



V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Reaccredited with 'A++' Grade (4th Cycle) by NAAC

VIRUDHUNAGAR

Quality Education with Wisdom and Values

OUTCOME BASED EDUCATION WITH CHOICE BASED CREDIT SYSTEM REGULATIONS AND SYLLABUS (with effect from Academic Year 2023 - 2024)

V.V.Vanniaperumal College for Women, Virudhunagar, established in 1962, offers 13 UG Programmes (Aided), 15 UG Programmes (SF), 15 PG Programmes and 6 Ph.D. Programmes. The curricula for all these Programmes, except Ph.D. Programmes, have been framed as per the guidelines given by the and University Grants Commission (UGC)& Tamil Nadu State Council for Higher Education (TANSCHHE) under Choice Based Credit System (CBCS) and the guidelines for Outcome Based Education (OBE).

The Departments of Commerce, English, History, Mathematics, Biochemistry and Tamil upgraded as Research Centres offer Ph.D. Programmes as per the norms and regulations of Madurai Kamaraj University, Madurai and do not come under the purview of CBCS.

A. CHOICE BASED CREDIT SYSTEM (CBCS)

The CBCS provides an opportunity for the students to choose courses from the prescribed Courses. The CBCS is followed as per the guidelines formulated by the UGC. The performance of students is evaluated based on the uniform grading system. Computation of the Cumulative Grade Point Average (CGPA) is made to ensure uniformity in evaluation system.

List of Programmes in which CBCS/Elective Course System is implemented

UG PROGRAMMES

Arts & Humanities	:	History (E.M. & T.M.), English, Tamil
Physical & Life Sciences	:	Mathematics, Zoology, Chemistry, Physics, Biochemistry, Home Science - Nutrition and Dietetics, Costume Design and Fashion, Microbiology, Biotechnology, Computer Science, Information Technology, Data Science, Computer Applications and Computer Applications - Graphic Design
Commerce & Management	:	Commerce, Commerce (Computer Applications), Commerce (Professional Accounting), Business Administration

PG PROGRAMMES

Arts & Humanities	:	History, English, Tamil
Physical & Life Sciences	:	Mathematics, Physics, Chemistry, Zoology, Biochemistry, Home Science - Nutrition and Dietetics, Biotechnology, Computer Science, Computer Science (Data Science) and Computer Applications (MCA) *
Commerce & Management	:	Commerce, Business Administration (MBA) *
		* AICTE approved Programmes

OUTLINE OF CHOICE BASED CREDIT SYSTEM- PG

1. Core Courses
2. Elective Courses
 - Discipline Specific Elective Courses (DSEC)
 - Generic Elective Courses
 - Non-Major Elective Course (NMEC)
3. Skill Enhancement Courses
4. Self Study Course (Online)
5. Extension Activity
6. Extra Credit Courses (Optional)

**List of Non Major Elective Courses (NME)
(2023-2024 onwards)**

PG PROGRAMMES

Name of the Course	Course Code	Department
Tourism in Tamilnadu	23PHIN31	History
Functional English	23PENN31	English
தமிழும் பிற துறைகளும்	23PTAN31	Tamil
Taxation Concepts and Assessment	23PCON31	Commerce
Entrepreneurship	23PBAN31	Business Administration
Statistics for Life and Social Sciences	23PMTN31	Mathematics
Advanced Chemistry for Competitive Examination	23PCHN31	Chemistry
Nutrition and Health	23PHSN31	Home Science - Nutrition and Dietetics
Molecular Basis of Diseases and Therapeutic Strategies	23PBCN31	Biochemistry
Web Programming	23PCSN31	Computer Science
Fundamentals of Web Design	23PCAN31	Computer Applications

B. OUTCOME BASED EDUCATION (OBE) FRAMEWORK

The core philosophy of Outcome Based Education rests in employing a student - centric learning approach to measure the performance of students based on a set of pre- determined outcomes. The significant advantage of OBE is that it enables a revamp of the curriculum based on the learning outcomes, upgrade of academic resources, quality enhancement in research and integration of technology in the teaching-learning process. It also helps in bringing clarity among students as to what is expected of them after completion of the Programme in general and the Course in particular. The OBE directs the teachers to channelise their teaching methodologies and evaluation strategies to attain the Programme Educational Objectives (PEOs) and fulfill the Vision and Mission of the Institution.

Vision of the Institution

The founding vision of the Institution is to impart Quality Education to the rural womenfolk and to empower them with knowledge and leadership quality.

Mission of the Institution

The mission of the Institution is to impart liberal education committed to quality and excellence. Its quest is to mould learners into globally competent individuals instilling in them life-oriented skills, personal integrity, leadership qualities and service mindedness.

B.1 Programme Educational Objectives, Programme Outcomes and Programme Specific Outcomes

It is imperative for the Institution to set the Programme Educational Objectives (PEOs), Programme Outcomes (POs) and Course Outcomes (COs), consistent with its Vision and Mission statements. The PEOs and the POs should be driven by the Mission of the Institution and should provide distinctive paths to achieve the stated goals. The PEOs for each Programme have to fulfill the Vision and Mission of the Department offering the Programme.

Vision of the Department of English

To empower the students with knowledge and skills and mould them into competent individuals with confidence to face challenges in life.

Mission of the Department of English

To chisel the creative and critical faculties of the students through in-depth study of English literary texts, to instil a fervour for research endeavours and to strengthen their linguistic competency for employability and better living.

B.1.1 Programme Educational Objectives (PEOs)

PEOs are broad statements that describe the career and professional achievements that the Programme is preparing the graduates to achieve within the first few years after graduation. PEOs are framed for each Programme and should be consistent with the Mission of the Institution.

Programme Educational Objectives (PEOs) of M.A English Programme

The Students will be able to

- To become successful teachers in public and private educational institutions, creative writers, critics, copywriters, content writers and free-lance writers and media personnel.
- To take up qualifying examinations, competitive examinations, language proficiency tests and carry out research in English literature and language with a life-long passion for learning.
- To employ their knowledge and skills for the development of a better social, economic and cultural environment in the society.

Key Components of the Mission Statement	PEO1	PEO2	PEO3
chisel the creative and critical faculties through in-depth study of English literary texts	✓	✓	-
instil a fervour for research endeavours	✓	✓	-
strengthen their linguistic competency for employability	✓	✓	-
better living	-	-	✓

B.1.2 Programme Outcomes (POs)

POs shall be based on Graduate Attributes (GAs) of the Programme. The GAs are the attributes expected of a graduate from a Programme in terms of knowledge, skills, attitude and values. The Graduate Attributes include Disciplinary Knowledge, Communication Skills, Critical Thinking, Problem Solving, Analytical Reasoning, Research Related Skills, Co-operation/Team Work, Scientific Reasoning, Reflective Thinking, Information/Digital Literacy, Multicultural

Competence, Moral and Ethical Awareness/Reasoning, Leadership Qualities and Lifelong Learning.

On successful completion of the Programme, the students will be able to

- 1 apply their in-depth domain knowledge and practical skills in interdisciplinary fields for research-based endeavours, employment and entrepreneurship development. (*Disciplinary Knowledge*)
- 2 communicate proficiently and confidently with the ability to present complex ideas both in spoken and written forms in a concise manner to assorted groups. (*Communication Skills*)
- 3 identify, formulate and solve problems in a consistent and systematic way with updated skills using modern tools and techniques. (*Scientific Reasoning and Problem Solving*)
- 4 analyze the data, synthesis the findings and provide valid conclusion by critical evaluation of theories, policies and practices for the fulfillment of the local, national, regional and global developmental needs. (*Critical Thinking and Analytical Reasoning*)
- 5 explore and evaluate globally competent research methodologies to apply appropriately in interdisciplinary research; Develop and sustain the research capabilities to meet the emerging needs for the welfare of the society. (*Research Related Skills*)
- 6 use ICT to mould themselves for lifelong learning activities to face career challenges in the changing environment. (*Digital Literacy, Self - directed and Lifelong Learning*)
- 7 self-manage and function efficiently as a member or a leader in diverse teams in a multicultural society for nation building. (*Co-operation/Team Work and Multicultural Competence*)
- 8 uphold the imbibed ethical and moral values in personal, professional and social life for sustainable environment. (*Moral and Ethical Awareness*)

B.1.3 Programme Specific Outcomes (PSOs)

Based on the Programme Outcomes, Programme Specific Outcomes are framed for each PG Programme. Programme Specific Outcomes denote what the students would be able to do at the time of graduation. They are Programme-specific and it is mandatory that each PO should be mapped to the respective PSO.

On Successful completion of M.A English Programme, the students will be able to

PO 1: *Disciplinary Knowledge*

PSO 1.a: appraise the works of art written in English across the globe and validate their literariness both in terms of content and style for the pursuit of research activities.

PSO 1.b: : employ their literary knowledge ,linguistic competence and language proficiency to enhance the opportunities for prospective employment and entrepreneurial enterprises.

PO2: *Communication Skills*

PSO 2a: explain the concepts, principles and literary theories imbibed from literature concisely through seminars and academic forums.

PSO 2b : apply the knowledge of enriched English vocabulary, embellished felicity of expression, and figurative connotations effectively and efficiently in different life situations in written and spoken forms.

PO3: *Scientific Reasoning and Problem Solving*

PSO 3: relate literature with life-experiences and identify promising ways to free humanity from the clutches of disparities based on class, caste, gender and religion.

PO4: *Critical thinking and Analytical Reasoning*

PSO 4: integrate the acquired knowledge with social concern and responsibility and contribute their mite for a better standard of living in the society.

PO5: *Research Related Skills*

PSO 5: co-relate their research caliber with appropriate methodologies and undertake interdisciplinary research projects oriented towards the betterment of the society.

PO6: *Digital Literacy, Self - directed and Lifelong learning*

PSO 6: use the required ICT in the process of lifelong learning to overcome the challenges prevailing in job market and adapt themselves to the modern cyber era.

PO7: *Cooperation/Team Work and Multicultural Competence*

PSO 7: establish their leadership with a right perspective towards life and society and build harmonious interpersonal relations among people of diverse cultures

PO 8: *Moral and Ethical awareness*

PSO 8: uphold moral values in personal life, follow ethical practices in the work place and create a sustainable society ensuring social justice and economic wellbeing for all.

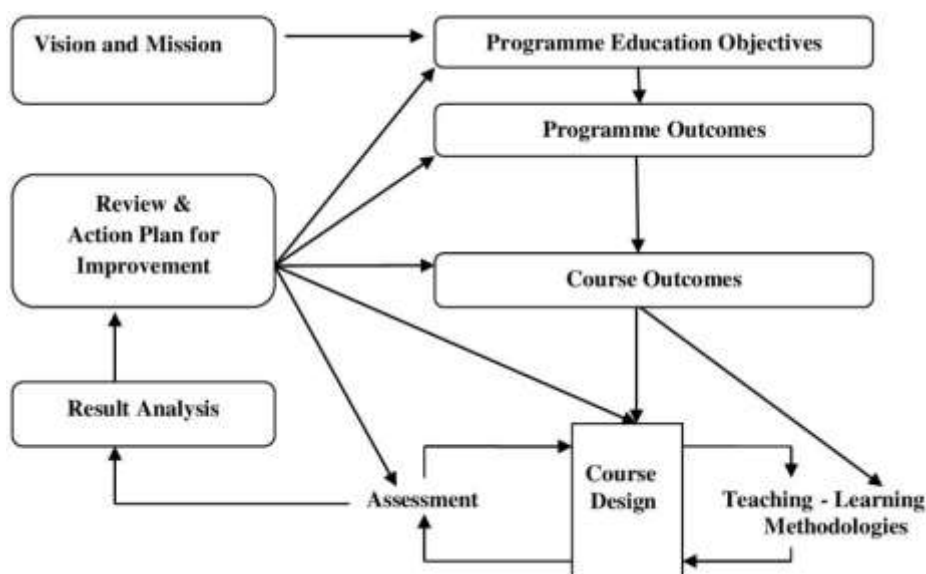
PO-PEO Mapping Matrix

Attainment of PEOs can be measured by a PO-PEO matrix. PEOs should evolve through constant feedback from alumnae, students, industry, management, *etc.* It is mandatory that each PEO should be mapped to at least one of the Pos.

PEOs POs/PSOs	PEO1	PEO2	PEO3
PO1/PSO1	✓	✓	✓
PO2/PSO2	✓	✓	✓
PO3/PSO3	✓	✓	✓
PO4/PSO4	✓	✓	-
PO5/PSO5	-	✓	✓
PO6/PSO6	✓	✓	✓
PO7/PSO7	✓	✓	✓
PO8/PSO8	✓	✓	-

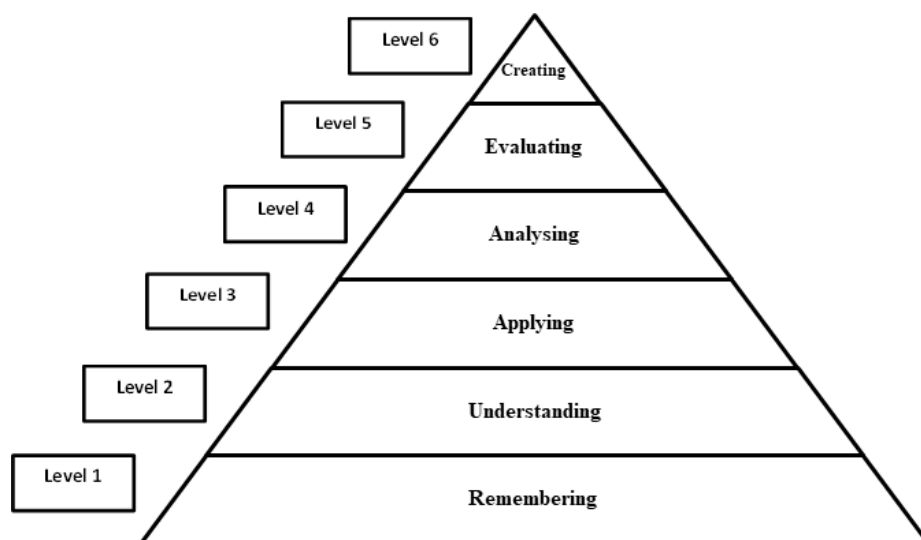
B.1.4 Course Outcomes (COs)

Course Outcomes are narrow statements restricted to the course contents given in five units. Course Outcomes describe what students would be capable of, after learning the contents of the Course. They reflect the level of knowledge gained, skills acquired and attributes developed by the students after learning of Course contents. COs are measurable, attainable and manageable in number. COs contribute to attain POs in such a way that each CO addresses at least one of the POs and also each PO is reasonably addressed by adequate number of COs.



It is important to determine the methods of assessment. A comprehensive assessment strategy may be outlined using the revised Bloom's Taxonomy levels.

BLOOM'S TAXONOMY



CO - PO Mapping of Courses

After framing the CO statements, the COs framed for each course is mapped with POs based on the relationship that exists between them. The COs which are not related to any of the POs is indicated with (-), signifying Nil. Measurement Mapping is based on Four Points Scale [High (H), Medium (M), Low (L) and Nil (-)]. For calculating weighted percentage of contribution of each Course in the attainment of the respective POs, the weights assigned for H, M and L are 3, 2 and 1 respectively.

CO-PO/PSO Mapping Table (Course Articulation Matrix)

PO/PSOs	PO1/ PSO 1	PO2/ PSO 2	PO3/ PSO 3	PO4/ PSO 4	PO5/ PSO 5	PO6/ PSO 6	PO7/ PSO 7	PO8/ PSO 8
COs								
CO1								
CO2								
CO3								
CO4								
CO5								

ELIGIBILITY FOR ADMISSION

The candidate should have passed in B.A / U.G degree from any recognized University.

