. Part V – Extension Activities

INTERNAL ASSESSMENT ONLY
Distribution of Marks

Mode of Evaluation		Marks
Attendance	:	5
Performance	:	10
Report/Assignment/Project/Camp/Practical	:	10
Total	**:**	**25***

*The marks obtained will be calculated for 100 marks

B.2.7 Transfer of credits earned through MOOC (UGC recognized Courses)

➢ Students can opt for minimum of

- 12 weeks Courses for Core Courses
- 8 weeks Courses for Elective Courses
- 4 weeks Courses for Skill Enhancement Course

➢ The Online Courses opted by the students will be verified and approved by the Head of the Department and forwarded to the Controller of Examinations through the Principal.

➢ Students are required to register for the equivalent Online Courses through the Institution's SWAYAM-NPTEL Local Chapter after submitting a Permission letter to the Head of the Department.

> ➢ The Course should be completed before the beginning of that particular Semester in which the selected Course is offered.

> ➢ The student should submit the Course Completion Certificate immediately after receiving it, to the Department.

> ➢ The Head of the Department has to send the list of the students and their Course Completion Certificates to the Controller of Examinations through the Principal.

> ➢ The students who have submitted the Completion Certificate are exempted from appearing the Periodic Tests and Summative Examinations of the respective course but without any exemption for class attendance.

> ➢ Credits allotted for the particular Course in the Curriculum will be transferred after the completion of the Online Course

> ➢ Students can earn up to 10 credits within the mandatory credits requirements of the Degree Programme by completing UGC recognised Online Courses.

B.2.8 EXTRA CREDIT COURSES (OPTIONAL)

2.8.1 Extra Credit Course offered by the Department.

Assessment by Internal Examiner Only (To be conducted along with the III Periodic Test)

Distribution of Marks

Mode of Evaluation		Marks
Quiz (Multiple Choice Questions)	:	25
Model Examination	:	75
Total	**:**	**100**

Question Pattern for Model Examination

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q.No.(1-5)	Internal Choice-Either or Type	5	5	7	35
B Q.No.(6-9)	Internal Choice-Either or Type	4	4	10	40
				Total	**75**

2.8.2 Extra credit Course offered by MOOC (Massive Open Online Course)

> ➢ The Courses shall be completed within the first V Semesters of the Programme.

> ➢ The allotment of credits is as follows **(Maximum of 10 credits)**

> 4weeks Course   - 1 credit
> 8 weeks Course   - 2 credits
> 12 weeks Course   - 3 credits

ELIGIBILITY FOR THE DEGREE

- The candidate will not be eligible for the Degree without completing the prescribed Courses of study, lab work, *etc.,* and a minimum Pass marks in all the Courses.

  - No Pass minimum for Internal Assessment.

  - Pass minimum for External Examination is 27 marks out of 75 marks for Core Courses, Elective Courses (Generic Elective, DSEC Courses)

  - Pass minimum for External Examination is 18 marks out of 50 marks for Skill Enhancement Courses and Non Major Elective Courses (NMEC).

  - The aggregate minimum pass percentage is 40 marks for all Courses.

  - Pass minimum for External Practical Examination is 21 marks out of 60 marks.

Attendance

- The students who have attended the classes for 76 days (85%) and above are permitted to appear for the Summative Examinations without any condition.

- The students who have only 60-75 days (66% - 84%) of attendance are permitted to appear for the Summative Examinations after paying the required fine amount and fulfilling other conditions according to the respective cases.

- The students who have attended the classes for 59 days and less - up to 45 days (50%- 65%) can appear for the Summative Examinations only after getting special permission from the Principal.

- The students who have attended the classes for 44 days or less (<50%) cannot appear for the Summative Examinations and have to repeat the whole semester.

- For Part V in UG Programmes, the students require 75 % of attendance to get a credit.

- For Certificate, Diploma, Advanced Diploma and Post Graduate Diploma Programmes, the students require 75% of attendance to appear for the Theory/Practical Examinations.

B.3 ASSESSMENT MANAGEMENT PLAN

An Assessment Management Plan that details the assessment strategy both at the Programme and the Course levels is prepared. The continuous assessment is implemented using an assessment rubric to interpret and grade students.

B.3.1 Assessment Process for CO Attainment

Assessment is one or more processes carried out by the institution that identify, collect and prepare data to evaluate the achievement of Course Outcomes and Programme Outcomes.

Course Outcome is evaluated based on the performance of students in the Continuous Internal Assessments and in End Semester Examination of a Course. Target levels of attainment shall be fixed by the Course teacher and Heads of the respective departments.

Direct Assessment (Rubric based) - Conventional assessment tools such as Term Test, Assignment, Quiz and End Semester Summative Examination are used.

Indirect Assessment – Done through Course Exit Survey.

CO Assessment Rubrics

For the evaluation and assessment of COs and POs, rubrics are used. Internal assessment contributes 40% and End Semester assessment contributes 60% to the total attainment of a CO for the theory Courses. For the practical Courses, internal assessment contributes 50% and Semester assessment contributes 50% to the total attainment of a CO. Once the Course Outcome is measured, the PO can be measured using a CO-PO matrix.

CO Attainment

Direct CO Attainment

Course Outcomes of all Courses are assessed and the CO – wise marks obtained by all the students are recorded for all the assessment tools. The respective CO attainment level is evaluated based on set attainment rubrics.

Target Setting for Assessment Method

For setting up the target of internal assessment tools, 55% of the maximum mark is fixed as target. For setting up the target of End Semester Examination, the average mark of the class shall be set as target.

Formula for Attainment for each CO

Attainment = Percentage of students who have scored more than the target marks

$$\text{Percentage of Attainment} = \frac{\text{Number of Students who scored more than the Target}}{\text{Total Number of Students}} \times 100$$

Attainment Levels of COs

Assessment Methods	Attainment Levels	
Internal Assessment	Level 1	50% of students scoring more than set target marks in Internal Assessment tools
	Level 2	55% of students scoring more than set target marks in Internal Assessment tools
	Level 3	60% of students scoring more than set target marks in internal Assessment tools
End Semester Summative Examination	Level 1	50% of students scoring more than average marks in End Semester Summative Examination
	Level 2	55% of students scoring more than average marks in End Semester Summative Examination
	Level 3	60% of students scoring more than average marks in End Semester Summative Examination

Indirect CO Attainment

At the end of each Course, an exit survey is conducted to collect the opinion of the students on attainment of Course Outcomes. A questionnaire is designed to reflect the views of the students about the Course Outcomes.

Overall CO Attainment= 75% of Direct CO Attainment + 25 % of Indirect CO Attainment

In each course, the level of attainment of each CO is compared with the predefined targets. If the target is not reached, the Course teacher takes necessary steps for the improvement to reach the target.

For continuous improvement, if the target is reached, the Course teacher can set the target as a value greater than the CO attainment of the previous year.

B.3.2 Assessment Process for Overall PO Attainment

With the help of CO /PO mapping, the PO attainment is calculated. PO assessment is done by giving 75% weightage to direct assessment and 25% weightage to indirect assessment. Direct assessment is based on CO attainment, where 75% weightage is given to attainment through End Semester Examination and 25% weightage is given to attainment through Internal assessments. Indirect assessment is done through Graduate Exit Survey and participation of students in Co-curricular/ Extracurricular activities.

PO Assessment Tools

Mode of Assessment	Assessment Tool	Description
Direct Attainment (Weightage -75%)	CO Assessment	This is computed from the calculated CO Attainment value for each Course
Indirect Attainment (Weightage - 25%)	Graduate Exit Survey 10%	At the end of the Programme, Graduate Exit Survey is collected from the graduates and it gives the opinion of the graduates on attainment
	Co-curricular/ Extra-curricular	For participation in Co-curricular/Extra-curricular activities during the period of their

Programme Articulation Matrix (PAM)

Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7
Average Direct PO Attainment								
Direct PO Attainment in percentage								

Indirect Attainment of POs for all Courses

POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
Graduate Exit Survey							
Indirect PO Attainment							

Attainments of POs for all Courses

POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
Direct Attainment (Weightage - 75%)							
Indirect Attainment (Weightage - 25%)							
Overall PO Attainment							

Overall PO Attainment= 75% of Direct PO Attainment +

25% of Indirect PO Attainment (Graduate Exit Survey

& Participation in Co- curricular and

Extra curricular Activities)

Expected Level of Attainment for each of the Programme Outcomes

POs	Level of Attainment
Attainment Value ≥70%	Excellent
60% ≤ Attainment Value < 70%	Very Good
50% ≤ Attainment Value < 60%	Good
40% ≤ Attainment Value < 50%	Satisfactory
Attainment Value <40%	Not Satisfactory

Level of PO Attainment

Graduation Batch	Overall PO Attainment (in percentage)	Whether Expected Level of PO is Achieved? (Yes/No)

B.3.3 Assessment Process for PEOs

The curriculum is designed so that all the Courses contribute to the achievement of PEOs.

The attainment of PEOs is measured after 5 years of completion of the Programme only through indirect methods.

Target for PEO Attainment

Assessment Criteria	Target (UG)	Target (PG)
Record of Employment	15% of the class	30% of the class
Progression to Higher	50% of the class	5% of the class
Record of Entrepreneurship	2% of the class	5% of the class

Attainment of PEOs

Assessment Criteria & Tool	Weightage
Record of Employment	10
Progression to Higher Education	20
Record of Entrepreneurship	10
Feedback from Alumnae	30
Feedback from Parents	10
Feedback from Employers	20
Total Attainment	**100**

$$\text{Percentage of PEO Attainment from Employment} = \frac{\text{Number of Students who have got Employment}}{\text{Target}} \times 100$$

$$\text{Percentage of PEO Attainment from Higher Education} = \frac{\text{Number of Students who pursue Higher Education}}{\text{Target}} \times 100$$

$$\text{Percentage of PEO Attainment from Entrepreneurship} = \frac{\text{Number of Students who have become Entrepreneurs}}{\text{Target}} \times 100$$

Expected Level of Attainment for each of the Programme Educational Objectives

POs	Level of Attainment
Attainment Value ≥70%	Excellent
60% ≤ Attainment Value < 70%	Very Good
50% ≤ Attainment Value < 60%	Good
40% ≤ Attainment Value < 50%	Satisfactory
Attainment Value <40%	Not Satisfactory

Level of PEO Attainment

Graduation Batch	Overall PEO Attainment	Whether Expected Level of

C. PROCESS OF REDEFINING THE PROGRMME EDUCATIONAL OBJECTIVES

The college has always been involving the key stakeholders in collecting information and suggestions with regard to curriculum development and curriculum revision. Based on the information collected, the objectives of the Programme are defined, refined and are inscribed in the form of PEOs. The level of attainment of PEOs defined earlier will be analysed and will identify the need for redefining PEOs. Based on identified changes in terms of curriculum, regulations and PEOs, the administrative system like Board of Studies, Academic Council and Governing Body may recommend appropriate actions. As per the Outcome Based Education Framework implemented from the Academic Year 2020 – 2021, the following are the Programme Structure, the Programme Contents and the Course Contents of B.A. English Programme.

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BACHELOR OF ARTS – ENGLISH (1012)
Outcome Based Education with Choice Based Credit System
Programme Structure - Allotment of Hours and Credits
For those who join in the Academic Year 2024-2025

Components	Semester						Total Number of Hours (Credits)
	I	**II**	**III**	**IV**	**V**	**VI**	
Part I : Tamil/Hindi	6(3)	6(3)	6(3)	6(3)	-	-	24(12)
Part II : English	6(3)	6(3)	6(3)	6(3)	-	-	24(12)
Part III : Core Courses, Elective Courses & Self-Study Course							
Core Course	5(5)	5(5)	5(5)	5(5)	6(5)	6(4)	32 (29)
Core Course	5(5)	5(5)	5(5)	4(4)	6(5)	6(4)	31 (28)
Core Course	-	-	-	-	5(3)	6(4)	11 (7)
Core Course	-	-	-	-	-	-	-
Core Course Project	-	-	-	-	1(1)		1 (1)
Elective Course (DSEC)	-	-	-	-	5(3)	5(4)	10 (7)
Elective Course (DSEC)	-	-	-	-	5(3)	5(4)	10 (7)
Elective Course (Allied)	4(3)	4(3)	4(3)	4(3)	-	-	16 (12)
Self-Study Course	-	-	-	-	-	0(1)	0 (1)
Part IV : Skill Enhancement Courses, Elective Courses, Environmental Studies, Value Education, Self-Study Course & Internship/ Industrial Training							
SEC	2(2)	-	1(1)	2(2)	-	-	5 (5)
SEC	-	2(2)	2(2)	2(2)	-	2(2)	8 (8)
Elective Course(NME)	2(2)	2(2)	-	-	-	-	4 (4)
Value Education	-	-	-	-	2(2)	-	2 (2)
Environmental Studies	-	-	1(0)	1(2)			2 (2)
Self-Study Course	-	-	-	-	0(1)		0 (1)
Internship/ Industrial Training	-	-	-	-	0 (1)	-	0 (1)
Part V : Extension Activities	-	-	-	-	-	0(1)	0 (1)
Total	**30(23)**	**30(23)**	**30(22)**	**30(24)**	**30(24)**	**30(24)**	**180(140)**
Extra Credit Course (Self-Study Course)	**-**	**-**	**-**	**-**	0(2)	**-**	0(2)

DSEC: Discipline Specific Elective Course
SEC: Skill Enhancement Course
NMEC: Non Major Elective Course