DURATION OF THE PROGRAMME

The candidates shall undergo the prescribed Programme of study for a period of two academic years (four semesters).

MEDIUM OF INSTRUCTION

English

B.2 EVALUATION SCHEME

Components	Internal Assessment Marks	External Examination Marks	Total Marks
Theory	25	75	100

B.2.1 Core Courses, Elective Courses (Discipline Specific Elective ,Generic Elective & Non Major Elective Courses)

INTERNAL ASSESSMENT**Distribution of Marks****Theory**

Mode of Evaluation	Marks
Periodic Test	20
Assignment	5
Total	25

Three Periodic Tests - Average of the best two will be considered

Two Assignments - Better of the two will be considered

Question Pattern for Periodic Test**Duration: 2 Hours**

Section	Q. No.	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A	1 - 5	Fill in & Sentence Form	5	5	1	5
B	6-9	Internal Choice – Either... or Type	4	4	5	20
C	10 - 11	Internal Choice – Either.... or Type	2	2	10	20
Total						45*

*The total marks obtained in the Periodic Test will be calculated for 20 marks

SUMMATIVE EXAMINATION

External Assessment

Distribution of Marks

Mode of Evaluation		Marks
Summative Examination	:	60
Seminar Presentation	:	15
Total	:	75

SUMMATIVE EXAMINATION**Question Pattern****Duration: 3 Hours**

Section	Q. No.	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A	1 - 5	Fill in & Sentence Form	5	5	1	5
B	6 - 10	Internal Choice - Either ...or Type	5	5	5	25
C	11 - 13	Internal Choice - Either ...or Type	3	3	10	30
					Total	60

B.2.2 PROJECT

Individual Project is compulsory for II PG Students in IV Semester.

Distribution of Marks

Mode of Evaluation		Marks
Internal Assessment	:	40
External Examination	:	60
Total	:	100

Internal Assessment: Pre-submission Presentation - 10 Marks

Review Report - 20 Marks

One Open Online Course related to the Project - 10 Marks

External Examination: Project Report - 40 Marks

Viva Voce - 20 Marks

B. 2.3 SKILL ENHANCEMENT COURSES**INTERNAL ASSESSMENT****Distribution of Marks****Theory**

Mode of Evaluation		Marks
Periodic Test	:	20
Assignment	:	5
Total	:	25

Three Periodic Tests - Average of the best two will be considered

Two Assignments - Better of the two will be considered

Question Pattern for Periodic Test**Duration: 2 Hours**

Section	Q. No.	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A	1 - 4	Internal Choice – Either... or Type	4	4	5	20
B	5	Internal Choice – Either... or Type	1	1	10	10
Total						30*

*The total marks obtained in the Periodic Test will be calculated for 20 marks

SUMMATIVE EXAMINATION**External Assessment****Distribution of Marks**

Mode of Evaluation	Marks
Seminar Paper	10
Seminar Presentation	: 15
Summative Examination	: 50
Total	: 75

SUMMATIVE EXAMINATION**Question Pattern****Duration: 3 Hours**

Section	Q. No.	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A	1 - 5	Fill in & Sentence Form	5	5	1	5
B	6 - 10	Internal Choice - Eitheror Type	5	5	5	25
C	11 - 12	Internal Choice - Either ...or Type	2	2	10	20
Total						50

B. 2.3.1 Skill Enhancement Course - Professional Competency Skill

Types of Question – Multiple Choice Questions only

INTERNAL ASSESSMENT**Distribution of Marks****Theory**

Mode of Evaluation	Marks
Periodic Test	: 20
Assignment	: 5
Total	: 25

Three Periodic Tests - Average of the best two will be considered

Two Assignments - Better of the two will be considered

Question Pattern for Periodic Test**Duration: 2 Hours**

Section	Q. No.	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A	1 - 5	Multiple Choice Questions	5	5	1	5
B	6-9	Internal Choice – Either... or Type	4	4	5	20
C	10 - 11	Internal Choice – Either.... or Type	2	2	10	20
Total						45*

*The total marks obtained in the Periodic Test will be calculated for 20 marks

SUMMATIVE EXAMINATION**External Assessment**

Distribution of Marks

Mode of Evaluation	Marks
Summative Examination	60
Seminar Presentation	15
Total	75

SUMMATIVE EXAMINATION**Question Pattern****Duration: 3 Hours**

Section	Q. No.	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A	1 - 5	Multiple Choice Questions	5	5	1	5
B	6 - 10	Internal Choice - Eitheror Type	5	5	5	25
C	11 - 13	Internal Choice - Either ...or Type	3	3	10	30
Total						60

B.2.4. Self Study - Online Course

Practice for SET/NET-General Paper -Online

Internal Examination only

- Two Periodic Test (online) with Multiple Choice Questions will be conducted in III Semester.
- Model Examination will be conducted after two periodic tests.

Distribution of Marks

Mode of Evaluation	Marks
Periodic Test	25
Model Examination	75
Total	100

Two Periodic Tests - Better of the two will be considered

B.2.5. Extension Activities

Assessment by Internal Examiner only

Distribution of Marks

Mode of Evaluation		Marks
Attendance	:	5
Performance	:	10
Report	:	10
Total	:	25*

*The marks obtained will be calculated for 100 marks

B.2.6. EXTRA CREDIT COURSES (OPTIONAL)**2.6.1 Extra Credit Course offered by the Department.**

Assessment by Internal Examiner Only (To be conducted along with the III Periodic Test)

Distribution of Marks

Mode of Evaluation		Marks
Quiz (Multiple Choice Questions)	:	25
Model Examination	:	75
Total	:	100

Question Pattern for Model Examination

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q.No.(1-5)	Internal Choice- Either or Type	5	5	7	35
B Q.No.(6-9)	Internal Choice- Either or Type	4	4	10	40
				Total	75

2.6.2 Extra credit Course offered by MOOC (Massive Open Online Course)

- The Courses shall be completed within the first III Semesters of the Programme.
- The allotment of credits is as follows (**Maximum of 15 credits**)
 - 4weeks Course - 1 credit
 - 8 weeks Course - 2 credits
 - 12 weeks Course - 3 credits

ELIGIBILITY FOR THE DEGREE

- The candidate will not be eligible for the Degree without completing the prescribed Courses of study and a minimum of 50% Pass marks in all the Courses.
- No Pass minimum for Internal Assessment for other Courses.
- Pass minimum for External Examination is 27 marks out of 60 marks for CoreCourses, Discipline Specific Elective Courses and Non-Major Elective Course.
- Pass minimum for Practice for SET/NET - General Paper is 50 Marks.

- Attendance
 - The students who have attended the classes for 76 days (85%) and above are permitted to appear for the Summative Examinations without any condition.
 - The students who have only 60-75 days (66% -84%) of attendance are permitted to appear for the Summative Examinations after paying the required fine amount and fulfilling other conditions according to the respective cases.
 - The students who have attended the classes for 59 days and less – upto 45 days (50% - 65%) can appear for the Summative Examinations only after getting special permission from the Principal.
 - The students who have attended the classes for 44 days or less (<50%) cannot appear for the Summative Examinations and have to repeat the whole semester.
 - These rules are applicable to UG, PG and M.Phil. Programmes and come into effect from 2020-2021 onwards.
 - For Certificate, Diploma, Advanced Diploma and Post Graduate Diploma Programmes, the students require 75% of attendance to appear for the Theory/Practical Examinations.

B.3. ASSESSMENT MANAGEMENT PLAN

An Assessment Management Plan that details the assessment strategy both at the Programme and the Course levels is prepared. The continuous assessment is implemented using an assessment rubric to interpret and grade students.

B.3.1 Assessment Process for CO Attainment

Assessment is one or more processes carried out by the institution that identify, collect and prepare data to evaluate the achievement of Course Outcomes and Programme Outcomes. Course Outcome is evaluated based on the performance of students in the Continuous Internal Assessments and in End Semester Examination of a course. Target levels of attainment shall be fixed by the Course teacher and Heads of the respective departments.

Direct Assessment (Rubric based) - Conventional assessment tools such as Term Test, Assignment, Quiz and End Semester Summative Examination are used

Indirect Assessment - Done through Course Exit Survey.

CO Assessment Rubrics

For the evaluation and assessment of COs and POs, rubrics are used. Internal assessment contributes 40% and End Semester assessment contributes 60% to the total attainment of a CO for the theory courses. For the practical courses, internal assessment contributes 50% and Semester

assessment contributes 50% to the total attainment of a CO. Once the Course Outcome is measured, the PO can be measured using a CO-PO matrix.

CO Attainment

Direct CO Attainment

Course Outcomes of all courses are assessed and the CO - wise marks obtained by all the students are recorded for all the assessment tools. The respective CO attainment level is evaluated based on set attainment rubrics.

Target Setting for Assessment Method

For setting up the target of internal assessment tools, 55% of the maximum mark is fixed as target. For setting up the target of End Semester Examination, the average mark of the class shall be set as target.

Formula for Attainment for each CO

$$\text{Percentage of Attainment} = \frac{\text{Number of Students who Scored more than the Target}}{\text{Total Number of Students}} \times 100$$

Attainment Levels of COs

Assessment Methods	Attainment Levels	
Internal Assessment	Level 1	50% of students scoring more than set target marks in Internal Assessment tools
	Level 2	55% of students scoring more than set target marks in Internal Assessment tools
	Level 3	60% of students scoring more than set target marks in internal Assessment tools
End Semester Summative Examination	Level 1	50% of students scoring more than average marks in End Semester Summative Examination
	Level 2	55% of students scoring more than average marks in End Semester Summative Examination
	Level 3	60% of students scoring more than average marks in End Semester Summative Examination

Indirect CO Attainment

At the end of each Course, an exit survey is conducted to collect the opinion of the students on attainment of Course Outcomes. A questionnaire is designed to reflect the views of the students about the Course Outcomes.

Overall CO Attainment=75% of Direct CO Attainment + 25 % of Indirect CO Attainment

In each Course, the level of attainment of each CO is compared with the predefined targets. If the target is not reached, the Course teacher takes necessary steps for the improvement to reach the target.

For continuous improvement, if the target is reached, the Course teacher can set the target as a value greater than the CO attainment of the previous year.

B.3.2 Assessment Process for Overall PO Attainment

With the help of CO - PO mapping, the PO attainment is calculated. PO assessment is done by giving 75% weightage to direct assessment and 25% weightage to indirect assessment. Direct assessment is based on CO attainment, where 75% weightage is given to attainment through End Semester Examination and 25% weightage is given to attainment through Internal assessments. Indirect assessment is done through Graduate Exit Survey and participation of students in Co-curricular/ Extra curricular activities.

PO Assessment Tools

Mode of Assessment	Assessment Tool	Description
Direct Attainment (Weightage -75%)	CO Assessment	This is computed from the calculated CO Attainment value for each Course.
Indirect Attainment (Weightage - 25%)	Graduate Exit Survey 10%	At the end of the Programme, Graduate Exit Survey is collected from the graduates and it gives the opinion of the graduates on attainment of Programme Outcomes.
	Co-curricular / Extra-curricular activities 15%	For participation in Co-curricular/Extra-curricular activities during the period of their study.

Programme Articulation Matrix (PAM)

Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
Average Direct PO Attainment									
Direct PO Attainment in percentage									

Indirect Attainment of POs for all Courses

POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
Graduate Exit Survey								
Indirect PO Attainment								

Attainments of POs for all Courses

POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
Direct Attainment(Weightage - 75%)								
Indirect Attainment(Weightage - 25%)								
Overall PO Attainment								

**Overall PO Attainment= 75% of Direct PO Attainment +
25% of Indirect PO Attainment (Graduate Exit Survey
& Participation in Co- curricular andExtra-
curricular Activities)**

Expected Level of Attainment for each of the Programme Outcomes

POs	Level of Attainment
Attainment Value $\geq 70\%$	Excellent
$60\% \leq$ Attainment Value $< 70\%$	Very Good
$50\% \leq$ Attainment Value $< 60\%$	Good
$40\% \leq$ Attainment Value $< 50\%$	Satisfactory
Attainment Value $< 40\%$	Not Satisfactory

Level of PO Attainment

Graduation Batch	Overall PO Attainment (in percentage)	Whether Expected Level of PO is Achieved? (Yes/No)

B.3.3 Assessment Process for PEOs

The curriculum is designed so that all the courses contribute to the achievement of PEOs. The attainment of PEOs is measured after 3 years of completion of the Programme only through Indirect methods.

Target for PEO Attainment

Assessment Criteria	Target (UG)	Target (PG)
Record of Employment	15% of the class strength	30 % of the class strength
Progression to Higher Education	50% of the class strength	5 % of the class strength
Record of Entrepreneurship	2 % of the class strength	5 % of the class strength

Attainment of PEOs

Assessment Criteria & Tool	Weightage
Record of Employment	10
Progression to Higher Education	20
Record of Entrepreneurship	10
Feedback from Alumnae	30
Feedback from Parents	10
Feedback from Employers	20
Total Attainment	100

$$\text{Percentage of PEO Attainment from Employment} = \frac{\text{Number of Students who have got Employment}}{\text{Target}} \times 100$$

$$\text{Percentage of PEO Attainment from Higher Education} = \frac{\text{Number of Students who pursue Higher Education}}{\text{Target}} \times 100$$

$$\text{Percentage of PEO Attainment from Entrepreneurship} = \frac{\text{Number of Students who have become Entrepreneurs}}{\text{Target}} \times 100$$

Expected Level of Attainment for each of the Programme Educational Objectives

POs	Level of Attainment
Attainment Value $\geq 70\%$	Excellent
$60\% \leq$ Attainment Value $< 70\%$	Very Good
$50\% \leq$ Attainment Value $< 60\%$	Good
$40\% \leq$ Attainment Value $< 50\%$	Satisfactory
Attainment Value $< 40\%$	Not Satisfactory

Level of PEO Attainment

Graduation Batch	Overall PEO Attainment (in percentage)	Whether Expected Level of PEO is Achieved? (Yes/No)

C. PROCESS OF REDEFINING THE PROGRAMME EDUCATIONAL OBJECTIVES

The college has always been involving the key stakeholders in collecting information and suggestions with regard to curriculum development and curriculum revision. Based on the information collected, the objectives of the Programme are defined, refined and are inscribed in the form of PEOs. The level of attainment of PEOs defined earlier will be analysed and will identify the need for redefining PEOs. Based on identified changes in terms of curriculum, regulations and PEOs, the administrative system like Board of Studies, Academic Council and Governing Body may recommend appropriate actions. As per the Outcome Based Education Framework implemented from the Academic Year 2020 - 2021, the following are the Programme Structure, the Programme Contents and the Course Contents of M.A. English Programme.



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Quality Education with Wisdom and Values

MASTER OF ENGLISH (6011)

Outcome Based Education with Choice Based Credit System

Programme Structure - Allotment of Hours and Credits

For those who join in the Academic Year 2023-2024

Components	Semester				Total Number of Hours (Credits)
	I	II	III	IV	
Core Course	6 (5)	6 (5)	6 (5)	6 (5)	24 (20)
Core Course	6 (5)	6 (5)	6 (5)	6 (5)	24 (20)
Core Course	6 (4)	6 (4)	6 (4)	-	18(12)
Core Course	6 (4)	6 (4)	5(3)	-	17 (11)
Project	-	-	-	6 (5)	6 (5)
Elective Course (DSEC)	6 (4)	6 (4)	-	6 (5)	18 (13)
Elective Course (NME)	-	-	5 (3)	-	5 (3)
Skill Enhancement Course/ Professional Competency Skill	-	-	2(2)	6 (3)	8(5)
Self Study Course	-	-	0 (1)	-	0(1)
Total	30 (22)	30 (22)	30 (23)	30 (23)	120 (90)
Extra Credit Course(Optional) - MOOC	-	-	-	-	Limited to a maximum of 15 credits



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VIRUDHUNAGAR

Quality Education with Wisdom and Values

M.A. ENGLISH– 6011

PROGRAMME CONTENT

For those who join in the Academic Year 2023-2024

SEMESTER I

2023-2024 onwards

S.No.	Components	Title of the Course	Course Code	Hours Per Week	Credits	Exam Hours	Marks		
							Int.	Ext.	Total
1.	Core Course -1	English Poetry	23PENC11	6	5	3	25	75	100
2.	Core Course -2	English Drama	23PENC12	6	5	3	25	75	100
3.	Core Course -3	English Fiction	23PENC13	6	4	3	25	75	100
4.	Core Course -4	Indian Writing in English	23PENC14	6	4	3	25	75	100
5.	Discipline Specific Elective -1	Theatre Art / Journalism and Mass Media / Linguistics	23PENE11/ 23PENE12/ 23PENE13	6	4	3	25	75	100
			Total	30	22				500

M.A. English
SEMESTER II

S.No.	Components	Title of the Course	Course Code	Hours Per Week	Credits	Exam Hours	Marks		
							Int.	Ext.	Total
1.	Core Course -5	American Literature	23PENC21	6	5	3	25	75	100
2	Core Course -6	Shakespeare Studies	23PENC22	6	5	3	25	75	100
3.	Core Course -7	Post-Colonial Theory and Literature	23PENC23	6	4	3	25	75	100
4.	Core Course -8	Approaches to English Language Teaching	23PENC24	6	4	3	25	75	100
5.	Discipline Specific Elective Course -2	A Glimpse of Nobel Laureates/ Classics in Translation/ Indian Regional Literatures in English	23PENE21/ 23PENE22/ 23PENE23	6	4	3	25	75	100
			Total	30	22				500

M.A. English
SEMESTER III

S.No.	Components	Title of the Course	Course Code	Hours Per Week	Credits	Exam Hours	Marks		
							Int.	Ext.	Total
1.	Core Course -9	Contemporary Literary Criticism	23PENC31	6	5	3	25	75	100
2	Core Course -10	Canadian Studies	23PENC32	6	5	3	25	75	100
3.	Core Course -11	Literature of the Marginalised in India	23PENC33	6	4	3	25	75	100
4.	Core Course 12	Film and Media Studies	23PENC34	5	3	3	25	75	100
5.	Elective Course (NME)	Functional English	23PENN31	5	3	3	25	75	100
6.	Skill Enhancement Course-1	Leadership Skills	23PENS31	2	2	3	25	75	100
7.	Self -Study Course	Practice for SET/NET- General Paper - Online	23PGOL31	-	1	2	100	-	100
			Total	30	23				700

M.A. English
SEMESTER IV

S.No.	Components	Title of the Course	Course Code	Hours Per Week	Credits	Exam Hours	Marks		
							Int.	Ext.	Total
1.	Core Course -13	Twenty First Century Millennial Literature and Culture	23PENC41	6	5	3	25	75	100
2	Core Course -14	Subaltern Studies	23PENC42	6	5	3	25	75	100
3.	Core Course -15	Project	23PENC41PR	6	5	-	40	60	100
4.	Elective Course(DSEC) -3	Translation Studies	23PENE41	6	5	3	25	75	100
5.	SEC-2 Professional Competency Skill	English for Competitive Exams	23PENS41	6	3	3	25	75	100
			Total	30	23				500



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VIRUDHUNAGAR - 626 001

M.A. English

(2023-2024 onwards)

Semester I	English Poetry	Hours/Week: 6	
Core Course - 1		Credits: 5	
Course Code 23PENC11		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain various forms of English poetry with reference to different ages. [K2]

CO2: infer the social themes and settings in the given poems. [K3]

CO3: determine the moral values depicted in the prescribed poems. [K3]

CO4: analyse the literary merits of the poets and the poetic devices used by them. [K4]

CO5: examine the denotative and connotative interpretations of the poems prescribed. [K4]

UNIT I

Middle English Poetry

Chaucer: "The General Prologue":

Pardoner, The Nun, Doctor, Friar (15 Hours)

UNIT II

Elizabethan Poetry

Spenser: Epithalamion

Donne: A Valediction: Forbidding Mourning

The Canonization (15 Hours)

UNIT III

Seventeenth Century Poetry

John Milton: Paradise Lost -Book IX

Marvell: To His Coy Mistress (15 Hours)

UNIT IV

Eighteenth Century Poetry

Dryden: Absalom and Achitophel (Lines 150– 476)

Gray: Elegy Written in Country Churchyard

Burns: Auld Lang Syne

(20 Hours)

UNIT V

Modern Poetry

Rupert Brooke: The Soldier

W. H. Auden: Musee des Beaux Arts

Dylan Thomas : Do not go Gentle into that Goodnight

Wilfred Owen : Anthem for Doomed Youth

Philip Larkin: Whitsun Weddings

Ted Hughes: Hawk Roosting

Seamus Heaney: Digging

(25 Hours)

SELF STUDY

Seamus Heaney: Digging

TEXT BOOK

The Oxford Anthology of English Literature Vol. I. (1973). The Middle Ages Through the 18th century. OUP, London.

REFERENCE BOOKS

- Bennett, H.S. (1970). *Chaucer and the Fifteenth Century*. Clarendon Press, London.
- Bradbury, Malcolm and David Palmer, ed., (1970). *Metaphysical Poetry*. Stratford-upon-Avon Studies Vol. II, Edward Arnold, London.
- David Daiches, (1981). *A Critical History of English Literature*. Vols. I & II, Secker & Warburg, London.
- Eliot, T.S. (1932). *The Metaphysical Poets from Selected Essay*. Faber and Faber limited, London.
- George, A.G. (1971). *Studies in Poetry*. Heinemann Education Books Ltd., London.

- Thomas N. Corns, ed., (1993). *The Cambridge Companion to English Poetry: Donne to Marvell*. Cambridge University Press, Cambridge.
- William R. Keats, ed., (1971). *Seventeenth Century English Poetry: Modern Essays in Criticism*. Oxford University Press, London.

Web Resources

<http://www.english.org.uk/chaucer/htm>

<https://www.britannica.com/topic/The-Canonization>

https://www.worldhistory.org/Elizabethan_Theatre/

<https://www.britannica.com/topic/Paradise-Lost-epic-poem-by-Milton>

<https://www.britannica.com/topic/Absalom-and-Achitophel>

https://www.cs.mcgill.ca/~rwest/wikispeedia/wpcd/wp/m/Modernist_poetry_in_English.htm

Course Code: 23PENC11	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	3	3	2	2	-	-	1	-	1	3
CO2	3	3	1	1	-	-	2	-	1	3
CO3	2	2	1	1	-	-	1	-	2	3
CO4	3	3	3	3	-	3	3	-	1	1
CO5	3	3	3	3	-	-	-	-	1	2

Strong (3) Medium (2) Low (1)

Dr.G.Athirshtakumari
Head of the Department

Dr.G.Athirshtakumari
Mrs. P. Amirthayogam
Course Designers



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M.A. English

(2023-2024 onwards)

Semester I	ENGLISH DRAMA	Hours/Week: 6	
Core Course - 2		Credits: 5	
Course Code 23PENC12		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the plot construction in the prescribed dramas. [K2]

CO2: infer the themes focused in the plays and explain their social relevance. [K3]

CO3: determine the characteristic features of different theatrical forms

focusing on the techniques employed in them. [K3]

CO4: interpret the portrayal of characters and the values emphasized through them. [K4]

CO5: analyse the literary merit of the playwrights with reference to the prescribed

plays and the various dramatic movements. [K4]

UNIT I

Beginnings of Drama - Miracle and Morality Plays

Everyman (Anonymous)

The Senecan and Revenge Tragedy

Thomas Kyd: The Spanish Tragedy (25 Hours)

UNIT II

Elizabethan Theatre - Theatres, Theatre groups, Audience, Actors and Conventions,

Tragedy and Comedy

Christopher Marlowe: The Jew of Malta

Ben Jonson: Volpone (15 Hours)

UNIT III

Jacobean Drama

John Webster: *The White Devil* (15 Hours)

UNIT IV

Restoration Drama

William Congreve: *The Way of the World* (15 Hours)

UNIT V

Epic Theatre

Bertolt Brecht: *Mother Courage and her Children*

Comedy of Menace

Harold Pinter: *Birthday Party*

Postmodern Drama

Samuel Beckett: *Waiting for Godot* (20 Hours)

SELF STUDY

Harold Pinter: *Birthday Party*

TEXT BOOKS

- Beckett, Samuel. (1954) *Waiting for Godot*. New York: Grove Press.
- Bradbrook, M.C., (1955). *The Growth and Structure and Elizabethan Comedy*. London.
- Brecht, Bertolt. (1999). *Mother Courage and Her Children*. Trans. Eric Bentley. London: Oxford University Press.
- Congreve, William. (1971). *The Way of the World*. ed. Brain Gibbons. London: The New Mermaids.
- Jonson, Ben. (1987). *Volpone, the Fox*. Madras: Macmillan India.
- Kyd, Thomas. (1996). *The Spanish Tragedy*. Manchester: Manchester University Press.
- Marlowe, Christopher. (1997). *The Jew of Malta*. Manchester: Manchester University Press.
- Pinter, Harold. (1965). *The Birthday Party*. London: Methuen.
- Tillyard E.M.W., (1958). *The Nature of Comedy & Shakespeare*. London.
- Webster, John. (2016). *The White Devil*. London: Bloomsbury Publication.

REFERENCE BOOKS

- Allardyce Nicoll, (1973), *British Drama*. Harrap, London.
- Bradbrook, M.C., (1979), *Themes and Conventions of Elizabethan Tragedy*. Vikas Publishing House Pvt., Ltd., (6th ed) New Delhi.
- Kinney, Arthur.F., (2004), *A Companion to Renaissance Drama*. Oxford: Blackwell Publishing.
- Michael Hathaway, (1982), *Elizabethan Popular Theatre: Plays in Performance*. Routledge, London.
- Una Ellis-Fermor, (1965), *The Jacobean Drama: An Interpretation*. Methuen & Co., London.

Web Resources

<http://www.questia.com> (online library for research)

<http://www.clt.astate.edu/wmarey/asste%>

<https://nosweatshakespeare.com/resources/era/jacobean-drama-theatre/>

<https://www.britannica.com/art/English-literature/The-Restoration>

<https://www.britannica.com/art/epic-theatre>

Course Code: 23PENC12	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	2	2	1	1	2	2	2	-	-	2
CO2	3	3	1	1	-	-	2	-	-	3
CO3	2	2	2	2	1	1	2	-	-	-
CO4	2	2	-	-	-	-	-	-	-	3
CO5	3	3	1	1	-	-	2	-	-	-

Strong (3) Medium (2) Low (1)

Dr.G.Athirshakumari
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Dr.V.Navaneethamani
Dr.B.Kanagalakshmi
Course Designers



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VIRUDHUNAGAR - 626 001

M.A. English

(2023-2024 onwards)

Semester I	ENGLISH FICTION	Hours/Week: 6	
Core Course - 3		Credits: 4	
Course Code 23PENC13		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: discuss the different types of novels. [K2]

CO2: infer the themes and the art of characterization employed in the prescribed novels. [K3]

CO3: determine the ethical and moral values depicted in the prescribed texts and their relevance in nurturing a harmonious relationship in real life situations. [K3]

CO4: interpret the philosophical and political underpinnings of Victorian lifestyle through the prescribed novels. [K4]

CO5: analyze the style and narrative techniques adopted by the prescribed writers in their works. [K4]

UNIT I

Novel as a Form, Concepts and Theories about the Novel

Poetics of the Novel – definition, types, narrative modes: omniscient narration.

Allegorical Novel and Satire

John Bunyan: The Pilgrim's Progress- Part-I

Jonathan Swift: Gulliver's Travels- Part-I & II

(20 Hours)

UNIT II

The New World Novel

Daniel Defoe- Robinson Crusoe

Laurence Stern – Tristram Shandy (Volume No: I) (15 Hours)

UNIT III

Middle Class Novel of Manners

Jane Austen: Emma (15 Hours)

UNIT IV

Women's Issues

Charlotte Bronte: Jane Eyre (15 Hours)

UNIT V

Liberal Humanism

Individual Environment and Class Issues

D.H. Lawrence: The Rainbow

James Joyce: Portrait of the Artist as a Young Man (25 Hours)

SELF STUDY

Charlotte Bronte: Jane Eyre

TEXT BOOKS

- Austen, Jane. (2014). *Emma*. New Delhi. Fingerprint Publishing.
- Bronte, Charlotte. (2013). *Jane Eyre*. New York: Harper Collins Publishers.
- Bunyan, John. (2023). *The Pilgrims Progress*. New Delhi: Peacock Books.
- Crusoe, Robinson. (1991). *Tristram Shandy*. Volume-I. London: Everyman's Library.
- Joyce, James. (2011). *A Portrait of the Artist as a Young Man*. Kolkatta. Prakash BooksIndia Pvt Ltd.
- Laurence, D.H. (2022). *The Rainbow*. New Delhi: Encyclopaedia Britannica.
- Leavis, F.R. (1973). *The Great Tradition*. Chatto & Windus, London.
- Swift, Jonathan. (2011). *Gulliver's Travels*. Chennai: British Library.
- Wayne C. Booth. (1961). *The Rhetoric of Fiction*. Chicago University Press, London.

REFERENCE BOOKS

- Frederick R Karl, (1977). *Reader's Guide to the Development of the English Novel till the 18th Century*. The Camelot Press Ltd. Southampton.
- Kettle, Arnold. (1967). *An Introduction to English Novel Vol. II*. Universal Book Stall, New Delhi.
- Milligan, Ian. (1983). *The Novel in English: An Introduction*. Macmillan, Hong Kong.
- Watt, Ian. (1974). *Rise of the English Novel*. Chatto & Windus, London.
- Williams, Raymond. (1973). *The English Novel: From Dickens to Lawrence*. Chatto & Windus, London.

Web Resources

http://en.wikipedia.org/wiki/English_literature

<http://en.wikipedia.org/wiki/novel>

<https://www.britannica.com/art/picaresque-novel>

<https://www.britannica.com/art/novel-of-manners>

<https://www.britannica.com/topic/Jane-Eyre-novel-by-Bronte>

Course Code: 23PENC13	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	3	3	1	1	-	-	2	-	-	-
CO2	3	3	1	1	-	-	2	-	1	3
CO3	1	1	1	1	-	-	1	-	3	3
CO4	3	3	1	1	-	-	2	-	-	-
CO5	3	3	3	3	-	-	-	-	-	-

Strong (3) Medium (2) Low (1)

Dr.G.Athirshtakumari
Head of the Department

Dr.T.Ganga Parameswari
Dr.R.Priya
Course Designers



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M.A. English

(2023-2024 onwards)

Semester I	INDIAN WRITING IN ENGLISH	Hours/Week: 6	
Core Course – 4		Credits: 4	
Course Code 23PENC14		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: discuss the background, settings and the art of characterization with regard to the prescribed works of Indian writers in English. [K2]

CO2: infer the themes focused in the prescribed literary pieces. [K3]

CO3: determine the significant cultural, traditional and ethical values reflected in the prescribed texts. [K3]

CO4: analyse the artistic depiction of Indian society in the prescribed literary works. [K4]

CO5: examine the style and the use of literary devices by the Indian English writers. [K4]

UNIT I

Aurobindo: Tiger and the Deer, Rose of God

Toru Dutt: The Lotus, The Casuarina Tree

Sarojini Naidu: Palanquin Bearers, Coromandel Fishers (18 Hours)

UNIT II

Kamala Das: Looking Glass, An Introduction,

Parthasarathy: River, Once, Under Another Sky

Nissim Ezekiel: Morning Prayer, Enterprise (18 Hours)

UNIT III

Girish Karnad: Nagamandala (18 Hours)

UNIT IV

Sri Aurobindo: The Essence of poetry, Style and Substance (from 'The Future Poetry')

Dr. S. Radhakrishnan: Emerging World Society

Dr. A. P. J. Abdul Kalam: Orientation (Wings of Fire) (18 Hours)

UNIT V

Anita Desai: Where Shall We Go This Summer?