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PROGRAMME CONTENT

SEMESTER III

S.No.	Components		Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks		
								Int.	Ext.	Total
1.	Part I		Tamil/Hindi	24UTAG31/ 24UHDG31	6	3	3	25	75	100
2.	Part II		English	24UENG31	6	3	3	25	75	100
3.	Part III	Core Course -5	British Literature- II	24UENC31	5	5	3	25	75	100
4.		Core Course -6	American Literature – II	24UENC32	5	5	3	25	75	100
5.		Elective Course -3	Literary Genres and Terms	24UENA31	4	3	3	25	75	100
6.	Part IV	SEC-3	Entrepreneurial Skills	24UENS31	1	1	2	100	-	100
7.		SEC-4	Public Speaking Skills	24UENS32	2	2	2	25	75	100
8.			Environmental Studies	24UGES41	1	-	-	-	-	-
			Total		**30**	**22**				**700**

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PROGRAMME CONTENT

SEMESTER IV

S. No.	Components		Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks		
								Int.	Ext.	Total
1.	Part I		Tamil/ Hindi	24UTAG41/ 24UHDG41	6	3	3	25	75	100
2.	Part II		English	24UENG41	6	3	3	25	75	100
3.	Part III	Core Course -7	World Literature in Translation	24UENC41	5	5	3	25	75	100
4.		Core Course -8	Aspects of Language and Linguistics	24UENC42	4	3	3	25	75	100
5.		Elective Course -4	Translation: Basic Concepts and Practice	24UENA41	4	3	3	25	75	100
6.	Part IV	SEC-5	English for Careers	24UENS41	2	2	2	25	75	100
7		SEC-6	English for Business	24UENS42	2	2	2	25	75	100
9.			Environmental Studies	24UGES41	1	2	2	100	-	100
			Total		**30**	**24**				**900**

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PROGRAMME CONTENT
SEMESTER V

S. No.	Components		Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks Int.	Ext.	Total
1.	Part III	Core Course -9	Authors in Focus	24UENC51	6	5	3	25	75	100
2.		Core Course -10	Women's Writing	24UENC52	6	5	3	25	75	100
3.		Core Course -11	Indian Writing in Translation	24UENC53	5	3	3	25	75	100
4.		Core Course -12	Project	24UENC54PR	1	1	-	100	-	100
5.		Elective Course DSEC-1	Film Studies/Myth And Literature	24UENE51/ 24UENE52	5	3	3	25	75	100
6.		Elective Course DSEC-2	Art and Aesthetics/ English for Technical Writing	24UENE53/ 24UENE54	5	3	3	25	75	100
7.	Part IV		Value Education	24UGVE51	2	2	-	100	-	100
8.		Self - Study Course	Practice for Competitive Examination- online	24UGCE51	-	1	-	100	-	100
		Internship /Industrial Training	Internship	24UENI51	-	1	-	100	-	100
			Total		**30**	**24**				**800**
9.	Extra Credit Course (Self-Study Course)		Global Short Stories	24UENO51	-	2	3	100	-	100

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PROGRAMME CONTENT
SEMESTER VI

S. No.	Components		Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks		
								Int.	Ext.	Total
1.	Part III	Core Course -13	Introduction to Literary Theory and Criticism	24UENC61	6	4	3	25	75	100
2.		Core Course -14	Shakespeare Studies	24UENC62	6	4	3	25	75	100
3.		Core Course -15	Modern English Grammar and Composition	24UENC63	6	4	3	25	75	100
4.		Elective Course DSEC-3	Communicative English/ Creative Writing	24UENE61/ 24UENE62	5	4	3	25	75	100
5.		Elective Course DSEC-4	Writing for Media / English Teaching Methods and Materials	24UENE63/ 24UENE64	5	4	3	25	75	100
6.		Self- Study Course	Discipline Specific Quiz- Online	24UENQ61	-	1	-	100	-	100
7	Part IV	SEC-7	Interview Skills	24UENS61	2	2	2	25	75	100
8.	Part V		Extension Activity		-	1	-	100	-	100
			Total		**30**	**24**				**800**

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Semester III		Hours/Week: 5	
Core Course - 5	**BRITISH LITERATURE - II**	Credits: 5	
Course Code **24UENC31**		Internal 25	External 75

COURSE OUTCOMES

On completion of this course, students will be able to

CO1: describe the social, political, philosophical, and historical events forming the backdrop of British Literature. [K1]

CO2: identify the themes in British literature from eighteenth century to the present. [K2]

CO3: discuss the reflection of English culture and way of life reflected in the prescribed works. [K2]

CO4: demonstrate the plot construction and portrayal of characters in the works of British writers. [K3]

CO5: determine the literary techniques and devices used in the prescribed texts. [K3]

UNIT I - Prose

G. K. Chesterton - Piece of Chalk
Charles Lamb - Dream Children
Joseph Addison - Sir Roger at Church.

(15 Hours)

UNIT II – Poetry

Alfred Tennyson- Ulysses
Robert Browning- My Last Duchess
W. H. Auden - The Unknown Citizen

(15 Hours)

UNIT III - Drama

    G.B.Shaw – Pygmalion   **(15 Hours)**

UNIT IV - Fiction

    Charlotte Brontë - Jane Eyre
    Wilkie Collins - The Moonstone   **(15 Hours)**

UNIT V - Fiction

    Arthur Conan Doyle - Hound of Baskervilles
    Agatha Christie - Murder on the Orient Express (Graphic Novel)   **(15 Hours)**

SELF STUDY:

    Agatha Christie - Murder on the Orient Express (Graphic Novel)

TEXT BOOKS

Addison, Joseph. Coverley Essays. 1711.

Bronte, Charlotte.(1992). *Jane Eyre*. London :Wordsworth Editions.

Chesterton,G.K.(1909). A piece of Chalk. Quotidiana.Ed. Patrick Madden.6 Jan 2007.

Christie, Agatha, (2000). *Murder on the Orient Express: a Hercule Poirot Mystery*.
New York : Berkeley Press.

Collins, Wilkie, (1992). *The Moonstone*. London :David Campbell : Distributed by
          Random House.
Doyle, Arthur Conan. (2001). *The Hound of the Baskervilles* : Another Adventure of
          Sherlock Holmes. London ; New York :Penguin Books.

Lamb, Charles. (1820). Essays of Elia. The London Magazine.

Green, David. (1974). The WingedWord. Chennai: Macmillan.

Shaw, George Bernard.(1994). *Pygmalion*. New York: Dover Publications.

REFERENCE BOOKS
Renard, Virginie. *The Great War and Postmodern Memory: The First World Warin Late 20 Th -*

Century British Fiction (1985-2000). Peter Lang AG, Internationaler Verlag Der Wissenschaften,

2013.

WEB RESOURCES
Makinen, Merja. "Representing Women of Violence Agatha Christie and Her Contemporary Culture." Agatha
Christie, 2006, pp. 135–157., https://doi.org/10.1057/9780230598270_6.

Smith, Grover. "Eliot's World before the Waste Land." The Waste Land, 2020, pp. 1–17.,
https://doi.org/10.4324/9781003070627-1

Course Code 24UENC31	PO1		PO2		PO3	PO4		PO 5	PO 6	PO 7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	3		3	3	3	2	2	1	3	3
CO2	3	3	3	3	3	3	2	2	3	3
CO3	3	3	3	3	3	3	3	2	3	3
CO4	3	3	3	3	3	3	3	3	3	3
CO5	3	3	3	2	3	2	3	2	1	2

Strong (3)   Medium (2)   Low (1)

Dr. T. Ganga Parameswari
Dr. V. Navaneethamani   Mrs. K. P. Vennilaa
Mrs. C. Vijayalakshmi   Mrs. A. S. Renuga
Heads of the Departments   Course Designers

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Semester III		Hours/Week:5	
Core Course – 6	**AMERICAN LITERATURE - II**	Credits:5	
Course Code		Internal	External
24UENC32		25	75

COURSE OUTCOMES

On completion of this course, students will be   able to

CO1: Recognize the depth and diversity of American literature. [K1]

CO2: Understand the social, cultural, political, historical and religious contexts of the American spirit in literature. [K2]

CO3: explain the ideas, customs, struggles and visions of the given writers. [K2]

CO4: infer the American style of writing and ideologies in the prescribed texts. [K3]

CO5: demonstrate the American literary movements and the developments. [K3]

UNIT I – Prose

Ralph Waldo Emerson-The American Scholar

Henry David Thoreau-Winter Animals

(15 Hours)

UNIT II – Poetry

Theodore Roethke –The Meadow Mouse.

Emily Dickinson-A Bird Came down the Walk

Maya Angelou- Phenomenal Women Chief   (10 Hours)

UNIT III - Drama

Lorraine Hansberry- Raisin in the Sun   (15 Hours)

UNIT IV - Fiction

Mark Twain- The Adventures of Tom Sawyer   (15 Hours)

UNIT V - Fiction

Nathaniel Hawthorne- The Scarlet Letter

Nathaniel Hawthorne - Young Goodman Brown   (20 Hours)

SELF STUDY

Nathaniel Hawthorne - Young Goodman Brown (Short Story)

Print/Web Sources Prescribed

Angelou, Maya. (2015).*The Complete Poetry*. New York: Random House.

Samuelson, Fisher and Reninger Vaid. (1994)*An Anthology- American Literature of the Nineteenth Century*. New Delhi: Eurasia Publishing House.

Hansberry, Lorraine.(1995). *A Raisin in the Sun*. New York: Vintage

Books. Twain, Mark.(2011).*The Adventures of Tom Sawyer*. London:

Collins Classics.

Thoreau, H.D. (2016). *Walden or Life in the Woods*. London: Pan

Macmillan. Hawthorne, Nathaniel.(2002) *The Scarlet Letter*. New York:

Penguin Classics.

REFERENCES BOOKS

Dickinson, Emily. (2021) *A Bird came down the Walk-Selected Bird Poems of Emily Dickinson*. London: Read Books Ltd.

Gray, Richard. (2010). *A Brief History of American Literature*. New

Jersey: John Wiley & Sons.

WEB RESOURCES

Cramer, Jeffrey S. editor. "Thoreau Describes His Contemporaries." The Quotable Thoreau, PrincetonUniversityPress,2011,pp.430–38, http://dx.doi.org/10.1515/9781400838004.430.

http://dx.doi.org/10.1093/owc/9780199537808.003.0025.

Course Code	PO1		PO2		PO3	PO4		PO5	PO6	PO7
24UENC32	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	2	3	3	2	2	2	2	3	3	2
CO2	2	3	3	2	2	2	2	3	2	2
CO3	2	3	3	2	2	2	2	3	3	2
CO4	2	3	3	2	2	2	2	3	2	2
CO5	2	3	3	2	2	2	2	3	2	2

Dr. S. Anitha

Dr. V. Navaneethamani   Dr. B. Kanagalakshmi

Mrs. C. Vijayalakshmi   Mrs. R. Priyadharshini

Heads of the Departments   **Course Designers**

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B.A English

(2024- 2025 onwards)

Semester III	**LITERARY GENRES AND TERMS**	Hours/Week: 4	
Elective Course – 3		Credits: 3	
Course Code **24UENA31**		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: define various genres, forms, theories and techniques in English literature. [K1]

CO2: discuss the contemporary literary forms and genres in vogue. [K2]

CO3: interpret the traditional and radical approaches to the study of literature. [K2]

CO4: demonstrate the literary images and symbols in the text. [K3]

CO5: infer the aesthetic and literary features in the text. [K3]

UNIT I
Literary Theory and Terms: The Basics
Characterization, Dialogue, Genre, Imagery, Plot, Point of View, Style, Symbol(ism), Theme, Tone, Narrative.   (15 Hours)

UNIT II

Types of Prose Text-Semiotics: The Basics   (10 Hours)

Essay, Bildungsroman, Epistolary, Short story, Novella, Biography, Autobiography

UNIT III

Terms for Interpreting Authorial Voice

Apology, Irony, Satire, Stream of consciousness

Terms for Interpreting Characters

Antagonist**,** Anti-hero**,** Archetype**,** Epithet**,** Personification**,** Protagonist.   (13 Hours)

UNIT IV

Terms For Interpreting Word Choice, Dialogue, And Speech

Alliteration, Apostrophe, Diction

Terms for Interpreting Plot

Climax, Denouement, Deus Ex Machina, Exposition, Frame Narrative, In media res. **(**12 Hours)

UNIT V

Terms For Interpreting Layers of Meaning -Cultural Theory: The Key Concepts

Allegory, Allusion, Hyperbole, Metaphor, Metonymy, Parody, Simile. (10 Hours)

Print/Web Sources Prescribed

Baldick, Chris. *Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.

Mikics, David. *A New Handbook of Literary Terms*. New Haven: Yale University Press, 2007.

1821-literary-terms.pdf (cgc.edu)

https://www.studysmarter.co.uk › ... › Literary Elements

https://literaryterms.net/genre/#google_vignette

REFERENCE BOOKS

Abrams M.H and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. New Delhi:
    Cengage India Private Limited. 2015. Print.

Board of Editors, Department of English, V.V.V. College. *A Hand Book of Literary Terms.*
    Chennai: New Century Book House. 2009. Print.

Prasad B., *A Background to the Study of English Literature*. Chennai: Macmillan India
    Ltd. 2007. Print.

Taafe, James G. A Student's Guide to Literary Terms. Cleveland: The World Publishing
     Company, 1967. Print.