Shashi Deshpande: Roots and Shadows (18 Hours)

SELF STUDY

Anita Desai: Where Shall We Go This Summer?

TEXT BOOKS

- Desai, Anita. (2019). *Where Shall We Go This Summer?* Orient Paperbacks: New Delhi.
- Deshpande, Sashi. (1992). *Roots and Shadows*. Sangam Books Ltd: Hyderabad.
- Kalam, Abdul.A.P.J.(1999). *Wings of Fire*. International Universities Press: New York.
- Radhakrishnan.S. (2012). *Emerging World Society*. Sahyadri Books Online, Trivandrum.
- Ramamurti, K.S. (ed.). (1995). *Twenty five Indian Poets in English*. Macmillan.
- Satchidanandan, K. (2003). *Authors, Texts, Issues: Essays on Indian literature*. Pencraft International, New Delhi.
- Tagore, Rabindranath. (2010). *My School*. Kessinger Publishing: Montana.

REFERENCE BOOKS

- Chandri, Amit. (2001). *The Picador Book of Modern Indian Literature*. Macmillan, London.
- Gowen, Herbert H. (1975). *A History of Indian Literature*. Seema Publications, Delhi.
- Iyengar, K.R.Srinivasa. (1962). *History of Indian Writing in English*. Sterling Publishers, New Delhi.
- Tabish Khair, (2001). *Babu Fictions: Alienation in Contemporary Indian English Novels*. OUP.

Web Resources

http://en.wikipedia.org/wik/indian_writing_in_english

<https://www.thehindu.com/books/books-children/short-history-of-indian-writing-in-english/article5226149.ece/amp/>

<https://www.britannica.com/biography/Sri-Aurobindo>

<https://www.literaryladiesguide.com/author-biography/kamala-das-indian-poet/>

<https://www.britannica.com/biography/Anita-Desai>

Course Code: 23PENC14	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	2	2	1	1	-	-	1	-	-	-
CO2	3	3	2	2	-	2	2	-	-	2
CO3	1	1	1	1	-	-	-	-	3	3
CO4	1	1	1	1	-	-	-	-	3	3
CO5	3	3	3	3	-	-	3	-	-	-

Strong (3) Medium (2) Low (1)

Dr.G.Athirshtakumari
Head of the Department

Dr. B. Winmayil
Dr. A. Anitha Raj
Course Designers



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M.A. English

(2023-2024 onwards)

Semester I	THEATRE ART	Hours/Week: 6	
Discipline Specific Elective Course - I		Credits: 4	
Course Code 23PENE11		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: discuss the varied theatrical forms and their significance. [K2]

CO2: infer the diversity of theatrical experiences and the role of theatre in society. [K3]

CO3: determine the relationships among the various facets of Theatre. [K3]

CO4: analyse drama as a performing art and the aspects of Stagecraft. [K4]

CO5: examine the diverse components of acting and techniques in theatre. [K4]

UNIT I

Drama as a performing art

Relation between drama and theatre

The role of theatre

The need for permanent theatres (18 Hours)

UNIT II

Greek theatre, Shakespearean theatre, The Absurd theatre, The Epic theatre,

The Multipurpose theatre

Designing for a particular theatre

The Eastern theatre - conventional and the non- conventional theatre

Folk theatre, urban theatre, third theatre, other theatres in vogue (18 Hours)

UNIT III

Fundamentals of Play directing: Concept, technique, physical balance, demonstration

The director and the stage (18 Hours)

UNIT IV

Components of acting: Gesture, voice, costume, make-up, mask and different styles in acting as an art form

Violence in the theatre, need for censorship

Managing time and space (18 Hours)

UNIT V

Theatre of illusion, Expressionism and dramatic symbolism

Stage design in the modern world

Lighting in the modern world

Word versus spectacles (18 Hours)

TEXT BOOK

- Sangeetha, K and A. Selvalakshmi. (2015). *An Introduction to Theatre Art*. New Century Book House (P) Ltd.

REFERENCE BOOKS

- Balme, Christopher B. (2008). *The Cambridge Introduction to Theatre Studies*. Cambridge University Press.
- Leach, Robert. (2013). *Theatre Studies: The Basics*. Routledge.

Web Resources

https://paradisevalley.libguides.com/the111/theatre_history_websites

<https://www.britannica.com/place/England/Performing-arts>

https://www.worldhistory.org/Greek_Theatre/

https://archive.org/details/fundamentalsofpl0000dean_y3x3

<http://scriptclickcreate.weebly.com/acting.html>

<https://www.britannica.com/art/theater-building/Production-aspects-of-Expressionist-theatre>

Course Code: 23PENE11	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	3	3	2	2	-	-	2	-	-	-
CO2	1	1	1	1	-	-	2	-	-	2
CO3	2	2	1	1	-	-	2	-	-	-
CO4	3	3	1	1	-	-	2	-	-	-
CO5	3	3	3	3	-	-	2	1	1	-

Strong (3) Medium (2) Low (1)

Dr.G.Athirshakumari
Head of the Department

Dr. S. Anitha
Mrs. E. Kalpana
Dr. K. Kavitha
Course Designers



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VIRUDHUNAGAR - 626 001

M.A. English

(2023-2024 onwards)

Semester I	JOURNALISM AND MASS MEDIA	Hours/Week: 6	
Discipline Specific Elective Course - 1		Credits: 4	
Course Code 23PENE12		Internal 25	External 75

COURSE OUTCOMES

On the completion of the course, the students will be able to

CO1: explain the various kinds and principles of journalism [K2]

CO2: apply the concepts and principles of journalism in writing various products of Mass Media and providing information about issues, events and developments in Society [K3]

CO3: interpret the media skills required to become an efficient communicator via mass media [K3]

CO4: analyse the principles of Journalism with academic intelligence in the transmission of Cultures from one generation to the next [K4]

CO5: evaluate the distinct role of mass media in educating the people, shaping public relations and communicating to large groups of people in short time frame [K4]

UNIT I Introduction

Journalism

Elements of Journalism

Role of Journalism in Society

Professional & Ethical Standards

Reporter and Reporting

Editorial Department

(12 hours)

UNIT II Kinds of Journalism

Major Kinds - Print Journalism, Broadcast Journalism & Online Journalism
Variations of Journalism- Feature Journalism, Sports Journalism, Science Journalism,
Investigative Journalism & Celebrity Journalism (20 hours)

UNIT III News

Determinants of News
Types of News: Straight News, Descriptive News
Hard News, Soft News
News vs Information (20 hours)

UNIT IV News Story

Three Parts of News Story
The News Lead
Various Patterns of Lead Writing
Inverted Pyramid
The Five Ws
Advantages and disadvantages of Inverted Pyramid (18 hours)

UNIT V Online Journalism

Introduction
Characteristics of Online Journalism
Potential Strategies for Online Journalism
Online Advertising (20 hours)

TEXT BOOKS

- Saxena, Ambrish. (2007). *Fundamentals of Reporting and Editing*. New Delhi : Kanishka Publishers & Distributors.
- Verma, D.S.(2007). *History of Journalism*. New Delhi : Pearl Books.
- Kumar Joshi, Vinod.(2011). *Online Journalism*. New Delhi: Enkay Publishing House.

REFERENCE BOOKS

- Allan, Stuart.(2008).ed. *Journalism : Critical Issues*. New Delhi :Rawat Publications.
- Baran, Stanley J.(2004).*Introduction to Mass Communication : Media Literacy & Culture*. New York :McGraw – Hill Publishers.
- Meenu. (2008).Ed. *Journalism & Mass Communication*, New Delhi :MurariLal & Sons.
- Razdan, Dhuraj. (2008). *Law of Press in Media*. New Delhi : Cyber Tech Publications.

- Shrivastava, K.M. (2005). *Broadcast Journalism in the 21st Century*. New Delhi: New Dawn Press.
- Yadav, R.P.(2008). *Modern Methods of Journalism*. New Delhi : Omega Publications.

Course Code 23PENE12	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	2	3	3	2	2	3	1	3	2	2
CO2	2	3	3	3	2	3	2	3	2	2
CO3	2	3	3	3	2	3	2	2	3	2
CO4	2	2	2	2	2	2	1	2	3	3
CO5	2	2	3	3	1	2	3	1	2	2

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VIRUDHUNAGAR - 626 001

M.A. English

(2023-2024 onwards)

Semester I	LINGUISTICS	Hours/Week: 6	
Discipline Specific Elective Course -1		Credits: 4	
Course Code 23PENE13		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1 : describe the principles of language study and the basics of modern English grammar and phonetics [K2]

CO2 : determine the theoretical concepts of linguistics [K3]

CO3: Interpret the fundamental concepts in major areas of linguistics such as phonology, morphology and syntax [K3]

CO4: examine the methods of analyzing the structure of the English language [K4]

CO5: analyse the applications of linguistics to other related areas such as translation and English language teaching [K4]

UNIT I LINGUISTICS

Aspects, levels, branches and tools

Phonetics – Vowels and Consonants, Diphthongs, clusters and syllables,

Suprasegmentals

(16 hours)

UNIT II STRUCTURAL LINGUISTICS

The Phoneme

Words and Morphemes

Affixes

Constituent Structure

Word Classes

IC Analysis

(20 hours)

UNIT III TRANSFORMATIONAL FRAMEWORK

Phrase Structure Framework

Syntactic Structures

Phrase Structures Syntax (24 hours)

UNIT IV GENERATIVE PHONOLOGY

Phonology (10 hours)

UNIT V APPLICATION OF LINGUISTICS

Language Teaching

Stylistics

Phonetic Transcription (20 hours)

TEXT BOOK

- Verna, S.K. and N. Krishnaswamy. (1989). *Modern Linguistics: An Introduction*. New Delhi: Oxford University Press.

REFERENCE BOOKS

- Hockett, Charles, F. (2006). *A Course in Modern Linguistics*. New Delhi: Surjeet Publications.
- Lyons, John. (1981). *Language and Linguistics: An Introduction*. Cambridge: Cambridge University Press.

Course Code 23PENE13	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	3	3	3	3	1	2	1	1	1	1
CO2	3	3	2	1	1	1	1	1	1	1
CO3	3	2	3	1	1	1	1	2	1	1
CO4	3	3	1	1	1	1	2	1	1	1
CO5	3	3	2	2	2	2	1	3	1	

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VIRUDHUNAGAR - 626 001

M.A. English

(2023-2024 onwards)

Semester II	AMERICAN LITERATURE	Hours/Week: 6	
Core Course - 5		Credits: 5	
Course Code 23PENC21		Internal 25	External 75

Course Outcomes:

On completion of the course, the students will be able to

CO1: explain the movements and trends in American Literature. [K2]

CO2: infer the social, political and cultural elements present in the given works. [K3]

CO3: determine the moral values and themes depicted in the prescribed works. [K3]

CO4: analyse the narrative techniques, literary devices, and setting in the prescribed works of American Literature. [K4]

CO5: interpret the different literary genres, aesthetics and racism in American Literature. [K4]

UNIT I

POETRY

Walt Whitman - Out of the Cradle Endlessly Rocking

Emily Dickinson - The Soul Selects Her Own Society

Robert Frost - After Apple Picking

E. E. Cummings - Cambridge Ladies

Wallace Stevens - Anecdote of the Jar

Denis Levertor – Scenario

Sylvia Plath - Lady Lazarus

(18 Hours)

UNIT II

PROSE

Emerson - The American Scholar

Amy Tan- Mother Tongue

Thoreau - Walden (Chapter “Pond”) (18 Hours)

UNIT III

DRAMA

Arthur Miller - Death of a Salesman

Marsha Norman - Night Mother (18 Hours)

UNIT IV

FICTION/SHORT STORY

Edgar Allan Poe - The Cask of Amontillado

Toni Morrison - Beloved

Kate Chopin - The Awakening (18 Hours)

UNIT V

AUTOBIOGRAPHY

Malcolm X and Alex Haley– The Autobiography of Malcolm X

(18 Hours)

SELF STUDY

Edgar Allan Poe - The Cask of Amontillado

TEXT BOOKS

- Chopin, Kate. (2008) *The Awakening*. Hazleton; Pennsylvania State University.
- Miller, Arthur. (2006). *Death of a Salesman*. New York: Penguin Books. Morrison, Toni. (2007). *Beloved*. Vintage Classics,
- Poe, Edgar Allan. (1993). *The Cask of Amontillado*. Charlottesville, Va: University of Virginia Library Electronic Text Center
- X, Malcolm, and Alex Haley. (1989) *The Autobiography of Malcolm X*. New York: Ballantine Books.

REFERENCE BOOKS

- Cunliffe, Marcus. (1986). *Sphere History of Literature: American Literature to 1900*. London: Sphere Books.
- Ford, Boris. *The New Pelican Guide to English Literature - Vol.9. American Literature*

WEB SOURCES

<https://www.thoughtco.com/american-literary-periods-741872>

<https://www.poetryfoundation.org/poets/walt-whitman>

<https://blog.eyewire.org/emerson-vs-thoreau-transcendentalist-battle/>

<https://www.britannica.com/art/American-literature>

<https://ivypanda.com/essays/edgar-allan-poes-and-herman-melville-comparison/>

Course Code: 23PENC21	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	3	3	3	3	1	2	2	1	2	3
CO2	3	3	3	3	-	2	2	2	3	3
CO3	3	3	3	3	1	2	2	1	2	3
CO4	3	3	3	3	1	2	2	1	1	3
CO5	3	3	3	3	2	2	2	1	1	3

Strong (3) Medium (2) Low (1)

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M.A. English

(2023-2024 onwards)

Semester II	SHAKESPEARE STUDIES	Hours/Week: 6	
Core Course – 6		Credits:5	
Course Code 23PENC22		Internal 25	External 75

Course Outcomes:

On completion of the course, the students will be able to

CO1: explain the themes in Shakespearean Plays.[K2]

CO2: determine the development of plot in Shakespeare's plays. [K3]

CO3: demonstrate the literary devices and techniques in Shakespeare's plays and sonnets.
[K3]

CO4: analyse the characters and life values in the works prescribed. [K4]

CO5: interpret the critical treatises on Shakespeare and Shakespeare's contribution to
English Language and Literature. [K4]

UNIT I

Shakespeare Theatre, Theatre Conventions, Sources, Trends in Shakespeare Studies up to the 19th Century, Sonnet and Court Politics, Shakespeare into film & play production.
(20 Hours)

UNIT II

Sonnets–12, 65, 86, 130

Comedy – The Winter's Tale (20 Hours)

UNIT III

Tragedy-Othello (15 Hours)

UNIT IV

History - Henry IV (Part I) (15 Hours)

UNIT V

Shakespearean Criticism

Dr. Johnson – Preface to Shakespeare

A. C. Bradley – Shakespearean Tragedy (20 Hours)

SELF STUDY

Shakespeare into film & play production.

TEXT BOOKS

- Ali, Aamir. (1993). *A Basic Introduction to Shakespeare*. Oxford U P.
- Greenblatt, Stephen, editor.(1997). *The Norton Shakespeare*. W. W. Norton & Co.
- Gupta, S.C. Sen. (1977). *A Shakespeare Manual*. Oxford U P.
- Knight, Wilson. G. (1926). *The Imperial Theme*. London: Methuen.
- Nicoll, Allardyce. (1980). *Shakespeare in His Own Age*. Cambridge U P.
- Reese, M.M. (1991). *Shakespeare: His World and his Work*. London: Universal Book Stall.
- Wells, Stanley. (1986). *The Cambridge Companion to Shakespeare Studies*. Cambridge, Manchester, U.K.

REFERENCE BOOKS

- Andrews, John F, editor. (1985). *William Shakespeare: His World, His Work, HisInfluence*. Charles Scribner’s Sons.
- Bradley,A.C. (1967) *Shakespearean Tragedy* .London : Macmillan.
- Dollimore, Jonathan, editor. *The Radical Tragedy*. The Harvester P.
- Harrison, (1951). G.B. *Shakespeare’s Tragedies*. Routledge, London.
- Holmes, Martin, and John Murray. (1960). *Shakespeare’s Public: The Touchstone of his Genius*. Cambridge U K.
- Toropov, Brandon. (2001) *Shakespeare For Beginners*. Orient Longman.

Web Sources

<http://www.shakespeare.bham.ac.uk/resources>

<https://www.folger.edu/shakespeares-theater>

<https://www.britannica.com/art/sonnet>

<https://www.sparknotes.com/shakespeare/othello/genre/>

https://www.historytoday.com/archive/british_english_monarchs/henry-iv

Course Code: 23PENC22	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	3	3	3	3	-	2	2	1	2	3
CO2	3	3	3	3	-	2	1	2	3	3
CO3	3	3	3	3	-	2	1	1	2	3
CO4	3	3	3	3	-	2	1	1	2	3
CO5	3	3	3	3	-	2	1	1	2	3

Strong (3) Medium (2) Low (1)

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M.A. English

(2023-2024 onwards)

Semester II	POST-COLONIAL THEORY AND LITERATURE	Hours/Week: 6	
Core Course – 7		Credits: 4	
Course Code 23PENC23		Internal 25	External 75

Course Outcomes:

On completion of the course, the students will be able to

CO1: explain the emerging trends in Post Colonial literature reflected in the prescribed works. [K2]

CO2: determine the socio-political background in the third world countries portrayed in the prescribed texts. [K3]

CO3: infer the impact of colonialism on the third world writers and their works. [K3]

CO4: examine the varied themes, characterization and narrative styles in postcolonial writings. [K4]

CO5: Interpret the perspective of different colonial cultures with reference to post colonial literature. [K4]

UNIT I

FICTION

Joseph Conrad: Heart of Darkness

E.M. Forster: A Passage to India

(18 Hours)

UNIT II

FICTION

Chinua Achebe : Things Fall Apart

Salman Rushdie : Midnight's Children

(18 Hours)

UNIT III
FICTION

Samuel Selvon: The Lonely Londoners
Bapsi Sidhwa : Ice Candy Man (18 Hours)

UNIT IV
POETRY

Arun Kolatkar: A Low Temple
An Old Woman
Scratch
A.K. Ramanujan: Death of Poem,
No Fifth Man
Kofi Awonoor: Easter Dawn
Songs of Sorrow (18 Hours)

UNIT V

POETRY

Leopold Senghor: In Memoriam,
Night of Sine
Grace Nichols: In My Name
Praise Song for my Mother
James Reaney: Maps
George Bowering: Grand Father (18 Hours)

SELF STUDY

Bapsi Sidhwa : Ice Candy Man

TEXT BOOKS

- Ashcroft, Bill, Gareth Griffiths & Helen Tiffin. Eds. (2003). *The Post-colonial Studies Reader*. London: Routledge.
- Ashcroft, Bill, et al. (1989). *The Empire Writes Back: Theory and Practice in Post-Colonial Literature*. London: Routledge.
- Wa Thiongo, Ngugi. (2005). *Decolonising the Mind: The Politics of Language in African Literature*. East African Educational Publishers Ltd.

REFERENCE BOOKS

- Ashcroft, Bill, Griffiths, Gareth and Tiffin, Helen. (2008). *Post-Colonial Studies: The Key Concepts*. New York: Routledge.
- Fanon, Frantz. (2004). *The Wretched of the Earth*. New York: Grove Press.
- Said, Edward W. 1979. *Orientalism*. Vintage Books.

Web Sources

https://en.wikipedia.org/wiki/Postcolonial_literature#Postcolonial_feminist_literature

<https://www.thebritishacademy.ac.uk/blog/what-is-postcolonial-literature/>

<https://www.britannica.com/biography/Chinua-Achebe>

<https://www.tandfonline.com/doi/full/10.1080/1369801X.2020.1718532>

<https://www.cambridge.org/core/books/abs/cambridge-history-of-postcolonial-literature/poetry-and-postcolonialism>

Course Code: 23PENC23	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	3	3	3	3	1	3	3	3	2	3
CO2	3	3	2	3	2	3	3	3	1	3
CO3	2	3	2	3	1	3	3	3	2	3
CO4	3	3	3	3	1	3	3	2	1	3
CO5	3	3	3	2	2	3	3	2	1	3

Strong (3) Medium (2) Low (1)

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VIRUDHUNAGAR - 626 001

M.A. English

(2023-2024 onwards)

Semester II	APPROACHES TO ENGLISH LANGUAGE TEACHING	Hours/Week: 6	
Core Course 8		Credits: 4	
Course Code 23PENC24		Internal 25	External 75

Course Outcomes:

On completion of this course, students will be able to

CO1: discuss the history, approaches and methods of teaching English. [K2]

CO2: infer the difference between the terms, methods and techniques used in the teaching of various genres like prose, poetry, grammar etc. [K3]

CO3: determine the emergence and need for recent methods in English Language teaching.[K3]

CO4: examine the role of teachers in effective teaching of prose, poetry, grammar, non-detailed text and the role of media in English Language teaching. [K4]

CO5: analyse the significant methods and the use of multi- media in language teaching and language learning. [K4]

UNIT I

A Brief history of Language Teaching

The Grammar – Translation method

The Direct method

The Audio lingual method

Language teaching innovations in the nineteenth century (18Hours)

UNIT II

Definition of Approach and method, Objectives, Syllabus, Learning activities, roles of learners, teachers and materials of the following approaches:

Oral approach and situational language teaching

The Silent Way

Suggestopedia

Competency based Language teaching (18 Hours)

UNIT III

Current Communicative Approaches

The Natural Approach

Content based instruction

Task-based language teaching (18 Hours)

UNIT IV

Teaching Aspects

Teaching Prose

Teaching Poetry

Teaching Grammar (18 Hours)

UNIT V

Use of Media in ELT

BBC English by Radio and Television- an outline history

Using BBC English by Radio and Television in the classroom (18 Hours)

SELF STUDY

Current Communicative Approaches

TEXT BOOKS

- Richards, Jack C., and Theodore S. Rodgers. (2015). *Approaches and Methods in Language Teaching*. Cambridge University Press.
- *The Use of Media in ELT*. The British Council (1979). Produced in England by the British Council Printing and Publishing Department, London.

REFERENCE BOOKS

Dr. Shaikh Mowla. *Methods of Teaching English*.

Dr. Gurav H .K. *Teaching Aspects of English Language*.

Web Resources

http://www.ehow.com/way-5557572_effective-teaching-strategies-prose.htm/

<https://www.englishclub.com/efl/tefl-articles/tips/history-of-english-language-teaching/>

<https://tesoladvantage.com/methods-and-approaches-of-english-language-teaching/>

<https://www.cambridge.org/core/books/abs/approaches-and-methods-in-language-teaching/current-communicative-approaches/1A7EEF3288E7A5688C36E1504138AF17>

<https://www.teachingenglish.org.uk/sites/teacheng/files/F044%20ELT>

Course Code: 23PENC24	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	3	3	3	3	-	2	2	-	2	3
CO2	3	3	3	3	-	2	2	-	1	3
CO3	3	3	3	3	-	2	2	1	-	3
CO4	3	3	3	3	-	2	2	2	1	3
CO5	3	3	3	3	-	2	3	3	1	3

Strong (3) Medium (2) Low (1)

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VIRUDHUNAGAR - 626 001

M.A. English

(2023-2024 onwards)

Semester II	A GLIMPSE OF NOBEL LAUREATES	Hours/Week: 6	
Discipline Specific Elective Course 2		Credits: 4	
Course Code 23PENE21		Internal 25	External 75

Course Outcomes:

On completion of this course, students will be able to

CO1: discuss the evolution of thought and the development of plot in the works of Nobel Laureates. [K2]

CO2: infer the themes depicted and narrative techniques employed in the literary contributions of the Nobel Laureates. [K3]

CO3: relate the social, political and cultural aspects as depicted in the prescribed works. [K3]

CO4: analyse the literary merits of the prescribed works written by Nobel Laureates. [K4]

CO5: examine the art of characterization and the diverse culture delineated in the prescribed texts. [K4]

UNIT I

POETRY

Pablo Neruda: If You Forget, A Song of Despair, Ode to the Onion, Your Laughter

Octavio Paz: As One Listens to the Rain, The Street

Rudyard Kipling: The Power of the Dog

Seamus Heaney: Oracle

(19 Hours)

UNIT II

PROSE

Nadine Gordimer: Loot

Thomas Mann: Disorder and Early Sorrow

He Comes Round the Corner (19 Hours)

UNIT III

DRAMA

Harold Pinter: The Caretaker

George Bernard Shaw: Man and Superman (16 Hours)

UNIT IV

SHORT STORIES

Alice Munro: The Turkey Season

Differently Runaway

The Bear Came Over the Mountain

Boys and Girls (18 Hours)

UNIT V FICTION

John Steinbeck: The Pearl

Gabriel Garcia Marquez: One Hundred Years of Solitude (18 Hours)

TEXT BOOKS

- Rabassa, Gregory. Translator (1967). *One Hundred Years of Solitude* by Garcia Marquez. Penguin Random House.
- Shanker, Shiv. (2012). *Nine Nobel Laureates in English Literature*. Omega Publications,
- Victoria Rowe Holbrook, translator. (2000). *The White Castle* by Orhan Pamuk, Faber and Faber.
- Winston, Clara, and Tania and James Stern, translators. (1959). *Last Essays*. by Thomas Mann, Alfred A. Knopf.

REFERENCE BOOKS

Nine Nobel Laureates in English Literature. Omega Publications, 2012

Web Resources

https://en.wikipedia.org/wiki/List_of_Nobel_laureates_in_Literature

<https://www.britannica.com/biography/Pablo-Neruda>

<https://www.britannica.com/topic/Nobel-Prize>

<https://interestingliterature.com/2021/07/harold-pinter-the-caretaker-summary-analysis/amp/>

<https://www.britannica.com/biography/Alice-Munro>

Course Code: 23PENE21	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	3	3	3	3	2	3	3	3	2	3
CO2	3	3	3	3	2	3	3	3	2	3
CO3	3	3	3	3	1	3	3	3	2	3
CO4	3	3	3	3	1	3	3	3	1	3
CO5	3	3	3	3	3	3	3	3	1	3

Strong (3) Medium (2) Low (1)

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VIRUDHUNAGAR - 626 001

M.A. English

(2023-2024 onwards)

Semester II	CLASSICS IN TRANSLATION	Hours/Week: 6	
Discipline Specific Elective Course 2		Credits: 4	
Course Code 23PENE22		Internal 25	External 75

COURSE OUTCOMES

On the completion of the course, students will be able to

CO1: explain the characteristic features of masterpieces in translation, belonging to various ages in various languages [K2]

CO2: relate the moral and ethical values depicted in classical masterpieces across the globe [K3]

CO3: interpret the themes dealt in masterpieces by classical writers belonging to different countries [K3]

CO4: examine the cultural, social and religious background of literary masterpieces in translation [K4]

CO5: analyse the art of characterization and the use of literary devices in the works of classical writers of various countries [K4]

UNIT I POETRY I

Thiruvalluvar : Kalvi (Thirukkural)

Elango Atikal : The Cilappatikaram: The Tale of an Anklet

Book I Cantos 1-3

Book II Cantos 18-22

Rabindranath Tagore : Gitanjali Song XXXV, Song XXXVI (10 hours)

UNIT II POETRY II

Dante	: The Divine Comedy- Paradiso Canto XXI	
Goethe	: The Reunion	
A.S.Pushkin	: I Love You	(10 hours)

UNIT III DRAMA

Kalidasa	: Sakuntala	
Henrik Ibsen	: A Doll's House	(30 hours)

UNIT IV FICTION

Dostoevsky	: Notes from Underground	
MiGuel De Cervante	: Don Quixote – Part I – Book I, II	(30 hours)

UNIT V SHORT STORIES

Leo Tolstoy	: The Repentant Sinner	
Lu Xun	: A Madman's Diary	
Ryunosuke Akutagawa	: Rashomon	(10 hours)

TEXT BOOKS

- Alighieri, Dante.(2013) *The Divine Comedy: Inferno, Purgatorio, Paradiso*. Tr.Henry Francis Cary.E-artnow.
- Atikal,Ilango. (2004). *The Cilappatikaram: The Tale of an Anklet*, Translated by R. Parthasarathy.New Delhi: Penguin Books.
- Dostoevsky, Fyodor. (1993). *Notes from Underground*. Translated by Richard Pevear and Larissa Volokhonsky.
- Ibsen, Henrik.(1982). *A Doll's House*. Madras: Macmillan.
- Motteux, Peter. Trans. (1950). *Don Quixote*. MiGuel De Cervantes. New york: The Modern Library.
- Pushkin, A.S. "I Love You" ,*Alexander Pushkin: Selected WorksVol I*. Russian Classic Series, Progress Publishers.
- Ryden, Arthur, W. Trans. (2010) *Kalidasa'sShakuntala*. New Delhi: Surjeet Publications.
- Sachers,Regina.(2015) *Goethe's Poetry and the Philosophy of Nature*. Cambridge:Modern Humanities Research Association.

- *Selected Stories of LuXun*.(2005).Marxist Internet Archive.
- SivayaSubramuniaswami,Satguru.(2000). *Tirukural*.NewDelhi:Abhinav Publications.
- Tagore, Rabindranath. (1966). *Gitanjali: Song Offerings*. New Delhi:Macmillan India Ltd.
- Tolstoy, Leo. “The Repentant Sinner”. *Collected Series, Vol I*, Progress Publishers.

Course Code 23PENE22	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
	CO1	3	3	2	2	3	3	3	2	2
CO2	3	3	2	2	3	2	3	1	1	2
CO3	3	3	2	2	3	2	3	1	1	1
CO4	3	3	2	2	2	2	2	1	1	1
CO5	3	3	2	2	3	2	2	1	2	2

Dr. G. Athirshatakumari
Head of the Department

Dr.G. Athirshatakumari
Dr. R. Priya
Course Designers



V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

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Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

M.A. English

(2023-2024 onwards)

Semester II	INDIAN REGIONAL LITERATURES IN ENGLISH	Hours/Week: 6	
Discipline Specific Elective Course 2		Credits: 4	
Course Code 23PENE23		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the plot and the settings in Indian Regional Literatures in English. [K2]

CO2: determine the artistic delineation of life experience, problems and struggles as portrayed by the writers in their respective works. [K3]

CO3: interpret the art of characterization in the prescribed works. [K3]

CO4: analyse the various cultures and traditions reflected in the works of different Indian regional writers. [K4]

CO5: examine the social ethos and ethics manifested in various genres of Indian regional literatures in English. [K4]

UNIT I Prose

Mahatma Gandhi: An autobiography or The Story of My Experiment with Truth (12 hours)

UNIT II Poetry

Neela Padmanabhan : Mahabharatha

Surrender

K. Satchidhanandan : A Discourse on Non-Violence

Nature's Law

Rabindranath Tagore: A Sheaf of Songs (20hours)

UNIT III Drama

Girish Karnad : The Fire and the Rain

Rabindranath Tagore : Sacrifice (20 hours)

UNIT IV Fiction

Ashokamitran : Mole (Translated from Tamil novel Otran by N. Kalyanaraman) (18 hours)

UNIT V Short Stories

Pudumai Pithan : Redemption

Vaikom Muhammad Basheer : Birthday

Sripada Subramanya Sastri : Attar of Roses (20 hours)

TEXT BOOKS

- Asokamitran. (2010). *Mole*. New Delhi: Orient Blackswan Private Ltd.
- Bhattacharya, Bhabani. (1967).Ed. *Contemporary Indian Short Stories- Series II*. New Delhi: SahityaAkademi.
- Bose Aurobindo. (1974).Trans. *Later Poems of Tagore*. New Delhi: Orient Paperbacks.
- Gandhi, Mohandas Karamchand. *An autobiography or The Story of My Experiment with Truth*. Trans.(2007).Mahadev Desai .Ahmedabad: Narajivan Publishing House.
- Karnad,Girish.(1998) *The Fire and the Rain*. New Delhi: OUP.
- Nandakumar,Prema. (2008). Ed. *NeelaPadmanabhan - A Reader* . New Delhi: Sahitya Akademi.
- Satchidanandan, K. (1986). *Misplaced Objects and Other Poems*. New Delhi: Sterling Publishers Private Ltd.
- Tagore, Rabindranath.(1985) *Sacrifice*.New Delhi: Macmillan Ltd.