Web Resources

1821-literary-terms.pdf (cgc.edu)

Course Code 24UENA31	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	3	3	2	2	1	1	2	2	1	1
CO2	3	3	2	2	3	2	2	1	2	1
CO3	3	3	2	2	3	2	2	1	2	1
CO4	3	3	3	3	1	3	3	1	1	1
CO5	3	3	2	2	1	2	2	1	3	3

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VIRUDHUNAGAR

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B.A English
(2024- 2025 onwards)

Semester III		Hours/Week:1
SEC – 3	**ENTREPRENEURIAL SKILLS**	Credits:1
Course Code **24UENS31**		Internal 100

COURSE OUTCOMES

On completion of this course, students will be able to

CO1: Identify the development and characteristics of Entrepreneurship. [K1]

CO2: List the entrepreneurial skills and the social responsibilities of entrepreneurs. [K1]

CO3: Discuss the types and traits of entrepreneurs. [K2]

CO4: explain the various steps involved in starting an entrepreneurial venture. [K2]

CO5: demonstrate the marketing methods and new trends in entrepreneurship. [K3]

UNIT I

Introduction to Entrepreneurship

Role of Entrepreneurship

The Entrepreneurial Mindset

Characteristics of Entrepreneurship   (3 Hours)

UNIT II

Types of Entrepreneurship Skills: Business management skills, Teamwork and leadership skills

and Customer service skills   (3 Hours)

UNIT III

Various types of Entrepreneurship

Strategic thinking and planning, and organizational behaviour

Branding   (3 Hours)

UNIT IV

Marketing and networking skills

Entrepreneurial skills in the workplace

Introduction to import-export   (3 Hours)

UNIT V

Entrepreneurial Imagination and Creativity Environmental Protection

Social Responsibility of Entrepreneur   (3 Hours)

Print/Web Sources Prescribed

Naidu,N.V.R and T. Krishna Rao. (2010). *Management and Entrepreneurship*. New Delhi:

I.K. International Publishing House Pvt.Ltd.

Khanka,S.S.(1999). *Entrepreneurial Development*. New Delhi: S.Chand & Company Ltd.

https://online.hbs.edu/blog/post/entrepreneurial-skills

https://byjus.com/commerce/what-is-entrepreneurship/

https://emeritus.org/blog/entrepreneurship-to-entrepreneurship-skills/

https://blog.mitsde.com/management-skills-required-to-become-an-entrepreneur/

https://online.hbs.edu/blog/post/entrepreneurial-skills

https://www.skillsyouneed.com/lead/marketing-skills

https://theintactone.com/entrepreneurial-imagination-and-creativity

REFERENCES BOOKS

Allen, K. R. (1999) Launching New Ventures and Entrepreneurial Approach, 2nd ed., Houghton

Mifflin Company, New York

WEB RESOURCES

6 Must-Have Entrepreneurial Skills | HBS Online Mind Tools | Home

Course Code	PO1		PO2		PO3	PO4		PO5	PO6	PO7
24UENS31	**PSO 1. a**	**PSO 1. b**	**PSO 2. a**	**PSO 2. b**	**PSO 3**	**PSO 4. a**	**PSO 4. b**	**PSO 5**	**PSO 6**	**PSO 7**
CO1	1	3	3	3	2	1	1	3	2	2
CO2	1	3	3	3	2	1	1	3	2	2
CO3	1	3	3	3	2	1	1	3	3	2
CO4	1	3	3	3	2	1	1	3	3	2
CO5	1	3	3	3	2	1	1	3	3	2

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B.A English
(2024- 2025 onwards)

Semester III		Hours/Week: 2	
SEC - 4	**PUBLIC SPEAKING SKILLS**	Credits: 2	
Course Code **24UENS32**		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: define the basic principles of public speaking skill.[K1]

CO2: identify the requisites to overcome the barriers in public speaking. [K1]

CO3: explain the significance of verbal and non-verbal communication in public

speaking.[K2]

CO4: classify the principles and techniques involved in acquiring the art of public speaking. [K2]

CO5: apply the acquired knowledge and nuances of public speaking. [K3]

UNIT I

Public Speaking
Need for Public Speaking
Preparation for Public Speaking

(6 Hours)

UNIT II
The Power of Speech
Delivery Real-time use of
Public Speaking   (6 Hours)

UNIT III
Techniques in acquiring Public Speaking
Skills Effective Introduction, Core,   (6 Hours)
Conclusion

UNIT IV
Guidelines for effective Public Speaking – Verbal and Non-verbal elements
Appreciation of Famous Public Speech by Eminent personalities   (6 Hours)

UNIT V

Practice in Public Speaking: Welcome Address, Felicitation Address, Vote of

Thanks, Speech on any Common Topic.   (6 Hours)

Oral Assignment:

Speaking on any common topic in front of the class

Print/Web Sources Prescribed

Beebe, S. A., & Beebe, S. J. (2006). *Public Speaking: An audience -Centered Approach)*

(6th ed.). New York: Pearson

Fraleigh, D.M., &Tuman, J.S.(2009). *Speak up! An Illustrated Guide to Public Speaking*. New York: Bedford/St. Martins

Farhathullah,TM,(2005). *Communication Skills for Undergraduates*. Chennai: RBA

Publication https://iglobal-ac.net/what-are-the-benefits-of-

publicspeaking#:~:text=Career%20advancement,good%20way%20of%20building%20credibility.

https://www.theknowledgeacademy.com/blog/why-is-public-speaking-important/

REFERENCES BOOKS

(Latest editions, and the style as given below must be strictly adhered to)

Apple, W.,Streeter, L.A. & Krauss, R. M (1979). Effects of pitch and speech rate on personal attributions.

Journal of Personality and Social Psychology, 37, 715- 727.

WEB RESOURCES

Learning Outcomes | Public Speaking (lumenlearning.com)

lu03_public_speaking.pdf (indianhills.edu)

Course Code 24UENS32	PO1		PO2		PO 3	PO4		PO 5	PO6	PO 7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	2	3	3	2	2	2	2	2	2	3
CO2	2	3	3	3	2	2	2	2	2	3
CO3	2	3	3	2	2	2	2	3	2	3
CO4	2	3	3	3	2	2	2	1	2	3
CO5	2	3	3	2	2	2	2	2	2	3

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Mrs. C. Vijayalaksmi   Dr. K. Malarvizhi

                                                              Mrs. C. Vijayalakshmi

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VIRUDHUNAGAR
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B.A English
(2024- 2025 onwards)

Semester IV	WORLD LITERATURE IN TRANSLATION	Hours/Week: 5	
Core - 7		Credits: 5	
Course Code **24UENC41**		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the international literary forms, and the elements of Universal literary merits. [K1]

CO2: explain the endurance of human values uniting the theme and form of some Classics in World Literature. [K2]

CO3: discuss the literary, cultural and human significance of selected great works of the Western and non-Western literary traditions. [K2]

CO4: demonstrate the greatness of writers from various nations and cultures in the prescribed texts. [K3]

CO5: infer the similarities in some of the great works of the East and the West. [K3]

UNIT I – Prose
Walter Benjamin - Unpacking My Library
Montaigne - On Friendship

(15 Hours)

UNIT II – Poetry
Dante - Ulysses' Last Voyage
Johann Wolfgang von Goethe -The Violet
Victor Hugo -Tomorrow at Dawn
Khalil Gibran - Your Children are not your children. (15 Hours)

UNIT III – Poetry
Pablo Neruda – If you forget me
Ovid – Pyramus & Thisbe
Alexander Pushkin – The Gypsies
Gabriel Okara - The Mystic Drum (15 Hours)

UNIT IV - Drama
Marie Clements - The Unnatural & Accidental Women (15 Hours)

UNIT V - Fiction
 Gabriel García Márquez - A Very Oldman with Enormous Wings
Ivan S. Turgenev - The District Doctor
Antoine de Saint-Exupéry - The Little Prince   (15 Hours)

 Self Study
Ivan S. Turgenev – The District Doctor

Print/Web Sources Prescribed

Márquez, Gabriel García. (2014). *A Very Old Man with Enormous Wings*.
Neruda, Pablo. (2015). *The Poetry of Pablo Neruda*. Farrar, Straus and Giroux,.
Saint-Exupery de, Antoine. (2018). The Little Prince. Samaira Book Publishers.

ems.umn.edu/pdf/Benjamin-3-11-Unpacking%20My%20Library.pdf
Montaigne, Michel de. (1595) 2024. "On Friendship." Translated by Charles Cotton.
HyperEssays.net. January 3, 2024. https://hyperessays.net/essays/book/I/chapter/28/
https://www.ndsu.edu/pubweb/~cinichol/CreativeWriting/323/MarquezManwithWings.htm
http://public-library.uk/ebooks/29/6.pdf

REFERENCE BOOKS
Angelou, Maya. (2015).*The Complete Poetry*. Random House.
Benjamin, Walter, and Martin Jay, (2010).*Unpacking My Library*.
Bercovici, Konrad. (2017).*The Story of the Gypsies*. Pickle Partners Publishing.
Clements, Marie Humber. (2005). *The Unnatural and Accidental Women*. Talon booksLimited.
WEB RESOURCES

The Introduction of Victor Hugo to the English (1823–1830)." *The Fortunes ofVictor Hugo in*

England, Columbia University Press, 1938, pp. 1–26, http://dx.doi.org/10.7312/hook93490-002.

Course Code 24UENC41	PO1		PO2		PO 3	PO4		PO 5	PO 6	PO 7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	2	3	3	2	2	2	2	3	3	2
CO2	2	3	3	3	2	2	2	3	2	2
CO3	2	3	3	2	2	2	2	3	2	2
CO4	2	3	3	3	2	2	2	3	3	2
CO5	2	3	3	2	2	2	2	3	1	2

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B.A English

(2024- 2025 onwards)

Semester IV		Hours/Week: 4	
Core Course - 8	**ASPECTS OF LANGUAGE AND LINGUISTICS**	Credits: 4	
Course Code **24UENC42**		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: outline the salient features English language and linguistics. [K1]

CO2: explain the concepts, theories, semiotics and methodologies in linguistics. [K2]

CO3: discuss language as a system consisting of phonology, morphology, syntax and semantics. [K2]

CO4: apply the acquired knowledge of phonology to improve the proficiency with improved speech sounds [K3]

CO5: demonstrate the Speech Mechanism in speech sounds and transcription. [K3]

UNIT I

Introduction to Language

Characteristics of Language

Pidgin- Slang- Dialect- Semiotics

Social function of Language   (12 Hours)

UNIT II
Introduction to Linguistics

Linguistics, Scope of Linguistics

Branches of Linguistics - Descriptive Linguistics, Comparative Linguistics, Historical Linguistics

Psycholinguistics-Sociolinguistics-Anthropological Linguistics   (12 Hours)

UNIT III

Components of Linguistics

Phonetics, Phonology ,Morphology, Syntax, Semantics

Linguistic Dichotomies

Speech and Writing –Sign and Symbol- Langue and Parole   (12 Hours)

UNIT IV

Phonetics

Speech Mechanism – The Respiratory System, The Articulatory System, The

Phonatory System

Classification of Speech Sounds-Consonants   (12 Hours)

UNIT V

Phonetics

Classification of Speech Sounds-Vowels

Diphthongs

Phonetic transcription – Words upto two syllables   (12 Hours)

Self-Study
Social Function of Language.

TEXT BOOKS

Balasubramanian,T.*A.* (2014). *Textbook of English Phonetic for Indian Students* .
Chennai:Macmillan Publishers.
Salim.B. (2007). A.*Companion to Teaching of English* ,New Delhi : Atlantic Publishers .
Akamajian A., R.A.Demers & M Harnish.Linguistics: *An Introduction of Language & Communication*
Bloomfield .*Language.*
Bolinger ,D. *Structural Aspects of Language Change*.
Saussure ,De Ferdinand. *Course in General Linguistic.*
Rajend Mesthrie & Rakesh M. Bhatt *The Study of New Linguistic Varieties* .
Eco, Umberto. (1979). *A Theory of Semiotics.* Indiana University Press,.
Harley, Trevor A. (2013). *The Psychology of Language*. Psychology Press, University of
 Dundee, Scotland.

REFERENCE BOOKS
 McLuhan, Eric, and Marshall McLuhan. (2011). *Theories of Communication*. Peter
 Lang Pub Incorporated,.
 Sakoda, Kent, and Jeff Siegel. (2003). *Pidgin Grammar*. Bess Press,.
 Bloom, Leonard. (1984). *Language*. University of Chicago Press,.
 Saussure, Ferdinand. (1986). *Course in General Linguistics*. Open Court Publishing,.
 Yule, George. (2010). *The Study of Language*. Cambridge University Press,.

Course Code 24UENC42	PO1		PO2		PO 3	PO4		PO 5	PO6	PO 7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	2	3	2	3	1	1	2	2	2	2
CO2	2	3	3	3	2	2	2	3	2	2
CO3	2	2	3	3	2	2	2	3	2	2
CO4	3	3	3	3	2	2	2	3	2	2
CO5	2	3	3	2	2	2	2	3	2	2

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                                                         Dr. M. Niranjanasundari

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B.A English

(2024- 2025 onwards)

Semester IV		Hours/Week: 4	
Elective Course – 4	**TRANSLATION: BASIC CONCEPTS AND PRACTICE**	Credits: 3	
Course Code **24UENA41**		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: outline the growth and development of Translation and basic concepts. [K1]

CO2: discuss the terms related to translation and the procedures in translation . [K2]

CO3: explain some Important Institutions of Translation and their contributions. [K2]

CO4: employ the terms related to translation and the procedures in translation studies. [K3]

CO5: demonstrate the methods and concepts of translation. [K3]

UNIT I

Basics of Translation and Translation Studies – An Introduction
History of Translation

(12 Hours)

UNIT II

Kinds of Translation
Translation in Present Scenario   (12 Hours)

UNIT III

Important Institutions of Translation – Theodre Savory – Eugene Nida – C.J.Catford

(12 Hours)

UNIT IV

Problems in Translation – Prose, Poetry and Drama Equivalence   (12 Hours)

UNIT V

Importance of Translation - Translating Proverbs, Prose passages and Short Stories (From English to Tamil or Hindi) (12 Hours)

TEXT BOOKS

Bassnett, Susan. *Translation Studies*. London and New York : Routledge Taylor and Francis Group.