Course Code 23PENE23	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	3	3	3	2	2	2	3	1	2	2
CO2	3	3	3	2	2	2	3	1	3	2
CO3	3	3	3	3	2	2	3	1	2	2
CO4	3	3	3	3	3	3	3	1	3	2
CO5	3	3	3	2	2	3	3	1	3	3

Dr.G.Athirshakumari
Head of the Department

Dr.S.Cinthana
Mrs.P.Amirthayogam
Course Designers



V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

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VIRUDHUNAGAR

Quality Education with Wisdom and Values

M.A. English

(for those who join in 2023-2024)

Semester III	Contemporary Literary Criticism	Hours/Week: 6	
Core Course - 9		Credits: 5	
23PENC31		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the subtle effects of the theoretical concepts in literature [K2]

CO2: determine to read and appreciate literary texts with critical bent of mind. [K3]

CO3: establish the socio-cultural, linguistic, political and psychological influences on literary studies. [K3]

CO4: analyse the canons that govern the writings in literature. [K4]

CO5: examine the different critical approaches to literature.[K4]

UNIT I

Sigmund Freud: Creative Writers and Day Dreaming

Ferdinand de Saussure: The Object of Study (15 Hours)

UNIT II

Cleanth Brooks: Irony as Principle of Structure

Northrop Frye : The Archetypes of Literature (20 Hours)

UNIT III

M.H. Abrams : The Deconstructive Angel

Roland Barthes: From Work to Text (20 Hours)

UNIT IV

Jacques Derrida: Structure, Sign and Play in the Discourse of Human Sciences

Susan Sontag: Against Interpretation (15 Hours)

UNIT V

Edward Said : Crisis (In Orientalism)

Terry Eagleton: Capitalism, Modernism and Post Modernism (20 Hours)

SELF STUDY

Ferdinand de Saussure: The Object of Study

TEXT BOOKSLodge, David. (2016). *Twentieth Century Literary Criticism: A Reader*. Routledge.Wood, Nigel, and David Lodge. (2014). *Modern Criticism and Theory*. Taylor and Francis.**REFERENCE BOOK**Eagleton, T. (2008). *Literary theory: An introduction*. U of Minnesota Press.**WEB RESOURCES**<https://courses.lumenlearning.com/suny-britlit1/chapter/literary-criticism/><https://www.atlassociety.org/post/deconstructing-derrida-review-of-structure-sign-and-discourse-in-the-human-sciences><https://fs.blog/susan-sontag-against-interpretation/><https://www.studocu.com/in/document/madurai-kamaraj-university/ma-english/the-deconstructive-angel/4517560><https://www.britannica.com/biography/Roland-Gerard-Barthes>

Course Code: 23PENC31	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
CO1	3	3	2	2	-	-	1	-	1	3
CO2	3	3	1	1	-	-	2	-	1	3
CO3	2	2	1	1	-	-	1	-	2	3
CO4	3	3	3	3	-	3	3	-	1	1
CO5	3	3	3	3	-	-	-	-	1	2

Strong (3) Medium (2) Low (1)Dr.V.Navaneethamani
Head of the DepartmentDr.V.Navaneethamani
Dr.K.Malarvizhi
Course Designers



V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

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VIRUDHUNAGAR

Quality Education with Wisdom and Values

M.A. English

(For those who join in 2023-2024)

Semester III	Canadian Studies	Hours/Week: 6	
Core Course - 10		Credits: 5	
Course Code		Internal	External
23PENC32		25	75

COURSE OUTCOMES

On completion of the Course, the students will be able to

CO1: explain the development of plot and ideas in the prescribed writings. [K2]

CO2: infer the general characteristic and stylistic features of Canadian literature. [K3]

CO3: determine Canada's literary trends, ethnic and cultural diversity. [K3]

CO4: analyse the art of characterisation, and life values in the prescribed works of art. [K4]

CO5: examine the themes dealt by and techniques employed by the prescribed writers in their works. [K4]

UNIT I: Poetry

A.J.M.Smith: Ode on the Death of William Butler Yeats

A.M.Klein: Indian Reservation: Caughnawaga

P.K.Page: Adolescence

First Neighbours

Margaret Atwood: Journey to the Interior

Emily Pauline Johnson: The Cattle Thief

The Song My Paddle Sing

Orpingalik: My Breath

(15 hours)

UNIT II: Drama

George Ryga.:The Ecstasy of Rita Joe
Uma Parameshwaran: Sita's Promise

(20 Hours)

UNIT III: Fiction

Margaret Atwood: Surfacing
Maria Campbell: Halfbreed

(20 Hours)

UNIT IV: Short Story

Stephen Leacock: The Whirlwind Campaign of Mari pose

The Beacon of the Hill

Alice Munro: The Progress of Love

White Dump

(15 Hours)

UNIT V: Criticism

Margaret Atwood: Survival (Chapter One)

Thomas King: Godzilla vs Post-Colonial

Northrop Frye: Conclusion to a Literary History of Canada

(20 Hours)

SELF STUDY

Stephen Leacock: The Beacon of the Hill

TEXT BOOKS

Atwood, Margaret. (1972). *Survival: A Thematic Guide to Canadian Literature*. Toronto:

House of Anansi

Cambell, Maria. (2019). *Half Breed* . Canada: McClelland and Stewart

Fyre, Northrop. (1971). *The Bush Garden: Essays on the Canadian Imagination*. Toronto:

House of Anansi

Leacock, Stephen. (2017). *Sunshine Sketches of a Little Town*. Canada: Penguin Random House

Moses, David Daniel & Goldie, Terry (1992). *An Anthology of Canadian Native Literature in*

English. Oxford University Press

Munro, Alice. (1986). *The Progress of Love* . Canada : McClelland and Stewart

Narasimhaiah.C.D.(1990). *An Anthology of Commonwealth Poetry*. Chennai: Macmillan

India Ltd.

Parameshwaran, Uma. (1996). *Saclit Drama: Plays from South Asian Canadians*.

Bangalore: IBH Prakashana.

Ryga, George. (1970). *The Ecstasy of Rita Joe*. Canada: Talon Books.

REFERENCE BOOKS

Cameron, Elspeth. (2004) *Multiculturalism in Canada*. Toronto: Canadian Scholar Press.

Morton, Desmond. (1983). *A Short History of Canada*. Edmonton: Hurtig.

WEB RESOURCES

www.india.gc.ca

www.canada.justice.gc.ca

www.thecanadianencyclopedia.com

<https://www.cse.iitk.ac.in/users/amit/books/narasimhaiah-1990-anthology-of-commonwealth.html>

<https://doi.org/10.1080/17449859008589128>

<https://www.britannica.com/biography/Margaret-Atwood>

<https://canadianliteraryfare.org/bibliography/drama/>

Course Code	PO1		PO2		PO 3	PO 4	PO 5	PO 6	PO7	PO8
	PSO 1. a	PSO 1. b	PSO 2. a	PSO 2. b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
23PENC32										
CO1	3	3	3	3	1	2	2	-	1	-
CO2	3	3	3	3	1	2	-	-	1	-
CO3	3	3	3	3	1	2	-	-	1	-
CO4	3	3	3	3	2	2	2	1	1	2
CO5	3	3	3	3	2	2	2	1	1	2

Strong (3) Medium (2) Low (1)

Dr.V.Navaneethamani

Head of the Department

Dr.S.Cinthana

Dr.S.Sharmelee

Course Designers



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VIRUDHUNAGAR

Quality Education with Wisdom and Values

M.A. English

(for those who join in 2023-2024)

Semester III	LITERATURE OF THE MARGINALIZED IN INDIA	Hours/Week: 6	
Core Course – 11		Credits: 4	
Course Code 23PENC33		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the history of anti-caste and anti-discrimination discourses in the prescribed texts. [K2]

CO2: identify the marginalised uprising in the literary, social and cultural spheres. [K3]

CO3: determine the literary merits of selected literary works and political issues dealt with in them. [K3]

CO4: examine various themes and characterization in the given texts. [K4]

CO5: analyse moral values, social and economic injustice depicted in the prescribed texts. [K4]

UNIT I - Prose

Lakshmi Narasu – A Study of Caste (1-25 Pages)

Ambedkar - Castes in India: Their Mechanism, Genesis and Development

Louis Dumont - Hierarchy : The Theory of Varna (20 Hours)

UNIT II – Poetry

Meena Kandasamy – We Will Rebuild Worlds

Touch

Their Daughters

Joopaka Subhadra - Kongu

Sugirtharani - Portrait of my village

My Body

(18 Hours)

UNIT III - Drama

Vijay Tendulkar – Silence! The Court is in Session
Mahasweta Devi – Aajir (20 Hours)

UNIT IV – Fiction

Kalyan Rao - Untouchable Spring
Jayawant Dalvi - Chakra (20 Hours)

UNIT V – Short Story

Bama - Freedom
Half-Sari
Those Days
Rich Girl (12 Hours)

SELF STUDY

Bama - Half – Sari

TEXT BOOKS

Ambedkar, B.R. (1917). *Castes in India. Their Mechanism, Genesis and Development*.
Jullundur: Bheem Patrika Publications.

Bama. (2006). *Harum-Scarum Saar and Other Stories*. Trans. N. Ravishanker. New Delhi:
Women Unlimited.

Dalvi, Jayawant. (1993). *Chakra*. Trans. Gauri Deshpande. Hyderabad: Orient Black Swan.

Devi, Mahasweta. (1986). *Five Plays*. Trans. Samik Bandyopadhyay. Kolkata: Seagull Books.

Dumont, Louis. (1980). *Homo Hierarchicus: The Caste System and its Implications*. USA: The
University of Chicago.

Kandasamy, Meena. (2006). *Touch*. New Delhi: Peacock Books.

Narasu, P.Lakshmi. (1922). *A Study of Caste*. New Delhi: Asian Educational Services.

Rao, G.Kalyan. (2010). *Untouchable Spring*. Trans. Alladi Uma & M. Sridhar. Hyderabad:
Orient Black Swan.

Tendulkar, Vijay. (2003). *The Collected Plays in Translation*. New Delhi: Oxford University
Press.

REFERENCE BOOKS

- Aloysius, G. (1999). *Nationalism without a Nation in India*. Oxford University Press.
- Dirks, Nicholas B. (2001). *Castes of Mind*. New Jersey: Princeton University Press.
- Thurston, Edgar. (1909). *Castes and Tribes of Southern India*. Madras: Government Press.

WEB SOURCES

<https://www.dalitweb.org/wp-content/uploads/wp-post-to-pdf-enhanced-cache/1/kongu-by-jupaka-subhadra.pdf>

<https://www.poemhunter.com/sukirtharani/>

Course Code	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
23PENC33										
CO1	3	3	3	3	3	3	3	1	3	3
CO2	3	3	3	3	3	3	3	1	3	3
CO3	3	3	3	3	3	3	3	1	3	3
CO4	3	3	3	3	3	3	2	1	2	3
CO5	3	3	3	3	3	3	2	1	2	3

Strong (3) Medium (2) Low (1)

Dr.V.Navaneethamani
Head of the Department

Dr.T.Ganga Parameswari
Mrs. P.Amirthayogam
Course Designers



V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

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VIRUDHUNAGAR

Quality Education with Wisdom and Values

M.A. English

(for those who join in 2023-2024)

Semester III	FILM AND MEDIA STUDIES	Hours/Week: 5	
Core Course-12		Credits: 3	
Course Code 23PENC34		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: understand the terminology of film making and the history of cinema. [K2]

CO2: infer the genres and techniques in film making. [K3]

CO3: apply the learned theories in critical appreciation of films [K3]

CO4: analyse the literary texts in comparison with the films. [K4]

CO5: examine the development of film media and film adaptation of literature. [K4]

UNIT I – History and Basic Terminology of Film Making

Beginning and Growth of Cinema

Mise-en-scene

Long Takes

Deep Focus

Shots

Camera Angle

Editing

Colour in the movies

Sound in the movies

(20 Hours)

UNIT II – Film Genres

Narrative

Avant Garde

Documentary

Feature films

Short films

(15 Hours)

UNIT III - Film Theory

Realism, formalism, auteur theory, apparatus theory, suture theory, culture
industry, male gaze, film semiotics (15 Hours)

UNIT IV – Film Production and Development

Production
Distribution
Reception
Censorship (10 Hours)

UNIT V - Adaptation of Literature to Cinema

Aaron Sorkin - A Few Good Men
Sophie Kinsella - Confessions of a Shopaholic
Adoor Gopalakrishnan – Rat Trap (Elippathayam)
Pierre Boule - Bridge on River Kwai (15 Hours)

SELF STUDY

Aaron Sorkin - A Few Good Men

TEXT BOOKS

Babu, N.M., Reeya Thankachan & M.R. Binil Kumar. (2015). *Introducing Film Studies*. Chennai: Mainspring Publishers.

Boule, Pierre. (1954). *Bridge on River Kwai*. London: Secker and Warburg.

Gopalakrishnan, Adoor. (1985). *Rat Trap*. Kolkata: Seagull Books.

Hayward, Susan. (2000). *Cinema Studies: The Key Concept*. London: Routledge.

Kinsella, Sophie. (2003). *Confessions of a Shopaholic*. New York: Bantam Dell.

Saran, Renu. (2012). *History of Indian Cinema*. New Delhi: Diamond Books.

Sorkin, Aaron. (2012). *A Few Good Men*. Samuel French, Inc.

REFERENCE BOOKS

Devi, P. Karthika. (2013). *Basics of Film Appreciation*. Virudhunagar: Karthika Publishers.

Hayward, Susan. (2004). *Key Concepts in Cinema Studies*. Routledge: London.

Nichols, Bill. Ed. (1993). *Movies and Methods*. Vol. I Seagull Books: Calcutta.

Nichols, Bill. Ed. (1993). *Movies and Methods*. Vol.II. Seagull Books: Calcutta.

WEB RESOURCES

www.academicinfo.net/film.html

<https://wnorton.com/books/9780393420531>

https://m.economictimes.com/opinion/interviews/there-is-a-lot-of-power-in-tamil-cinema-because-of-its-closeness-to-everyday-life-anand-pandian-author-reel-world/amp_articleshow/51169927.cms

<https://guides.library.yale.edu/c.php?g=295800&p=1975065>

https://en.wikipedia.org/wiki/Auteur_theory

Course Code	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
23PENC34										
CO1	2	3	3	3	2	3	3	1	2	2
CO2	3	3	3	3	2	2	2	1	2	2
CO3	3	3	3	3	3	3	3	1	2	2
CO4	3	3	3	3	3	3	3	1	2	2
CO5	3	3	3	3	3	3	3	1	2	2

Strong (3) Medium (2) Low (1)

Dr.V.Navaneethamani
Head of the Department

Dr.S.Anitha
Mrs. P.Amirthayogam
Course Designers



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VIRUDHUNAGAR

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M.A. English

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Semester III	FUNCTIONAL ENGLISH	Hours/Week: 5	
Non Major Elective		Credits: 3	
Course Code 23PENN31		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: describe the significance of language proficiency in speaking and writing. [K1]

CO2: identify the effective use of communication skills for professional enhancement. [K2]

CO3: explain the usage of English words in different contexts in life and at work.. [K2]

CO4: apply the functional aspects of spoken and written skills to informal and formal contexts [K3]

CO5: examine the effective strategies to develop the soft skills required for employability. [K4]

UNIT I - Public Speaking

Characteristics of a good speaker

Preparatory Steps, Structuring the Contents

Audience Awareness, Modes of Delivery

Vocal Aspects, Time Management

Handling Questions, Meeting Unexpected Situations (15 Hours)

UNIT II - Speech for Situations

Speech to inform

Speech to persuade

Speeches for special occasions (15 Hours)

UNIT III - Occupational Skills

Notice

Email

Resume (12 Hours)

UNIT IV - Interview Skills

Prepare and practice for Interviews

General Questions in an Interview

Profile Writing for a Job

Presentation Skills

(18 Hours)

UNIT V - Interpersonal Skills

Team Development

Relationship and Communication

Negotiation

(15 Hours)

TEXT BOOKS

Beebe, Steven A. & Beebe, Susan A. (2017). *Public Speaking Handbook*. Boston: Pearson.

Mitra, Barun K. (2006). *Effective Technical Communication: A Guide for Scientists and Engineers*. Oxford University Press India.

Mohan, Krishna, et al. (2009). *Developing Communication Skills*. New Delhi: Macmillan Publishers India Ltd.

REFERENCE BOOKS

Lock, Graham. (1995). *Functional English Grammar: An Introduction for Second Language Teachers*. Cambridge University Press.

Sudha,S. (2017). *Job Fair Keys*. Madurai : Jayalakshmi Publications.

WEB RESOURCES

<https://blog.vantagecircle.com/team-development/>

<https://2012books.lardbucket.org/books/a-primer-on-communication->

<https://www.pon.harvard.edu/daily/negotiation-skills-daily/what-is-negotiation/>

<https://in.indeed.com/career-advice/interviewing/interviewing-skills>

<https://careerwise.minnstate.edu/careers/occupational-skills.html>

Course Code	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
CO1	3	3	3	3	2	2	2	1	3	3
CO2	3	3	3	3	2	2	2	1	3	3
CO3	3	3	3	3	2	2	2	1	3	3
CO4	3	3	3	3	2	2	2	1	2	3
CO5	3	3	3	3	2	2	2	1	2	3

Strong (3) Medium (2) Low (1)

Dr.V.Navaneethamani
Head of the Department

Dr.S.Anitha
Mrs. P.Amirthayogam
Course Designers



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VIRUDHUNAGAR

Quality Education with Wisdom and Values

M.A. English

(for those who join in 2023-2024)

Semester III	LEADERSHIP SKILLS	Hours/Week: 2	
Skill Enhancement Course		Credits: 2	
Course Code 23PENS31		Internal 25	External 75

COURSE OUTCOMES

On completion of this course, students will be able to

CO1: identify and defined all facets required for a good leader. [K1]

CO2: describe their nonverbal communication abilities and enhance the leadership skills. [K2]

CO3: infer the essential strategies for organizational behavior to become a successful leader. [K2]

CO4: apply the significance of negotiation skills, and conflict resolution in a comprehensive manner. [K3]

CO5: analyse necessary skills to evolve into exceptional leaders. [K4]

UNIT I

INTRODUCTION

Leadership - Meaning

Traits of Leadership - Honesty - Integrity - Dedication

Responsibility - Goal setting - Decision-Making

(6 Hours)

UNIT II

SELF-ASSESSMENT

Self analysis through SWOT

Work/Life Balance - Workplace culture, Personal or Family problems

Leader-Follower Relationship Making - Leadership - Collaboration - Sequential

Collaboration - Functional Collaboration

(6 Hours)

UNIT III

LEADERSHIP SKILLS

Time Management - The Priority Matrix

Delegation Skills - Successful Delegation - Barriers to Delegation

The SMART acronym

(6 Hours)

UNIT IV

NEGOTIATION SKILLS

Definition of Negotiation

Types of Negotiation

Stages of Negotiation - The Process of Negotiation

(6 Hours)

UNIT V

CONFLICT RESOLUTION

Reasons for Conflict - Organizational Conflict causes

Consequences of Conflict - Positive Conflict - Negative Conflict

Resolution Strategies - Strategies for Preventing Conflict

(6 Hours)

TEXT BOOKS

Hariharan, S. et al. (2010). *Soft Skills*. MJP Publishers, Chennai.

Marsen, Sky. (2009). *Communication Studies*. Replika Press Pvt. Ltd, India.

Maxwell, John C. (1993). *Developing the Leaders Within You*. Thomas Nelson Publishers, Nashville.

Maxwell, John C. (1999). *The 21 Irrefutable Laws of Leadership*. Thomas Nelson Publishers, Nashville.

REFERENCE BOOKS

Schiffman, Stephen. Negotiation Techniques (That Really Work)

Open Journal of Leadership - SCIRP ISSN Print: 2167-7743 ISSN Online: 2167-7751

Journal of Leadership & Organizational Studies (JLOS).

WEB RESOURCES

<https://www.skillsyouneed.com/leadership-skills>

[https://www.mindtools.com/Leadership Skills](https://www.mindtools.com/Leadership-Skills)

<https://www.techtarget.com/searchcio/definition/leadership-skills?amp=1>

<https://www.skillsyouneed.com/leadership-skills.html>

<https://haiilo.com/blog/what-are-the-top-leadership-skills-that-make-a-great-leader/>

<https://hbr.org/2014/03/manage-your-work-manage-your-life>

<https://www.ijsr.net/archive/v9i4/SR20316105945.pdf>

<https://www.ccl.org/articles/leading-effectively-articles/successful-change-leader/>

<https://www.goodsignals.com/blog/eisenhower-matrix/>

<https://www.health.columbia.edu/sites/default/files/content/Time%20Management%20Eisenhower%20Matrix%20Activity.pdf>

<https://leaders.com/articles/leadership/conflict-resolution-skills/>

<https://ohiostate.pressbooks.pub/pubhhmp6615/chapter/leadership-guide-to-conflict-and-conflict-management/>

<https://www.indeed.com/career-advice/career-development/organizational-conflict>

<https://www.geeksforgeeks.org/organisational-conflicts-consequences-and-types/>

<https://openstax.org/books/organizational-behavior/pages/14-2-causes-of-conflict-in-organizations>

<https://www.larksuite.com/en-us/topics/productivity-glossary/eisenhower-matrix>

<https://www.larksuite.com/en-us/topics/productivity-glossary/eisenhower-matrix>

<https://www.linkedin.com/advice/0/what-common-challenges-barriers-delegation-how#:~:text=Common%20obstacles%20to%20delegation%20include,will%20outshine%20or%20undermine%20them>

Course Code:	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
23PENS31	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
CO1	-	3	-	2	-	2	-	2	3	3
CO2	-	1	-	2	-	2	-	1	3	3
CO3	-	3	-	2	-	3	-	2	3	3
CO4	-	3	-	2	-	3	-	2	3	3
CO5	-	3	-	2	-	3	-	2	3	3

Strong (3) Medium (2) Low (1)

Dr.V.Navaneethamani
Head of the Department

Dr. B. Kanagalakshmi
Dr.K.Kavitha
Course Designers



V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

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VIRUDHUNAGAR

Quality Education with Wisdom and Values

(for those who join in 2023-2024)

Semester III	PRACTICE FOR SET/NET – GENERAL PAPER	Hours/Week: -
Self Study Course		Credits: 1
Course Code 23PGOL31		Internal 100

COURSE OUTCOMES

On completion of the course, students will be able to

CO1: discuss various concepts related to higher education system, teaching, communication, research, ICT and environmental studies.[K2]

CO2: apply the skills of communication, mathematical, internet and research aptitude in competitive examinations. [K3]

CO3: analyse the circumstances, instances, contents and arrive at / choose the Best option. [K3]

CO4: evaluate the data using ICT tools and logical reasoning.[K4]

CO5: develop self-learning activities to face challenges in their life.[K4]

UNIT I

TEACHING & RESEARCH APTITUDE

Teaching: Concept, Objectives, Levels of teaching, Factors affecting teaching, Methods of teaching of Higher learning, Evaluation systems

Research: Meaning, Types, Methods of Research, Steps of Research, Thesis and Article writing, Application of ICT in Research

UNIT II

COMMUNICATION AND HIGHER EDUCATION SYSTEM

Communication: Meaning, Types, Characteristics, Verbal and Non-verbal Communication and Barriers to Communication

Higher Education System: Professional, Technical, Skill Based Education, Value Education, Policies, Governance and Administration

UNIT III

PROSE COMPREHENSION

A text passage followed by a set of questions to be answered based on students' comprehensive ability

UNIT IV

MATHEMATICAL, LOGICAL REASONING AND DATA INTERPRETATION

Mathematical Logical Reasoning: Number series, letter series, Analogies, Venn diagram and Mathematical Aptitude

Data Interpretation: Graphical representation and mapping of Data, Data and Governance

UNIT V

ICT AND ENVIRONMENTAL STUDIES

ICT: General abbreviations, Basics of Internet, E-mail, Digital initiatives in higher education

Environmental Studies: Pollution, Impacts of Pollutants, Natural and energy sources, Natural Disasters and Environmental Protection Act

TEXT BOOKS

Madan KVS (2019), NTA – UGC NET/SET/JRF- Teaching and Research Aptitude, Pearson India Education Services Pvt.Ltd., Noida

REFERENCES

Jain, Usha Rani. (2018), *UGC-NET* New Delhi: Mital Books India Ltd.

Singh, Rashmi and Asim Khan (2019), *UGC-NET Paper- I*, New Delhi: Disha Publication.

Course code	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
23PGOL31								
CO1	3	3	-	-	2	1	-	1
CO2	3	3	1	2	3	2	-	2
CO3	3	2	2	3	3	2	-	2
CO4	3	2	3	3	3	3	-	1
CO5	3	1	2	1	1	3	-	1

Strong(3) Medium (2) Low(1)

Dr.M.C. Maheswari

Dr. V. Navaneethamani

Heads of the Departments

Mrs. K.Anitha

Dr.S. Malathi

Course Designers



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VIRUDHUNAGAR

Quality Education with Wisdom and Values

M.A. English

(for those who join in 2023-2024)

Semester IV	TWENTY FIRST CENTURY MILLENNIAL LITERATURE AND CULTURE	Hours/Week: 6	
Core Course -13		Credits: 5	
Course Code 23PENC41		Internal 25	External 75

COURSE OUTCOMES

On completion of this course, students will be able to

CO1: describe various aspects of recent trends in twenty first century millennial literature. [K2]

CO2: interpret the characters present in the prescribed texts. [K3]

CO3: determine the concepts of multidisciplinary literary and cultural studies. [K3]

CO4: analyse various themes and techniques dealt in the prescribed texts. [K4]

CO5: examine the human relationship dealt in the prescribed Twenty first century millennial literature and culture. [K4]

UNIT I

BLUE STUDIES

Amitav Ghosh - The Hungry Tide

Yann Martel - The Life of Pi

(22 Hours)

UNIT II

ANIMAL STUDIES

Mario Ortiz Robles - What is it like to be a trope?

Anna Sewell - Black Beauty

(16 Hours)

UNIT III

MEDICAL HUMANITIES

Thomas R. Cole et al. - Introducing Medical Humanities

Dan Millman - Way of the Peaceful Warrior (16 Hours)

UNIT IV

CLIMATE STUDIES

David D. Houghton - Understanding the Climate System

Barbara Kingsolver - Flight Behavior (18 Hours)

UNIT V

DISABILITY STUDIES

Clarke Barker and Stuart Murray - Introduction: On Reading Disability in Literature

Mahesh Dattani - Tara : A Play in Two Acts (18 Hours)

SELF STUDY:

Yann Martel - The Life of Pi

TEXT BOOKS:

Dattani, Mahesh. (1995). *Tara : A Play in Two Acts*. Ravi Dayal Publisher, Delhi.

Ghosh, Amitav. (2011). *The Hungry Tide*. Harper Collins, India.

Houghton, David D. *Introduction to Climate Change: Lecture Notes for Meteorologists*. World Meteorological Organization, Switzerland.

Kingsolver, Barbara. (2013). *Flight Behavior*. Faber & Faber, London.

Martel, Yann. (2003). *The Life of Pi*. Canongate Books, Scotland.

Millman, Dan. (2005). *Way of the Peaceful Warrior*. Yogi Impressions, India.

Sewell, Anna. (2023). *Black Beauty*. Maple Press Private Limited, India.

REFERENCE BOOKS:

Barker, Clarke and Stuart Murray. (2017). *The Cambridge Companion to Literature and Disability*. Cambridge University Press, Cambridge.

Davis, Lennard J. (2017). *Disability Studies Reader*. Routledge, New York.

Mello, Margo De. (2012). *Animals and Society: An Introduction to Human-Animal Studies*. Columbia University Press, New York .

Robles, Mario Ortiz. (2016). *Literature and Animal Studies*. Routledge, New York.

Thomas R.Cole, et al.(2015). *Medical Humanities: An Introduction*. Cambridge University Press, Cambridge.

WEB SOURCES:

<http://www.criticalanimalstudies.org/students-for-cas/journal-for-critical-animal-studies/archives/>

<http://www.jstor.org/stable/25614299>.

<https://www.timeshighereducation.com/student/student-services/blue-studies-international>

<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC2746847/>

https://en.m.wikipedia.org/wiki/Medical_humanities

Course Code	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
23PENC41										
CO1	3	1	3	1	1	3	3	1	1	2
CO2	3	1	3	1	1	3	1	-	2	3
CO3	3	2	3	1	3	3	3	1	3	3
CO4	3	2	2	1	1	3	3	1	1	2
CO5	3	1	2	1	3	3	3	1	3	3

Strong (3) Medium (2) Low (1)

Dr. V. Navaneethamani
Head of the Department

Dr.V.Navaneethamani
Dr.K.Malarvizhi
Course Designers



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Quality Education with Wisdom and Values

M.A. English

(for those who join in 2023-2024)

Semester IV	SUBALTERN STUDIES	Hours/Week: 6	
Core Course -14		Credits: 5	
Course Code 23PENC42		Internal 25	External 75

COURSE OUTCOMES

On completion of this course, students will be able to

CO1: explain development of plot in the prescribed texts. [K2]

CO2: interpret the various themes that deal with subaltern concerns. [K3]

CO3: determine the social, political and economic disparities prevalent among the subalterns. [K3]

CO4: analyze the challenges associated with subaltern and excluded groups. [K4]

CO5: examine the art of characterization and the culture of the subaltern as delineated in the prescribed texts. [K4]

UNIT I

PROSE

Martin Luther King (Jr) - I Have a Dream

Gayatri C.Spivak - Can the Subaltern Speak ? (14 Hours)

UNIT II

POETRY

L.S. Rokade - To Be or Not to Be Born

Bapurao Jagtap - This Country is Broken

Claude Mckay - If We Must Die

Langston Hughes - Dinner Guest: Me

K.V.Tirumalesh - Pentayya's Shirt

Chintal Basti

(18 Hours)

UNIT III

DRAMA

C.T. Indra (Translation) - The Legend of Nandan
Vijay Tendulkar - Kanyadaan (22 Hours)

UNIT IV

FICTION

Bama - Karukku
Arundati Roy - God of Small Things (22 Hours)

UNIT V

SHORT STORIES

Nadine Gordimer – Which New Era Would That Be
Chinua Achebe - Girls at War
Mahasweta Devi - Giribala (14 Hours)

SELF STUDY:

Vijay Tendulkar - Kanyadaan

TEXT BOOKS:

Bama. (2011). *Karukku*. Oxford University Press, India.
Guha, R. S. of P. S. R. (1988). *Selected subaltern studies*. Oxford University Press, India.
Indra, C.T. (2003). *The Legend of Nandan: Nandan Kathai*. Oxford University Press, India.
Roy, Arundati. (2002). *God of Small Things*. Penguin, India.
Tendulkar, Vijay. (2002). *Kanyadaan*. Oxford University Press, India.