Kanagaraj, S & N. Kalaithasan. (2003). *Translatology*. Madurai: Prem Publishers.

REFERENCE BOOKS

Carmen Millán, Francesca Bartrina. (2013). *The Routledge Handbook of TranslationStudies*. London and New York : Routledge Taylor and Francis Group.

Mona Baker, Kirsten Malmkjær. (1998). *Routledge Encyclopedia of Translation Studies*. London and New York : Routledge Taylor and Francis Group.

Yves Gambier, Luc van Doorslaer. (2011). *Handbook of Translation Studies*. Amesterdam and Philadelfia: JohnBenjamins Publishing.

Course Code	PO1		PO2		PO3	PO4		PO5	PO6	PO7
24UENA41	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO 1	2	2	2	3	2	2	2	2	2	2
CO 2	3	3	2	2	2	2	2	2	2	2
CO 3	3	3	2	3	2	2	2	2	2	2
CO 4	2	2	2	2	2	2	2	2	2	2
CO 5	3	3	2	2	2	2	2	2	2	2

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Mrs. C. Vijayalakshmi   Dr. R. Priya

       Ms. S. Savitha Velmani

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B.A English
(2024- 2025 onwards)

Semester IV		Hours/Week: 2	
SEC - 5	**ENGLISH FOR CAREERS**	Credits: 2	
Course Code **24UENS41**		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: define the accuracy and appropriateness of language in communication. [K1]

CO2: identify the basic features of language skills in improving professional communication. [K1]

CO3: associate the writing techniques, tips and the skills with workplace correspondence. [K2]

CO4: describe the significance of punctuation and grammar in written communication. [K2]

CO5: apply the concise, correct and appropriate style of language at workplace. [K3]

UNIT I
English Language
Definition
Basic characteristics   (6 Hours)

Unit II
Purposes of English Language
English Language for careers
Reasons to Learn English

                                                                        (6 Hours)

Unit III
Major Roles played by English Language in Education and various career choices
Background and Scope of English Language Studies
English the most widely used language in the world

                                                                        (6 Hours)

Unit IV
Relationship in Communication
Telephone Conversation
Informational Communication   (6 Hours)

Unit V
Appreciating Others
Accepting Criticism from Others
Relational Communication   (6 Hours)

Print/Web Sources Prescribed
Dhanavel S P, *Communication and Soft Skills*, Chennai: Mainspring Publishers, 2015. Print
https://www.definitions.net/definition/english-language
http://albertsliterature.blogspot.com/2013/08/1-general-character-of-english-madras.html
https://www.oocities.org/vsindha/characteristics.htm
https://www.oxfordschoolofenglish.in/importance-of-english-language.php
https://blog.lillypad.ai/importance-of-english-language/
https://jgu.edu.in/blog/2024/01/15/importance-of-studying-the-english-language/
https://medium.com/@study24hr.in3/importance-of-the-english-language-globally-e185734b1257
https://www.researchgate.net/publication/344172814_English_For_Career_Devel
opment?enrichId=rgreq-f03b840d2a167e34689a3348ec32dc12-
XXX&enrichSource=Y292ZXJQYWdlOzM0NDE3MjgxNDtBUzo5MzM3Nzg3MTc
0Mzc5NTTdAMTU5OTY0MTYwMzU2NQ%3D%3D&el=1_x_2&_esc=publication CoverPdf

REFERENCE BOOK
Hariharan S, Sundararajan N, and Shanmugapriya S P, *Soft Skills*, Chennai: MJP Publishers,
2020. Print

Course Code 24UENS41	PO1		PO2		PO 3	PO4		PO 5	PO 6	PO 7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	1	3	3	2	2	2	2	3	2	2
CO2	-	3	3	3	2	2	2	3	2	2
CO3	1	3	3	3	2	2	2	3	2	2
CO4	2	3	3	3	2	2	2	3	2	2
CO5	2	3	3	2	2	2	2	3	2	2

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B.A English

(2024- 2025 onwards)

Semester IV	**ENGLISH FOR BUSINESS**	Hours/Week: 2	
SEC - 6		Credits: 2	
Course Code **24UENS42**		Internal 25	External 75

COURSE OUTCOMES

On completion of this course, students will be able to

CO 1: Identify and strengthen their LSRW skills [K1]

CO 2: Outline real speech patterns and learn pronunciation techniques for fluency [K1]

CO 3: articulate with confidence and connect with people at work place. [K2]

CO 4: Exemplify comprehensive vocabulary and English proficiency in business environment. [K2]

CO 5: Execute their knowledge to run meetings, deliver presentations, deal with clients and interact with colleagues [K3]

UNIT I

Business English - Definition and Difference   (6 Hours)

UNIT II

Highlights, Significance, Essentials of Business English   (6 Hours)

UNIT III

Needs of Business English   (6 Hours)

UNIT IV

The role of Business English in English language Learning- Education as an instrumental factor in learning Business English   (6 Hours)

UNIT V

Economic Development through Business English   (6 Hours)

Print/Web Sources Prescribed

Nabila, H. (2015). *English for Specific Business Purposes.* Oran: University of Oran.

Hutchinson, T. and A.Waters.(1987). *English for Specific Purposes*. Cambridge:

Cambridge University Press.

https://www.cambridgeenglish.org/learning-english

REFERENCES BOOKS

Strapasson, G. (2015). *Needs Analysis and English for Business Purposes.*

Curitiba: University of Technology.

WEB RESOURCES

English language skills for the future | Cambridge English

Course Code 24UENS42	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	1	1	3	1	2	1	1	3	3	3
CO2	1	1	3	1	2	1	1	3	3	3
CO3	1	1	3	1	2	1	1	3	2	3
CO4	1	1	3	1	2	1	1	3	3	3
CO5	1	1	3	1	2	1	1	3	2	3

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                                                               Mrs. A. Poornimadevi
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B.A English

(2024- 2025 onwards)

Semester V	**AUTHORS IN FOCUS**	Hours/Week: 6	
Core Course-9		Credits: 5	
Course Code **24UENC51**		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: define the life and ideas of individual writers and the influence of the socio-political and literary trends and movements on them. [K1]

CO2: discuss the literary concepts of the significant writers of each literary period and their notable works. [K2]

CO3: illustrate the contribution of the writers to the development of the history of English Literature. [K2]

CO4: determine the distinctive features of the works of the representative writers of respective ages. [K3]

CO5: establish the greatness of individual writers through a profound examination of their famous works. [K3]

UNIT I - Towering Classical Philosophy

Aristotle-Life and works   (18 Hours)

Aristotle -*Poetics*

UNIT II - Resilient and social consciousness

Charles Dickens-Life & Works   (18 Hours)

Charles Dickens -*Oliver Twist*

UNIT III - Eminent Spirituality

Rabindranath Tagore-Life & Works   (18 Hours)

Rabindranath Tagore -Gitanjali-Song-83 and 103

Rabindranath Tagore -Hungry Stones (Short story)

UNIT IV - Domestic comedies of a high order

Jane Austen-Life & Works   (18 Hours)

Jane Austen -*Emma*

UNIT V - Dignifying science

      H.G. Wells-Life & Works   **(**18 Hours)

      H.G. Wells -*Invisible Man*

      H.G. Wells -The Diamond Maker (Short story)

SELF STUDY

      Rabindranath Tagore -Hungry Stones (Short story)

TEXT BOOKS

Aristotle. *Poetics.* (1996). Penguin Classics: Revised ed.

Austen, Jane. (1998). *Emma*. John Murray. United Kingdom.

Barnes, Jonathan, and Professor of Ancient Philosophy Jonathan Barnes. (2000). *Aristotle: A Very Short Introduction*. Oxford Paperbacks.

Dickens, Charles. (2003). *Oliver Twist.* Ed. Philip Horne. Harmondsworth: Penguin.

Fabiny, Sarah. (2017). *Who Was Jane Austen?* Penguin, UK.

Tagore, Rabindranath. (1955). *Gitanjali*. India Society of London.

Wells, HG. (1952). *Invisible Man*. New York: Random House.

REFERENCE BOOKS

Tagore, Rabindranath. (1999). *Rabindranath Tagore: An Anthology*. Macmillan.

Tomalin, Claire. (2012). *Charles Dickens*. Penguin UK.

Wilson, Cheryl A., and Maria H. Frawley. (2021). *The Routledge Companion to Jane Austen*. Routledge.

WEB RESOURCES

"About the Authors." Beyond Performance, John Wiley & Sons, Inc., 2015, pp. 269–70, http://dx.doi.org/10.1002/9781119202455.about. https://www.mrsmuellersworld.com/uploads/1/3/0/5/13054185/_hg_wells_bio_1.pdf

https://www.vedantu.com/biography/hg-wells

Course Code 24UENC51	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Strong (3)   Medium (2)   Low (1)

 Dr.V.Navaneethamani   Dr.R.Priya
Mrs.C.Vijayalakshmi   Mrs.C.Vijayalakshmi
Heads of the Departments   **Course Designers**

V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

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VIRUDHUNAGAR

Quality Education with Wisdom and Values

B.A English

(2024- 2025 onwards)

Semester V	**WOMEN'S WRITING**	Hours/Week: 6	
Core Course-10		Credits: 5	
Course Code **24UENC52**		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: state the major tenets of English literature with reference to the
contributions made by the representative women writers. [K1]

CO2: discuss the art of characterization and development of plot in the prescribed
works by women writers. [K2]

CO3: explain the feminine experiences of women writers as reflected in the
prescribed works. [K2]

CO4: demonstrate the themes and narrative techniques in the writings of
representative women writers. [K3]

CO5: determine the social, political and cultural conditions of different societies
as revealed in the works of prescribed writers. [K3]

UNIT I - Poetry-I

Sappho - Hymn to Aphrodite

Elizabeth Browning - How do I love thee?

Judith Wright – Eve to the Daughter

Elizabeth Searle Lamb - On Reading Haiku

Gwendolyn Brooks - Boy Breaking Glass   (18 Hours)

UNIT II - Poetry-II

Avvaiyar - Worth Four Crores – Poem No.1 (Give, Eat & Live)

Toru Dutt - Our Casuarina Tree

Sujata Bhatt – Muliebrity

Rubi Kaur - Stay strong though your pain- from 'The Healing' chapter (Milk & Honey)

(18 Hours)

UNIT III - Play

   Carol Churchill – Top Girls   **(18 Hours)**

UNIT IV - Fiction

   Aphra Behn – Oroonoko

   L. M. Montgomery - Anne of Green Gables   **(18 Hours)**

UNIT V - Non Fiction

   Virginia Woolf - A Room of One's Own

   Clarissa Pinkola Estés - *Women Who Runs with Wolves*-(Chapter-1-3)   **(18 Hours)**

SELF STUDY

   Elizabeth Searle Lamb - On Reading Haiku

TEXT BOOKS

Gilbert, Sandra M., and Susan Gubar. (2007). *The Norton Anthology of Literature by Women*. W. W. Norton Publishers, New York City, New York, US.

Olson, S. Douglas. (2012). The "Homeric Hymn to Aphrodite" and Related Texts. Walter de Gruyter. Bryn Mawr Commentaries:UK.

REFERENCE BOOKS

Estés, Clarissa Pinkola. (1995*). Women Who Run with the Wolves*. Ballantine Books, New york, US .

Jain, Jasbir, and Avadhesh K. Singh. (2001). *Indian Feminisms*.Creative Book Publishers, University of Michigan, US.

Woolf, Virginia.(2000). *A Room of One's Own*. Renard Press Ltd, London, England.

WEB RESOURCES

https://www.katkobayashi.com/home/2016/9/1/milk-honey.

https://islingtonpeoplestheatre.co.uk/site/assets/files/1194/women_who_run_with_the_wolves_estes_clarissa__z-lib_org.pdf.

https://www.scribd.com/document/612981139/top-girls-full-play.

https://www.supersummary.com/women-who-run-with-the-wolves/

Course Code 24UENC52	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Strong (3)   Medium (2)   Low (1)

Dr.V.Navaneethamani   Dr.R.Priya

Mrs.C.Vijayalakshmi   Mrs.A.S.Renuga

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B.A English

(2024- 2025 onwards)

Semester V	**INDIAN WRITING IN TRANSLATION**	Hours/Week: 5	
Core Course-11		Credits: 3	
Course Code **24UENC53**		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: define the settings and art of characterization in various Indian literatures.[K1]

CO2: interpret the themes focused in the translated Indian literary texts. [K2]

CO3: determine the moral values dealt in the works prescribed. [K2]

CO4: develop the ability to understand the plots in Indian literary works. [K3]

CO5: determine the styles and techniques employed in the prescribed works to create new literary pieces. [K3]

UNIT I - Poetry-I

Rabindranath Tagore - Fruit Gathering

The Gardener

A.K Ramanujam - Kurunthogai (Verse No.3 (Kurinji), Verse No.7 (Paalai), Verse No.8 (Marutham) Verse No.24 (Mullai), Verse No.123 (Neithal)   (12 Hours)

UNIT II - Poetry-II

Sarojini Naidu - The Soul's Prayer

Nissim Ezekiel - The Railway Clerk

A.K.Ramanujam - The Striders

Arun Kolatkar - An Old Woman   (12 Hours)

UNIT III - Prose

Sarvepalli Radhakrishnan – Lecture II – Conflict of religions from *Hindu View of Life*

Nirad C. Chaudri – My Mother   (15 Hours)

UNIT IV - Plays

Girish Karnad – Tughlaq

Badal Sircar- Evam Indrajit   (20 Hours)

UNIT V - Stories

      Joseph Jacob -How the Raja's Son won the Princess Labam

      R.K.Narayan-Monday Morning, M.C.C.,Before the Examinations (Excerpts from Swami &

His Friends)   (16 Hours)

SELF STUDY

      R.K.Narayan-Monday Morning, M.C.C.,Before the Examinations

      (Excerpts from Swami & His Friends)

TEXT BOOKS

Kapse, Dhananjay (ed.). (2016). *Modern Indian Writing in Translation*. New Delhi:Worldview

    Publications.

Krishnaswamy, Subashree and K. Srilata, (eds.). (2007). *Short Fiction from South India*. New Delhi:

    Oxford Press.

REFERENCES BOOKS

Bloomsbury, Abhay K. (2019). *100 Great Indian Poems*. New Delhi : Bloomsbury publishing

    India Pvt.

Davidar,David (ed). (2016). *A Clutch of Indian Masterpieces*. New Delhi: Aleph Publisher.

Simon ,Sherry and Paul St. Pierre (eds). (2000). *Changing the Terms: Translating in the*

    Postcolonial Era. United Kingdom:Taylor and Francis Press.

English for Enlightenment.(2018). Board of Editors, Department of English, VVVC. Chennai:

    NCBH.

WEB RESOURCES

https://tamilliterature.in/sangam-poetry-translations-k-ramanujan/

https://sangamtranslationsbyvaidehi.com/ettuthokai-kurunthokai-1-200/

Fruit Gathering-https://www.poetryfoundation.org/poems/45664/fruit-gathering-lv

The Gardner-https://www.poetryfoundation.org/poems/45667/the-gardener-85

The Soul's Prayer-https://allpoetry.com/The-Soul's-Prayer

The Railway Clerk-https://blackplumpoetry.com/the-railway-clerk/

The Striders- https://www.poetryfoundation.org/poetrymagazine/poems/28722/the-striders

An Old Women- https://www.poetrynook.com/poem/old-woman

https://www.vifindia.org/sites/default/files/145639119-Hindu-View-of-Life-1927.pdf

https://wirth.blog/wp-content/uploads/2016/10/chaudhuri-vedanta-circe-zitate.pdf

My Mother- https://www.scribd.com/document/284761782/my-mother

Swami and Friends-

https://archive.org/stream/MyDaysR.K.Narayan/Swami%20and%20Friends%20-

%20R.K.Narayan_djvu.txt

How raja's son won Prince Labam - https://mocomi.com/wp-

content/uploads/2012/03/WordSmith_Stories_IndianFairyTales_HowTheRajaSonWonPrincessLaba

m_01.pdf

Course Code 24UENC53	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Strong (3)   Medium (2)   Low (1)

Dr.V.Navaneethamani   Mrs.E.Kalpana

Mrs.C.Vijayalakshmi   Dr.M.Niranjana Sundari

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VIRUDHUNAGAR

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B.A English

(2024- 2025 onwards)

Semester V		Hours/Week: 1
Core Course 12	**PROJECT**	Credits: 1
Course Code **24UENC54PR**		Internal 100

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain new areas of research in English Literature and the related

disciplines, and pursue research activities. (K2)

CO2: determine the components of language skills, communication skills and presentation

skills. (K3)

CO3: apply various methods of translation and translation procedures to translate works

of art. (K3)

CO4: showcase the themes and the literary devices employed in the works chosen for

the project. (K3)

CO5: analyse the problems involved in the translation of works of art and the nuances in

designing a newspaper. (K4)

Students can undertake projects on the works of individual authors or Translation based on the texts not prescribed in the syllabus during the course of their study or Journalism. Projects can be done by either one or two students, not more than that. Students must do the project under the guidance of a faculty member. The project report should be in 20 to 30 pages. For documentation and citation of sources, the eighth edition of MLA Handbook should be followed. Two typed copies of the report on the completed project must be submitted to the Controller of Examination through the Head of the Department in the month of November during V Semester.

rojects on Works of Individual Authors

One novel/two short stories/two long poems/one one-act play may be chosen for thematic and stylistic analysis. The project should have three chapters including Introduction, Analysis and Summing up.

Projects on Translation

Translation can be from English to Tamil or from Tamil to English. Two long poems or two short stories by the same author can be chosen for translation. Students should give a brief discussion on the theories of translation and an introduction about the author and the works chosen for translation. In summing up, the students should write about the difficulties/ problems they encountered while translating the works.

Projects on Journalism

Students can design a newspaper in manuscript form incorporating reports on the multifarious activities conducted in the college campus, articles, advertisements and other news items. They must give a name and logo to their newspaper. The newspaper should not exceed 8 pages. The students should add an Introduction and Summing up to the project.

Evaluation: Internal Assessment only

- Project Work and Report   - 60 Marks

- Presentation and Viva -voce   - 40 Marks

- Presentation in the presence of faculty members of the Department is mandatory.

- Internal viva-voce will be conducted by the Internal Examiner.

Course Code 24UENC54PR	PO1		PO2		PO 3	PO4		PO 5	PO 6	PO 7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	3	3	1	2	2	3	3	2	1	-
CO2	3	3	3	3	1	1	3	3	2	1
CO3	2	3	2	2	2	2	3	3	2	2
CO4	1	1	3	3	2	2	3	2	1	1
CO5	2	2	2	2	2	1	2	2	1	-

Strong (3)   Medium (2)   Low (1)

Dr.V. Navaneethamani   Dr.K. Malarvizhi
Mrs.C. Vijayalakshmi   Mrs. A. Poornima Devi
Heads of the Departments   **Course Designers**

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VIRUDHUNAGAR

Quality Education with Wisdom and Values

B.A English

(2024- 2025 onwards)

Semester V		Hours/Week: 5	
Elective Course DSEC-1	**FILM STUDIES**	Credits: 3	
Course Code **24UENE51**		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: define the origin, evolution and history of cinema. [K1]

CO2: explain the major film movements and the film theories. [K2]

CO3: determine the nuances of cinematography and mise-en-scenism. [K2]

CO4: develop the art of screen writing by understanding the technical aspects of film. [K3]

CO5: employ the acquired knowledge of film studies to create film scripts and reviews.[K3]

UNIT I - Introduction

Filmic Visual: Mise-en-Sceneism.   (15 Hours)

UNIT II - Screen writing,

One-line, plot, characterization, one-line scene order & treatment. (15 Hours)

UNIT III - Film history

1896-1915-The Birth of Film

1916-1930: Silent Film, The Birth of Radio and Sound Film

1931-1945: The Great Age of Hollywood and Radio

1946-1960: The Growth of Television

1961-1980: The Media World

1981-Present: The Digital World and Film genres: Documentary, Experimental and

Animated Films   (15 Hours)

UNIT IV - Critical Understanding of films

Auteurism, Formalist, Marxist, Feminist and Post- colonial Perspectives (15 Hours)

UNIT V - Writing Film Reviews and Critic

    Form, Style and Ideology, Writing a Critical Analysis of a Film   (15 Hours)

TEXT BOOKS

Babu. N. M., Reena Thankachan&Binil Kumar M. R. (2015). *Introducing Film Studies*. Chennai: Main Spring Publishers.

Bordwell, David and Thompson, Kristin. (2004). *Film Art: an Introduction*. 7th ed. McGraw-Hill Co.

Cook, David A. (2004). *A History of Narrative Film*. 4th ed. W.W.Norton.

Hayward, Susan. (2004). *Key concepts in cinema Studies*. Routledge:London.

Nichols, Bill. Ed. (1993). *Movies and Methods*. Vol. I Seagull Books:Calcutta.

Nichols, Bill. Ed. (1993). *Movies and Methods*. Vol. II Seagull Books:Calcutta

Monaco, James.(2005). *How to Read a Film*. 5th ed. OUP.

REFERENCE BOOKS

Kawin, Bruce. (1992). *How Movies Work*. University of California Press.

Nelken, Jill. (2011). *Introduction to Film Studies*, 5th ed. Routledge.

Feild, Syd. (2005). *Screenplay: The Foundations of Screenwriting*. RHUS.

Course Code 24UENE51	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	2	4	4	2	1	2	4	4	2	2
CO2	2	4	4	2	1	2	4	4	2	2
CO3	2	4	4	2	1	2	4	4	2	2
CO4	2	4	4	2	4	4	4	4	2	2
CO5	2	4	4	2	1	2	4	4	2	2

Strong (3)   Medium (2)   Low (1)

  Dr.V. Navaneethamani   Mrs.E.Kalpana

  Mrs.C. Vijayalakshmi   Mrs. A. Poornima Devi

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B.A English

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Semester V		Hours/Week: 5	
Elective Course DSEC-1	**MYTH AND LITERATURE**	Credits: 3	
Course Code **24UENE52**		Internal 25	External 75

COURSE OUTCOMES

On completion of this course, students will be able to

CO1: recognise the origin, sources and significance of classical myths. [K1]

CO2: summarise and interpret classical mythological stories and their literary

representations. [K2]

CO3: discuss the core elements of Indian and other mythological traditions. [K2]

CO4: determine the themes, symbols and functions of Myth across cultures.[K3]

CO5: demonstrate the portrayal of mythical characters in literature and their cultural impact. [K3]

UNIT I

Introduction to Myth and Mythology

Types of Story and its relation to Myth

Sources of Indian mythology - Vedic, Epic and Puranic Mythology   (15 Hours)

UNIT II

Symbolism: Role of Symbols in myths

Symbols related to Sacrifice and other Iconography

Understanding totems and taboos in tribal myths   (15 Hours)

UNIT III

Ted Hughes - *Tales from Ovid*

i)   The Rape of Proserpina

ii)   Echo and Narcissus

iii)   Pyramus and Thisbe   (15 Hours)

UNIT IV

    Carol Ann Duffy – *The World's Wife*

    i)   Mrs Midas

    ii)   Medusa

    iii)   Eurydice   (15 Hours)

UNIT V

    Devdutt Pattanaik - *Indian Mythology*

    i)   The Function of Myth

    ii)   Devils and Demons

    iii)   Metaphors of the Mind   (15 Hours)

TEXT BOOKS

Burkert, Walter.(1983). *Homo Necans: The Anthropology of Ancient Greek Sacrificial Ritual and Myth*. University of California Press.

Burton, Neel. (2024). *Indian Mythology and Philosophy: The Vedas, Upanishads, Bhagavad Gita, Kama Sutra… And How They Fit Together*. Acheron Press.

Duffy, Carol Ann. (1999). *The World's Wife*. Picador.

Hughes, Ted. (1997). *Tales from Ovid*. Faber & Faber.

Frazer, James George. (1922) *The Golden Bough*. Macmillan.

Freud, Sigmund. (1913). *Totem and Taboo*. Routledge.

Martin, Richard. (2016). *Classical Mythology: The Basics*. Routledge.

Pattanaik, Devdutt. (2003). *Indian Mythology: Tales, Symbols, and Rituals from the Heart of the Subcontinent*. Inner Traditions.

REFERENCE BOOKS

Bauman, Richard. (1991). A Genre in Folklore, Cultural Performance, and Popular Entertainments: A Communications-Centered Handbook. Oxford: Oxford University Press,

Boas, Franz. (1898). A Introduction to James, Traditions of the Thompson River Indians of British Columbia. *Memoirs of the American Folklore Society*.

Eller, Cynthia.(2000). *The Myth of the Matriarchal Prehistory: Why an Invented Past Won't Give Women a Future*. Boston: Beacon Press.

Grimm, Jakob and Wilhelm Grimm. (1987). "Prefaces", *Nursery and Household Tales, in Maria Tatar, The Hard Facts of the Grimms- Fairy Tales*. Princeton: Princeton University Press.

Mayerson, Philip. (2001). Classical Mythology in Literature, Art, and Music. University of

North Carolina Press.

WEB RESOURCES

Bascom, William**.** "The Forms of Folklore: Prose Narratives." *The Journal of American Folklore*,

vol. 78, no. 307, 1965, pp. 3-20.

https://userweb.ucs.louisiana.edu/~jjl5766/share/Bascom_1965.pdf

Course Code 24UENE52	PO1		PO2		PO 3	PO4		PO 5	PO 6	PO 7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	3	3	2	2	3	3	3	1	1	3
CO2	3	3	2	2	3	3	2	3	3	3
CO3	3	2	3	2	3	3	3	3	3	3
CO4	2	2	3	3	2	1	2	3	1	1
CO5	3	3	2	2	3	3	2	1	3	3

Strong (3)   Medium (2)   Low (1)

 Dr.V.Navaneethamani   Dr.B.Winmayil
 Mrs.C.Vijayalakshmi   Dr.J.Suganyalakshmi
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B.A English

(2024- 2025 onwards)

Semester : V		Hours/Week:5	
Elective Course DSEC-2	**ART AND AESTHETICS**	Credits:3	
Course Code **24UENE53**		Internal 25	External 75

COURSE OUTCOMES

On completion of this course, students will be able to

CO1: identify the interrelationship between Art and Literature. [K1]

CO2: relate the themes explored in literary works with that of visual arts. [K2]

CO3: discuss the principles of aesthetic movements and theories on the literary texts

and artworks. [K2]

CO4: determine various artistic forms connected through style and expression. [K3]

CO5: demonstrate the artistic and cultural significance of art and literature. [K3]

UNIT I

Literature and Visual Arts – An Introduction   (15 Hours)

Aesthetics

UNIT II

Romanticism

   Coleridge

   Delacroix   (15 Hours)

UNIT III

Pre-Raphaelite Movement

   D.G. Rosetti - Prosperine (Painting and Poem)   (15 Hours)

UNIT IV

Post-Impressionism

   Amritya Shergill - Ancient Story Teller (Painting)

   Virginia Woolf -The Waves (Novel)   (15 Hours)

UNIT V

Expressionism

Edvard Munch - Scream (Painting)

Franz Kafka - Metamorphosis (Novella)   (15 Hours)

TEXT BOOKS
Jones, Muffet. (2016). "Romanticism." Introduction to Art, Boise State University.
https://boisestate.pressbooks.pub/arthistory/
Kafka, F. (1915). *The Metamorphosis.* Trans. S. Stokes. Bantam Classics.
Read, Herbert. (1959). *The Meaning of Art.* Pelican Books.
Rossetti, Dante Gabriel. *The House of Life*. London: Ellis & White, 1881.
Woolf, V. (1931). *The Waves*. Harcourt, Brace & Company.