REFERENCE BOOKS:

Ludden, David. (2003). *Reading Subaltern Studies: Critical History*. Orient Blackswan Pvt Ltd, Hyderabad.

WEB RESOURCES:

<https://home.csulb.edu/~ssayeghc/theory/subalternstudies.htm#:~:text=Subaltern%20Studies%20emerged%20around%201982,had%20not%20been%20heard%20previous.>

<https://scholarblogs.emory.edu/postcolonialstudies/2020/02/17/subaltern-studies/>

<http://magazines.odisha.gov.in/Orissareview/2014/Nov/engpdf/82-87.pdf>

https://www.sas.upenn.edu/~dludden/ReadingSS_INTRO.pdf

<https://kr.usembassy.gov/martin-luther-king-jr-dream-speech-1963/>

<https://jan.ucc.nau.edu/~sj6/Spivak%20CanTheSubalternSpeak.pdf>

<https://marathidalitpoetry.blogspot.com/2014/07/to-be-or-not-to-be-born/srokade.html>

<https://marathidalitpoetry.blogspot.com/2014/07/this-country-is-broken/bapurao-jagtap.html>

<https://www.poetryfoundation.org/poems/44694/if-we-must-die>

<https://allpoetry.com/Dinner-Guest:-Me>

https://www.academia.edu/45585625/Hyderabad_Poems_K_V_TIRUMALESH_Translated_by_S_Jayasrinivasa_Rao

https://nanopdf.com/download/giribala-haiku-learning_pdf

Course Code	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
23PENC42										
CO1	3	1	2	2	3	3	3	-	1	3
CO2	3	1	3	2	3	3	3	-	1	3
CO3	3	1	3	2	3	3	3	-	1	3
CO4	3	1	3	2	3	3	3	-	1	3
CO5	3	1	3	2	3	3	3	-	1	3

Strong (3) Medium (2) Low (1)

Dr. V. Navaneethamani
Head of the Department

Dr.S.Cinthana
Dr.S.Sharmelee
Course Designers



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VIRUDHUNAGAR

Quality Education with Wisdom and Values

M.A. English

(for those who join in 2023-2024)

Semester IV	PROJECT	Hours / Week : 6	
Core Course - 15		Credits : 5	
Course Code 23PENC41PR		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: locate new areas of research and pursue research activities at a higher level by adhering to research ethics. [K2]

CO2: determine the concepts and principles of critical theories to explicate the nuances in the works of art. [K3]

CO3: employ the acquired knowledge in English language and literature to various branches of Arts and Science and promote interdisciplinary studies. [K3]

CO4: analyse literary works and justify the findings based on the literary merits and life values inherent in them. [K4]

CO5: examine works by two writers of different nationalities through Analogy or Influence Study. [K4]

Students can undertake project on individual authors or Comparative Study or Translation or any Interdisciplinary Study based on the texts not prescribed in the syllabus during the course of their study. They can also choose topics pertaining to English Language Teaching or on Phonetics and Spoken English. The project should have five or four chapters including introduction and summing up and should not exceed 50 pages. For documentation and citation of sources, eighth edition of MLA Handbook should be followed.

PROJECTS ON INDIVIDUAL WRITERS

One fiction /one drama/ 10 short poems / one long poem /3 short stories / 3 one-act plays can be chosen for thematic / stylistic analysis. Application of literary theories such as structuralism, feminism, narratology, deconstruction, new historicism and psycho-analysis can be encouraged.

COMPARATIVE STUDY

Two works of same genre written by two authors belonging to two different countries can be chosen for thematic analysis or parallel study or influence study.

TRANSLATION

Translation (preferably three short stories / poems to constitute three chapters) can be from Tamil to English or from English to Tamil. Translated works in regional languages or English can be compared with the original texts (SLT). The introduction of the project should have a brief discussion on theories of translation and introduction about the author and the works chosen for translation. In Summing Up, the student should present the difficulties she encountered while translating the words /phrases/sentences /expressions and explain how and why she translated them as such in her project. The Appendix should contain the original work/s chosen for translation

INTERDISCIPLINARY STUDY

Analysis of individual works based on the concepts related to other arts or science disciplines can be chosen for interdisciplinary study.

ELT AND PHONETICS AND SPOKEN ENGLISH

The students should prepare questionnaires and collect data from other institutions or from the public. The data thus obtained should be analysed and the conclusions they arrive at should be presented in their project. The project should contain Hypothesis they have framed , details about the areas they intend to collect the data from , the objective /aim of the project, reason for choosing the study , type of data analysis , methodology etc. in the first introductory chapter. In the Summing Up, solutions or suggestions should be recommended for solving the problems. Questionnaire prepared should be attached in the Appendix.

Evaluation :	Internal Assessment	: 40 Marks
	External Examination	: 60Marks
	Internal Assessment: Pre-submission Presentation	: 10 Marks
	Review Report	: 20 Marks
	One Open Online Course related to the Project	: 10 Marks
	External Examination: Project Report	: 40 Marks
	Viva Voce	: 20 Marks

- Internal Viva-voce Presentation in the presence of all faculty members in the department is compulsory
- External Viva-voce will be conducted by the External Examiner.

Course Code 23PENC41PR	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	3	2	3	1	3	2	3	-	-	2
CO2	3	2	3	2	3	3	3	-	-	1
CO3	3	2	3	3	3	3	3	-	-	2
CO4	3	3	3	3	3	3	3	-	-	3
CO5	3	3	3	2	3	3	3	-	-	2

Strong (3) Medium (2) Low (1)

Dr. V. Navaneethamani
Head of the Department

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Semester IV	TRANSLATION STUDIES	Hours/Week: 6	
Discipline Specific		Credits: 5	
Elective Course - 3			
Course Code		Internal	External
23PENE41	25	75	

COURSE OUTCOMES

On completion of the course, the students will be able to

- CO1: explain the concepts of translation and procedures in translating different genres of literature. [K2]
- CO2: determine various theories and kinds of translation in translating the prescribed texts. [K3]
- CO3: demonstrate the techniques and the skills in translating the translated Literary works. [K3]
- CO4: analyse the problems involved in translating the prescribed genres of literature. [K4]
- CO5: examine the various terms and strategies to translate diverse literary genres and translation practices. [K4]

UNIT I

Introduction

Terms and Definition

History of Translation

Kinds of Translation

Methods of Translation

(15 Hours)

UNIT II

Translation Theories: Theodore Savory, Eugene Nida, Catford

Translation Procedures – Transliteration, Transference, Transcreation, Transposition

Equivalence

Problems in Translation -Prose, Poetry & Drama

Translation Practice-Comparative study of Source Language Text and Target Language Text based on Translation Theories

Bharathiar Kavithaigal

- | | |
|---------------------|-----------------------|
| சுதந்திரப்பயிர் | 1. Freedom Plant |
| புதுமைப்பெண் | 2. The New Woman |
| கண்ணன் - என் சேவகன் | 3. Kannan, My Servant |

(From P.S. Sundaram's *Poems of Subramania Bharathi.*)

Ambai's Novella

பிரசுரிக் கப்படாத கைப்பிரதி 1. Unpublished Manuscript

(From T. Indra's *Unpublished Manuscript. Trans. Ambai: Two Novellas and a Story.*)

(20 Hours)

UNIT III

POETRY

Balamani Amma -To My Daughter

Kamala Das - Hot Noon in Malabar

Meena Alexander-Her Garden

Jayaprabha -Burn this sari

Kabita Sinha- Diamond of Character

(*The Oxford Anthology of Modern Indian Poetry* eds. Vinay Dharwadkar and

A.K. Ramanujan)

Translation Practice – Translating a Poem from English to Tamil/Hindi (15 Hours)

UNIT IV

DRAMA

Indira Parthasarathy- Ramanujar

Mahasweta Devi -Rudali

Translation Practice – Translating dialogues from English to Tamil/Hindi

(20 Hours)

UNIT V

FICTION

Kum. Veerabhadrapa -A Sweet Dish

Paul Zacharia -The Last Show

Vaikom Muhammad Basheer-The World-Renowned Nose

Raavi Sastry -Rain

(*Short Fiction from South India* Ed. Srilata and Subashree Krishnaswamy, Oxford University Press, 2007.)

Translation Practice – Translating Prose passages from English to Tamil/Hindi

(20 Hours)

TEXT BOOKS

Bassnett, Susan & McGuire. (1980). *Translation Studies*. London: Routledge.

Devi, Mahasweta. (2010). *Rudali*. Translated by Anjum Katyal, Seagull Books.

The Oxford Anthology of Modern Indian Poetry. Edited by Vinay Dharwadkar and

A.K.Ramanujan.

Parthasarathy, Indira. (1991). *Ramanujar*. Oxford University Press.

Short Fiction from South India. Edited by Srilata and Subashree Krishnaswamy,

Oxford University Press, 2007.

REFERENCE BOOKS

- Azhagarasan, R. & Ravikumar. *Anthology of Tamil Dalit Writing*. Oxford University Press.
- Bassnett, Susan & Harish Trivedi, eds. (1999). *Post-colonial Translation*. London: Routledge.
- Choudhury, Amit. (2001). *The Picador Book of Modern Indian Literature*. Macmillan, London.
- Indra, T. *Unpublished Manuscript. Trans. Ambai: Two Novellas and a Story*. New Delhi: Katha, 2003.
- Kalyani, P.K. (2001). *Translation Studies*. New Delhi: Creative Books.
- Kanagaraj, S & N. Kalaitasan. (2003). *Translatology*. Madurai: Prem Publishers.
- Lalita, & Susie Tharu. (1991). *Introduction to Women Writing in India*. Penguin.
- Sundaram, P.S. (1982). *Poems of Subramania Bharathi*. Delhi: Vikas Publishing House.
- அம்பை. “பிரசுரிக்கப்படாத கைப்பிரதி”. *காட்டில் ஒரு மான்*. நாகர்கோவில் : காலச்சுவடு பதிப்பகம், 2006.
- பாரதியார். *பாரதியார் கவிதைகள்*. சென்னை : கவிதா பப்ளிகேன், 2004.

WEB SOURCES

- <https://archive.org/details/women-writing-in-india-vol-2/page/n23/mode/2up>
- <https://archive.org/details/oxfordanthologyo00dhar/page/n19/mode/2up?view=theater>
- <file:///C:/Users/kavit/Downloads/tirukural.pdf>
- <https://manuu.edu.in/dde/sites/default/files/2021-12/MIL%20English%20UG%202nd%20Semester.pdf>
- https://en.wikipedia.org/wiki/Translation_studies#:~:text=Translation%20studies%20is%20an%20academic,of%20study%20that%20upport%20translation.
- <https://www.tandfonline.com/toc/rtrs20/current>
- <https://complit.fas.harvard.edu/translation-studies>
- <https://www.seagullbooks.org/our-authors/p/indira-parthasarathy/>
- <https://www.lit-across-frontiers.org/about-translation-workshops/>

Course Code	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
23PENE41										
CO1	3	3	2	2	3	3	3	2	2	3
CO2	3	3	2	2	3	2	3	1	1	2
CO3	3	3	2	2	3	2	3	1	1	1
CO4	3	3	2	2	2	2	2	1	1	1
CO5	3	3	2	2	3	2	2	1	2	2

Strong (3)**Medium (2)****Low (1)**

Dr. V. Navaneethamani

Head of the Department

Dr.T.Ganga Parameswari

Dr.K.Kavitha

Course Designers



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VIRUDHUNAGAR

Quality Education with Wisdom and Values

M.A. English

(for those who join in 2023-2024)

Semester IV	ENGLISH FOR COMPETITIVE EXAMS	Hours/Week: 6	
SEC- 2 Professional Competency Skill		Credits: 3	
23PENS41		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

CO1: explain the pattern and get the clarity of various competitive exams. [K2]

CO2: establish mastery in language skills, including vocabulary, grammar, comprehension, verbal aptitude, and logical reasoning. [K3]

CO3: relate and rectify errors in sentence construction, ensuring grammatical accuracy and coherence in sentences. [K3]

CO4: examine and prepare various competitive exams and different placement aptitude test as well. [K4]

CO5: evaluate and practise to appear in various aptitude test within limited time constrain. [K4]

UNIT I

GRAMMAR

Parts of Speech

Articles

Sentence Pattern

Tenses

Subject-Verb Agreement

Active and Passive Voice

(20 Hours)

UNIT II

GRAMMAR

Direct & Indirect Speech

Degrees of Comparison

Simple, Compound, and Complex

Conditional Clause

(20 Hours)

UNIT III

VOCABULARY

Synonyms and Antonyms

Homophones & Homonyms

Affixes

Idioms & Phrases

One Word Substitution

(15 Hours)

UNIT IV

COMPREHENSION

Reading Comprehension

Cloze Test

Rearrange the jumbled sentences into a meaningful paragraph

(15 Hours)

UNIT V

VERBAL ABILITY AND LOGICAL REASONING

Verbal Analogies

Logical Deductions

Coding-Decoding

Blood Relations

(20 Hours)

TEXT BOOKS

- Aggarwal, R.S. (2018). *A Modern Approach to Verbal & Non-Verbal Reasoning*. S. Chand & Company Ltd.
- Garg, B.K.D. (2012). *General English for Competitive Examination*. Swan Publication: Agra.
- Green, David. (2010). *Contemporary English Grammar Structures*. Chennai: Macmillan India Limited.
- Kumar, Sujit. (2019). *Verbal Reasoning for the CAT*. Pearson India Education Services Pvt. Ltd.
- Lewis, Norman. (2014). *Word Power Made Easy*. New York: Doubleday.
- Pillai, G. Radhakrishna. (2003). *English for Success*. Emerald Publishers.

REFERENCE BOOKS

- Chand, S. *English Grammar & Composition*. S. Chand Publishing, 2018.
- Wren, P.C., and H. Martin. *High School English Grammar and Composition*. S. Chand & Company Ltd., 1995.

WEB SOURCES

Website: VocabularySpellingCity.com

Website: Vocabulary.com

Website: Grammarly.com

https://repo.optcl.co.in/docs/e7dd002f5f21f4c066f598ffb4731ea0_RS%20Agarwal%20Verbal%20&%20Nonverbal.pdf

Website: Eduncle.com

Website: Indiabix.com

Objective General English

https://drive.google.com/file/d/1ZnYDdFldXkKNb_VGiZj6QHabkb1iOuCj/view

Website: ReadTheory.org

Website: ReadWorks.org

Course Code: 23PENS41	PO1		PO2		PO3	PO4	PO5	PO6	PO7	PO8
	PSO 1.a	PSO 1.b	PSO 2.a	PSO 2.b	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8
CO1	1	2	2	2	1	1	3	2	2	2
CO2	3	3	2	3	1	1	2	2	2	2
CO3	2	2	1	3	1	1	2	2	2	2
CO4	2	2	2	2	2	2	2	2	2	2
CO5	1	2	3	2	1	3	3	2	2	1

Strong (3) Medium (2) Low (1)

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