REFERENCE BOOKS
Berger, John**.** (1972). *Ways of Seeing.* Penguin. http://waysofseeingwaysofseeing.com/ways-of-seeing-john-berger-5.7.pdf
Corngold, Stanley. (1988). *Franz Kafka: The Necessity of Form.* Cornell University Press.
Deepali, Dewan. (2014). *Amrita Sher-Gil: Art and Life: A Reader.* Marg Foundation.
Hagstrum, Jean H. (1958). *The Sister Arts: The Tradition of Literary Pictorialism and
    English Poetry from Dryden to Gray*. University of Chicago Press.
Mitchell, W. J. T. (1986). *Iconology: Image, Text, Ideology*. University of Chicago Press, .
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Prideaux, Sue. (2005). *Edvard Munch: Behind the Scream.* Yale University Press.

WEB SOURCES
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    https://www.clrn.org/what-is-art- and-aesthetics/
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"History of Art Movements; Impressionism, Cubism, Surrealism, and Abstract
    Expressionism". (30 Mar 2024). *Prazzle.*
Jones, Christopher P. (23 Apr 2021)."How to read paintings - Proserpine by Dante Gabriel
    Rossetti". https://medium.com/thinksheet/how-to-read-paintings-proserpine-by-dante-gabriel-rossetti-51aeb567430e
"Pre-Raphaelite Period. Comparison of Dante Gabriel Rossetti's painting and poem
    'Proserpine'"https://junaia.blogs.uv.es/2009/12/05/english-poetry-paper-module-4-proserpine-by-dante-gabriel-rossetti/
"Romanticism in Wordsworth and Coleridge." (14 July 2024). *Romantic Poems*.
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"Romanticism to Modern Art - Pre-Raphaelite Brotherhood". *History of Creativity.*
https://www.historyofcreativity.com/mid26/romanticism-to-modern-art---preraphaelite-brotherhood

Sharma, Mahima. (6 Nov 2024). "The Story Teller Painting by Amrita Sher-Gil | Rare Painting". *Simplykalaa*. . https://simplykalaa.com/the-story-teller-painting/

"The Masterpieces of Eugene Delacroix: A Glimpse into Romanticism."(5 Oct. 2023). *Art Soul Life Magazine.* www.artsoullifemagazine.com/the-masterpieces-of-eugene-delacroix-a-glimpse-into-romanticism.

"The Metamorphosis Expressionism." (20 Dec 2016). *Free Essays - PhDessay.com*. https://phdessay.com/the-metamorphosis-expressionism/

The Munch Museum, Oslo. "Edvard Munch's The Scream: Interpretation and Influence." https://www.munchmuseet.no/en/the-scream/

Voorhies, James. (1 Oct 2004). "Post-Impressionism". *THEMET.*. **https://www.metmuseum.org/essays/post-impressionism**

Zhang, Jie, et al. (2018). "Post-Impressionism in Virginia Woolf's *The Waves*." *US-Chi Foreign Language*, vol. 16, no. 1, pp. 62–65. David Publishing.
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Course Code 24UENE53	PO1		PO2		PO 3	PO4		PO 5	PO 6	PO 7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	2	1	2	2	3	3	3	1	1	3
CO2	3	2	2	2	3	3	2	3	3	3
CO3	3	2	3	2	3	3	3	3	3	3
CO4	2	2	3	3	2	1	2	3	1	1
CO5	3	3	2	2	3	3	2	1	3	3

Strong (3)   Medium (2)   Low (1)

Dr.V.Navaneethamani   Dr.B.Winmayil
Mrs.C.Vijayalakshmi   Dr.J.Suganyalakshmi
Heads of the Departments   **Course Designers**

V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

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VIRUDHUNAGAR

Quality Education with Wisdom and Values

B.A English

(2024- 2025 onwards)

Semester V	**ENGLISH FOR**	Hours/Week: 5	
Elective Course DSEC-2	**TECHNICAL WRITING**	Credits: 3	
Course Code **24UENE54**		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: outline the salient features of English language and linguistics in Professional Writing. [K1]

CO2: explain the key elements of verbal communication skills in organizing programmes professionally. [K2]

CO3: discuss the use of technical writing in preparing various technical documents like letters, application and reports. [K2]

CO4:apply the acquired listening skills, speaking skills and writing skills in formal correspondence [K3]

CO5: establish the linguistic ability and phonetical knowledge required for good communication. [K3]

UNIT I

Language acquisition
Linguistics
Linguistic Techniques   (15 Hours)

UNIT II

Process of Listening
Types of Listening
Barriers of Listening

                                                                                                          (15 Hours)

UNIT III

Business Letter
Job application letter
Newsletter   (15 Hours)

UNIT IV
    Technical description
    Precis Writing
    Paragraph Writing
    Advertisements   (15 Hours)

UNIT V
    User Manual
    Brochure
    Electronic Communication – E-mail, Flyer   (15 Hours)

TEXT BOOKS

Malviya, Gajanan. & R.N. Shukla. (2012). *Communication Skills*. S. Chand & Company Ltd, New Delhi.

Mohan, Krishna & N P Singh. (1995). *Speaking English Effectively*. Macmillan India Limited, New Delhi.

Pillai, Radhakrishna. G. (1990). *Emerald English Grammar and Composition*. Emerald Publishers.

Gerson, J. Sharon. & Steven M. Gerson. (2006). Technical Writing: Process and Product. New Delhi: Pearson Education, Inc.

REFERENCE BOOKS

Salim.B. A.(2007).*Companion to Teaching of English*, New Delhi: Atlantic Publishers, New Delhi.

Leech ,Geoffrey and Ian Svartik .(2003).*Communicative Grammar of English* . Ed.Taylor & Francis.

Course Code 24UENE54	PO1		PO2		PO 3	PO4		PO 5	PO 6	PO 7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	3	2	1	1	1	2	3	1	3	1
CO2	3	2	1	1	1	1	3	1	2	1
CO3	3	3	1	1	1	2	3	1	1	1
CO4	3	2	1	1	1	1	3	1	1	1
CO5	3	3	1	2	2	2	3	2	3	1

Strong (3)   **Medium (2)**   **Low (1)**

 Dr.V.Navaneethamani   Dr.A.AnithaRaj
 Mrs.C.Vijayalakshmi   Mrs.P.Vijayalakshmi
Heads of the Departments   **Course Designers**

V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

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VIRUDHUNAGAR

Quality Education with Wisdom and Values

B.A English
(2024- 2025 onwards)

Semester V		Hours/Week: 0
Internship/Industrial Training	**INTERNSHIP**	Credits: 1
Course Code **24UENI51**		Internal 100

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1:   explain the relevance of the academic knowledge in real-world scenarios   [K2]

CO2:   modify work habits and attitudes necessary for successful career prospects.   [K3]

CO3:   exhibit the learnt skills efficiently.   [K3]

CO4:   determine the practical knowledge to enhance the written communication.   [K3]

CO5:   analyse the skills required for their professional and personal development.   [K4]

Guidelines/ Regulations

❖ Each student must go for Internship training in a reputed Organization/ Educational Institution/ Publication House/ Media.

❖ Students should produce the completion certificate after the completion of Internship period.

❖ A report of 10-15 pages must be submitted by each student after the completion of the Internship period.

❖ Internal Viva-voce examination will be conducted.

❖ Students with diverse disabilities must complete a 10 day internship programme at their preferred places.

Course Code 24UENI31	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	3	3	3	3	-	2
CO2	3	3	3	2	3	-	2
CO3	3	3	2	2	2	3	1
CO4	2	2	2	3	3	2	1
CO5	2	2	2	3	2	-	2

Strong (3)   Medium (2)   Low (1)

Dr. V. Navaneethamani   Dr. V. Navaneethamani
Mrs. C. Vijayalakshmi   Dr.S.Sharmelee
Heads of the Departments   **Course Designers**

V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

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VIRUDHUNAGAR

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B.A English
(2024- 2025 onwards)

Semester V		Hours/Week: -	
Extra Credit Course (Self-Study Course)	**GLOBAL SHORT STORIES**	Credits: 2	
Course Code **24UENO51**		Internal 100	External 0

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the incidents portrayed in the prescribed stories

CO2: discuss the themes, plot and structure in the prescribed short stories

CO3: identify and explain the essential elements of a short story

CO4: determine the writer's skills in the art of characterization and depiction of moral values

CO5: analyse the narrative style employed by the authors of different countries

UNIT I - Indian Short Stories in English
R.K.Narayan   :   Wife's Holiday
Khushwant Singh   :   Karma

UNIT II - British Short Stories
John Galsworthy   :   Quality
P.G.Wodehouse   :   The Prize Poem

UNIT III - American Short Stories
Edgar Allan Poe   :   The Tell-Tale Heart
O.Henry   :   Spring time a La Carte

UNIT IV - Russian Short Stories in English
Anton Chekhov   :   The Bet
Aleksandr Nikolayevich Afanasev   :   The Tale of Ivan Tsarevich

UNIT V - French Short Stories in English
Emile Gaboriau   :   The Accursed House
Guy De Maupassant   :   Two Little Soldiers

Students can undertake Project from the stories prescribed in the syllabus. Short stories may be chosen for thematic, stylistic and comparative studies. The Project report should be in 15 to 20 pages. The Project should have minimum of three chapters including Introduction, Analysis and Summing up. For Documentation and Citation of sources, Ninth edition of MLA Hand book should be followed. Three copies must be submitted.

TEXT BOOK

Short Stories Around the World. (2018). Board of Editors, Department of English. VVVC. Chennai: New Century Book House.

Course Code 24UENO51	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	1	1	1	1	1	2	2	1	1	1
CO2	2	2	1	2	3	3	2	2	2	2
CO3	3	2	2	2	1	1	1	2	1	1
CO4	2	2	2	2	3	2	3	2	3	3
CO5	2	2	2	2	1	1	2	1	1	1

Strong (3)   **Medium (2)**   **Low (1)**

Dr.V.Navaneethamani   Dr.A.AnithaRaj
Mrs.C.Vijayalakshmi   Mrs.M.Sathya
Heads of the Departments   **Course Designers**

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VIRUDHUNAGAR
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B.A English
(2024- 2025 onwards)

Semester VI	INTRODUCTION TO	Hours/Week: 6	
Course Core - 13	LITERARY THEORY AND	Credits: 4	
Course Code **24UENC61**	CRITICISM	Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: understand different ways of thinking about literature and its meanings. [K1]

CO2: explain the different ideas and theories to interpret the texts. [K2]

CO3: compare the perspectives of various theorists and their influence on literature. [K2]

CO4: apply different theories to analyze and understand literary works. [K3]

CO5: develop critical thinking and express independent ideas using literary theories. [K3]

UNIT I

　　Marxism

　　Feminism

　　Post Structuralism

　　Post-Colonial Studies　　　　　　　　　　　　　　　　　(18 Hours)

UNIT II

　　Antonio Gramsci　-　The formation of the Intellectuals
　　Louis Althusser　-　Ideology & Ideological State Apparatuses　　(18 Hours)

UNIT III

　　Luce Irigaray　　-　When Goods get together
　　Elaine Showalter　-　Towards Feminist Poetics

　　　　　　　　　　　　　　　　　　　　　　　　　(18 Hours)

UNIT IV

　　Michel Foucault - Truth and Power
　　Jacques Derrida - Structure, Sign and Play in the Discourse of the Human Science (18 Hours)

UNIT V

Mahatma Gandhi - Passive Resistance

Aijaz Ahmed- Indian Literature: Notes towards the Definition of a Category   (18 Hours)

SELF STUDY

Antonio Gramsci   -   The formation of the Intellectuals

TEXT BOOKS

Ahmed, Aijaz. (2012). *In Theory: Classes, Nations, Literatures*. First Edition, Oxford University Press, pp.243-285.

Althusser, L. (1977). *Lenin and Philosophy and Other Essays*. Translated from the French by Ben Brewster, Second Edition, Monthly Review Press, New York, pp.79- 87.

Daiches, David.(2005). *Critical Approaches to Literature*. Second Edition, Orient Longman, New Delhi.

Derrida, Jacques. (2008). Structure, Sign and Play in the Discourse of the Human Sciences. *Modern Criticism and Theory: A Reader*, ed., Lodge, David., Wood Nigel., Routledge Third Edition, Taylor and Francis Group, London and New York, , pp.210-224.

Foucault, Michel.(1980) *Power Knowledge: Selected Interviews and Other Writings 1972-1977*. Ed. Colin Gordon, First Edition, translated by Colin Gordon, Leo Marshall, John Mepham, Kate Soper, Pantheon Books, New York, pp. 107- 133.

Gandhi, Mahatma. (1997). *Hind Swaraj and Other Writings*. First Edition, Cambridge University Press, New York, pp.63-74.

Gramsci, Antonio.(1971). *Selections from the Prison Notebooks of Antonio Gramsci*.First Edition, International Publishers. Pp.134-147.

Irigaray, Luce.(1981).*This Sex Which is not One*. Translated by Catherine Porter and Caroline Burke, First Edition, Cornell University Press, New York.

Nagarajan, M. S. (2006). *English literary criticism and theory: An introductory history*. Orient Blackswan.

REFERENCE BOOKS

Ashcroft, Bill, Griffiths, Careth, Tiffin Helen (1998).*Key Concepts in Post-Colonial Studies*. First Edition, Routledge Publications.

Eagleton, Terry.(1996). *Marxist Literary Theory: A Reader*. First Edition, Blackwell Publishers.

Enright, D.J., Ernest De Chickera.(1997).*English Critical Texts*. First Edition, Oxford University Press, Kolkata.

Henry Schwarz and Sangeetha Ray.(2005). A companion to Postcolonial Studies. First Edition, Blackwell Publishers.

Halder, Piyel.(2007). Law.(2007).*Orientalism and Postcolonialism: The Jurisdiction of the Lotus Eaters*.First Edition, Routledge Publications.

Literary Theory and Criticism: An Oxford Guide. Edited by Patricia Waugh., First Edition,(2006). Oxford University Press.

Mulhern, Francis, "Contemporary Marxist Literary Criticism", First Edition, Routledge Publications, New York, 1992.

Ramaswami. S., Sethuraman. V.S.(1977).*The English Critical Tradition* First Edition, Macmillan India Limited.

Rajan. B., George, A.G.(2015).*Makers of Literary Criticism*.First Edition, Asia Publishing House, New Delhi.

Showalter, Elaine. (1989).*Speaking of Gender*. First Edition, Routledge Publications, New York.

WEB RESOURCES

https://plato.stanford.edu/entries/gramsci/#Hege
https://www.marxists.org/history/erol/periodicals/theoretical-review/1982301.htm
http://www.csun.edu/~snk1966/Gramsci%20-%20Prison%20Notebooks%20-%20Intellectuals.pdf
https://www.powercube.net/other-forms-of-power/foucault-power-is-everywhere /
https://scholarblogs.emory.edu/postcolonialstudies/about-postcolonial-studies/
https://literariness.org/2016/03/21/jacques-derridas-structure-sign-and-play/

Course Code 24UENC61	PO1		PO2		PO 3	PO4		PO 5	PO6	PO 7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	2	3	3	2	2	2	2	3	2	2
CO2	2	3	3	3	2	2	2	3	2	2
CO3	2	3	3	2	2	2	2	3	1	2
CO4	2	3	3	3	2	2	2	3	1	2
CO5	2	3	3	2	2	2	2	3	1	2

Strong (3) **Medium (2)** **Low (1)**

Dr.V.Navaneethamani Dr.K.Kavitha
Mrs.C.Vijayalakshmi Ms.S.Savitha Velmani
Heads of the Departments **Course Designers**

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VIRUDHUNAGAR

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B.A English

(2024- 2025 onwards)

Semester VI		Hours/Week: 6	
Core Course - 14	**SHAKESPEARE STUDIES**	Credits: 4	
Course Code **24UENC62**		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the historical, cultural, and political background of Shakespeare's works and their social

impact. [K1]

CO2: identify key themes, characters, and stage techniques in Shakespeare's plays. [K2]

CO3: explain Shakespeare's portrayal of women, characters, literary merits of his sonnets, and his impact

on world drama. [K2]

CO4: apply ideas from Shakespearean studies to appraise his plays and poems. [K3]

CO5: demonstrate major critical essays on Shakespeare to analyse the themes and stylistics in

his works. [K3]

UNIT-I GENERAL STUDIES

The Four Phases of Shakespeare's Dramatic career

The Shakespearean Stage

Women in Shakespeare   (18 Hours)

UNIT – II COMEDY

The Merchant of Venice (Play)

Twelfth Night (Tale)   (18 Hours)

UNIT – III TRAGEDY

Macbeth (Play)

King Lear (Tale)   (18 Hours)

UNIT – IV HISTORICAL PLAY

Julius Caesar (Play)

Antony and Cleopatra (Tale)   (18 Hours)

UNIT – V CRITICISM

A.C. Bradley: Tragedy (Lectures I & II)

Wilson Knight - *The Wheel of Fire*

Stephen Greenblatt - Invisible Bullets   (18 Hours)

SELF STUDY

Twelfth Night (Tale)

TEXTBOOKS

Bevington, David (Ed). (2014). *The Complete Works of Shakespeare. Pearson Publication, London.*

Donaldson, Peter S. (2002).*Two of Both Kinds: Marriage and Modernism in Peter Hall's A Midsummer Night's Dream*. First Edition, Associated University Presses Cranbury.

Edward Dean. (1969). *Modern Essays in Criticism*. First Edition, Oxford University Press, New York.

Frye, Northrop. (1949). *The Argument of Comedy: English Institute Essays*. First Edition, Columbia University Press, New York.

REFERENCES BOOKS

Ansari, A.A., (2009). *Shakespeare: The Existentialist*. First Edition, Swarup Book Publishers Pvt. Ltd., New Delhi.

Bradley, A.C. (2019). *Shakespearean Tragedy*, Second Edition, Atlantic Publisher and Distributors, Chennai.

Duncan-Jones, K. (Ed). (2013). *Shakespeare's Sonnets*. Eighth Edition, Arden Shakespeare Series, London.

Gupta, S.C.S. (2018). *Shakespearean Comedy*. Fourth Edition, Franklin Classics Trade Press, Columbia.

Robin Eaden, and Madge (Ed). (1996). *Mitton In Shakespeare: World Views*. Associated University Presses, Cranbury.

Hopkins, L., (2005). *Beginning Shakespeare*, First Edition, Manchester University Press, New York.

Jameson, A. (2012). *Shakespeare's Heroines: Characteristics of Women, Moral, Poetical and Historical Tragedy*. First Edition, Wildside Press, Maryland.

WEB RESOURCES

https://deliciousghost.com/supernatural-elements-in-shakespeare-article/

https://www.enotes.com/topics/william-shakespeare/critical essays/shakespeares clowns-and-fools

https://www.gradesaver.com/macbeth/study-guide/summary

https://www.gradesaver.com/shakespeares-sonnets/study-guide/summary

https://www.nosweatshakespeare.com/play-summary/much-ado-about nothing/

https://www.shakespeare.org.uk/explore shakespeare/shakespedia/shakespearesplays/winters-tale/

https://www.slideshare.net/mobile/31392320668/elizabethan-stage-amp audience Ward Adv Shakespeare Hero and Heroine.pdf

http://www.shakespeare-online.com/biography/fourperiods.html

https://www.gutenberg.org/files/16966/16966-h/16966-h.htmA. C. Bradley. Shakespearean Tragedy

Course Code 24UENC62	PO1		PO2		PO 3	PO4		PO 5	PO6	PO 7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	2	3	3	2	2	2	2	3	-	2
CO2	2	3	3	3	2	2	2	3	2	2
CO3	2	3	3	2	2	2	2	3	-	2
CO4	2	3	3	3	2	2	2	3	-	2
CO5	2	3	3	2	2	2	2	3	-	2

Strong (3)   **Medium (2)**   **Low (1)**

Dr.V.Navaneethamani   Dr.K.Kavitha
Mrs.C.Vijayalakshmi   Ms.S.Rajeswari
Heads of the Department   **Course Designers**

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VIRUDHUNAGAR

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B.A English

(2024- 2025 onwards)

Semester VI	MODERN ENGLISH GRAMMAR AND COMPOSITION	Hours/Week: 6	
Core Course - 15		Credits: 4	
Course Code **24UENC63**		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: recall the basic rules of English grammar and construct grammatically correct sentences. [K1]

CO2: explain the nuances of the English language and exhibit a comprehensive understanding of English grammar. [K2]

CO3: relate the acquired knowledge of English grammar to various forms of writings for better career prospects. [K2]

CO4: employ the basic grammatical structures to enhance communication skills. [K3]

CO5: use the grammar patterns of the English language and relate their importance in cracking competitive examinations. [K3]

UNIT I

Parts of Speech

Sentence Patterns

Verbs in function -Gerund, Infinitives Participles & Uses   (20 Hours)

UNIT II

Time, Tense and Aspects

Auxiliary Verbs – Its uses

Subject Verb agreement   (20 Hours)

UNIT III

Simple, Complex and Compound Sentences - Transformation

Active and Passive Voice

Degrees of Comparison   (20 Hours)

UNIT IV

    Synonyms and Antonyms

    Prefix and Suffix

    Idioms and Phrasal Verbs   (15 Hours)

UNIT V

    Jumbled Sentences

    Note Making

    Essay Writing   (15 Hours)

SELF STUDY

    Idioms and Phrasal Verbs

TEXT BOOKS

Wren & Martin. (2023). *High School English Grammar and Composition*. Revised Edition, New Delhi: S. Chand & Company Ltd.

Board of Editors. (1981). *Active English Grammar and Composition*. Chennai: Macmillan.

REFERENCE BOOKS

Dr. Aggarwal R.S. (2014). *Objective General English*. New Delhi: S. Chand & Company Ltd.

Mennon. (1970). *E.R.R.Standard English Grammar*. Calcutta: Oxford University Press.

Course Code 24UENC63	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	2	3	3	3	1	2	3	3	2	2
CO2	2	3	3	3	1	2	3	3	2	2
CO3	2	3	3	3	1	2	3	3	2	2
CO4	2	3	3	3	3	3	3	3	2	2
CO5	2	3	3	3	1	2	3	3	2	2

 Dr. V. Navaneethamani   Dr. C. Veena Rani

 Mrs.C.Vijayalakshmi   Mrs.R.Priyadharshini

Heads of the Departments   **Course Designers**

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VIRUDHUNAGAR

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B.A English
(2024- 2025 onwards)

Semester VI	**COMMUNICATIVE ENGLISH**	Hours/Week: 5	
Elective Course DSEC - 3		Credits: 4	
Course Code **24UENE61**		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: identify the significance of linguistic elements in communication. [K1]

CO2: discuss the different constituents of communication in professional context. [K2]

CO3: explain the role of grammatically correct and well-structured sentences in various forms of communication. [K2]

CO4: apply the four linguistic skills in reporting and documenting. [K3]

CO5: use the literary texts to communicate the critical viewpoint clearly. [K3]

UNIT I

Kinds of Sentences

Usage of Preposition, Use of Adjectives and Adverbs for description

Pronoun – Antecedent Agreement   (15 Hours)

UNIT II

Reported Speech

Linkers/Discourse Markers

Question Tags   (15 Hours)

UNIT III

Reading Comprehension – Skimming and Scanning, Inference and deduction

Speaking - Narration of incident, stories, anecdotes

Report Writing (Current News Awareness)   (15 Hours)

UNIT IV

Dr.S.Radhakrishnan – The shaping of my character

Agra Gra – And You Call Me Colored

Rabindranath Tagore – Subha   (15 Hours)

UNIT V

Charles Lamb – Dream Children

Alfred Lord Tennyson – Ulysses

Ruskin Bond – Night train at Deoli   (15 Hours)

TEXT BOOKS

Ruskin Bond (1989). *Time Stops at Shamli and other stories*. Penguin Books India Pvt Ltd

Rabindranath Tagore (2014). *Selected Stories*. New Delhi: Central Press.

REFERENCE BOOKS

A Galaxy of English Essayists: From Bacon to Beerbohm.(2006). Ed. M. G. Nayar, Chennai: Macmillan India Limited.

 Board of Editors. (1981). *Active English Grammar and Composition*. Chennai: Macmillan.

WEB SOURCES

https://www.yourdictionary.com/articles/descriptive-words-adjectives-adverbs-participles

https://webapps.towson.edu/ows/pro_antagree.htm#:~:text=An%20antecedent%20is%20a%20word,must%20replace%20a%20plural%20noun.

https://www.englishclub.com/vocabulary/collocations.php

https://www.studysmarter.co.uk/explanations/english/discourse/discourse-markers/

Course Code 24UENE61	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	2	3	3	3	1	2	3	3	2	2
CO2	2	3	3	3	1	2	3	3	2	2
CO3	2	3	3	3	1	2	3	3	2	2
CO4	2	3	3	3	3	3	3	3	2	2
CO5	2	3	3	3	1	2	3	3	2	2

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Mrs.C.Vijayalakshmi   Mrs.R.Priyadharshini
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VIRUDHUNAGAR

Quality Education with Wisdom and Values

B.A English

(2024- 2025 onwards)

Semester: VI		Hours/Week: 5	
Elective Course DSEC - 4	**CREATIVE WRITING**	Credits: 4	
Course Code **24UENE62**		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the importance of writing and the forms of creative writing. [K1]

CO2: describe the various genres of literary writing and the major components of creative

writing. [K2]

CO3: trace the relevance of art of writing in various disciplines. [K2]

CO4: use the structured grammar and punctuation in creative writing. [K3]

CO5: apply the acquired knowledge of creative writing academically and professionally. [K3]

UNIT I

The Art of Writing: Literary Writing, Critical Writing, Journalistic Writing, Scientific Writing,

Communicative Writing   (15 Hours)

UNIT II

Types of Creative Writing – Prose, Poetry, Drama, Fiction   (15 Hours)

UNIT III

Major Components of Creative Writing – Theme, Style, Form, Structure, and Vision (15 Hours)

UNIT IV

Significance of Grammar & Punctuation   (15 Hours)

UNIT V

Importance of Re-Reading, Re-Writing; Self-Editing- Revision & Publication   (15 Hours)

Assignment

Writing a story (of minimum 2 pages) / Composing a poem (of minimum 15 lines)

TEXT BOOKS

Dowrick, S. (2009). *Creative Journal Writing: The Art and Heart of Reflection*. Los Angeles: Penguin Putnam Inc.

Miller Thurston, C., DiPrince, D. (2006). *Unjournaling: Daily Writing Exercises That Are Not Personal, Not Introspective, Not Boring*. Prufrock Press.

REFERENCE BOOKS

Pearson, M., Wilson, H. (2009). *Using Expressive Arts to Work with Mind, Body and Emotions: Theory and Practice*. London: Jessica Kingsley Publishers.

Ramsay, G., Sweet, H. (2008). *A Creative Guide to Exploring Your Life: Self Reflection Using Photography, Art, and Writing*. London: Jessica Kingsley Publishers

WEB RESOURCES

https://www.artsindia.com/blogs/news/what-is-literary art#:~:text=Any%20form%20of%20creative%20writing,elicit%20emotions%20in%20literay%20creation.

https://mindthegraph.com/blog/critical-writing/

https://contra.com/blog/3MBsQFbE-the-art-of-journalistic-writing-a-comprehensive-guide

https://www.iquasarsolutions.com/mastering-the-art-of-written-communication-bestpractices-for-professional success/

https://collegemarker.com/blogs/the-art-of-effective-written-communication/

file:///C:/Users/god/Desktop/v%20&%20vi/Creative%20Writing/How_to_Write_a_Scientific_paper%20(1).pdf

https://study.com/academy/lesson/what-is-written-communication-in-business-definition-types-examples.html

https://www.ultatel.com/terms/written-communication-master-the-art-of-clear-and-effective-communication/#:~:text=To%20master%20the%20art%20of,to%20the%20context%20and%20audience.

https://www.storyboldstudio.com/blog/what-is-creative-writing

Creative-Writing-A-Beginners-Manual-by-Anjana-Neira-Dev-Anuradha-Marwah-Swati-Pal-z-lib.org-min (1).pdf

https://www.studysmarter.co.uk/explanations/english-literature/literary-elements/style/

https://www.theknowledgeacademy.com/blog/elements-of-creative-writing/

https://www.linkedin.com/pulse/importance-grammar-punctuation-spelling-gregg-macmillan/

https://www.derbyshirewritingschool.com/blog/why-re-reading-is-a-valuable-tool#:~:text=to%20engage%20in.-,Re%2Dreading%20is%20a%20valuable%20tool%20in%20our%20writer's%20arsenal,as%20powerful%20as%20we%20can.

https://www.derbyshirewritingschool.com/blog/this-is-why-you-should-embrace-the-rewriting-

process#:~:text=Rewriting%20allows%20us%20to%20explore,experimenting%20and%20playing%20with%2

0possibilities.

https://jodyhedlund.blogspot.com/2010/04/what-is-self-editing-and-why-should-we.html

https://online.jwu.edu/blog/importance-

revising/#:~:text=Why%20is%20Revision%20Important%20in,sentence%20structure%2C%20and%20overall

%20effectiveness.

https://www.alphapublisher.com/post/importance-of-publishing-in-writing-process

Course Code 24UENE62	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
CO1	2	3	3	2	1	2	3	3	2	2
CO2	2	3	3	2	1	2	3	3	2	2
CO3	2	3	3	2	1	2	3	3	2	2
CO4	2	3	3	2	3	3	3	3	2	2
CO5	2	3	3	2	1	2	3	3	2	2

Strong (3)   **Medium (2)**   **Low (1)**

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Mrs.C.Vijayalakshmi   Mrs.R.Priyadharshini
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VIRUDHUNAGAR

Quality Education with Wisdom and Values

B.A English

(2024- 2025 onwards)

Semester: VI		Hours/Week:5	
Elective Course DSEC 5	**WRITING FOR MEDIA**	Credits: 4	
Course Code **24UENE63**		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: identify the types of media and its social relevance. [K1]

CO2: explain the principles and style of media writing in various forms of communication. [K2]

CO3: classify the procedures and techniques in drafting news reports, interview questions and commentaries. [K2]

CO4: organize the strategies of media writing in the making of art, film and cultural events. [K3]

CO5: employ the language of media in journalism, investigation and photography. [K3]

UNIT I

Introduction to types of media, print, electronic, digital writing, significance of media and social benefits   (15 Hours)

UNIT II

Writing for the media-the basic principles-Style of media writing   (15 Hours)

UNIT III

Types of media writing-1: News Reports-Interviews-Commentaries   (15 Hours)

UNIT IV

Types of media writing-2: Reviews of Art, Literature, Film-Reporting Cultural Events (15 Hours)

UNIT V

Types of media writing–3: Journalism in education, tabloid, investigative, developmental and photography   (15 Hours)

TEXT BOOKS

Pickering, Ian. (2018). *Writing for News Media: The Story Teller's Craft*. Routledge.

Flak, Vincent F. (2018). *Dynamics of Media Writing: Adapt and Connect*. Sage.

Batty, Craig and Cain, Sandra. (2016). *Media Writing: A Practical Introduction*. Red Globe Press.

WEB RESOURCES

https://jgu.edu.in/blog/2024/02/22/what-are-the-different-types-of-media/

https://lms.su.edu.pk/lesson/1909/print-media-ie-books-newspapers-magazines-newsletters-etc

https://lms.su.edu.pk/lesson/1909/electronic-media-ie-tv-radio-computers-cell-phones-etc

https://smkvbastar.ac.in/Admin/Files/StudyMaterial/05182023022821_C02%20notes%20(1).pdf

https://technocratsgroup.edu.in/embracing-the-positive-impact-of-social-media/

https://www.scribd.com/document/664577500/Basics-of-Mass-Media-Writing

https://writingcenter.uagc.edu/journalistic-writing
https://apws.edu.in/blogs/how-to-write-a-news-report-step-by-step-guide/
https://egyankosh.ac.in/bitstream/123456789/57078/1/Unit%207.pdf

https://nmoer.pressbooks.pub/unmcorewriting/chapter/commentary/
https://communication.iresearchnet.com/media/commentary/

https://www.ocadu.ca/sites/default/files/WLC/Resources%20handouts/Writing%20Art%20Reviews.pdf

https://psychology.ucsd.edu/undergraduate-program/undergraduate-resources/academic-writing-resources/writing-research-papers/writing-lit-review.html

https://twp.duke.edu/sites/twp.duke.edu/files/file-attachments/film-review-1.original.pdf
https://www.jsscacs.edu.in/sites/default/files/Department%20Files/Types%20of%20reporting%20-%20Copy.pdf

https://aaft.com/blog/mass-communication/role-importance-of-journalism-education/

https://www.britannica.com/topic/tabloid-journalism

https://www.thenewsmanual.net/Manuals%20Volume%202/volume2_39.htm

https://communication.iresearchnet.com/development-communication/development-journalism/

https://photographyicon.com/photojournalism/

Course Code 24UENE63	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
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CO3	2	3	3	2	1	2	3	3	2	2
CO4	2	3	3	2	3	3	3	3	2	2
CO5	2	3	3	2	1	2	3	3	2	2

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  Mrs.C.Vijayalakshmi   Ms.S.Rajeswari
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VIRUDHUNAGAR

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B.A English
(2024- 2025 onwards)

Semester VI		Hours/Week: 5	
Elective Course DSEC 5	**ENGLISH TEACHING METHODS AND MATERIALS**	Credits: 4	
Course Code **24UENE64**		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: state the need and importance of teaching and learning English in India and the historical background of English in India. [K1]

CO2: discuss the methods of teaching language skills in different periods and for different student categories [K2]

CO3: explain the skills required to improve the quality of teaching and learning English language[K2]

CO4: demonstrate the objectives, purposes and methods of teaching English and the evaluation and testing procedures [K3]

CO5: determine the functional value of processes and methods of teaching English in society and the problems encountered by the teachers.[K3]

UNIT I - Introduction

    Historical Background of English in India

    Curriculum and Syllabus

    Problems faced by the teacher in the class room   (15 Hours)

UNIT II - English in Post-Independent Period

    Teaching English in India – Aims and Objectives

            Grammar- translation method

            Direct method

            Audio-lingual method   (15 Hours)

UNIT III - English in the 21ˢᵗ Century

Teaching Listening Skill

Teaching Speaking Skill

Teaching Reading Skill

Teaching Writing Skill

Audio- Visual aids in Teaching of English   (15 Hours)

UNIT IV – Teaching English at Elementary Level

Teaching English in Schools
Teaching Prose
Teaching Poetry
Teaching Grammar   (15 Hours)

 UNIT V - Testing and Evaluation

Summative and Formative Evaluation
Language Teaching and Testing
Tests and Examinations   (15 Hours)

TEXT BOOKS

Diaz-Rico, L. (2008). *Strategies for Teaching English Learners* (2nd ed.). Boston, MA: Pearson
       Education, Inc.

Ahuja N.P. (2008). *Teaching of English*. New Delhi: Anmol Publications.

Baruah, T.C. (2006). *The English Teacher's Handbook*. New Delhi: Sterling publishers.

Bose, M.N.K. (2007). *A Text Book of English Language Teaching (ELT) for Indian
       Students*. Chennai: New Century Book House.

Nagaraj, Geetha. (2008). *English Language Teaching: Approaches, Methods, Techniques*.
       Hyderabad: Orient Longman Pvt.Ltd.

REFERENCE BOOKS

Krishnaswamy, N. and Lalitha Krishnaswamy. (2003). *Teaching English: Approaches,*

   Methods and Techniques. Delhi: Macmillan.

Kudchekar,S. (2005). *Readings in English Language Teaching in India.* Chennai: Orient

    Longman.

Richards, Jack C. and Theodore S. Rogers. (2001). *Approaches and Methods in Language*

    *Teaching.*Cambridge: Cambridge University.

WEB RESOURCES

https://ia801503.us.archive.org/1/items/in.ernet.dli.2015.460832/2015.460832.English-

In.pdf

Course Code 24UENE64	PO1		PO2		PO3	PO4		PO5	PO6	PO7
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4.a	PSO 4.b	PSO 5	PSO 6	PSO 7
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CO4	2	3	3	3	2	3	3	3	2	2
CO5	2	3	3	3	1	2	3	3	2	2

Dr. V. Navaneethamani
Mrs.C.Vijayalakshmi
Heads of the Departments

Dr. S. Malathi
Dr.M.Niranjana Sundari
Course Designers

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Semester VI		Hours/Week: 2	
SEC - 7	**INTERVIEW SKILLS**	Credits: 2	
COURSE CODE **24UENS61**		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: state the objectives, importance, basic components and types of Interview skills. [K1]

CO2: describe the need and requirements of Interview skills and the importance of harmonious interpersonal relationship at the work place. [K1]

CO3: explain the basic strategies and processes involved in Interview skills. [K2]

CO4: discuss the appropriate verbal and non-verbal communication skills and techniques required for an interview   [K2]

CO5: organise the concepts of soft skills in terms of self-development through activities such as mock interview and group discussion. [K3]

UNIT I

Introduction- Definition of Interview- Essentials of Interview Skill-.Types of Interview

(6 Hours)

UNIT II

Needs and Requirements of Interview skills – Interpersonal Skills – Self Development

(6 Hours)

UNIT III

Resume Preparation- Preparing for a Face-to-Face Interview - Do's and Don'ts of an interview

(6 Hours)

UNIT IV

Body language – Gesture – Posture –Personal Appearance – Eye Contact   (6 Hours)

UNIT V

Group Discussion - Mock Interview.   (6 Hours)

TEXT BOOKS

David Beckham (2013), *The illustrated Book*, Headline Publications

Hariharan,S., N. Sundararajan and S. P. Shanmugapriya.(2010). *Soft Skills.* Chennai: MJP
    Publishers.

Mohan, Krishna and N.P. Singh. (1998). *Speaking English Effectively*. New Delhi: Macmillan India
    Ltd.

Ros Jay (2002). *Brilliant Interview*. Prentice Hall

REFERENCE BOOKS

Ajit, Anuradha. (2009). *Soft Skills for Aspiring Leaders*. Chennai: Emerald Publishers.

Elizabeth Harrin, ebook, *Overcoming Imposter Syndrome: Ten strategies to stop feeling like a
fraud at work*

ASSIGNMENT

Group Discussion – 5 Marks

Conducting a role play for students to understand the skills learnt as an interviewee

(Mock Interview) – 5 Marks

Course Code 24UENS61	PO1		PO2		PO 3	PO4		PO 5	PO 6	PO 7
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4. a	PSO 4. b	PSO 5	PSO 6	PSO 7
CO1	3	2	1	1	2	2	3	1	3	1
CO2	3	2	1	1	1	1	3	1	2	1
CO3	3	3	1	1	1	2	3	1	1	1
CO4	3	2	1	1	1	1	3	1	1	1
CO5	3	3	1	2	2	2	3	2	3	1

Strong (3)   **Medium (2)**   **Low (1)**

Dr.V.Navaneethamani   Dr. S. Malathi

 Mrs.C.Vijayalakshmi   Ms.S.Savitha Velmani

Heads of the Departments   **Course Designers**